

# Quartett in Es

Stockholm, 6. XI. 1849

Allegro con brio

Musical score for the first section, measures 1-18. The music is in E-flat major and 4/4 time. It begins with a dynamic of *f*. Measure 6 is marked *fp* and *ad lib.*. Measure 11 is marked *pp*. Measure 18 is marked *f*. The section concludes with a trill (*tr*) and a dynamic of *f*.

Allegro di molto

Musical score for the second section, measures 25-70. The music is in E-flat major and 3/4 time. It begins with a dynamic of *pp*. Measure 25 is marked *f*. Measure 33 is marked *p*. Measure 42 is marked *cresc.*. Measure 49 is marked *pp*. Measure 56 is marked *tr*. Measure 63 is marked *tr*. Measure 70 is marked *cresc.* and *f*. The section concludes with a dynamic of *f*.

79

89

101

106

116

124

133 *poco ritard.* *tempo I*

144

153

160 *Viol. II*

169 *Viol. II*

177 *poco a poco cresc.*

186

*sf sf sf*

*sf sf sf*

*ff pp*

*fp*

*pp*

*cresc.*

*pp*

*cresc.*

*p pp*

*pp*

*pp*

*ff*

Violino I

Musical score for Violino I, measures 194-291. The score is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features various dynamics and articulations:

- Measures 194-200: *sf* (sforzando), slurs, and triplets.
- Measures 201-209: *sf* (sforzando), slurs, and triplets.
- Measures 210-215: *sf* (sforzando), slurs, and triplets.
- Measures 216-220: *sf* (sforzando), slurs, and triplets.
- Measures 221-231: *p* (piano), slurs, and triplets.
- Measures 232-248: *p* (piano), slurs, and triplets.
- Measures 249-257: *p* (piano), slurs, and triplets.
- Measures 258-267: *a tempo*, *pp* (pianissimo), *cresc.* (crescendo), and *pp* (pianissimo).
- Measures 268-275: *cresc.* (crescendo) and *pp* (pianissimo).
- Measures 276-282: *cresc.* (crescendo) and *fp* (fortissimo).
- Measures 283-290: *fp* (fortissimo).
- Measures 291-298: *poco cresc.* (poco crescendo) and *p* (piano).

299 *pp* *marcato* *pp* *marc.* *pp*

304 *marc.* *pp* *cresc.*

309 *f* 3 3

313

317 3 3

322 3 3 *dim.* 4 *p* 1

335 *p* **Adagio quasi Andante**

341 *cresc.* *pp*

348 *f* 3 *p*

351 *p* *f* 3 6

354 *p* *p* *poco rit.*

360 *a tempo* 1 *pizz.*

365 *arco* *pizz.* *arco*

Violino I

370 *cresc.* *string.* *a tempo* *pp*

375 *tr*

380 *cresc.*

383 *p*

SCHERZO

Allegro assai

388 *vc. fp* *p* 1

398 1 *fp* *fp*

409 *fp* *fp* *fpp* 1

421 *fpp*

433 *pp*

444 *cresc.* *f*

453 *p* *f* *p* *fp* *fp*

464 *fp* *fp* *fp*

476 *fp* *fp* 1 *fp* 1

Violino I

488 *fpp* *fpp*

501 *pp*

513 2

526 *fp*

538 *poco a poco cresc.*

552

564 *f* *dim.*

572 *fpp* *fpp*

585 *pp*

598 2

611 1 *f* 2 *f*

624 *tr.* *mf* *ppp*

638 *sf* *fp* *fp*

651 *fp* *fp*

663 *fp*

676 *poco a poco cresc.*

690 *f* *dim.*

700 *fpp*

710 *fpp* *pp*

724

736

750 3

768 *Adagio* *mf*

782 *pp* *cresc.* *pp*

790 *f* 3 *p* *p*

794 *f* 3 6 *p* *p*

Detailed description: This page of a musical score for Violino I contains measures 651 through 794. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *dim.* (diminuendo), *fpp* (fortissimissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *poco a poco cresc.* (poco a poco crescendo) and *Adagio*. The score features various musical notations such as slurs, ties, and articulation marks. Some measures contain triplets or sextuplets, indicated by the numbers 3 and 6. The music transitions from a more active, rhythmic style in the earlier measures to a slower, more melodic style in the later measures, starting with the *Adagio* marking at measure 768.

Violino I

798 *poco rit.* *a tempo*

803 *Allegro di molto*

809

817 *cresc.*

826 *pp*

834 *tr.*

843 *cresc.*

852 *f*

860

870 *sf sf sf sf*

879 *sf<sup>3</sup> 3 sf sf sf ff*

885 *pp*

896

This page of a Violino I score contains ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The score begins at measure 798 with a tempo change to 'poco rit.' and 'a tempo'. At measure 803, the tempo changes to 'Allegro di molto'. The music features various dynamics including *pp*, *f*, *sf*, and *ff*, as well as performance markings like *cresc.* and *tr.*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present at measure 817.