

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

f *f* *p* *cresc.* *sf* *p*

12 *cresc.* *p* 2 1 *cresc.*

23 *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf*

31 *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

40 *sf* *sf* *p* A 1

50 1 *ff* *p*

60 *cresc.* B *f*

67

75 *ff* C 3

87 *p* *cresc.* *sf* *sf* *p* 3

98 1 *pp* *pp* *cresc.*

106 *f* *sf* *sf* D

112 *sf* *ff*

119 *sf* *sf* *sf* *sf*

126 *sf* *sf* *sf* *sf* *sf* *sf* *p* *sfp* *sfp* E

136 *p* *cresc.* *ff*

144 *f* *f* *f* *fp* *decresc.* *pp* *sfp* 1.

152b 2. *pp*

163 *cresc.* *sf* *p* 1 1

172 *sfp* *pp*

181 *pp* **F** *cresc.* *ff*

192 *p* *cresc.* *ff sf sf*

202 *sf* *p* *cresc.* *p*

211 *cresc.* *f*

218 **G** *ff* *p* **1**

228 **1** *sfp*

236 **3**

241 *sf* *cresc.* *sf*

248 **H** *ff sf sf sf sf sf sf sf sf sf sf sf*

260 *sf sf sf sf sf sf sf sf sf sf sf sf*

272 *sf sf sf sf sf sf f f f f f f f* *decresc.* I

283 *p sfp sf sf* *cresc. p*

293 *pizz.* *arco* *cresc. f*

303 *sf sf*

311 *sf sf sf*

320 *ff p sfp sf* *decresc. cresc. p* K

331 *sf p sfp*

344 *sfp sfp sfp* *cresc.*

356 *sf sf ff* *sempre cresc.* L

366 *f p* *decresc.* 2 3

378 *pizz.* 2 2 6

396 arco M
f ff fp cresc. sf > p

408 1 pizz. 1 1

418 arco
cresc. decresc. pp cresc.

427
f sf sf

436
più forte ff sf sf sf

445 N 1 p 1

454 1 ff p

463 O
cresc. f

469

476 1
ff

485 **P** **3** *p* *cresc.* *sf* *sf* *p* **3**

498 **2** *pp*

508 *cresc.* **Q** *f* *sf*

514 *sf* *sf* *ff* *sf* *sf* *sf* *sf*

520 *sf* *sf* *sf* *sf*

526 *ff* *f* *f* *f* *f* *f* *f*

535 **R** **1** *sfp* *sfp* *cresc.*

544 *ff* *f* *f* *fp* **S** 1-6 **2**

553 **3** **4** **5** **6** *decresc.* *pp* *f* *p* *ff* **1-6** **2** **3** *p* *decresc.* *pp*

566 **4** **5** **6** **2**

580 *pizz.* *p* *arco* *cresc.* *sf*

589 *p* *sf* *sf* *sf* *T₂*


599 *decresc.* *pp* *sfp*

609 *sfp* *sfp* *sfp* *cresc.*

619 *decresc.* *p* *cresc.*

628 *p* *U* *1* *1* *1*

638

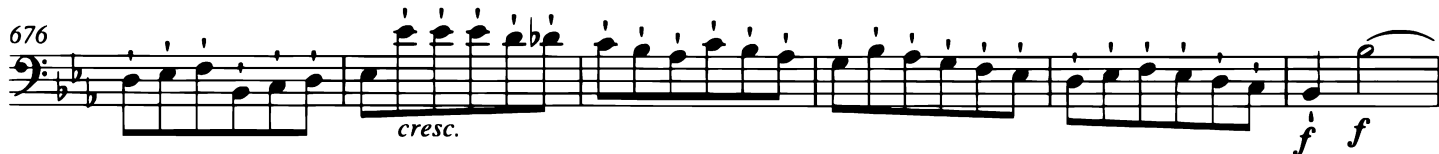
644 
cresc.

653 
f sf

659 
sf

664 
sf sf sf sf

670 
ff p W

676 
cresc. f f

682 
f f f f ff

Marcia funebre
Adagio assai

8 *pp sotto voce* *sf* >

9 *cresc.*

15 *decresc.* *p* *p* *cresc.* *f* *p* *sf* >

A

23 *p* *decresc.* *cresc.* *sf* *p*

espressivo

33 *cresc.* *f* *p* *cresc.* *sf* > *p*

39 *cresc.* *f* *p*

43 *2*

50 *sf* *p* *cresc.* *f* *p*

B

56 *p* *1* *p*

62

3 sf sf f p

Detailed description: This system contains measures 62 through 68. It begins with a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, and a final triplet of eighth notes. The dynamics are marked as sf, sf, f, and p.

69 Maggiore

cresc. ff

Detailed description: This system contains measures 69 through 76. It starts with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The dynamics are marked as cresc. and ff. A sixteenth-note triplet is present in measure 76.

77

6 C p cresc.

Detailed description: This system contains measures 77 through 83. It features sixteenth-note triplets in measures 77 and 78, followed by quarter notes and eighth notes. A common time signature 'C' is indicated in measure 80. Dynamics are marked as p and cresc.

84

p

Detailed description: This system contains measures 84 through 89. It consists of quarter notes and eighth notes. A triplet of eighth notes appears in measure 88. The dynamic is marked as p.

90

cresc.

Detailed description: This system contains measures 90 through 93. It features sixteenth-note patterns. The dynamic is marked as cresc.

94

f sempre più forte

Detailed description: This system contains measures 94 through 97. It consists of sixteenth-note patterns. The dynamic is marked as f and sempre più forte. Sixteenth-note triplets are present in measures 96 and 97.

98

ff fp

Detailed description: This system contains measures 98 through 102. It features sixteenth-note patterns. Dynamics are marked as ff and fp. Sixteenth-note triplets are present in measures 98 and 99.

103

cresc. p p sotto voce

Detailed description: This system contains measures 103 through 110. It features quarter notes and eighth notes. Dynamics are marked as cresc., p, and p sotto voce.

111

sf p f 6

Detailed description: This system contains measures 111 through 114. It features quarter notes and eighth notes. Dynamics are marked as sf, p, and f. A sixteenth-note triplet is present in measure 113, and a sixteenth-note sextuplet is present in measure 114.

121 *f sf tr*

128 *ff* **D**

134 *sf*

140 *sf sf ff sf sf sf* *tr*

148 *sf sf* **E** *decresc. p*

156 *ff sf* **1** **3**

162 **1**

166 **3** **1** **1** *p* **F**

174

cresc. decresc. p

181

cresc. f p cresc. sf > p

190

cresc. sf p cresc. decresc. f p

199

cresc. p f sf decresc.

206

p cresc. f pp p

219

cresc. decresc. pp pp cresc.

228

p p cresc. decresc. pizz.

239

1 1 arco f decresc. p

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

13 *sempre staccato*

25 *sempre pianissimo*

36

48 *sempre pianissimo*

62 *pp*

75

86 *cresc. ff* **A**

97 *sf sf sf*

109 *sf sf sf* *tr*

120 *p f sf sf sf* *tr B* *p*

132 *p p p*

144 **7**
p *cresc.* *ff*

160
f *f* *f* *p* *f* *f* *f*

Trio 167 **6** **6** **6** **5**
p *p*

197 *f* *p* **12**

219 *cresc.* *f* *p* **5** **6**

239 *p* *sf* *pp* **3**

252 **3** **1. 3** **2.**
pp *f* *pp*

261 *sempre staccato e pianissimo*

272

282

292

302 **2** **2**

313 *sempre pianissimo*

323 *pp*

335

345 *cresc. ff*

355 *sf*

365 *sf*

375 *tr* *sf* *p* *f* *ff* **Alla breve**

385 *p*

396 *p*

412 *cresc.* *ff* *f*

422 **Coda** *f* *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

ff *sf*

10 *sf sf p* *pizz.*

22 *G.P. G.P.*

34 *f p arco pizz. arco p dolce*

45 *cresc.*

55 *p p soli p cresc.*

66 *p cresc. p cresc.*

73 *p p cresc. decresc. p f arco*

85 *sf*

91 *f p pizz. f arco*

101 *f A*

108 *sfp sf cresc. f ff p 12*

131 *Vle.* *p*

142 *cresc.* *f*

150 *f* 2

160 *più forte*

168 *ff* *B* *pizz.* *p*

177 *cresc.* *p* 8 *pizz.*

195 *arco* *f* 3

203 *sf* *ff* 6. 3

211 *C* *sf* *sf* *sf* *molto marcato* *sf* *sf* *sf*

227 *sf* *sf* 3

236 

244 

256 

266 


297 

306 

312 

322 

333 

341 

357

p *sf* *cresc.* *sf* *p*

365 *pizz.*

cresc. *p*

373 *arco*

6 6

377

cresc. *p* *ff* *sf* **F**

382

sf *sf* *sf* *sf* 3

390

sf *sf* *sf* **G**

397

p *cresc.* *p* *cresc.*

403

3 *p*

408

cresc. *f*

415 *sempre più forte* *ff* *fp* 1-11 6 6 2 6 3

423 4 5 6 7 8 9 10 11 *cresc.* *decresc.* *p* *decresc.* *pp*

Presto

431 *ff*

437 *sf* *sf* *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463