

Symphonie Nr. 2

C-dur

Flöte II

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

3 VI. I

8

13

1

p

19

3

A. Un poco più vivace

poco cresc. cresc. f p

27

f p cresc.

31

cresc. sf sf

37

1

sf p sf p

43

più e più strin - gen - do

1 1 1

sf p sf p

Allegro ma non troppo (♩ = 144)

50 VI. I

p cresc. p cresc.

2

57 *sempre cresc.*

64 **B**

71

77

83 **C**

92

98

104a 1. 2.

111

117

125 **D**

133 **3** **1** **2**

Musical staff 133-144. Treble clef, 4/4 time. Measures 133-144. Includes fingerings 3, 1, 2 and accents <>.

145 **2**

Musical staff 145-153. Treble clef, 4/4 time. Measures 145-153. Includes fingerings 2 and accents <>.

154 **3** **1**

Musical staff 154-163. Treble clef, 4/4 time. Measures 154-163. Includes fingerings 3, 1 and accents <>.

164 **4** Fl. I (cresc.) **f**

Musical staff 164-174. Treble clef, 4/4 time. Measures 164-174. Includes fingerings 4, Fl. I, (cresc.), and dynamic f.

175

Musical staff 175-182. Treble clef, 4/4 time. Measures 175-182.

183

Musical staff 183-190. Treble clef, 4/4 time. Measures 183-190.

190 **sempre f** **sf** **sf**

Musical staff 190-195. Treble clef, 4/4 time. Measures 190-195. Includes dynamics **sempre f**, **sf**, **sf**.

196 **sf** **sf**

Musical staff 196-201. Treble clef, 4/4 time. Measures 196-201. Includes dynamics **sf**, **sf**.

202 **p** **cresc.**

Musical staff 202-209. Treble clef, 4/4 time. Measures 202-209. Includes dynamics **p**, **cresc.** and fingerings 1.

210 **f sf** **sf** **sf** **E** **sf** **sf**

Musical staff 210-215. Treble clef, 4/4 time. Measures 210-215. Includes dynamics **f sf**, **sf**, **sf**, **E**, **sf**, **sf** and fingerings 1.

216 **16** Fl. I (cresc.) **f** **f** **1** **2**

Musical staff 216-223. Treble clef, 4/4 time. Measures 216-223. Includes dynamics **f**, **f**, fingerings 1, 2, and a 16-measure rest for Fl. I with (cresc.) marking.

242 *cresc. al* - - - - *ff sf sf sf*

250 *sf* *sf* *sf* *sf*

256 *sf*

263 *sf* *sf* **G**

271 *sf* *sf* *sf*

278 *sf* *sf* *sf*

285 *sf* *dim.* *p* *cresc.*

295 *sfp* *cresc.* *sf*

303 *f* **H** *sf* *sf* *p*

Con fuoco

312 *p* *f sf sf sf sf sf sf cresc.*

322 *sf* *f* *sf* *sf* *sf*

333 *sf* *sf* *sfz* *f*

342 *sf*

352 **J**
 360
 368
 376
 383

Scherzo

Allegro vivace (♩ = 144)

8 VI. I **K**
 (cresc.) - - - - - **f** 1. 2. **p**

14

20 poco ritard. a tempo **f** cresc.

28 **p** cresc. **f** **K**

38 **p**

48

54 poco ritard. a tempo **f** cresc. **f** **p**

64 **cresc.** **f** **sf** **4**

77 *mf* *cresc.* *f*

87

Trio I

96 *sfz* *p* *leggiro*

104 *rit.* *sf* *p*

121 *a tempo* *p*

129 *poco rit.* *a tempo* *fp*

137 *Fl. I* *sf* *p*

154 *rit.* *a tempo* *Fl. I* *cresc.* *f*

168 *p*

177 *poco ritard.* *a tempo*

184 *cresc.* *f* *p* *cresc.*

193 *f* *sf* *mf*

206 *cresc.* *f*

215

Trio II Fl. I **M**

224 *p* *p dolce* *cresc.* *mf*

268

278 *p* *mf* *p*

292 *mf* *p* *mf* *p* *cresc.* *mf*

302 *cresc.* *f*

310 *p*

316 *poco ritard. a tempo* *p*

323 *cresc.* *f* *p* *cresc.*

331 *f* *sf* *mf*

343 *cresc.* *f*

351

Coda

360 *sempre f*

370

379

389

Adagio espressivo (♩ = 76)

11 Ob. I *fp* *fp* *p cresc.* *fp*

21 *fp* *p* *pp* *p*

34 *sfp* *pp*

47 *pp* *13* *O* *20* *4* *Fl. I*

88 *p* *sfp* *dim.*

100 *pp* *pp* *17* *5* *2* **poco a poco ritard. molto Adagio**

Allegro molto vivace (♩ = 170)

The musical score for Flute II consists of ten staves of music. The first staff (measures 1-9) begins with a dynamic of *f* and includes a first ending bracket. The second staff (measures 10-18) continues with a dynamic of *sf*. The third staff (measures 19-29) features a second ending bracket and a dynamic of *sf*. The fourth staff (measures 30-37) includes a dynamic of *sf* and a *più f sf* marking. The fifth staff (measures 38-46) starts with a dynamic of *P*. The sixth staff (measures 47-57) is marked *p dolce* and contains several triplet markings. The seventh staff (measures 58-65) includes a *cresc.* marking and triplet markings. The eighth staff (measures 66-74) features a *cresc.* marking and a dynamic of *f*. The ninth staff (measures 75-88) includes a dynamic of *f* and a *Q* marking. The tenth staff (measures 89-99) starts with a dynamic of *f* and includes a first ending bracket. The eleventh staff (measures 100-109) continues with a dynamic of *sf*. The final staff (measures 110-111) concludes with a first ending bracket.

120

131

142

156

167

177

187

212

239

253

263

274

296 Fl. I *p cresc. f*

306 *sf sf sf sf p*

317 *p*

334 *cresc.*

345

356 *sf sf*

365 *sf sf*

375 *cresc.*

385 *T sf sf sf ff sfz*

394 *8 VI. I fp fp*

412 *5*

426 *5 7 Fl. I 8*

L'istesso tempo

453 *sempre crescendo*

464 *f marcato*

479 *sf*

491 *con fuoco*

501 *ff*

511 *p cresc.*

522

534 *cresc. al ff*

545

556

567

578 *sfz sf sf sf*