



ANTONIO SALIERI  
(1750-1825)

# CONCERTINO

## DA CAMERA

PER FLAUTO (O OBOE) ED ARCHI IN SOL MAGGIORE

edizione a cura di  
ROLF JULIUS KOCH

5521 - Partitura  
5522 - Parti (4+Solo)

**Durata: 12 minuti**

AVVERTENZA:  
Può essere anche per Solo  
e quartetto d'archi

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### NOTE INTRODUTTIVE

Concertino da Camera, è questo il titolo che Salieri ha dato alla partitura il cui autografo è conservato alla Biblioteca Nazionale di Vienna.

Così egli desiderava presentare la sua composizione come una musica da camera dilettevole e facile da eseguirsi. C'è una Serenata piacevole sia per chi suona e sia per chi ascolta, con amabili melodie e senza difficoltà tecniche.

La partitura è scritta quasi con negligenza e rivela molte correzioni, tagli ed errori. Il terzo movimento risulta cancellato (dall'autore stesso?) ma è stato ripristinato in questa edizione. Il revisore ha rinforzato l'armonia degli archi ed ha dato maggior importanza al solista. Originariamente le battute 76-80 del III movimento, per dare un esempio, apparivano così:

The image shows a musical score snippet consisting of five staves. The first staff is a single melodic line with dynamic markings *p*, *mf*, *f*, and *ff*. The second staff is a more complex melodic line with similar dynamic markings. The third staff is a chordal accompaniment with dynamic markings *p*, *mf*, and *ff*. The fourth and fifth staves are also chordal accompaniments with dynamic markings *p*, *mf*, and *ff*. The music is in G major and 4/4 time.

I segni di fraseggio e le indicazioni dinamiche sono state adeguatamente completate. Il Concertino può essere eseguito come concerto per Solo e orchestra d'archi o per quintetto. La formazione piccola offre un dialogo fra il Solo e la Viola di suggestivo effetto. Un particolare grazie va alla Biblioteca Nazionale di Vienna che ha concesso l'autorizzazione di studiare il manoscritto di Salieri.

R. J. Koch

## INTRODUCTORY NOTES

Concertino da camera: this is the title Salieri gave to the score (the autograph of which is held in the Vienna National Library) wishing to describe it as a nice, unproblematic piece of chamber music. Here is a serenade that will give pleasure to players and listeners alike, for its melodies are lovely and its technical requirements are little.

The score has been jotted down quite carelessly and shows many corrections, cuts, and errors. The third movement was crossed out altogether (by the author himself?) but has been reconstructed for the present edition. The editor also improved the harmonies of the strings and gave more importance to the solo voice. Originally, bars 76-80 of the first movement, to give an example, looked like this:



Phrasing marks and dynamic indications were likewise completed.

The Concertino can be played as a concerto for solo and string orchestra or as a quintetto. The smaller cast allows a very charming dialogue of solo voice and viola.

I am much indebted to the Vienna National Library for the permission to let me study the Salieri MS.

R. J. Koch

## VORWORT

« Concertino da camera » hat Salieri seine Partitur, deren Autograph in der Wiener Nationalbibliothek aufbewahrt wird, überschrieben und damit einen Hinweis auf den kammermusikalischen Charakter dieser musikalisch problemlos, heiteren Komposition gegeben. Mit gefälligen Themen, ohne virtuosen Aufwand, liegt hier eine Serenade vor uns, die Spieler wie Zuhörer gleichermaßen Vergnügen bereitet.

Die relativ flüchtig geschriebene Partitur weist zahlreiche Verbesserungen, Striche und Schreibfehler auf. Der III. Satz wurde (vom Autor selbst?) durchgestrichen, aber bei der vorliegenden Ausgabe, nach Überarbeitung durch den Herausgeber, beibehalten. Weiter wurde vom Herausgeber die oftmals etwas dünne Harmonik der Streicher vervollständigt und die Solostimme mehr solistisch in den Vordergrund gerückt. So lauten zum Beispiel im I. Satz die Takte 76-80 im Original folgendermaßen:

Außerdem wurden Phrasierung und Dynamik komplettiert.

Das Werk kann gleichermaßen als Solokonzert mit Streichorchester, wie auch in Quintettbesetzung kammermusikalisch musiziert werden, wobei in der kleinen Besetzung das oftmalige Duettieren zwischen Solostimme und Viola besonders reizvoll zur Geltung kommt.

Der Wiener Nationalbibliothek sei an dieser Stelle gedankt, für Ihre freundliche Unterstützung bei der Einsichtnahme in das Originalmanuskript.

R. J. Koch



# Concertino da camera

per Flauto (o Oboe) e Archi in Sol magg.

durata: 12'

126

I

ANTONIO SALIERI  
(R. J. KOCH)

Allegro spiritūoso (♩ = 138)

FLAUTO (o OBOE)  
VIOLINO I.  
VIOLINO II.  
VIOLA  
BASSO

Musical score system 1 (measures 19-24). The system consists of five staves. The top staff is the melody, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The second and third staves are for the right hand, with the second staff marked *p* and the third staff marked *p solo*. The fourth and fifth staves are for the left hand, with the fourth staff marked *p* and the fifth staff marked *mf*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

Musical score system 2 (measures 25-30). The system consists of five staves. The top staff is the melody, marked *mf*. The second and third staves are for the right hand, with the second staff marked *mf* and the third staff marked *mf*. The fourth and fifth staves are for the left hand, with the fourth staff marked *mf* and the fifth staff marked *p*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

Musical score system 3 (measures 31-36). The system consists of five staves. The top staff is the melody, marked *mf*. The second and third staves are for the right hand, with the second staff marked *mf* and the third staff marked *mf*. The fourth and fifth staves are for the left hand, with the fourth staff marked *mf* and the fifth staff marked *p*. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

Musical score system 4 (measures 37-42). The system consists of five staves. The top staff is the melody, marked *mf*. The second and third staves are for the right hand, with the second staff marked *p* and the third staff marked *p*. The fourth and fifth staves are for the left hand, with the fourth staff marked *p* and the fifth staff marked *p*. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

43

Musical score for measures 43-48. The score consists of five staves. The top staff is the melody, starting with a fermata. The lower staves provide harmonic support. Dynamics include *mf*, *p*, and *cresc.*. There are trills in the top staff at measures 45 and 48.

49

Musical score for measures 49-54. The score consists of five staves. The top staff has a melodic line with a fermata. The lower staves feature a rhythmic accompaniment. Dynamics include *mf*, *f*, and *p*. There are trills in the top staff at measures 52 and 54.

55

Musical score for measures 55-60. The score consists of five staves. The top staff has a melodic line with a fermata. The lower staves feature a rhythmic accompaniment. Dynamics include *mf*, *f*, and *p*. There are trills in the top staff at measures 57 and 60.

61

Musical score for measures 61-66. The score consists of five staves. The top staff has a melodic line with a fermata. The lower staves feature a rhythmic accompaniment. Dynamics include *mf*, *f*, and *p*. There are trills in the top staff at measures 63 and 66.

Musical score system 1, measures 67-72. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is an alto clef. The bottom staff is a bass clef. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A *Solo* marking is present above the fourth staff. Trills are indicated with *tr* above notes in the second and fourth staves.

Musical score system 2, measures 73-78. The system consists of five staves. Dynamics include *p*, *mf*, and *f*. Trills are indicated with *tr* above notes in the fourth staff.

Musical score system 3, measures 79-84. The system consists of five staves. Dynamics include *f* and *mf*. Trills are indicated with *tr* above notes in the fourth staff.

Musical score system 4, measures 85-90. The system consists of five staves. Dynamics include *mf*.

91

Violin I: *p* *mf*

Violin II: *p*

Flute: *p*

Clarinet: *p* *mf*

Bassoon: *p*

97

Violin I: *p*

Violin II: *p*

Flute: *p* *tr* *tr*

Clarinet: *p* *tr* *tr*

Bassoon: *p*

103

Violin I: *mf*

Violin II: *mf*

Flute: *mf*

Clarinet: *p* *sa* *mf*

Bassoon: *mf*

109

Violin I: *p*

Violin II: *p*

Flute: *Oboe mf*

Clarinet: *p* *mf*

Bassoon: *p*



Musical score system 1, measures 115-120. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *cresc.* (crescendo). A trill is marked above a note in measure 119.

Musical score system 2, measures 121-126. It consists of five staves. Dynamics include *f* (forte) and *p* (piano). Crescendos are marked in several staves.

Musical score system 3, measures 127-132. It consists of five staves. Dynamics include *f* (forte). A sharp sign is placed above a note in measure 130.

## II

Un poco adagio (♩ = 69)

Musical score system 4, measures 133-138. It consists of five staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). Trills are marked above notes in measures 134, 135, and 136.

Musical score system 1, measures 7-13. This system contains four staves. The top staff features a melodic line with a *mf* dynamic and a trill (*tr*) in the final measure. The second and third staves provide harmonic support with *mf* dynamics. The bottom staff has a *mf* dynamic in the first measure and a *p* dynamic in the last measure.

Musical score system 2, measures 14-20. This system contains four staves. The top staff has *mf* and *p* dynamics. The second staff is mostly rests. The third staff has *mf* and *pp* dynamics. The bottom staff has *pp* dynamics.

Musical score system 3, measures 21-27. This system contains four staves. The top staff has a *p* dynamic and a trill (*tr*). The second and third staves have *p* dynamics. The bottom staff has a *p* dynamic.

Musical score system 4, measures 28-34. This system contains four staves. The top staff is labeled "Oboe" and has a *p* dynamic. The second and third staves have *mf* dynamics. The bottom staff has a *p* dynamic.

Musical score system 1, measures 35-40. It features four staves: two treble clefs and two bass clefs. The music is in a minor key, indicated by a flat sign on the first staff. Dynamics include *p* (piano) and *tr* (trills). The notation includes various note values, rests, and slurs.

Musical score system 2, measures 41-46. It features four staves. Dynamics include *p* (piano) and *tr* (trills). The notation includes various note values, rests, and slurs.

Musical score system 3, measures 47-52. It features four staves. Dynamics include *p* (piano) and *tr* (trills). The notation includes various note values, rests, and slurs.

Musical score system 4, measures 53-58. It features four staves. Dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

# III

## Menuetto (♩ = 120)

Violin I: *f*, *p*, *mf*  
 Violin II: *f*, *p*  
 Viola: *f*, *p*  
 Cello/Double Bass: *p*

Violin I: *f*, *p*  
 Violin II: *f*, *p*  
 Viola: *f*, *p*  
 Cello/Double Bass: *f*, *p*

FINE

## Trio

Oboe: *mf*  
 Violin I: *p*  
 Violin II: *p*  
 Viola: *p*  
 Cello/Double Bass: *p*

Pizz. arco

Violin I: *Da*  
 Violin II: *Capo*  
 Viola: *al*  
 Cello/Double Bass: *Fine*

# IV

Presto (♩ = 138)

Violin I: *f*

Violin II: *p*, *f*, *p*

Flute: *p*, *f*, *p*

Clarinet: *p*, *f*, *p*

Bassoon: *p*, *f*, *p*

Violin I: *p*, *cresc.*, *f*

Violin II: *p*, *cresc.*, *f*

Flute: *p*, *cresc.*, *f*

Clarinet: *p*, *cresc.*, *f*

Bassoon: *p*, *cresc.*, *f*

Violin I: *mf*

Violin II: *mf*

Flute: *mf*

Clarinet: *mf*

Bassoon: *mf*

Violin I: *sf*

Violin II: *sf*

Flute: *sf*

Clarinet: *sf*

Bassoon: *sf*

Oboe: *sf*

Pizz.

Oboe

36

45

arco

54

*f*

*p*

*f*

*f*

*f*

63

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Musical score system 72-77. It consists of five staves. The top staff is a vocal line with lyrics 'tr tr tr tr tr tr tr tr' above it. The second and third staves are for the right hand of a piano, with dynamics *f* and *p*. The fourth and fifth staves are for the left hand, with dynamics *f* and *p*. The system ends with a double bar line.

Musical score system 81-86. It consists of five staves. The top staff is a vocal line. The second and third staves are for the right hand of a piano, with dynamics *p* and *p Solo*. The fourth and fifth staves are for the left hand, with dynamics *mf* and *p*. The system ends with a double bar line.

Musical score system 89-94. It consists of five staves. The top staff is a vocal line. The second and third staves are for the right hand of a piano, with dynamics *p*. The fourth and fifth staves are for the left hand, with dynamics *mf* and *p*. The system ends with a double bar line and the instruction "Pizz." below the bass staff.

Musical score system 97-102. It consists of five staves. The top staff is a vocal line. The second and third staves are for the right hand of a piano, with dynamics *p* and *f*, and the instruction "cresc." above the staves. The fourth and fifth staves are for the left hand, with dynamics *mf* and *f*, and the instruction "cresc." above the staves. The system ends with a double bar line and the instruction "p arco" below the bass staff.

105

System 105: Five staves of music. The top staff has a dynamic marking of *f*. The second and third staves have *f* and *p* markings. The fourth and fifth staves have *f* and *p* markings.

113

System 113: Five staves of music. The top staff has a dynamic marking of *p*. The second and third staves have *p* markings. The fourth and fifth staves have *p* markings.

120

System 120: Five staves of music. The top staff has dynamic markings of *mf*, *cresc.*, *p*, and *cresc.*. The second and third staves have *mf*, *cresc.*, and *p* markings. The fourth and fifth staves have *mf*, *cresc.*, *p*, and *cresc.* markings.

127

System 127: Five staves of music. The top staff is labeled "Flauto" and has dynamic markings of *mf* and *f*. The second and third staves have *mf* and *f* markings. The fourth and fifth staves have *mf* and *f* markings.



Allegro Lento

Concetto da camera

Di Antonio Vivaldi

1777

Handwritten musical score for the first system, including staves for Flauto, Violini, and Violoncello.

Rolf Julius Koch  
 1. Bismarckstr. 20, Charlottenburg, W 15  
 50 5 7 18

Rolf Julius Koch  
 1. Bismarckstr. 20, Charlottenburg, W 15  
 80 5 7 18



2525  
 SUMMER 1948

Handwritten musical score for the second system, including staves for Violini, Viola, and Violoncello.

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Handwritten musical score for the third system, including staves for Violini, Viola, and Violoncello.