

Viola

# Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

## 1. Overture

Maestoso (♩ = 84)

*f*

10 **1** *mf*

16 *f*

22 **1** **8** *mf*

35 **3** **10**

51 **4** *f* *mf*

56 *ff*

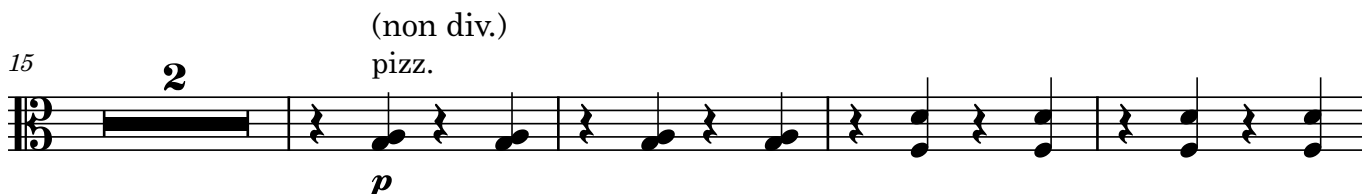
61 **1**

Viola

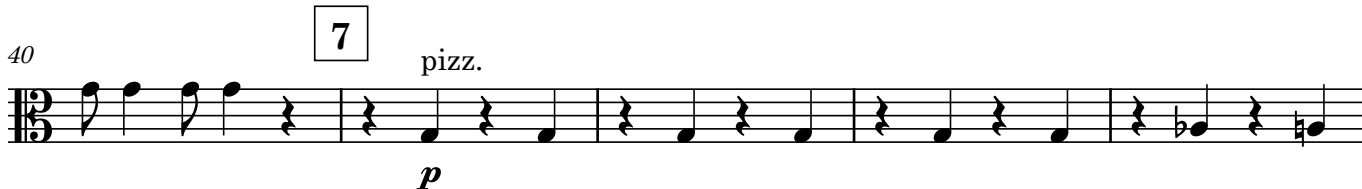
## 2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$   
8

5



6



7



8

63 9

*mf*

70 *pizz.*

*pp*

76 1

### 3. Anstatt daß Song

Moderato (♩ = 100)  
arco

*mf*

6

*mf*

11 10

*f*

*mf*

15

19 *espress.* 11 11

35 12 *sim.*

39

42 *cresc.*

45 *mf*

48 *dim.* *p*

#### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96 A tempo

1

5 *p*

7

9 13

11

13 pizz.

*p*

14

16

19 arco

*mf*

15

23

*p*

27

16 pizz.

31

*p*

35

17

2

38

43 arco



45



*p*

48



51

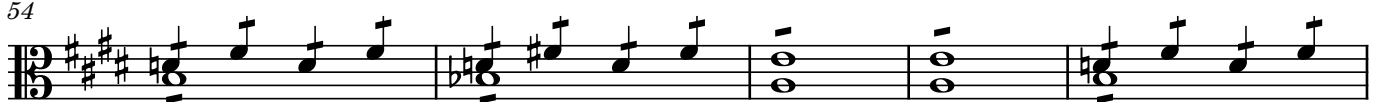


div.



*p*

54



59



*mf* *dim.*

63



*p*

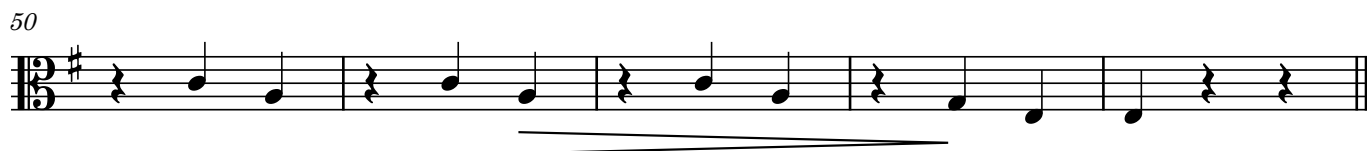
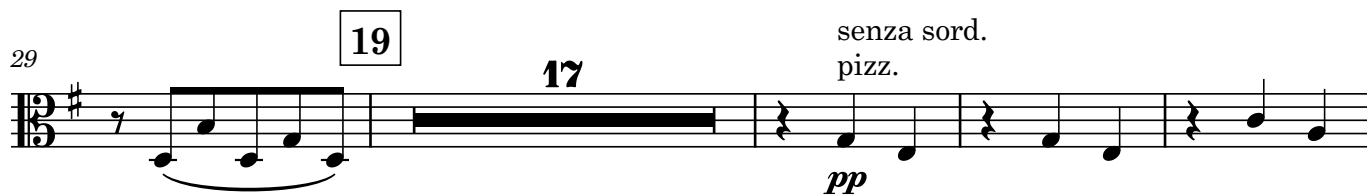
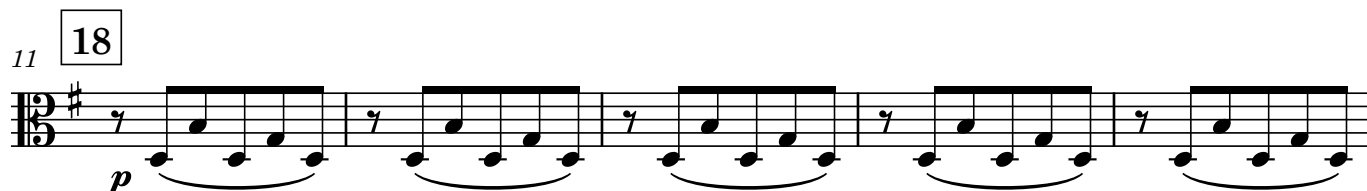
Viola

# 5. Pollys Lied

Andante con moto (♩ = 70)



con sord. *p*



Viola

# 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$   
arco

*p*

5

9

13

17

21 19a

*mf*

26

*mf*

31

*p*

36 19b

*p*



43

Musical staff 43-49: Treble clef, 3/4 time signature. Measures 43-49. Includes dynamics *p* and *f*, and articulation marks like accents and slurs.

50

Musical staff 50-56: Treble clef, 3/4 time signature. Measures 50-56. Includes dynamics *p* and *f*, and a first ending bracket labeled '2'.

57

Musical staff 57-63: Treble clef, 3/4 time signature. Measures 57-63. Includes dynamics *f* and a first ending bracket labeled '1'. A box labeled '19c' is placed above measure 57.

71

Musical staff 71-75: Treble clef, 3/4 time signature. Measures 71-75. Includes dynamics *mp*, *arco*, and *p*. Includes a first ending bracket labeled '1' and a box labeled '19d' above measure 72.

76

Musical staff 76-79: Treble clef, 3/4 time signature. Measures 76-79. Consistent eighth-note rhythmic pattern.

80

Musical staff 80-83: Treble clef, 3/4 time signature. Measures 80-83. Consistent eighth-note rhythmic pattern.

84

Musical staff 84-89: Treble clef, 3/4 time signature. Measures 84-89. Includes dynamics *mf* and a first ending bracket labeled '1'. Includes a *pizz.* marking above measure 89.

### 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

Musical staff 1-4: Treble clef, 2/4 time signature. Measures 1-4. Includes dynamics *f* and *arco* marking.

5

Musical staff 5-8: Treble clef, 2/4 time signature. Measures 5-8. Includes a first ending bracket labeled '8'.

15 20

2

*f*

22

3

29

*f*

33 21

*ff* *f*

37

43 22

15

1

*p* *cresc. poco a poco*

62

68

74 *f*

80 **23** *mp*

84 *f*

88 *f* 3

94 **24** *mf* *f*

99 *f* **1** *allarg. (mezzo tempo)* *A tempo*

103 **10**

117 *ff*

Viola

# 7. Dreigroschen Finale

$\text{♩} = 60$

4

*pp*

13

*pp*

24

25  $\text{♩} = 50$

pizz.

*p*

28

15

*15*

45

26 Tempo I

4

*mp*

54

*p*

61

*p*

68

27 Poco animato

arco

*p* *mf*

74

*ff*

82 **28** Come prima (♩ = 50)

Musical staff 82-87: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The first three measures are grouped by a slur and marked *pp sub.*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 88: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains one measure of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The measure ends with a double bar line and a 6/4 time signature change. The staff is marked *pp*.

**29** Choral (♩ = 40)

Musical staff 89-94: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The staff is marked *ff*.

Musical staff 95-97: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 98-100: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 101-104: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 105-108: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 109-112: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 113-116: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).