

W A L T E R
N I E M A N N

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W A L D B I L D E R
A V S D E M
F I C H T E L G E B I R G E



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P I A N O S O L O

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WALDBILDER

AUS DEM FICHELGEBIRGE

VON

WALTER NIEMANN

OPUS 141

PIANO SOLO

PREIS RM 2.—



VERLAG VON

ANTON BÖHM & SOHN, AUGSBURG UND WIEN

Inhalt

	<i>Seite</i>
<i>1. Juni-Morgen</i>	<i>3</i>
<i>2. Einsamer Weiher im Hochmoos</i>	<i>5</i>
<i>3. Siebenstern</i>	<i>6</i>
<i>4. Felsenmeer</i>	<i>7</i>
<i>5. Waldbächlein</i>	<i>8</i>
<i>6. Rosarote Abendwolken</i>	<i>9</i>
<i>7. Farren im Wind</i>	<i>10</i>
<i>8. Heroische Landschaft (Vogelrufin der Luisenburg)</i>	<i>12</i>
<i>9. Abschied</i>	<i>14</i>

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Waldbilder

Juni-Morgen

Allegro brioso

Walter Niemann, Op. 141

In jauchzender Wanderfreude

1

The first system of music is in 6/8 time. The right hand starts with a melody marked *mp* (mezzo-piano), featuring a sequence of eighth notes with fingerings 4, 2, 1, 4, 2, 1. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a fermata over the final notes.

con Ped.

The second system continues the piece. The right hand melody is marked *mf* (mezzo-forte) and includes a triplet of eighth notes. The left hand accompaniment features a steady eighth-note pattern. The system ends with a fermata.

The third system begins with a *cresc.* (crescendo) marking. The right hand melody continues with eighth-note patterns and fingerings 5, 4, 5, 2, 1. The left hand accompaniment maintains its rhythmic accompaniment. The system concludes with a fermata.

The fourth system is marked *con entusiasmo* (with enthusiasm). The right hand melody is marked *f* (forte) and features a sequence of eighth notes with fingerings 2, 1, 5, 5, 5. The left hand accompaniment includes a *mf* (mezzo-forte) section. The system ends with a fermata.

più sosten. - - - $\frac{5}{21}$ - - - *tempo*

mp

poco rit. - - - - *a*

mf

più animando - - - - -

tempo

ff

con entusiasmo

f

poco più tenuto

f energico

marc.

*P **

Einsamer Weiber im Hochmoos

Poco Andante malinconico

poco animando

2

p una corda e sotto voce

con Ped.

1. rit. 2. rit. *a tempo, ma più a più animando espr.*

pp *mp tre corde*

più sost.

mf *pp subito*

Tempo I

largamente

mit lastender Schwermut

p una corda sin' al Fine *molto* *f* *mp* *molto espr.* *dim.*

più - a - più - *pp* *lunga* *ppp* *L.H.*

mp *p* *pp* *più pp* *p*

Siebenstern

Amabile e teneramente con moto (Andantino mosso)

Im Volkston

3

p

con Ped. (poco)

poco rinf.

*schwärmerisch
più espress.*

mp

più rinf.

poco rinf.

rit.

a tempo

p

poco rit.

più tranquillo

rit.

sonore

pp

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Amabile e teneramente con moto (Andantino mosso)'. The first system includes a large number '3' on the left, a dynamic marking 'p', and the instruction 'con Ped. (poco)'. The second system features a dynamic marking 'mp' and the instruction 'schwärmerisch più espress.'. The third system includes two 'poco rinf.' markings. The fourth system starts with a 'rit.' marking, followed by 'a tempo' and a dynamic marking 'p'. The fifth system begins with 'poco rit.', followed by 'più tranquillo', and ends with 'rit.', 'sonore', and 'pp'. The score concludes with a double bar line and a repeat sign.

Felsenmeer

Largamente sostenuto e solenne

Mit granitener Wucht und strenger Starrheit

4

f molto marc.

con Ped.

ff

dim.

allarg.

marcatiss.

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The first system begins with a dynamic marking of *f molto marc.* and a *con Ped.* instruction. The second system features a *ff* dynamic. The third system includes a *dim.* marking. The fourth system starts with *allarg.* and ends with *marcatiss.* The score is characterized by heavy, sustained chords and a slow, powerful tempo.

Waldbächlein

Allegretto liquido in modo pastorale

5

staccatiss.

pp

con pochissimo Ped.

staccatiss.

P *

P *

8

giocoso

mp

P *

P *

poco rit.

p

mp

P *

P *

P *

8

pp

P *

P *

poco rit.

tempo, poco più tranquillo

mf

poco tenuti gli bassi

P *

P *

dim.

dolciss.

poco rit.

pp

più lento

pp

L. Happ
[una corda]

Rosarote Abendwolken

Larghetto

una corda sin'al Fine

teneramente

espr.

pp

p

ppp
con Ped.

poco rit.

tempo

espr.

sonore largamente

p

mp

mp

tempo

espr.

p

più p

mf

p

pp

p

rit.

più lento

espr.

più sosten.

mp

più p

verschwimmend

dim. e rall smorz.

ppp

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of six systems of music. The first system begins with a 'Larghetto' tempo and includes the instruction 'una corda sin'al Fine'. The score is marked with various dynamics such as ppp, pp, p, and mp, and includes performance directions like 'teneramente', 'espr.', 'poco rit.', and 'tempo'. The second system continues with 'poco rit.' and 'tempo' markings. The third system features 'espr.' and 'sonore largamente' markings. The fourth system includes 'tempo' and 'espr.' markings. The fifth system has 'rit.', 'più lento', 'espr.', and 'più sosten.' markings. The final system is marked 'verschwimmend' and 'dim. e rall smorz.', ending with a 'ppp' dynamic. The key signature has two flats, and the piece concludes with a double bar line.

Farren im Wind

Leggierissimo con moto

zart wehend

7

pp

con Ped. (pochiss.)

sempre pp

mp dolce cantando

pp legg.

P

P

P

P

(pp)

mp dolce cantando

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system is marked with a large '7' and includes dynamics *pp*, *con Ped. (pochiss.)*, and *sempre pp*. The second system continues the melodic line with various fingerings (1, 3, 1, 4, 1, 3) and a *mp dolce cantando* marking. The third system features a *P* dynamic marking. The fourth system includes a *pp legg.* marking and a *P* dynamic. The fifth system concludes with a *(pp)* marking and a *mp dolce cantando* marking. The score is characterized by flowing, arched melodic lines and a steady accompaniment.

pp legg.

poco rit.

dolce

P *P* *mp*

a tempo

(pp) cantando

poco rit.

a tempo, leggierriss. volante

pp [una corda]

pochiss. Ped.

ppp

L. H.

delicatiss.

gliss.

pp *ppp*

Heroische Landschaft

(Vogelruf in der Luisenburg)*

Moderato, ma patetico e eroico in modo

Musical score for the first section of "Heroische Landschaft". It consists of two systems of piano accompaniment. The first system is marked with a large "8" and includes dynamics such as *f*, *p*, and *ff*. The second system continues the piece, also featuring *ff* dynamics. The score includes various musical notations like slurs, accents, and fingerings.

Scherzando con moto

Musical score for the second section of "Heroische Landschaft". It is marked "Scherzando con moto" and "dolciss.". The tempo is 3/6 and 4/8. The dynamics are *p* and *lusingando*. The instruction "senza Ped." is written below the bass staff. The score includes slurs, accents, and fingerings.

Musical score for the third section of "Heroische Landschaft". It features a melodic line in the right hand with slurs and accents, and a bass line with slurs. The instruction "L.H." is written under the bass staff. The tempo is 3/6 and 4/8.

Musical score for the fourth section of "Heroische Landschaft". It is marked with a large "8" and includes dynamics such as *mp* and *p*. The instruction "L.H." is written under the bass staff. The score includes slurs, accents, and fingerings.

8

23

5

123

tr

Musical score system 1, featuring a treble and bass staff with various musical notations including slurs, accents, and dynamic markings.

8

rall.

smorz.

Tempo I

L. H.

Musical score system 2, including performance instructions like *rall.*, *smorz.*, and **Tempo I**, along with a *L. H.* marking.

1

con Ped. (come sopra)

Musical score system 3, featuring a first ending bracket labeled '1' and the instruction *con Ped. (come sopra)*.

ff

Musical score system 4, featuring a dynamic marking of *ff* and various musical notations.

In tempo di N° 4 (mit größter Wucht)

ff

marcatiss.

Musical score system 5, starting with the tempo instruction **In tempo di N° 4 (mit größter Wucht)**, dynamic marking *ff*, and the instruction *marcatiss.*

Abschied

Un poco Allegretto tranquillo

Lebe - wohl!

9

mp

con Ped.

espr.

mf e sonore

poco

p

più sosten.

espr.

mf

espr.

poco rit.

tempo

mp

p

a tempo, ma poco più largamente

quasi corni

espr.

mp

con Ped.

poco rit.

più lento

rall. smorz.

p

più p

pp

ppp

15

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