

JOSEF SUK

ELEGIE

pro housle sólo, violoncello sólo, smyčcový kvartet, harmonium a harfu

ELEGY

for violin solo, violoncello solo, string quartet, harmonium and harp

op. 23

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# ELEGIE

„pod dojmem Zeyerova Vyšehradu”

JOSEF SUK, op. 23  
(1874—1935)

Adagio

Violino solo

Violoncello solo

Violino I

Violino II

Viola

Violoncello

Armonio

Arpa

vn solo

vc solo

vn I

vn II

vi

vc

arm

vn solo

vc solo

vn I

vn II

vl

vc

arm

ar

*p dolce*

*dim.*

*p*

*mp*

*p*

*p*

*p*

*pp*

*p*

*estinto*

vn solo

vc solo

vn I

vn II

vl

vc

arm

ar

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*pp*

*mp*

*p*

*est.*

15

*cresc.*

*cresc.*

*cresc.*

*cresc.*

vn solo

vc solo

vn I

vn II

vi

vc

arm

ar

20

*cresc.*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

*cresc.*

*dim.*

*f*

*p*

*est.*

vn solo

vc solo

vn I

vn II

vi

vc

arm

ar

*pp*

*dim.*

*poco rit.*

*pp*

*pp*

*pp*

*pizz.*

*ppp*

*poco rit.*

*p*

*est.*

25 **Poco piu mosso**

*a tempo*

vn solo *pp dolce* *pp* *ff*

vc solo

vn I *pp* *senza sordino*

vn II *pp*

vl *pp*

vc *pp*

arm *a tempo* *f sfz*

ar *f*

30

vn solo *f* *dim.* *f* *dim.*

vc solo *mf* *f* *cresc.*

vn I *dim.* *p*

vn II *dim.* *p* *sfz* *p*

vl *dim.* *p* *sfz* *p*

vc *dim.* *p* *sfz* *p*

arm *dim.* *p* *sfz* *p*

ar

vn solo

vc solo

vn I

vn II

vl

vc

arm

ar

35

*cresc.*

*f* *cresc.*

*cresc.*

*sfz* *cresc.*

*sfz* *cresc.*

*sfz* *cresc.*

*sfz* *cresc.*

*poco a poco accel.* *sfz* *cresc.* *sfz* *poco a poco rit.* *p*

*cresc.*

**Tempo I.**

vn solo

vc solo

vn I

vn II

vl

vc

arm

ar

*con sord.*

*p* *p dolce con sord.*

*p* *pp* *con sordino*

*pp* *pp* *pizz.*

*pp* *espr.* *dim.*

*pp* *dim.*

*p* *est.*

40

vn solo

vc solo

vn I

vn II

vi

vc

arm

ar

*poco cresc.*

*pp*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

45

vn solo

vc solo

vn I

vn II

vi

vc

arm

*dim.*

*mp*

*espr.*

*p*

*dim.*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*dim.*

*p*

*pp*

50

vn solo

vc solo

vn I

vn II

vl

vc

arm

ar

55

vn solo

vc solo

vn I

vn II

vl

vc

arm

ar



vn solo

vc solo

vn I

vn II

vl

vc

arm

ar

*pp*

*dim.*

*sfs*

*pp poco rit.*

*pp*

*mp*

*mp*

*mp*

*mp*

*3 dim.*

*dim.*

*3 dim.*

*rit.*

*sfs*

*f*

60

vn solo

vc solo

vn I

vn II

vl

vc

arm

ar

**Tempo I.**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*misteriosa*

65 *poco sostenuto*

vn solo *pp*

vc solo *pp* *mp* *pp*

vn I *pp*

vn II *pp*

vi

vc

arm *pp* *poco sostenuto* *pp* *p*

ar

70

vn solo *pp* *sempre pp* *poco a poco rit. ppp* *pizz.*

vc solo *mp* *sempre pp* *ppp*

vn I

vn II

vi *pizz.*

vc *pizz.* *poco a poco rit.*

arm *ppp*

ar *pp*