

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

PERCUSSION
SECOND PLAYER
BASS DRUM (Gran Cassa), SIDE DRUM (Tamburo Militare), CASTANETS

Serge Prokofieff, Op. 67

Andantino. $\text{♩} = 92$
1st Vln. 7 **1** 12 **2** 8 **3** 7 *poco*

4 Andantino, come prima 1st Vln. *p* 8 **5** 9 **6** L'istesso tempo $\text{♩} = \text{♩}$ Ob. *mf*

7 $\text{♩} = 96$ 17 **7** 14 Horns *p* **8** 12 Cello *p*

Più mosso **9** 8 **10** 5 2 Cl. **11** *accel.* *rit.* *p*

12 6 **13** Allegro, ma non troppo $\text{♩} = 152-160$ 6 Cymb.

Ob. **14** Moderato 5 2 Cl. *rit.*

Grandpapa came out ...
... what would you do? **15** Poco più Andante
B.D. (Gran Cassa) *p*

16 S.D. (Tamb.mil.) 4 *p* 2

17 Andantino, come prima 1st Vln. *mf* 2 *mf* **18** Andante 7 *mf*
But Grandfather took Peter ...
... and led him home.

PERCUSSION II

B.D. (Gran Cassa) S.D. (Tamb. mil.)

No sooner had Peter gone . . .
 . . . out of the forest.

19 Andante molto. $\text{♩} = 66$

5 S.D. (Tamb. mil.)

Nervoso $\text{♩} = 96$
 In a twinkling . . .
 up the tree.

20

Cl. S.D. (Tamb. mil.)

f *poco rit.* *p* a tempo *pp* *f* *pp* rit.

3 2 2

The duck quacked . . .
 out of the pond.

21 Allegro $\text{♩} = 160$

mf accel. a tempo rit.

Ob. S.D. (Tamb. mil.)

22 10 23 24

Andante. $\text{♩} = 76$
 Meno mosso

Ob.

3 3

And now . . .
 sitting on one branch.

25 Allegretto. $\text{♩} = 116$

Cl.

calando

2 1 5

Ist Vln. B.D. (Gran Cassa)

26

And the wolf walked . . .
 with greedy eyes.

27 Moderato. $\text{♩} = 104$

B.D. (Gran Cassa)

mp *mf* *pp* accel.

2 1 3

mf a tempo *f* *pp*

28 Andantino, come prima. $\text{♩} = 92$

Ist Vln.

4 11

Meno mosso Peter said . . . that he
 doesn't catch you.

29 30 Vivo. $\text{♩} = 152$

Tria.

2 2 2

mf a tempo *f* *pp*

29 30 Vivo. $\text{♩} = 152$

Tria.

PERCUSSION II

S.D.(Tamb.mil.) 4 4

mp *mp*

Andante molto $\text{♩} = 66$

31 The bird almost ... this side and that. *mf* 1st Horn *f* S.D.(Tamb.mil.) 1 *f* 32 Vivo *f* Tri.

S.D.(Tamb.mil.) 2 *mp* 33 How the bird did ... couldn't do anything about it. *f*

Allegro. $\text{♩} = 160$

S.D.(Tamb.mil.) *f sf sf sf sf sf sf sf* 34

caught the wolf ... with all his might, 35 Poco meno mosso. $\text{♩} = 138$

8 S.D.(Tamb.mil.) 1 *ff* 1 *ff*

Moderato (Meno mosso) Feeling himself caught ... trying to get loose.

Tromb. S.D.(Tamb.mil.) 1 *f* 1 *f*

4 3 4 *pp* *ff* *pp* 36

Allegro moderato. The hunters came out of the woods

1 5 B.D.(Gran Cassa) *f* 38 Bass, pizz. $\text{♩} = 116$ 2

Following the wolf's trail and shooting as they went.

B.D.(Gran Cassa) *p* 39 12 W.W.

B.D.(Gran Cassa) Bassi *p* *ff* poco rit. *mf* S.D.(Tamb.mil.) 1 *mp* 2 3

40 a tempo

4 5 6 7 8

Andante. $\text{♩} = 63$

B.D.(Gran Cassa) *p* *ff* poco rit. *p* 41 1st Vln. *p* 14

PERCUSSION II

Moderato. ♩=104

Imagine the triumphant procession:

42 14 Fl. *mf* 43 And there... B.D.(Gran Cassa) *p*

1 2 3 4 5 6 2

44 12 *mf* 45 (Castanets) *ppp* 1

2 3 4 5 6 7 8

46 8 47 Poco più mosso (allegro moderato) S.D.(Tamb.mil.) ♩=116 *f*

5 W.W. *fp* And winding up... what then? 48 Sostenuto. ♩=100 B.D.(Gran Cassa) 8 *mp* *f*

49 L'istesso tempo Solo S.D.(Tamb.mil.) *ff* 3

50 *fp* < *f* *fp* < *f* 3 *ff* 3

Poco più mosso 51 13 52 S.D.(Tamb.mil.) *fp* <

f *fp* < *f* 53 Andante. ♩=76 *pp* ac 1st Vln. pizz. ce

Vla. *pp* 4 Cl. *p* 54

le ran do 2 S.D.(Tamb.mil.) Allegro. ♩=126 *p* *cresc.* *ff* *ff*