



CATHEDRAL MEDITATION

(Andantino)

(From the Celebrated Organ Solo "Andantino in Db")

Solo (or Duet) for Violin and Piano

(Trio and String Ensemble parts also published*)

Piano
(Conductor)

E. H. LEMARE
Arr. by Calvin Grooms

Andantino molto sostenuto

Andantino molto sostenuto

mf

p

(Trio part)

* Trio parts (Cello, etc.) Century No. 2832
String Ensemble parts Century No. 2842

① Un poco più mosso

mf

rall.

① Un poco più mosso

p

②

mf

②

The musical score is arranged in five systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes several performance markings: *rall.* (rallentando) and *a tempo* (return to tempo) in both the vocal and piano parts. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are three triplet markings (circled 3) and two quadruplet markings (circled 4). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The vocal line is primarily eighth notes, while the piano accompaniment includes more complex rhythmic patterns and chords.

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- System 1: *mf* (mezzo-forte) dynamic marking.
- System 2: *p* (piano) dynamic marking.
- System 3: *p morendo* (piano, decrescendo) dynamic marking.
- System 4: *pp morendo* (pianissimo, decrescendo) dynamic marking.
- System 5: *dim.* (diminuendo), *rall.* (rallentando), and *pp* (pianissimo) dynamic markings.

Rehearsal marks 5 and 6 are indicated by circled numbers above the vocal line. The piano accompaniment features complex textures with many beamed notes and chords.

2782-6

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