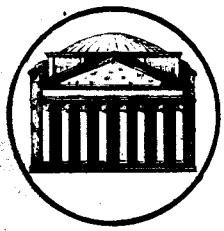
N. 369



ANTONIO SALIERI
(1750-1825)

CONCERTINO

DA CAMERA

PER FLAUTO (O OBOE) ED ARCHI IN SOL MAGGIORE

edizione a cura di
ROLF JULIUS KOCH

5521 - Partitura
5522 - Parti (4+Solo)

Durata:12 minuti

AVVERTENZA:
Può essere anche per Solo
e quartetto d'archi

Edizioni G. ZANIBON - Padova

«F.E. FANTAPPIÈ» - VERONA
BIBLIOTECA
Serie IB
N. 369

ANTONIO SALIERI
(1750-1825)

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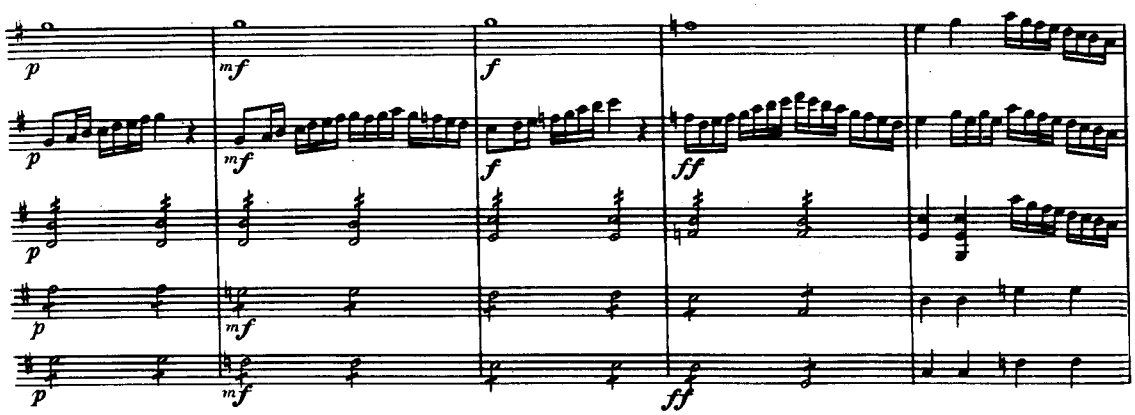
NOTE INTRODUTTIVE

Concertino da Camera, è questo il titolo che Salieri ha dato alla partitura il cui autografo è conservato alla Biblioteca Nazionale di Vienna.
Così egli desiderava presentare la sua composizione come una musica da camera dilettevole e facile da eseguirsi. C'è una Serenata piacevole sia per chi suona e sia per chi ascolta, con amabili melodie e senza difficoltà tecniche.
La partitura è scritta quasi con negligenza e rivela molte correzioni, tagli ed errori. Il terzo movimento risulta cancellato (dall'autore stesso?) ma è stato ripristinato in questa edizione. Il revisore ha rinforzato l'armonia degli archi ed ha dato maggior importanza al solista. Originariamente le battute 76-80 del III movimento, per dare un esempio, apparivano così:



I segni di fraseggio e le indicazioni dinamiche sono state adeguatamente completate.
Il Concertino può essere eseguito come concerto per Solo e orchestra d'archi o per quintetto. La formazione piccola offre un dialogo fra il Solo e la Viola di suggestivo effetto.
Un particolare grazie va alla Biblioteca Nazionale di Vienna che ha concesso l'autorizzazione di studiare il manoscritto di Salieri.

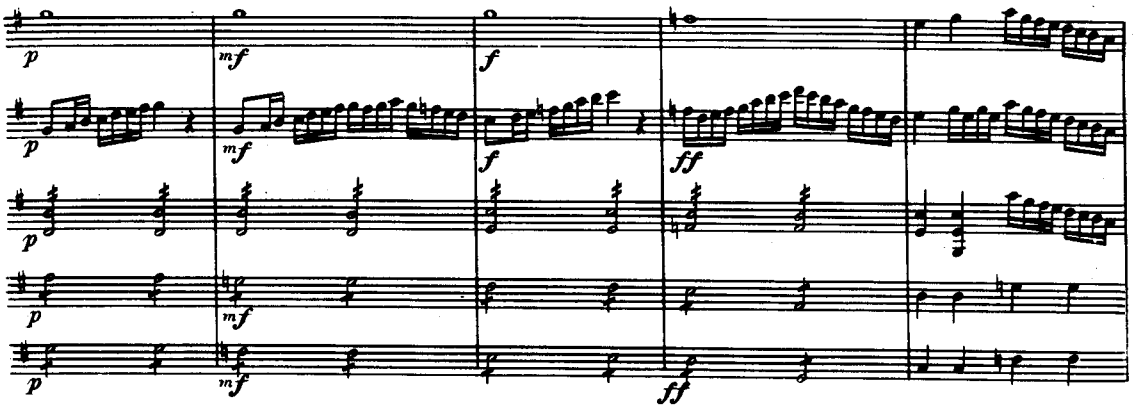
R. J. Koch

INTRODUCTORY NOTES

Concertino da camera: this is the title Salieri gave to the score (the autograph of which is held in the Vienna National Library) wishing to describe it as a nice, unproblematic piece of chamber music. Here is a serenade that will give pleasure to players and listeners alike, for its melodies are lovely and its technical requirements are little.
The score has been jotted down quite carelessly and shows many corrections, cuts, and errors. The third movement was crossed out altogether (by the author himself?) but has been reconstructed for the present edition. The editor also improved the harmonies of the strings and gave more importance to the solo voice. Originally, bars 76-80 of the first movement, to give on example, looked like this:

VORWORT

« Concertino da camera » hat Salieri seine Partitur, deren Autograph in der Wiener Nationalbibliothek aufbewahrt wird, überschrieben und damit einen Hinweis auf den kammermusikalischen Charakter dieser musikalisch problemlos, heiteren Komposition gegeben. Mit gefälligen Themen, ohne virtuosen Aufwand, liegt hier eine Serenade vor uns, die Spieler wie Zuhörer gleichermaßen Vergnügen bereitet.
Die relativ flüchtig geschriebene Partitur weist zahlreiche Verbesserungen, Striche und Schreibfehler auf. Der III. Satz wurde (vom Auto selbst?) durchgestrichen, aber bei der vorliegenden Ausgabe, nach Uberarbeitung durch den Herausgeber, beibehalten. Weiter wurde vom Herausgeber die oftmals etwas dünne Harmonik der Streicher vervollständigt und die Solostimme mehr solistisch in den Vordergrund gerückt. So lauten zum Beispiel im I. Satz die Takte 76-80 im Original folgendermaßen:



Phrasing marks and dynamic indications were likewise completed.
The Concertino can be played as a concerto for solo and string orchestra or as a quintetto. The smaller cast allows a very charming dialogue of solo voice and viola.
I am much indebted to the Vienna National Library for the permission to let me study the Salieri MS.

R. J. Koch

Außerdem wurden Phrasierung und Dynamik komplettiert.
Das Werk kann gleichermaßen als Solokonzert mit Streichorchester, wie auch in Quintettbesetzung kammermusikalisch musiziert werden, wobei in der kleinen Besetzung das oftmalige Duettieren zwischen Solostimme und Viola besonders reizvoll zur Geltung kommt.
Der Wiener Nationalbibliothek sei an dieser Stelle gedankt, für Ihre freundliche Unterstützung bei der Einsichtnahme in das Originalmanuskript.

R. J. Koch

Concertino da camera

per Flauto (o Oboe) e Archi in Sol magg.

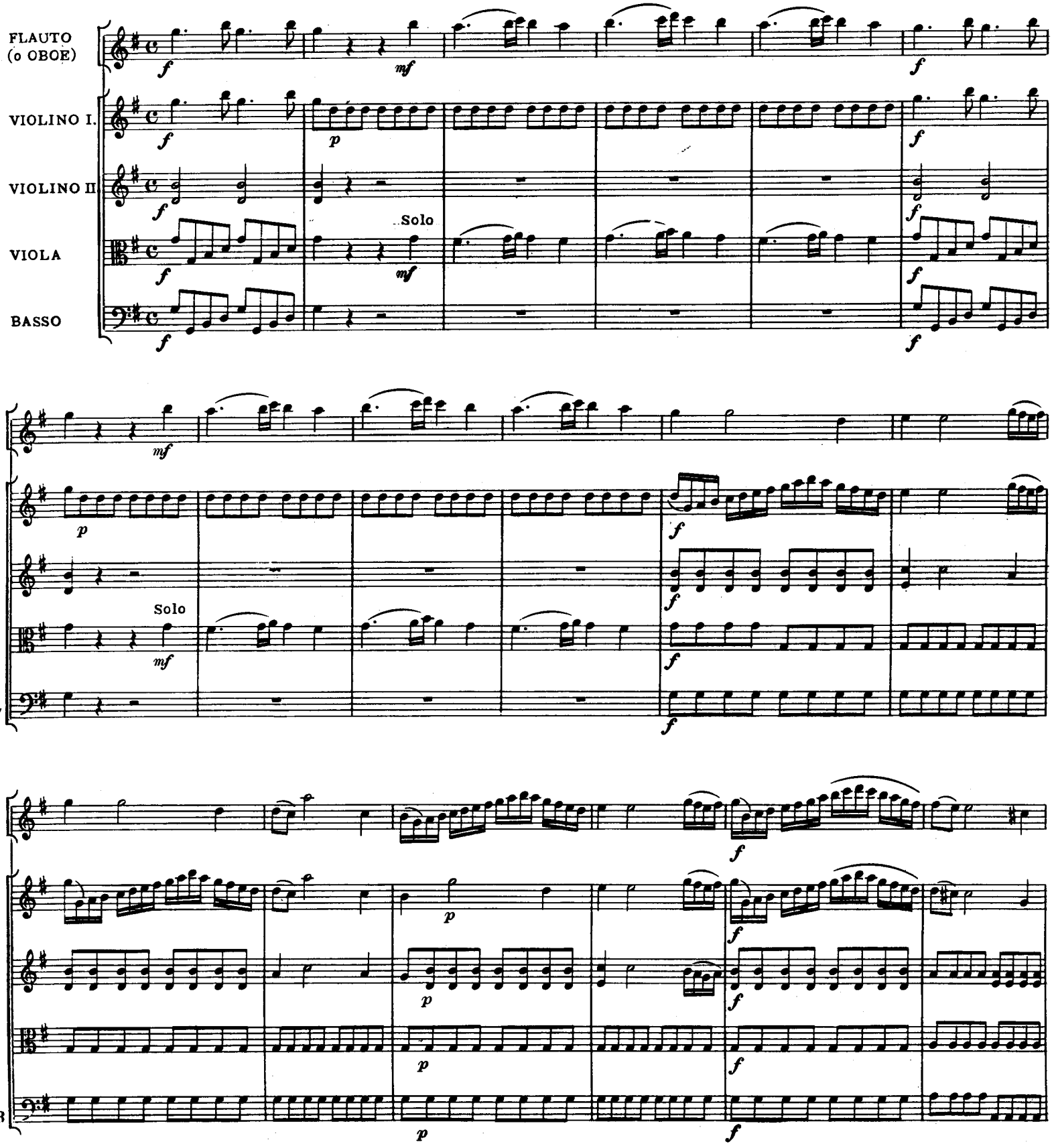
I

durata: 12'

! 126

ANTONIO SALIERI
(R. J. KOCH)

Allegro spiritüoso (♩ = 138)



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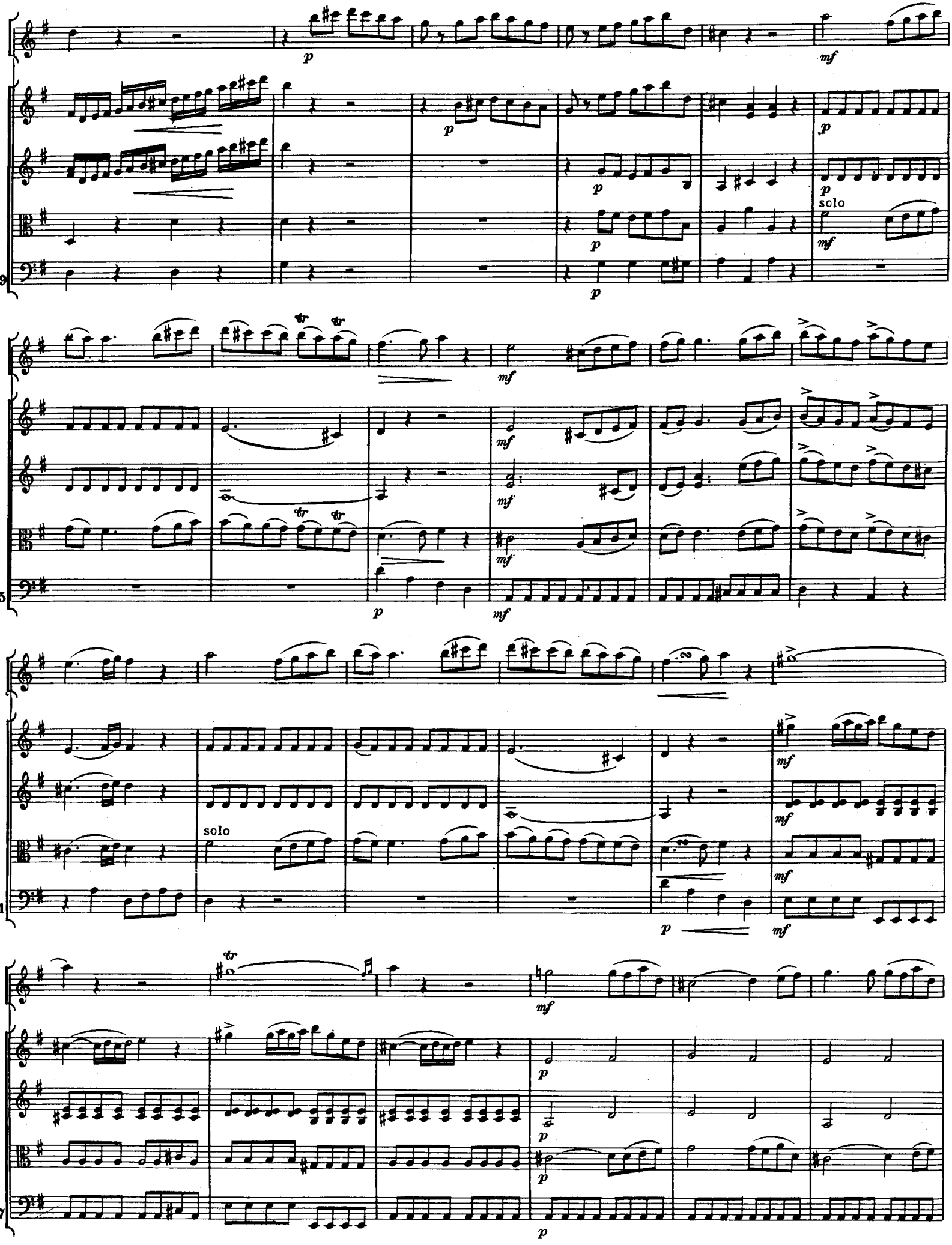
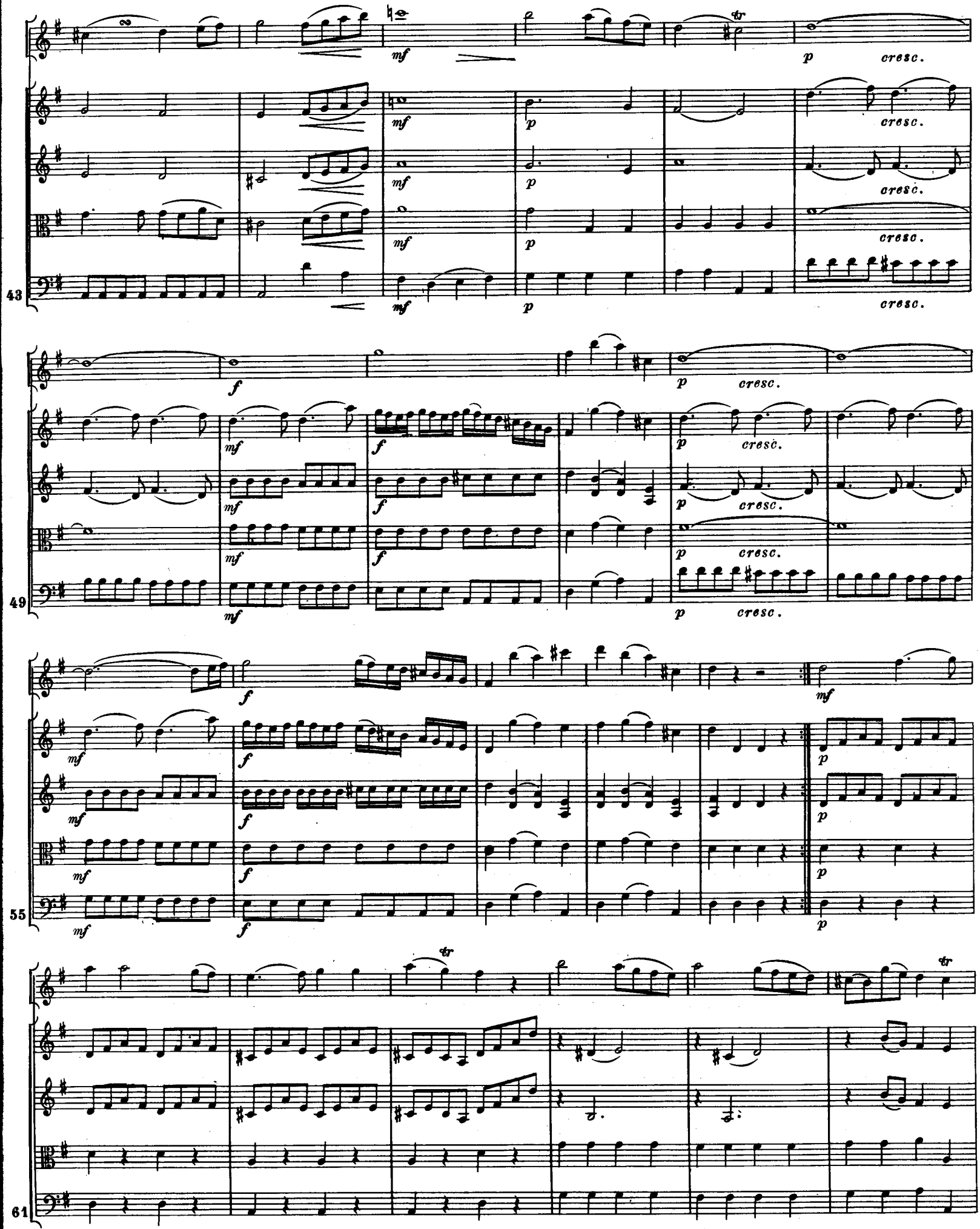
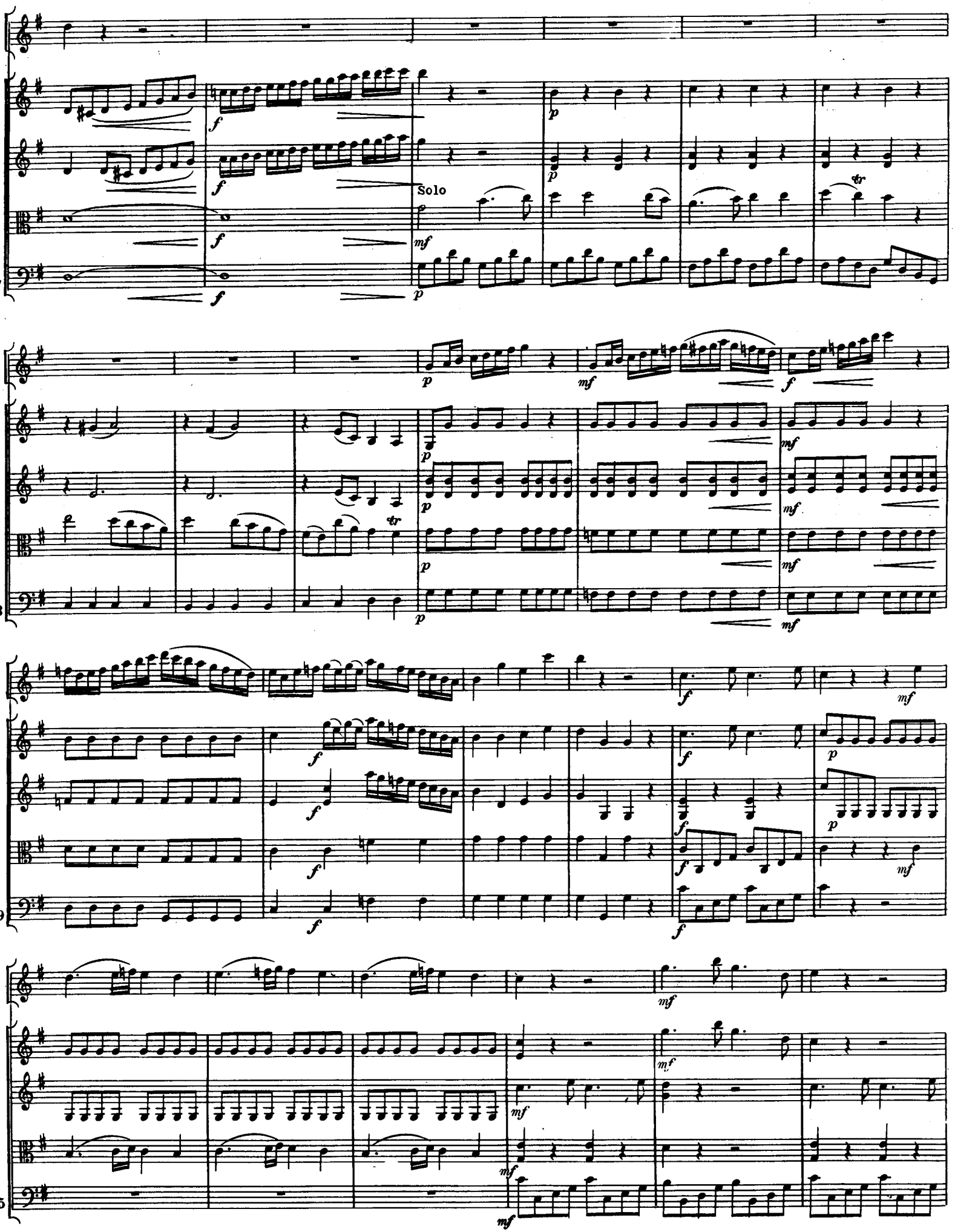
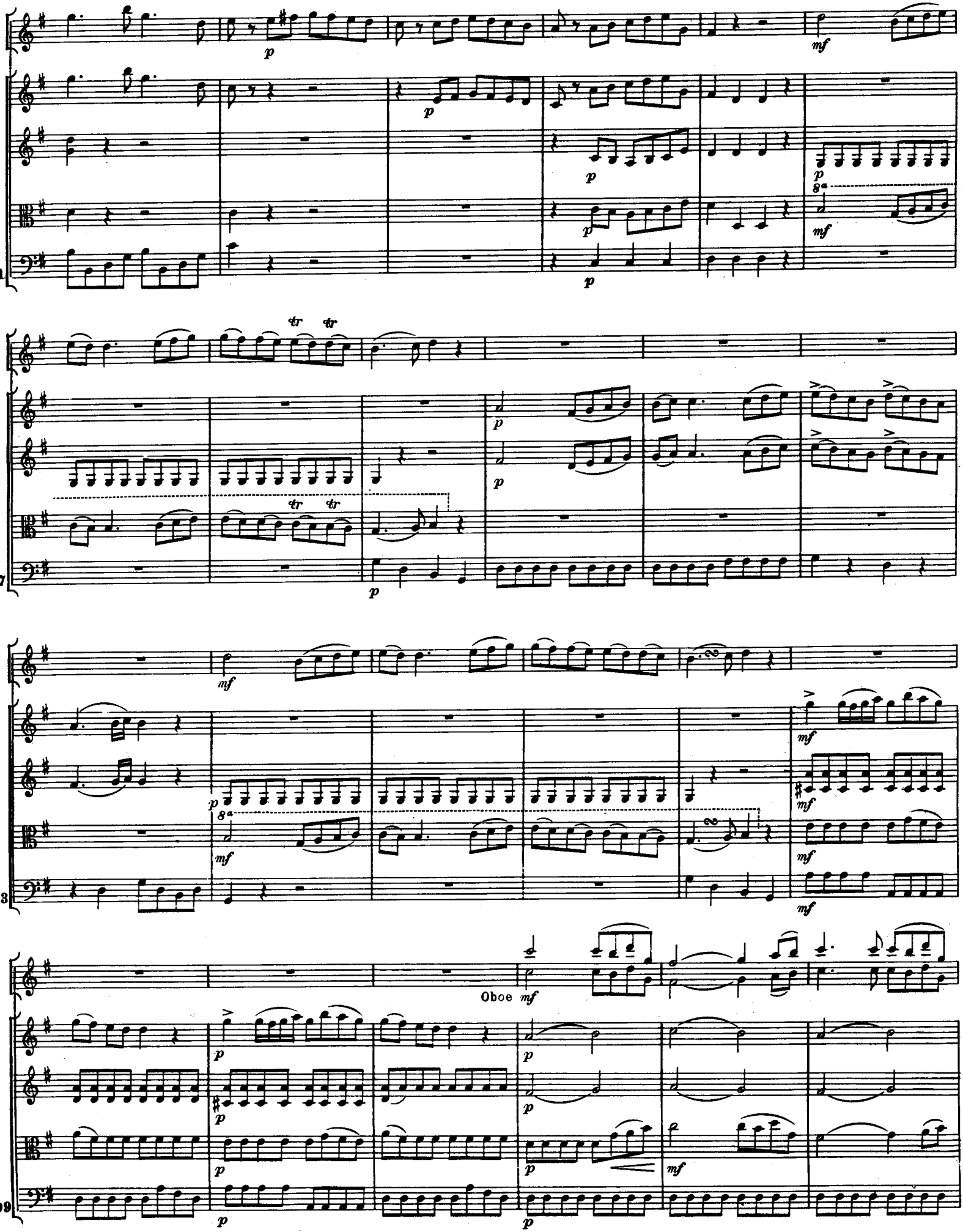
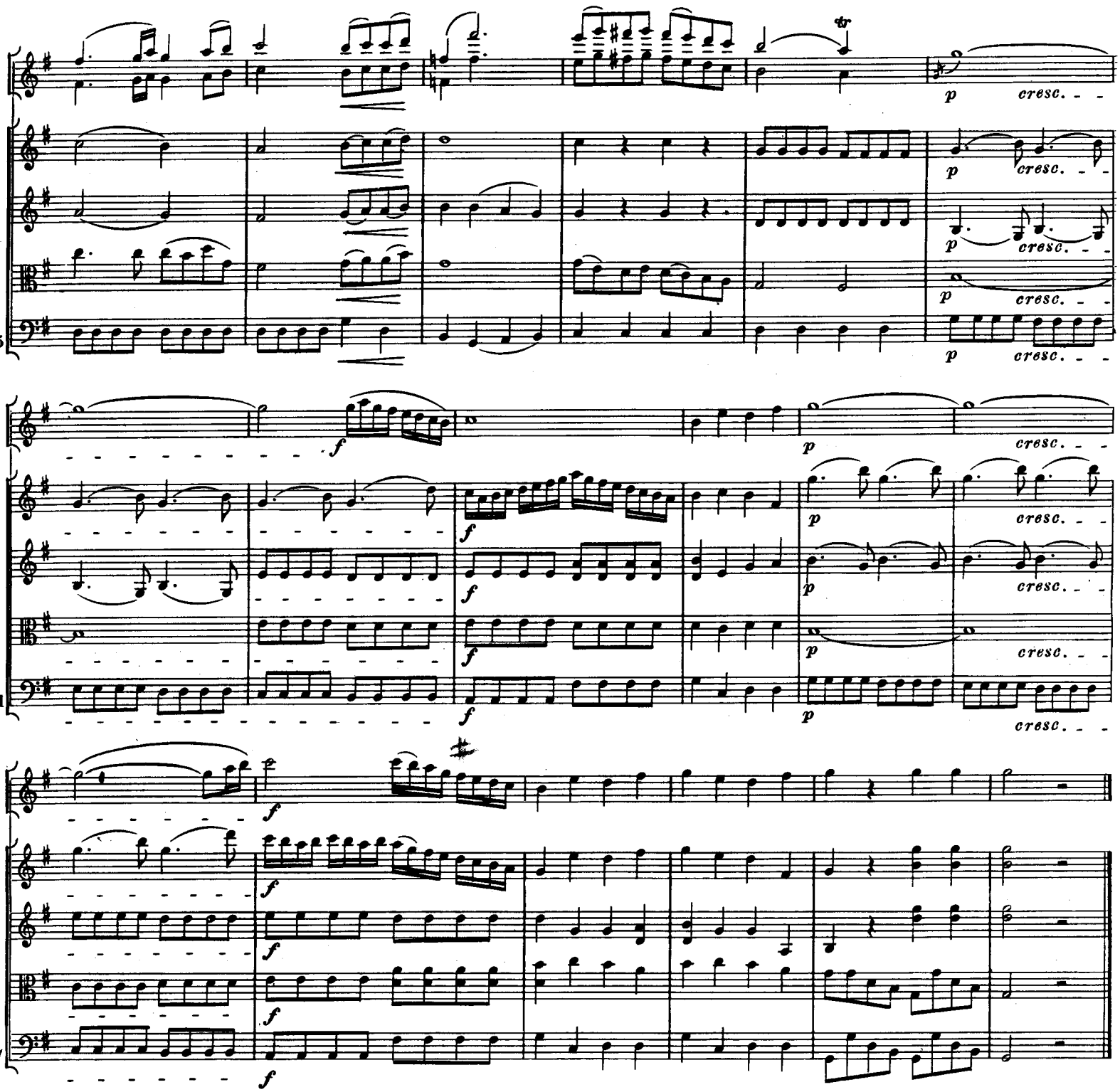

19
p
mf
solo
25
tr
31
solo
37


43
mf
p
cresc.
49
f
55
61
tr

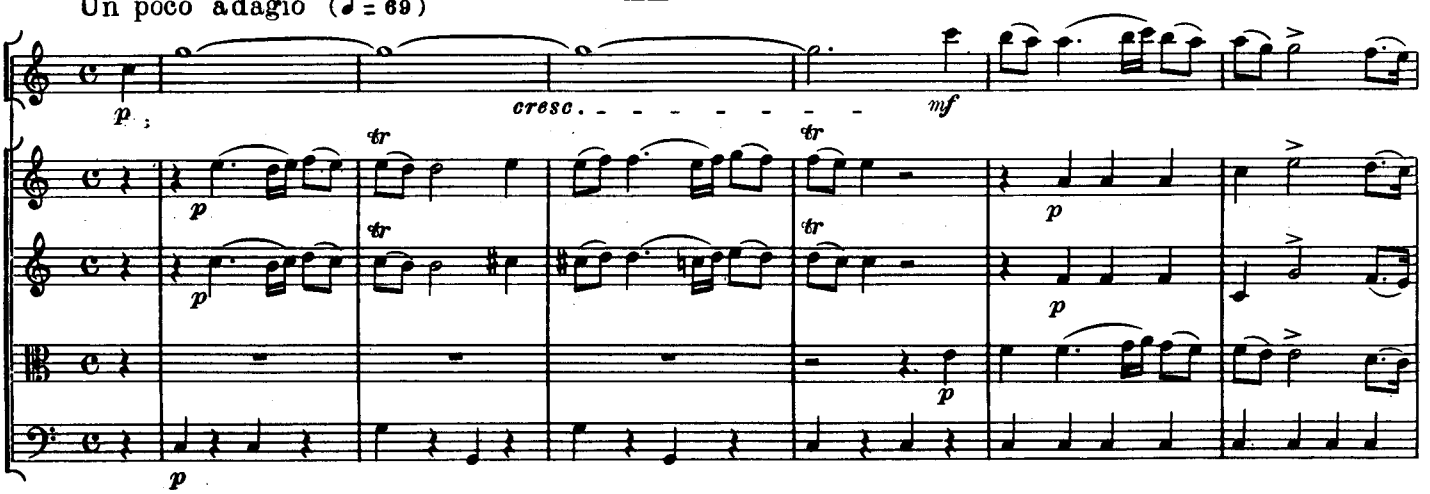

67
Solo
73
79
85

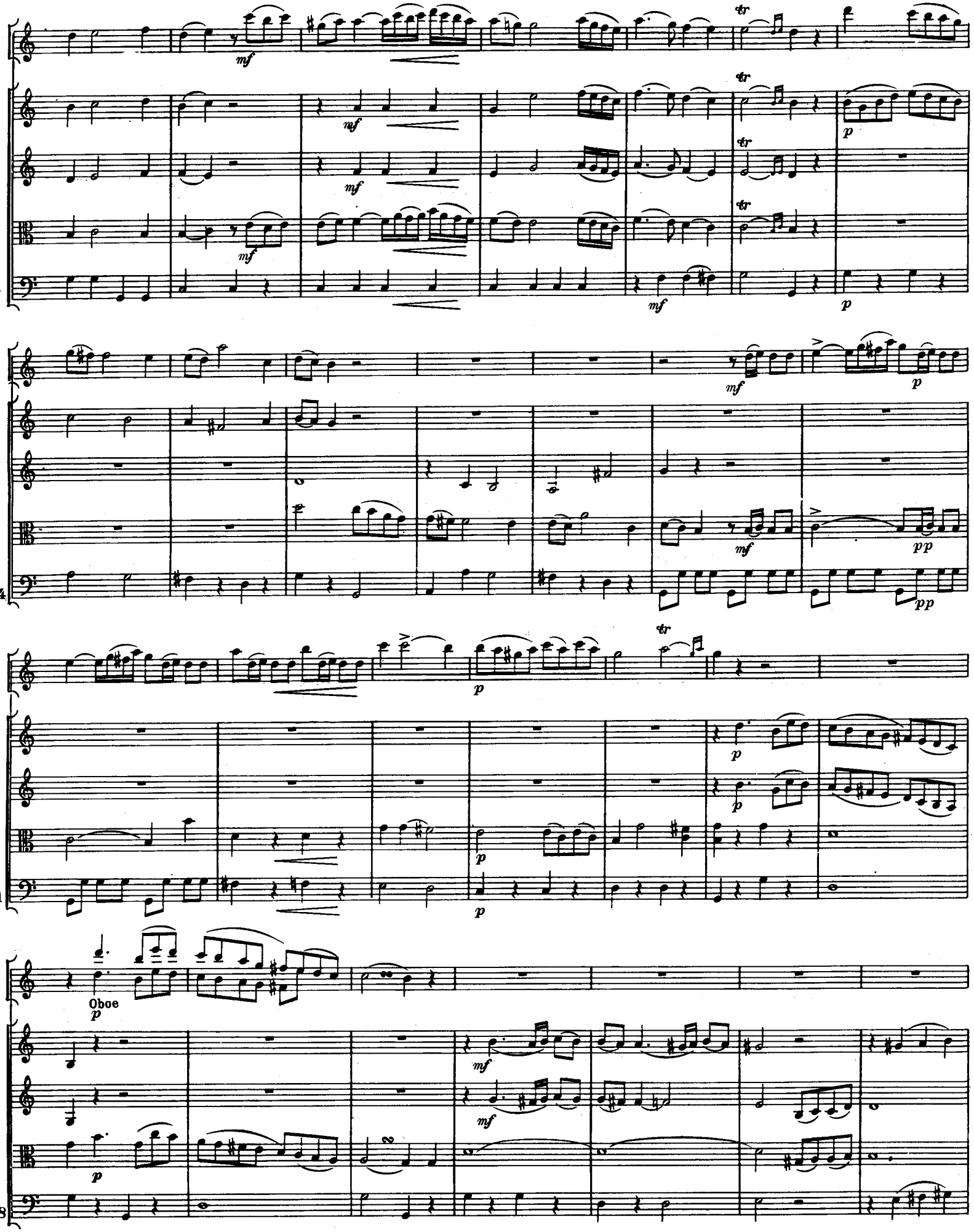

91
97
103
Oboe
109

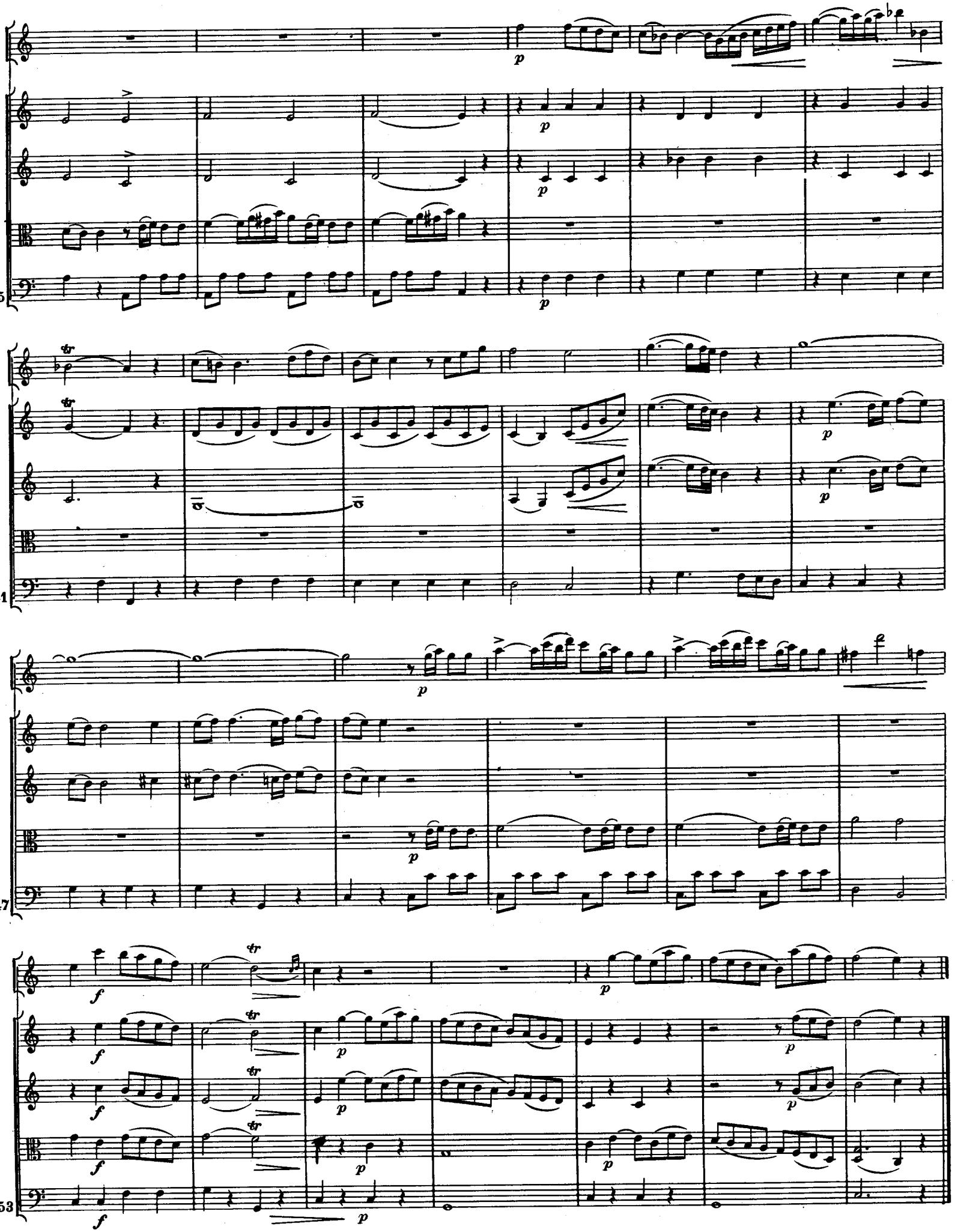


II

Un poco adagio (♩ = 69)

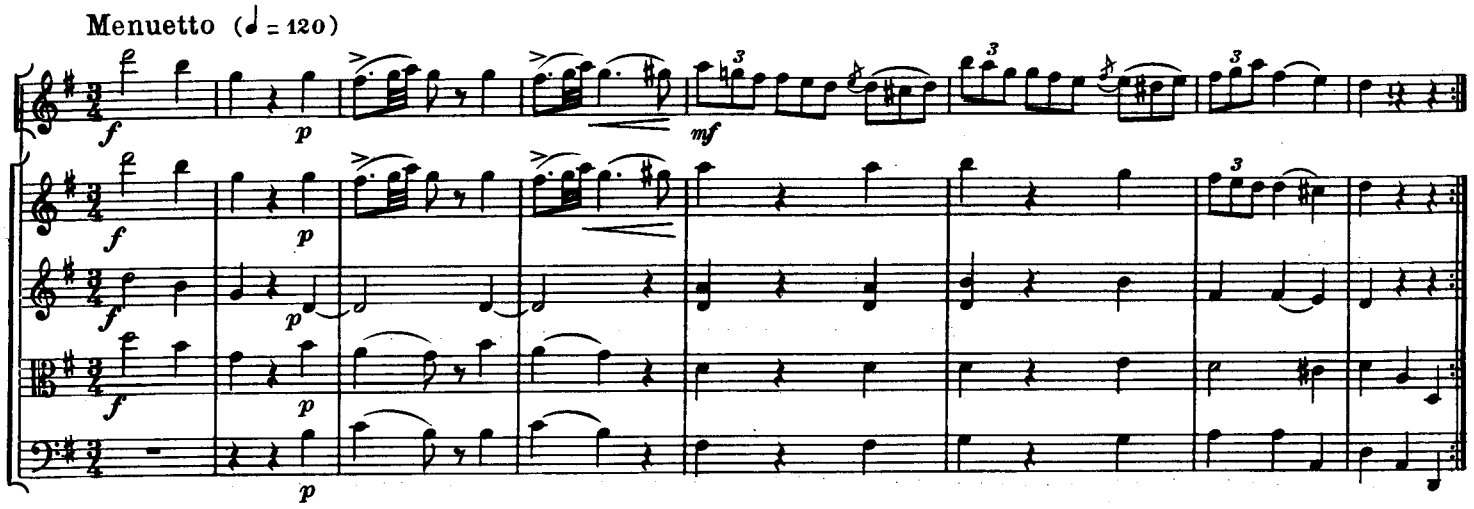


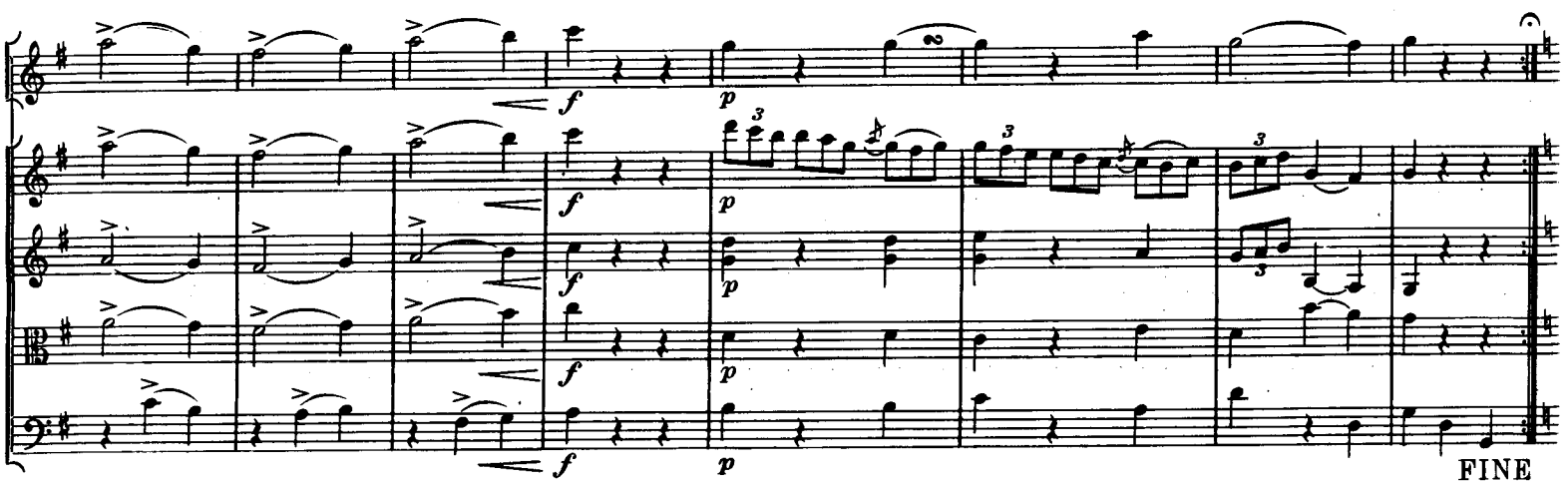

7
14
21
28
Oboe


35
41
47
53

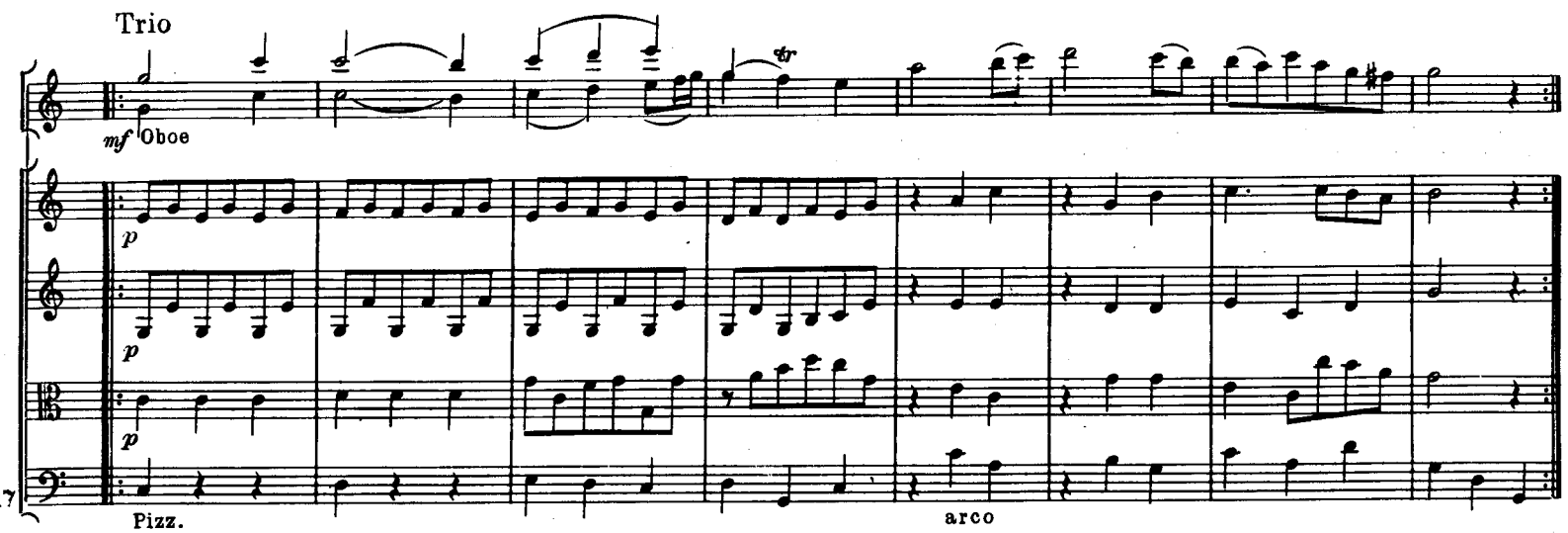
III

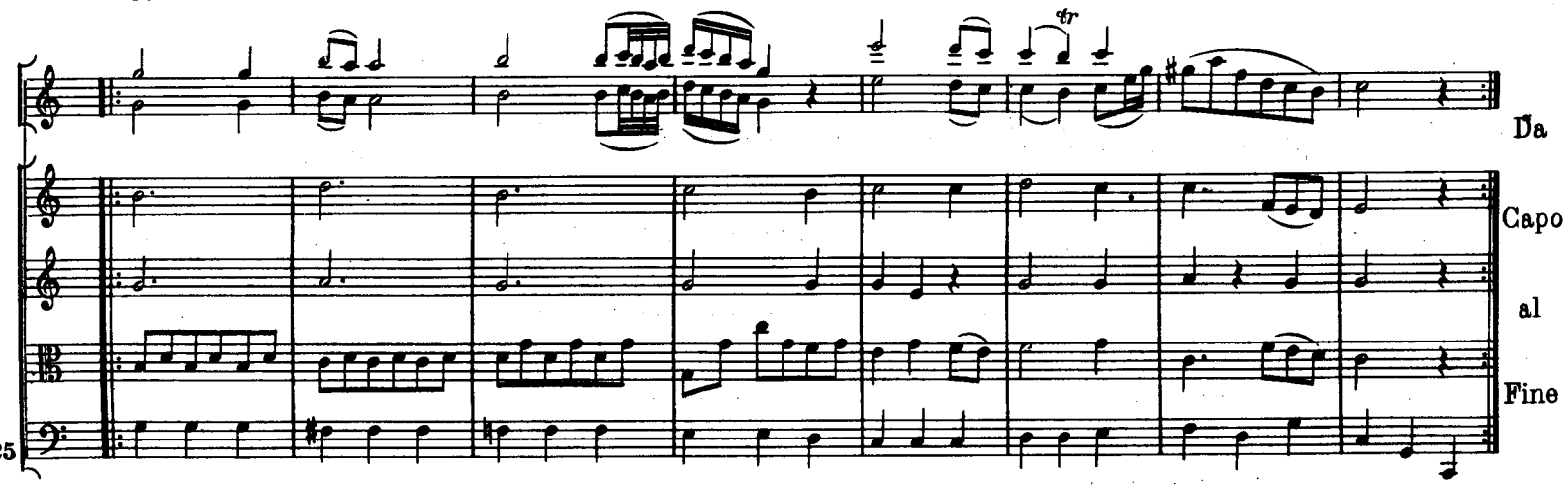
Menuetto (♩ = 120)





Trio





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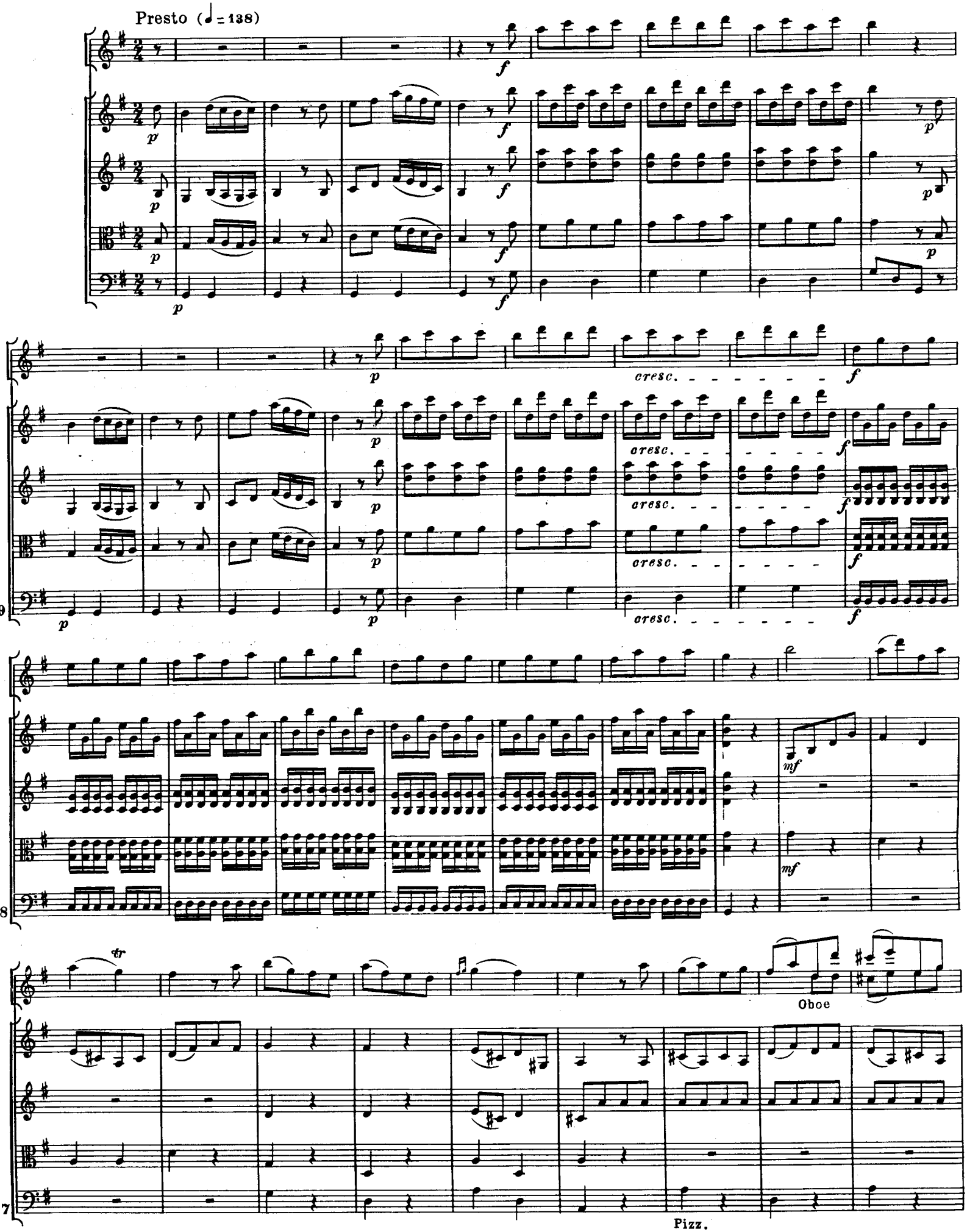
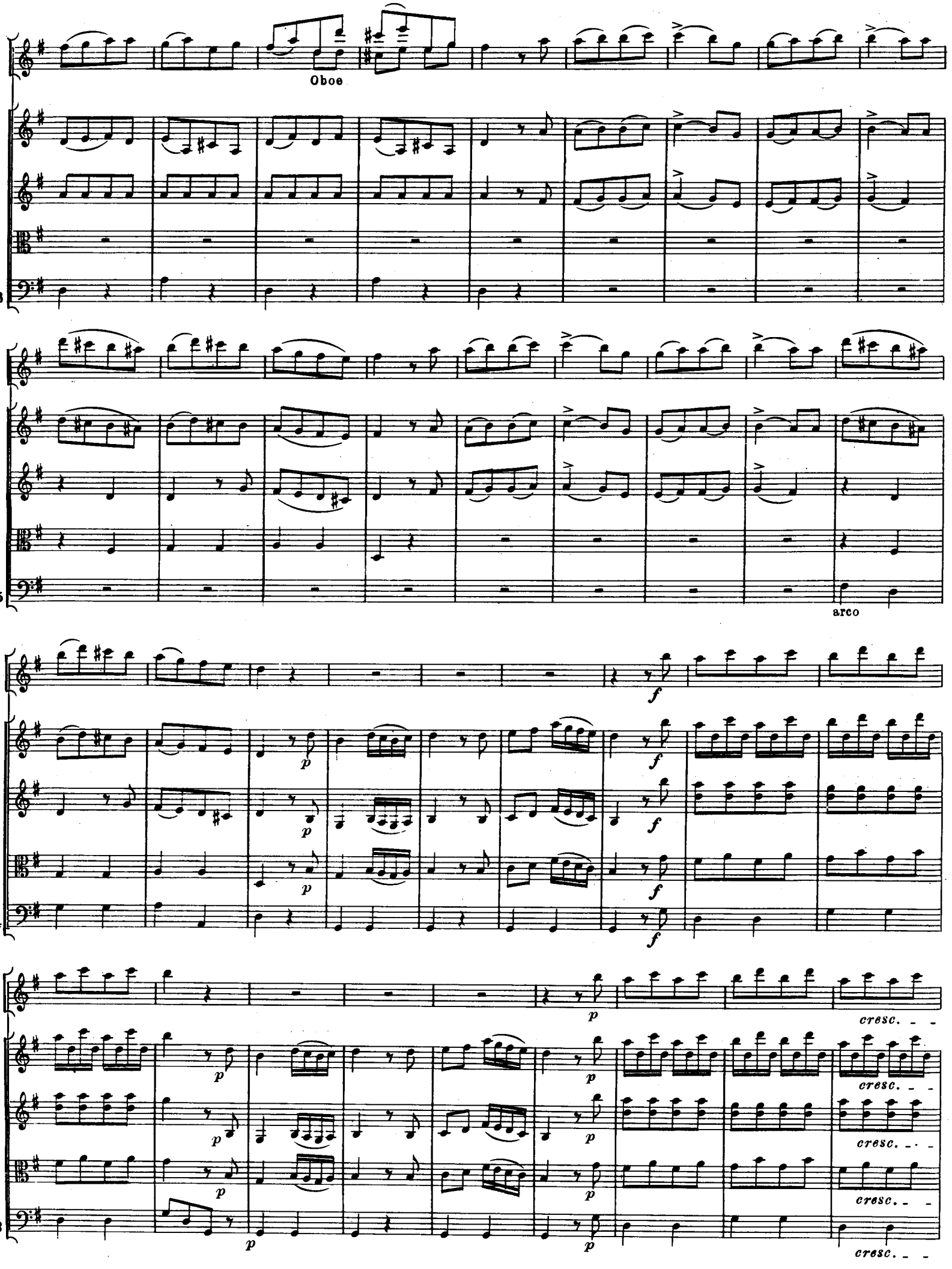
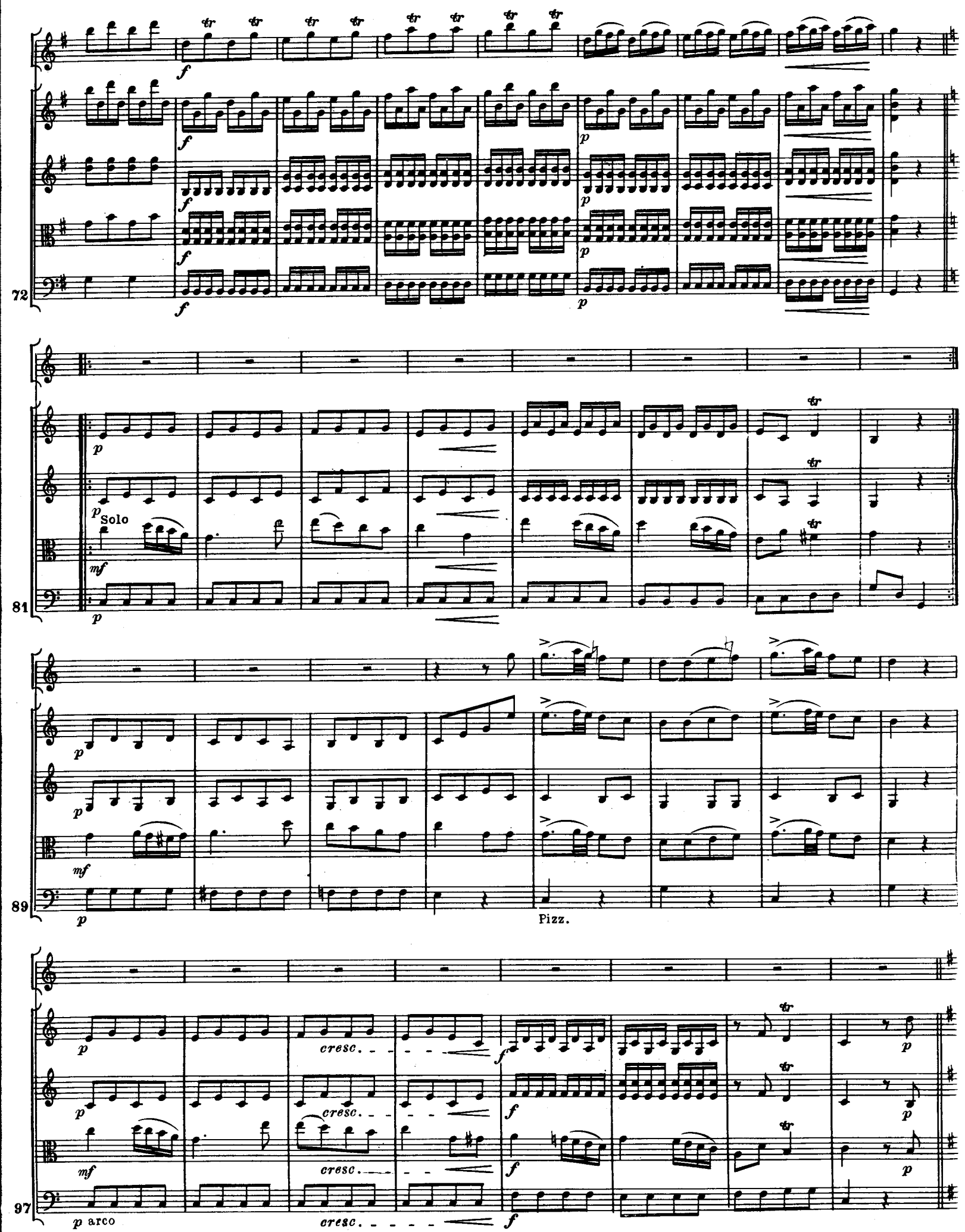
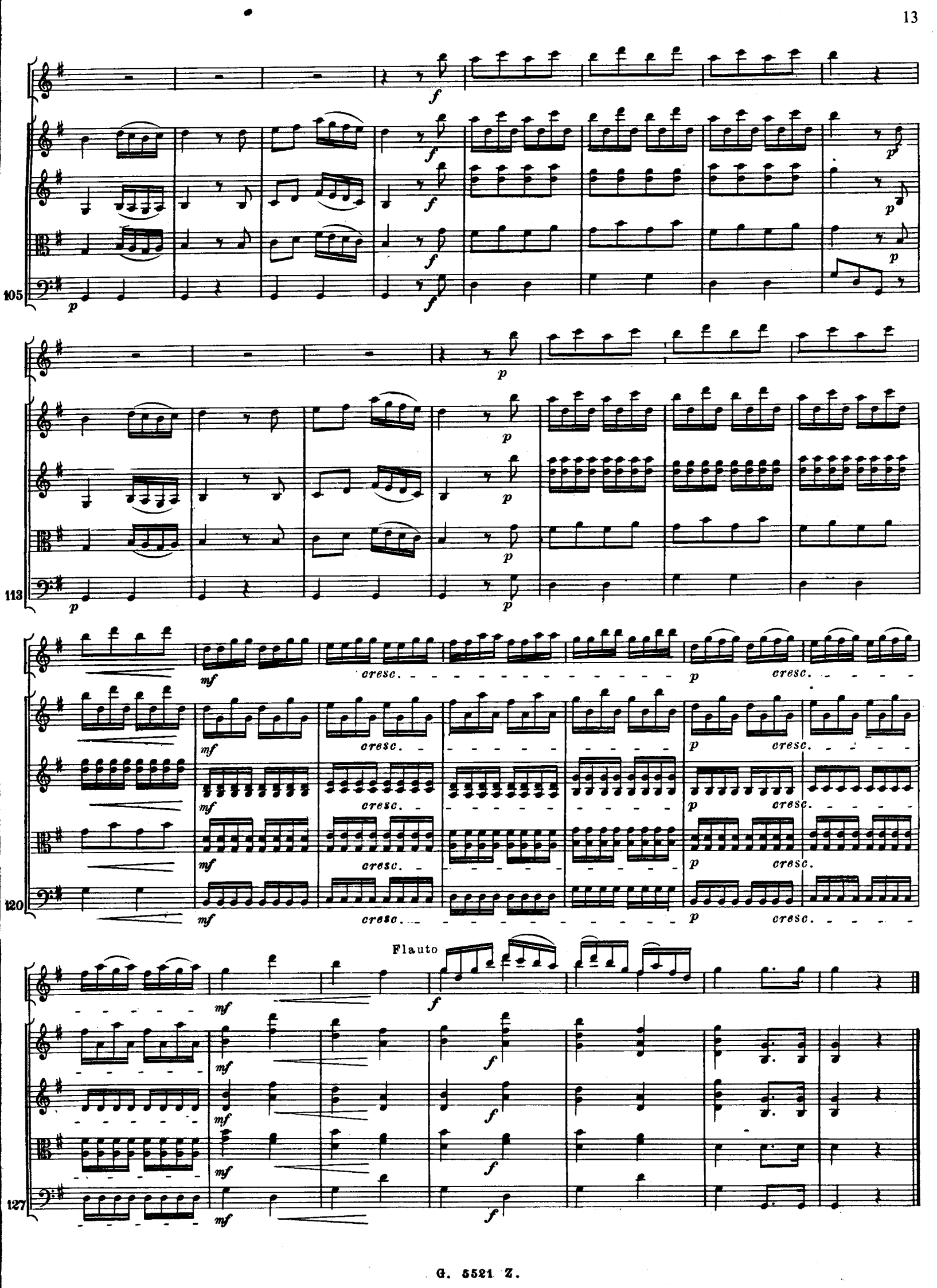
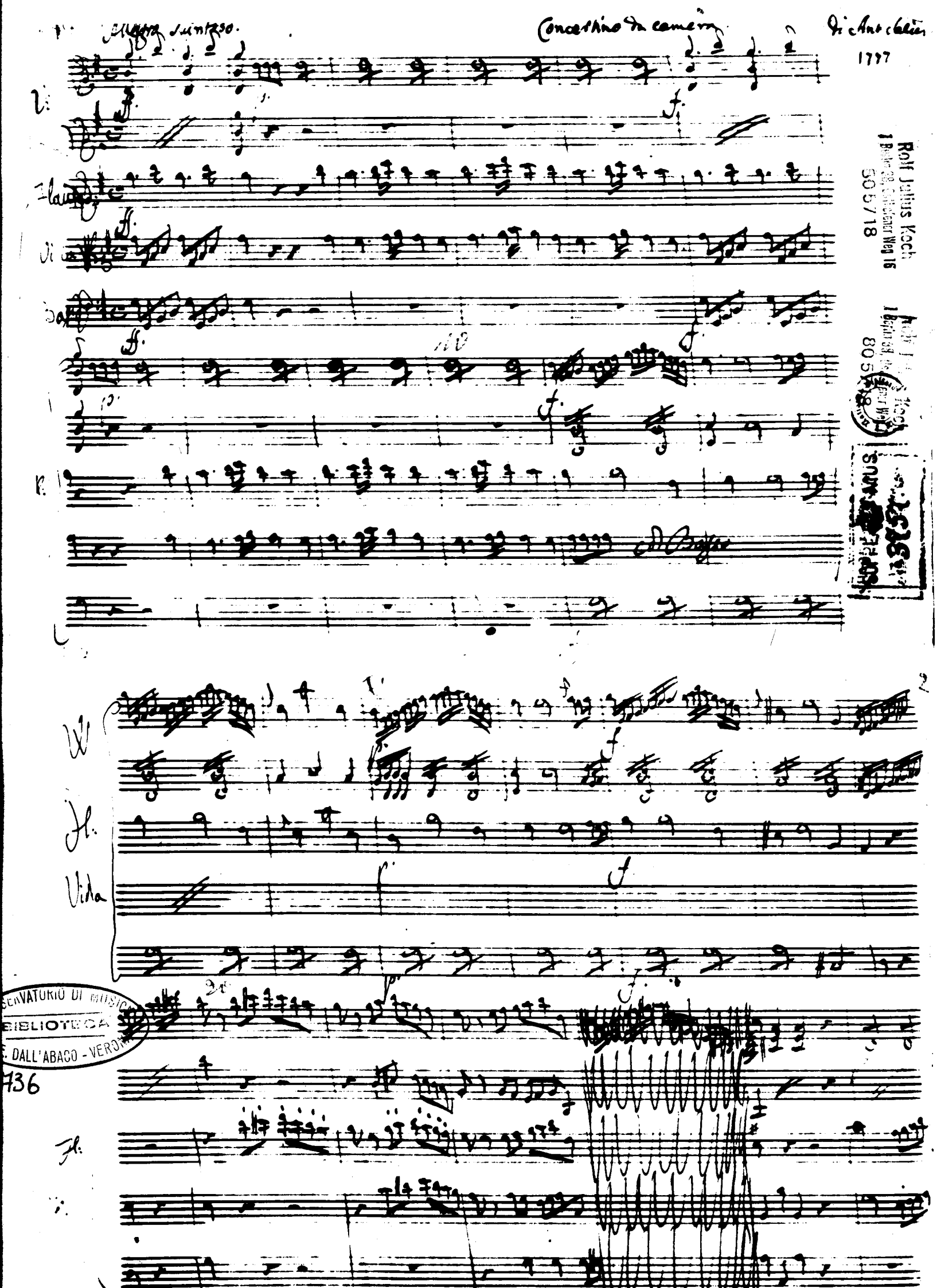
IV




Oboe
36
45
arco
54
63
cresc.


72
81
Solo
89
Pizz.
97
cresc.
p arco


105
113
120
127
Flauto



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