

Violino I

8

Maestoso (♩ = ♩)

fff

f

9

rit.

Più mosso

p

pp

Viola

mf

Moderato

10

f

p

Tempo

dim.

11

Vlc.

Violino I

Violino I staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *p*.

Violino I staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff continues the eighth-note pattern with slurs and accents, ending with a dynamic marking of *p* and the instruction *con sord.* (with sordina).

Corni in Fa staff: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *pp*.

Violino I staff 3: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *pp*.

Violino I staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a series of eighth notes with slurs and accents.

Violino I staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a series of eighth notes with slurs and accents, ending with a dynamic marking of *f* and the instruction *Allegretto senza sord.* (without sordina).

Ob. staff 1: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *f* and the instruction *Ob. Allegretto*.

Ob. staff 2: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff* and the instruction *II. Ob.* (Second Oboe).

III

Violino I staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *mf* and the instruction *Moderato con sord.* (with sordina).

Violino I staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with slurs and accents.

Violino I staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff*.

Violino I

9 arco *f*

10 *cresc.*

cresc.

Prestissimo

11 *8va* *ff*

8va *ffz* *Picc.*

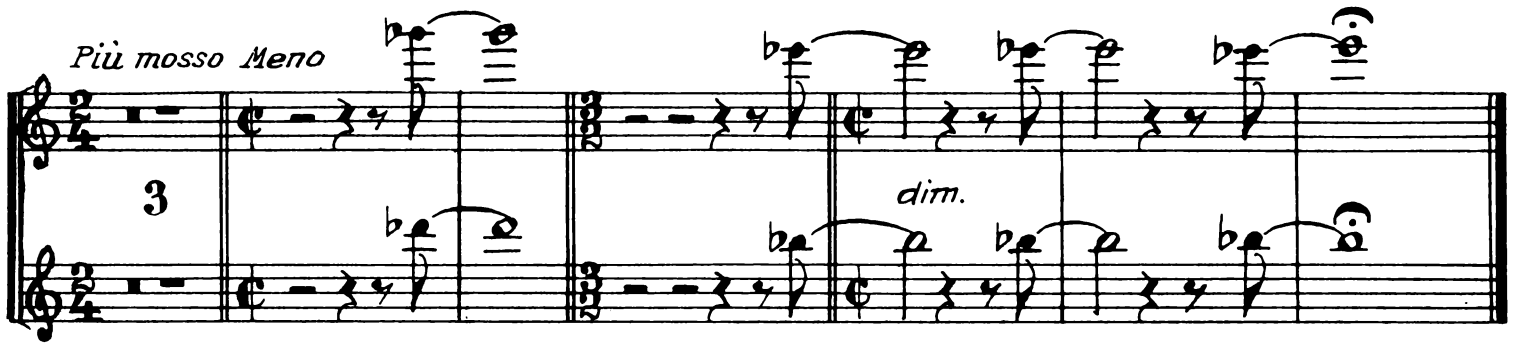
fz con moto con sord.

12 *Tempo Moderato* *Ob.* *pp* *fz* *pp*

Tuba *can sord.*

Violino I

Più mosso Meno



3

dim.

IV

1 *Allegretto*
senza sord.
pizz.

Vlc. Cb.

I. I. arco

fz *fz* *f espr.*

2

sva

sva

f *tr* *tr* *tr*

tr

subito
(fff) mf dolce

f *p* *f* *p* *cresc.*

3

4 *Corni in Fa*

f 2 2



Violino I

2 *f* *(ff) f* 2 *ff* 2

1 *f* *cresc.* *(ff) pp sub.* 1

1 *pp* 1 *f*

1 *f* 1 *f*

dim. *(Tromba)* 7 *Adagio* 6 *p* *Presto (♩=152)* *Adagio* 4 *p*

Presto 4 *f*

8 *Meno mosso* *pizz.* 5 6 *Tr. in Fa.* *arco* *p*

Andante *p*

9 *Presto* *pizz.* *f* *mf* *Prestissimo* *ff* 6

f

V

Allegro *pizz.* *sf* 1 *f* *I. arco* 6

Violino I

II. arco

f

p

f

f

p

f

p

mf

accel.

Meno mosso

f

f

6 1 2

Violino I

7 *Tempo I* 8^{va}

8

9 *Allegretto*

10 *Allegro*

5 *f*

Violino I

11 *f*

Maestoso

12

13 *cresc.* *fz*

I. *fz*

II. *fz*

14 *fz*

Adagio *fz*