

LIUTENANT KIJÉ

Flute I

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

1 *Doppio movimento*

Solo

11 *gra -*
p dolce *Bsn.* *mf*

12 *8va* *Solo* *p* *Ob. I* *mf*

13 *Allegro, come prima* *p* *p*

14 *Andante assai* *3* *2* *rit.*

II
 ROMANCE

15 *Andante* *p*

16 *8* *f*

17 *12* *Solo* *p* *pp*

18 *Solo* *mp*

19 *Allegretto (Poco meno del doppio movimento)* *3* *Ten. Sax* *mp* *p*

20 Ten. Sax. *mf* *p*

21 Appena più mosso *calando* 22 Tempo I Ten. Sax. *mf* *p*

23 Appena più mosso *cls.* 24 Solo *Andante, come prima* *p*

25 *Meno mosso* *rit.* *cls.* *Solo* *p*

III

KIJÉ'S WEDDING

26 *Allegro fastoso* *f*

27 Più animato 28 *Cl. I* *Cor. a pist. p* *p*

29 *p*

Musical staff 1: Treble clef, key signature of two flats, time signature of 4/4. Dynamics: *p*. Includes handwritten circled notes.

Musical staff 2: Treble clef, key signature of two flats, time signature of 4/4. Dynamics: *mp*. Includes measure numbers 30 and 31, and the instruction *Ten. Sax.*

Musical staff 3: Bass clef, key signature of two flats, time signature of 4/4. Dynamics: *f*. Includes measure number 32, *Cl. I*, and *Cor. a pist. p*.

Musical staff 4: Treble clef, key signature of two flats, time signature of 4/4. Dynamics: *pp*. Includes measure number 33, *Cor. a pist.*, and *Meno mosso, come 1^a*.

Musical staff 5: Treble clef, key signature of two flats, time signature of 4/4. Dynamics: *f*. Includes handwritten *pp* and *ten.* markings.

Musical staff 6: Treble clef, key signature of two sharps, time signature of 4/4. Dynamics: *pp*. Includes measure number 35, *Poco più mosso della prima volta*, and *Cor. a pist.*.

Musical staff 7: Treble clef, key signature of two sharps, time signature of 4/4. Dynamics: *pp*. Includes measure number 36.

Musical staff 8: Treble clef, key signature of two sharps, time signature of 4/4. Dynamics: *mp*. Includes measure number 37, *Cor. a pist.*, and *Meno mosso*.

Musical staff 9: Treble clef, key signature of two sharps, time signature of 4/4. Dynamics: *f* and *ff rit.*. Includes *come prima* and *f subito* markings.

IV

TROÏKA

Musical staff 10: Treble clef, key signature of two sharps, time signature of 4/4. Dynamics: *f*. Includes measure number 39, *Moderato*, and measure number 40.

Meno mosso **41** Allegro con brio **42** **43** **44**

45 **46** **47** **48** **49**

ritenuto al . . . Moderato, come prima

50 **51** **52** *Ob. I* *f* *f* *ff*

V

THE BURIAL OF KIJÉ

53 *Andante assai* **54** *Allegro moderato* **55** *clar.* **56** *Vln. I* *mp*

57 *Meno mosso* *pp* *mf* *pp*

58 *p*

59 *Poco meno mosso* *p leggiero*

59 *Poco meno mosso* *p leggiero*

59 *Poco meno mosso* *p leggiero*

Ancora un poco più lento

60 8 61 6 Vns. mp Cor. a pist. p mp espress.

63 3 64 1 Vln. I p

p 3

65 6 66 Cls. + Ten. Sax. mp con precisione

Kcl. mp Solo p

68 8 69 3

70 2 Ob. I pp 71 Solo p dolce Vln. II p

72 p

73 Andante assai pp rit. assai rit.