

Flute I

Oboe Concerto

Richard Strauss

Allegro mod^{to}

10 1 12 2 12 *cz.*

2 3 *cz.* 9 4

4 5 *f* 2 *f*

2 4 6 7 *Oboe* *p*

6 8 2 *p*

9 2 *p*

10 9 *p*

11 *Vivace* 1 *f* 1

12 1 3

1 1 1

13 10 14 4

Flute I

poco calando 15 **Tempo primo** 16 16 5

ob.

cl. 17 1 18 1 19 3 20 2 21 4 10

p *mf* *f* *dim.* *p* *espr.* *mf* *dim.* *dim.* *pp* *p*

Andante ($\text{♩} = \text{♩ des } \frac{3}{4}$) 22 4 10 16

p

23 *Vln. I* 24 *etwas bewegter (un poco più mosso)* 6 6 25 2 6

mf *p* *mf* *dim.*

cresc. *dim.* *poco oslando* **Tempo I^o** 26 7 27 9

mf *p* 28 7 29 *Vln. I* 30 6 7

Flute I

31 *fp* *cresc.* *f* *colla parte*

Cadenza 32 12 *f*

33 12 *colla parte* 3

Vivace 34 *mf*

35 *p dim* *pp*

36 *f* *ff*

37 2

38 16 39 16 40 1

Flute I

4

Musical score for Flute I, measures 41-50. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *ob.* (oboe) and *p esps.* (piano espousé). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated in boxes. Measure 41 has a first ending bracket. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. The score ends with a *p* dynamic marking.

Flute I

mf f Cadenza 23 Silent

Allegro 12 51 a. 2 2 52 f

53 4 p

54 mf

55 56 dim. p

57 etwas gemächlich
più comodo f dim p

espr. p f

Tempo primo 1 8 f

8va f

Flute II

Oboe Concerto

Richard Strauss

Allegro mod^{to}

10 [1] 12 [2] 12 *cr.*

2 [3] *mf* 9

[4] *fz* 4

[5] 2 2 4 [6] 6

[7] *ov.* 6 [8] 2 *p*

[9] 2

[10] 1 9

[11] *f* **Vivace** 4 1 1

[12] 1 1 3 3

[13] 10 [14] 6 *poco calando*

[15] **Tempo 1^{to}** 16 [16] 7 [17] 1

Flute II

Fl. 1. 18

p espt.

19

mf

20

mf
dim.

21 **Andante** ($\text{♩} = \text{♩ des } \frac{4}{4}$)

pp
7 16 10

22 *etwas bewegter (un poco più mosso)*

pp
12 8 2

23

mf
2

24 *cresc. dim.*

p
2

25 **Tempo primo**

mf
6 7

26 *poco cal.*

mf
9 7 8 8

27 *Fl. 1.*

mf
5 12 7

Vivace 28 *Fl. 1.*

f
9 15 5

29 *Fl. 1.*

f
4 13 8

Flute II

Musical score for Flute II, measures 36-50. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 36 through 50 are boxed. A cadenza is indicated at the end of the page.

Measures 36-50 include the following markings and features:

- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*, Fl. 1
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *p espr.*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*, Fl. 1

Cadenza 23

Flute II

4

Allegro

51 *ca.*

12 2 2

52 *f*

53 4 2 54 *p* *mf*

55 *dim.* *p*

56 7 3 *f*

57 *etwas gemächlich (più admoda)* *f* *p*

f *f* **Tempo primo** 7

f *p* *f* 2

8^{va} *f* *f* *ff* *ff* *ff*