SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0

		Net s.	d.
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0

		Net s.	d.
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

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FOR THE VIOLIN

with Pianoforte accompaniment.

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SPENCER DYKE

Series 2

No.			Net. s.	d.
1.	Schubert, F., Serenade	(MD)	2	0
2.	Beethoven. L. van, Adagio from "Moonlight" Sonata	(ME)	2	0
3.	Corelli, A., Largo, Adagio and Giga (from Sonata in A major)	(MD)	2	0
4.	Chopin, F., Marche funèbre	(MD)	2	0
5.	Schubert, F., Ave Maria	(MD)	2	0
6.	Handel, G. F., Largo in D	(E)	2	0
7.	Handel, G. F., Largo in D min. ...	(E)	2	0
8.	Handel, G. F., Arioso	(ME)	2	0
9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
10.	Corelli, A., Sonata in D	(D)	2	0
11.	Handel, G. F., Largo in G	(ME)	2	0
12.	Rameau, J. P., Gavotte in D	(MD)	2	0
13.	Schumann, R., Slumber Song... ...	(ME)	2	0
14.	Schubert, F., Andantino and Allegretto grazioso	(MD)	2	0
15.	Raff, Joachim, Cavatina	(MD)	2	0
16.	Handel, G. F., Andante and Allegretto moderato (from Sonata in A major)...	(MD)	2	0

(*E*) = Easy. (*ME*) = Moderately easy. (*MD*) = Moderately difficult. (*D*) = Difficult.

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32, GREAT PORTLAND STREET, W.1.

SERENADE.

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SERIES 2 No 1

Arranged and fingered by
SPENCER DYKE.

F. SCHUBERT.
(1797–1828)

Moderato.

VIOLIN.

PIANO.

pp

simile

p

mf

p

cresc.

cresc.

mf

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mf

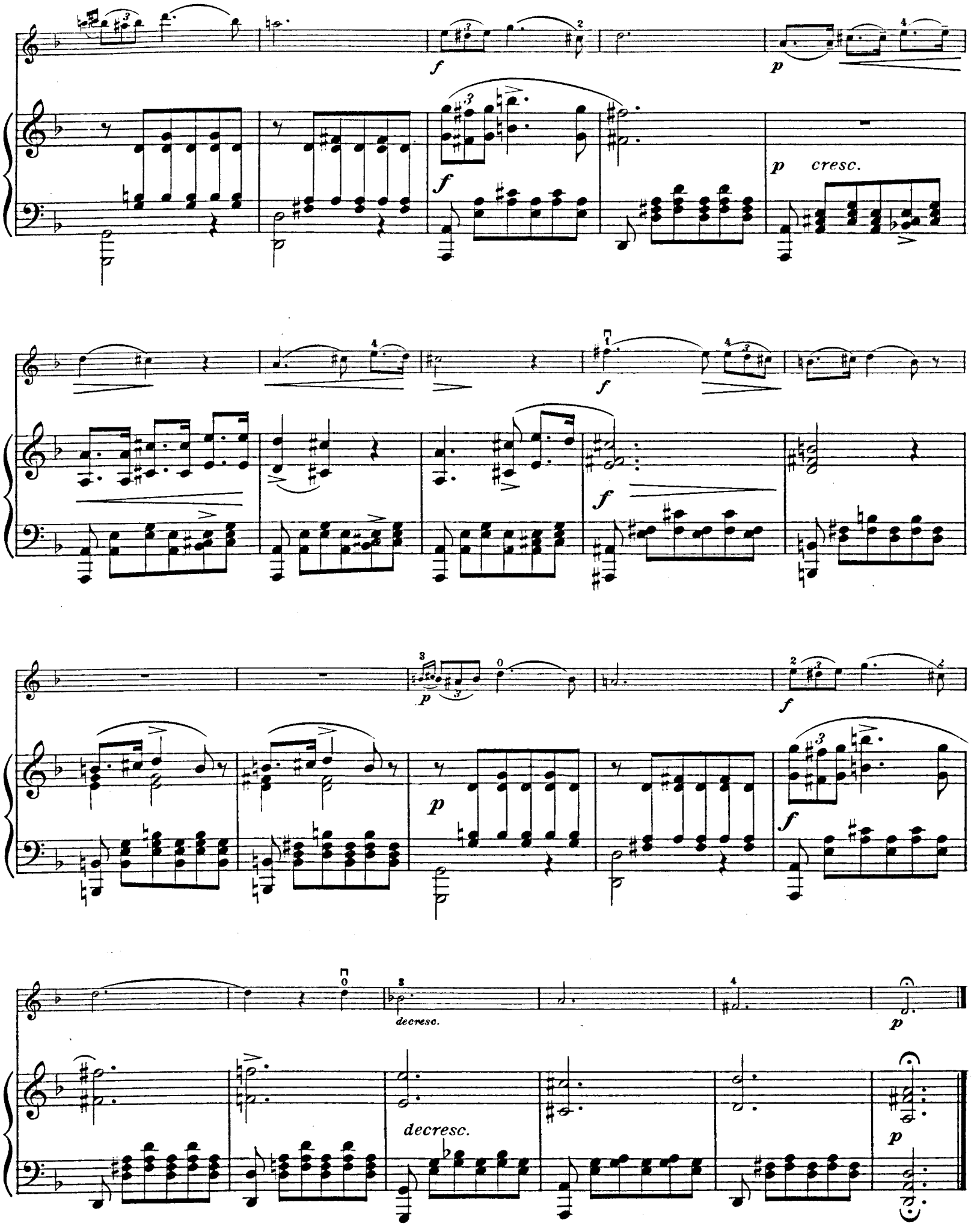
mf

cresc.

cresc.

p

pp


f
p
cresc.
decresc.

LIBRARY OF CLASSICS
SERIES 2 No 1

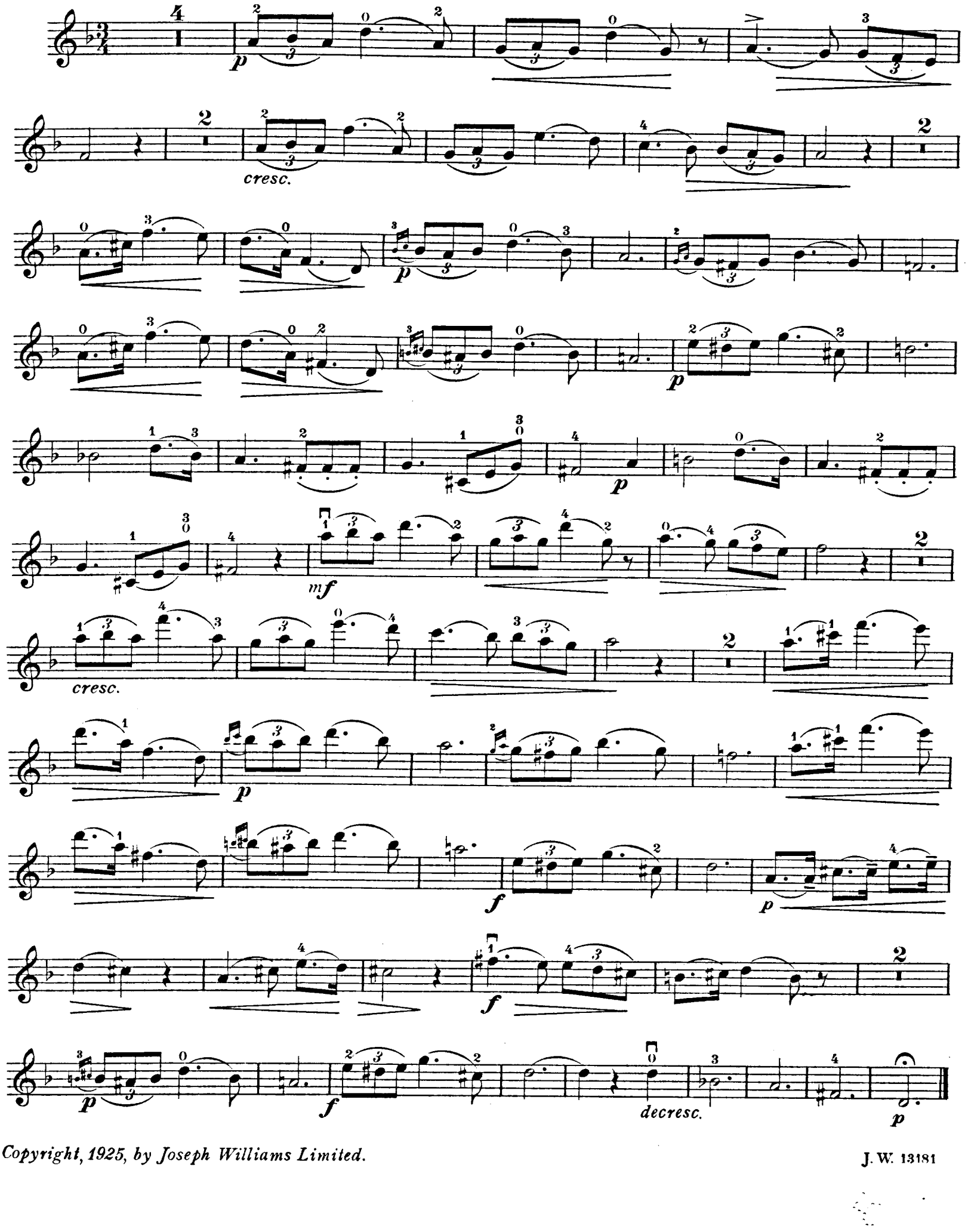
Arranged and fingered by
SPENCER DYKE.

SERENADE.

VIOLIN.

F. SCHUBERT.
(1797–1828)

Moderato.



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SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0

		Net s.	d.
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0

		Net s.	d.
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

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Series 2

No.			Net. s.	d.
1.	Schubert, F., Serenade	(MD)	2	0
2.	Beethoven. L. van, Adagio from "Moonlight" Sonata	(ME)	2	0
3.	Corelli, A., Largo, Adagio and Giga (from Sonata in A major)	(MD)	2	0
4.	Chopin, F., Marche funèbre	(MD)	2	0
5.	Schubert, F., Ave Maria	(MD)	2	0
6.	Handel, G. F., Largo in D	(E)	2	0
7.	Handel, G. F., Largo in D min. ...	(E)	2	0
8.	Handel, G. F., Arioso	(ME)	2	0
9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
10.	Corelli, A., Sonata in D	(D)	2	0
11.	Handel, G. F., Largo in G	(ME)	2	0
12.	Rameau, J. P. Gavotte in D	(MD)	2	0
13.	Schumann, R., Slumber Song... ...	(ME)	2	0
14.	Schubert, F., Andantino and Allegretto grazioso	(MD)	2	0
15.	Raff, Joachim, Cavatina	(MD)	2	0
16.	Handel, G. F., Andante and Allegretto moderato (from Sonata in A major)...	(MD)	2	0

(*E*) = Easy. (*ME*) = Moderately easy. (*MD*) = Moderately difficult. (*D*) = Difficult.

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ADAGIO from "MOONLIGHT" SONATA.

LIBRARY OF CLASSICS
SERIES 2 No 2.

Arranged and fingered by
SPENCER DYKE.

L.van BEETHOVEN. Op. 27.
(1770-1827)

Adagio.

VIOLIN.

PIANO.

legato

pp

V
3
p

V

p

Copyright, 1925, by Joseph Williams Limited.

cresc.

cresc.

p

p

poco cresc.

legato

poco cresc.

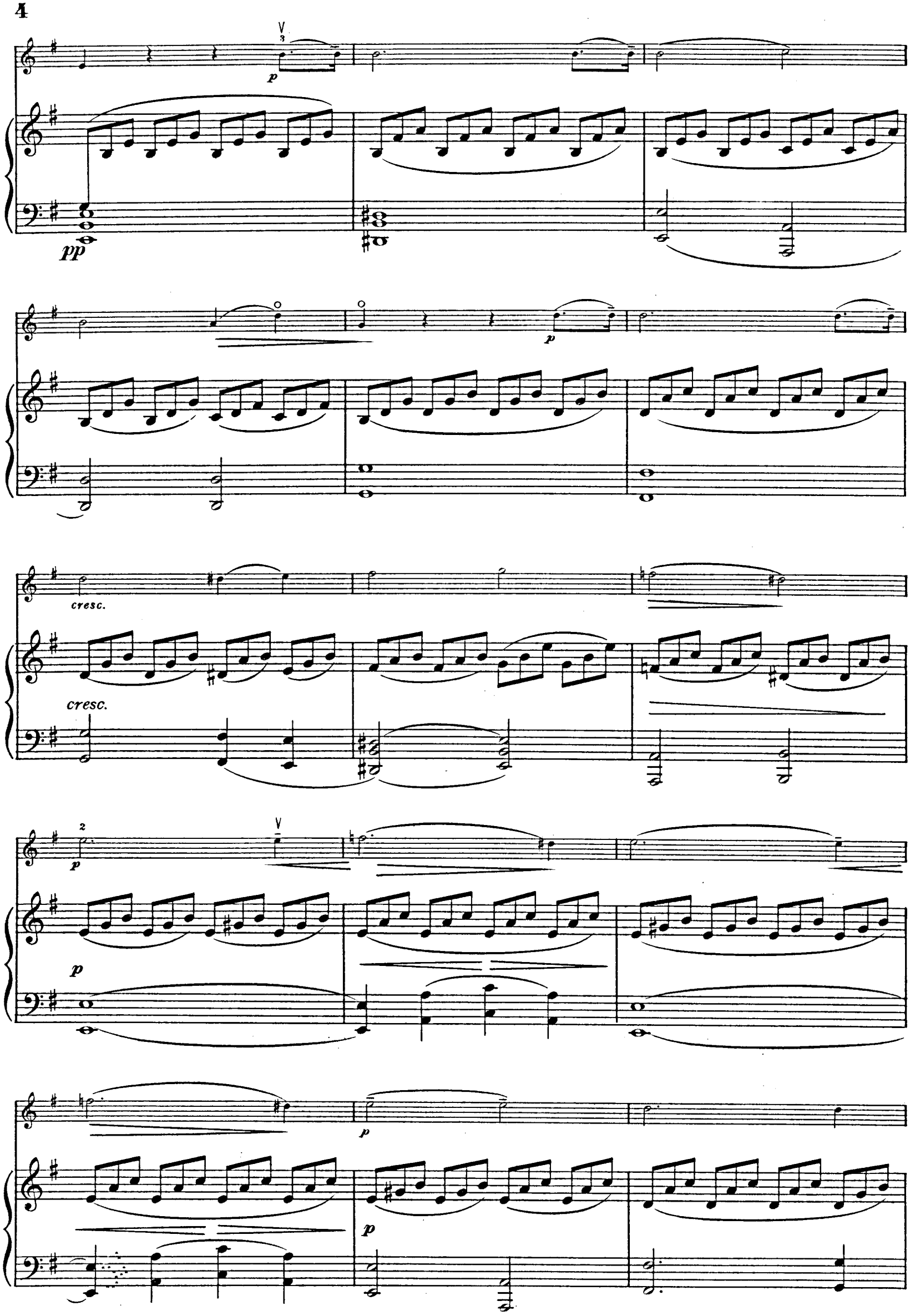
decresc.

decresc.

p

decresc.

decresc.


p
pp
p
cresc.
cresc.
p
p
p
p

p

p

V

p

cresc.

pp

legato

decresc.

V

mp

decresc.

pp

decresc.

pp

pp

SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serinso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0

		Net s.	d.
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 8	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0

		Net s.	d.
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

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List 38A

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ADAGIO from "MOONLIGHT" SONATA.

LIBRARY OF CLASSICS
SERIES 2 No 2.

Arranged and fingered by
SPENCER DYKE.

VIOLIN.

L.van BEETHOVEN. Op. 27.
(1770-1827)

Adagio.

p

cresc.

poco cresc.

p

p

p restez.

p

p

p

mp

decresc.

pp

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SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

London: JOSEPH WILLIAMS, Ltd., 32, Great Portland Street, W.1

List 38A

597738

APR 27 1925
No. 3. Corelli, A., Largo, Adagio and Giga (from Sonata in A major)

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LIBRARY OF CLASSICS

FOR THE VIOLIN

with Pianoforte accompaniment.

ARRANGED AND FINGERED BY

· SPENCER · DYKE ·

Series 2

No.			Net. s.	d.
1.	Schubert, F., Serenade	(MD)	2	0
2.	Beethoven. L. van, Adagio from "Moonlight" Sonata	(ME)	2	0
3.	Corelli, A., Largo, Adagio and Giga (from Sonata in A major)	(MD)	2	0
4.	Chopin, F., Marche funèbre	(MD)	2	0
5.	Schubert, F., Ave Maria	(MD)	2	0
6.	Handel, G. F., Largo in D	(E)	2	0
7.	Handel, G. F., Largo in D min. ...	(E)	2	0
8.	Handel, G. F., Arioso	(ME)	2	0
9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
10.	Corelli, A., Sonata in D	(D)	2	0
11.	Handel, G. F., Largo in G	(ME)	2	0
12.	Rameau, J. P.. Gavotte in D	(MD)	2	0
13.	Schumann, R., Slumber Song... ...	(ME)	2	0
14.	Schubert, F., Andantino and Allegretto grazioso	(MD)	2	0
15.	Raff, Joachim, Cavatina	(MD)	2	0
16.	Handel, G. F., Andante and Allegretto moderato (from Sonata in A major)...	(MD)	2	0

(*E*) = Easy. (*ME*) = Moderately easy. (*MD*) = Moderately difficult. (*D*) = Difficult.

LONDON.
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32, GREAT PORTLAND STREET, W.1.

Printed in England.

LIBRARY OF CLASSICS
Series 2. No. 3.

SONATA in A.

Arranged and fingered by
SPENCER DYKE.

(Largo, Adagio and Giga.)

A. CORELLI.
1653 - 1713

PRELUDIO.

Largo

VIOLIN.

PIANO.

ff

f legato

p

cresc.

ff

f

cresc.

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f

f

p

cresc.

f

p

cresc.

pp

f

pp

ritard.

f

ritard.

f

Adagio.

mf

mf

f

GIGA.

Allegro.

mf

mf

p

cresc.

f

sempre legato

p

cresc.

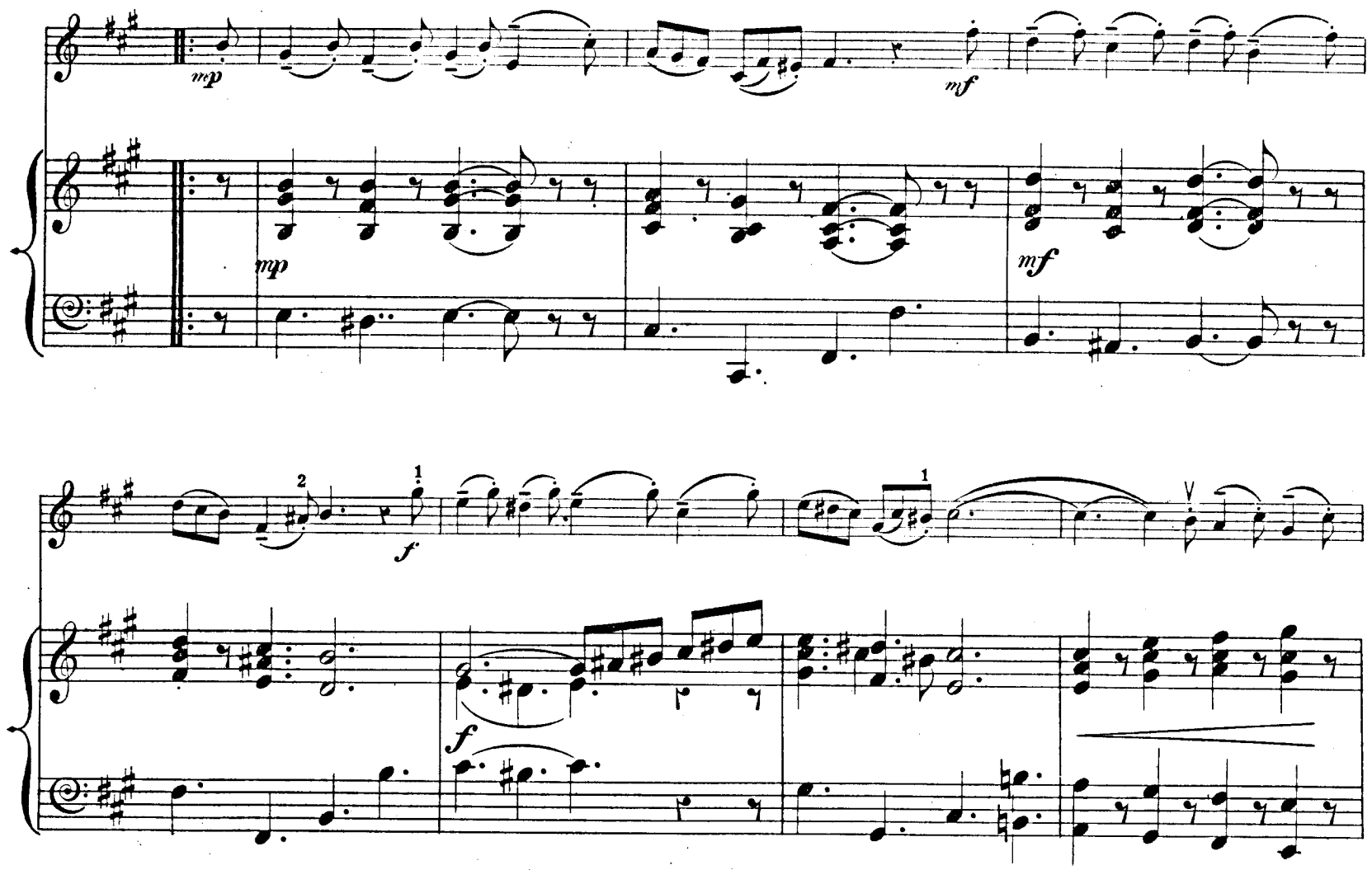
f

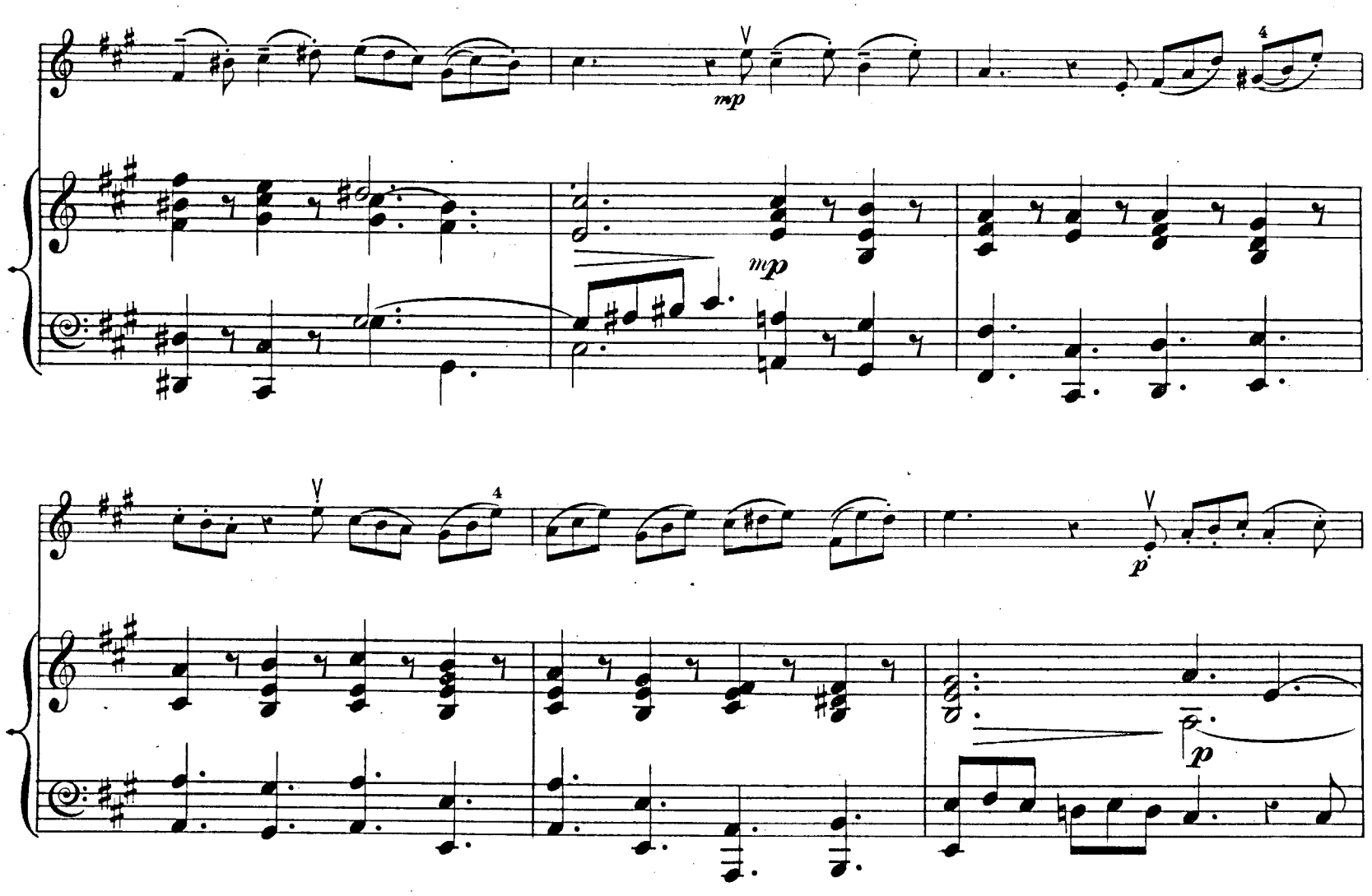
mp

mp

p

p


mp
mf
mp
mf
f
f


mp
mp
p
p

cresc.

f

f

mp

f

rall e molto cresc.

ff

mp

rall e molto cresc.

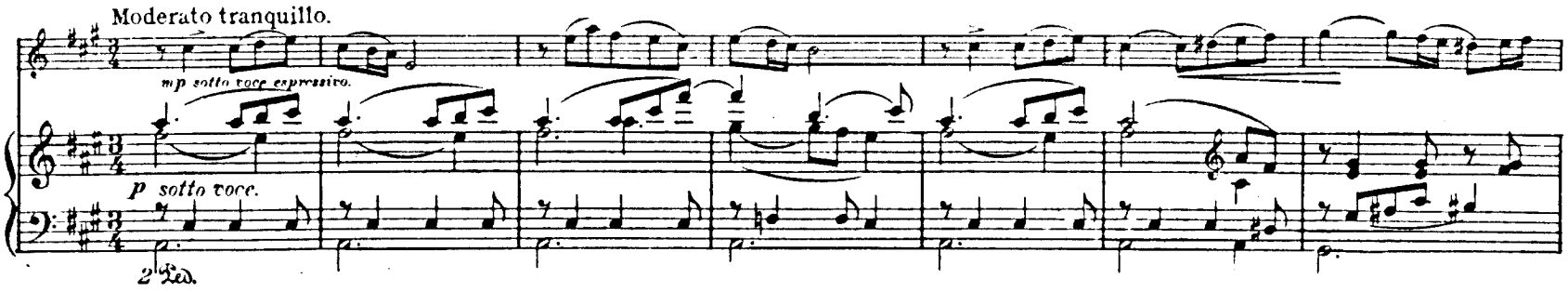
ff

SIX Pieces for the Violin by GUIDO PAPINI.

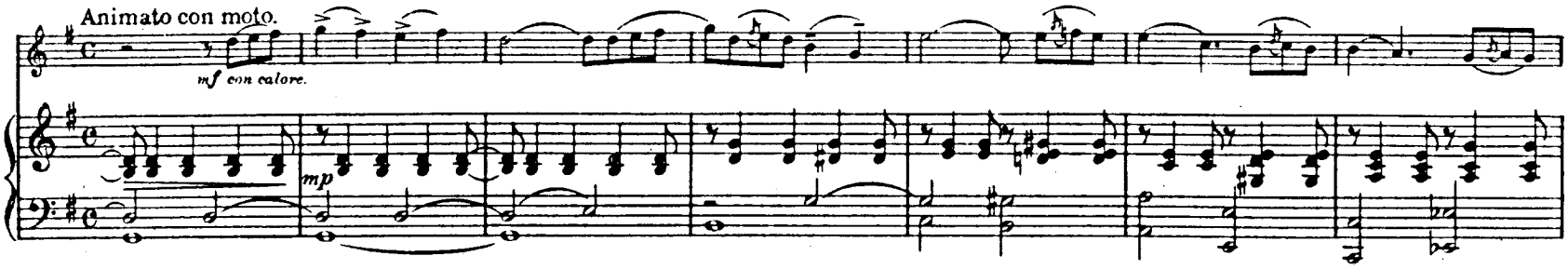
Op. 129.

Price 2/ net each.

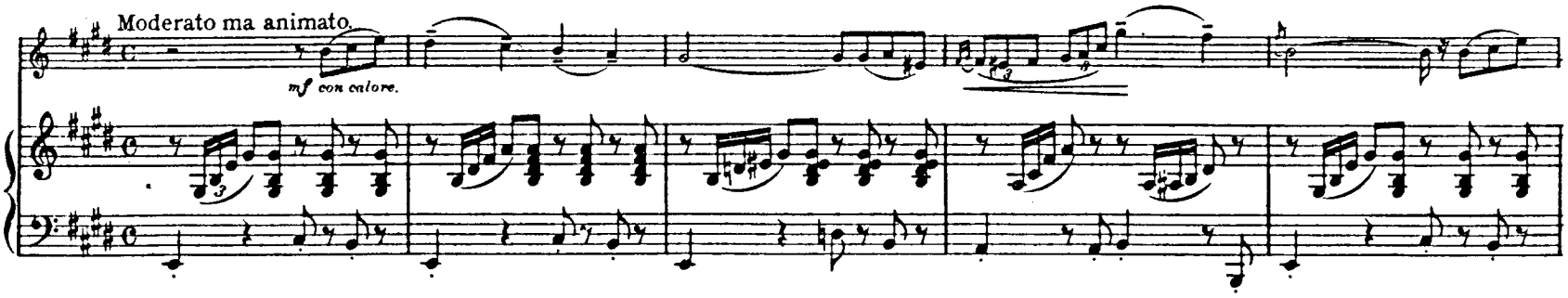
Berceuse-Orientale.



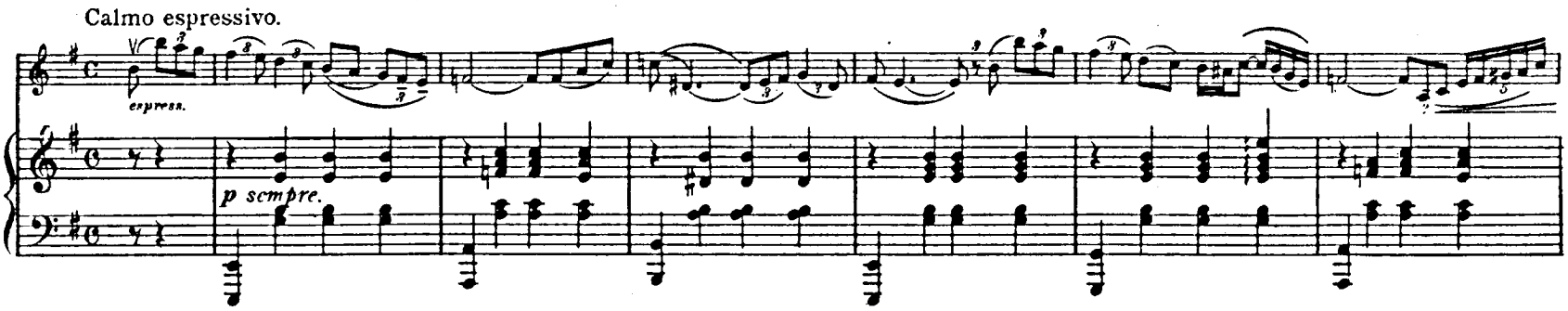
Biondina. ROMANCE en Sol.



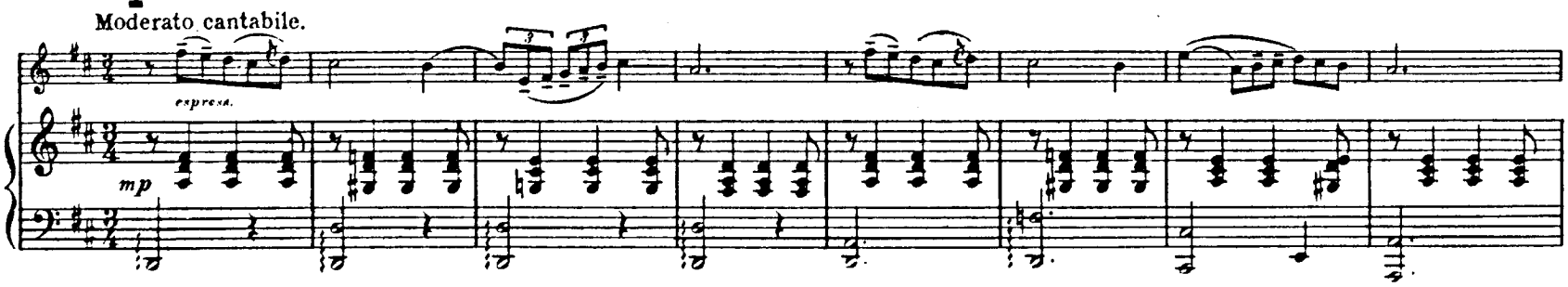
Sérénade Créole.



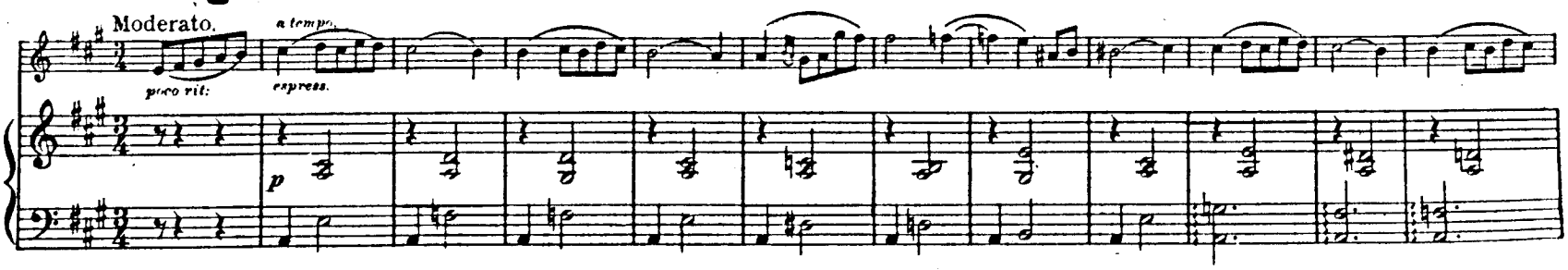
Chant Arabe. BALLADE.



Le Départ. ROMANCE en Re.



En Norvège. MOUVEMENT DE VALSE.



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VIOLIN.

SONATA in A.

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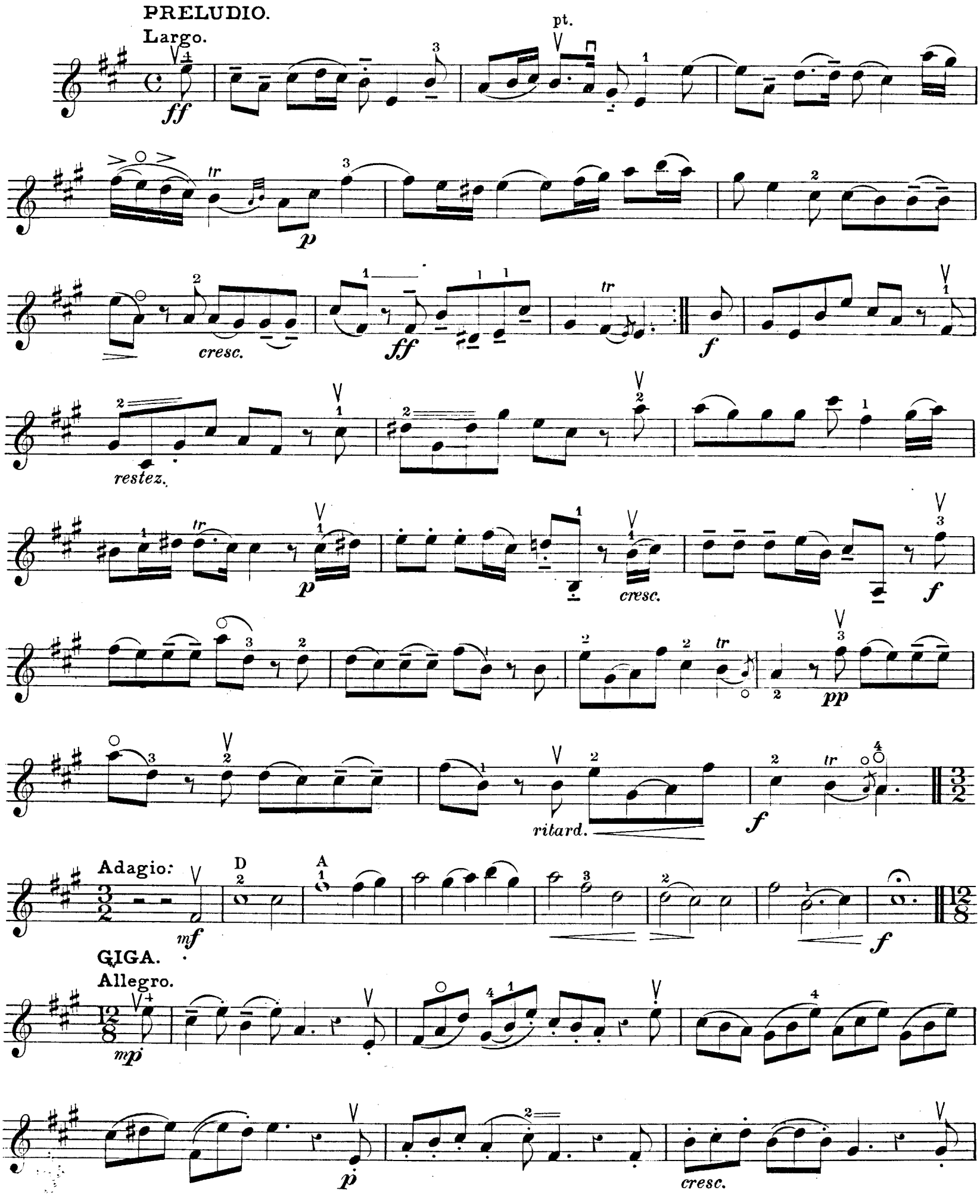
(Largo, Adagio and Giga.)

A. CORELLI.
1653 - 1713



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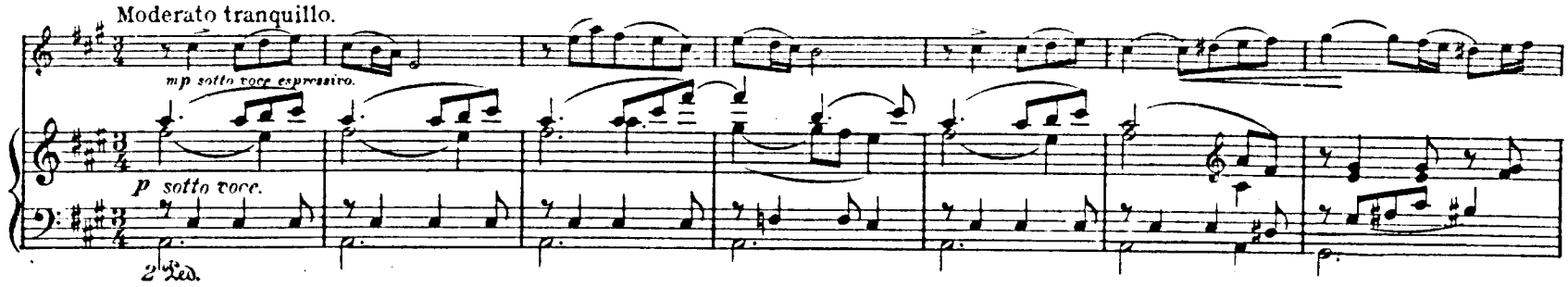
SIX Pieces for the Violin by GUIDO PAPINI.

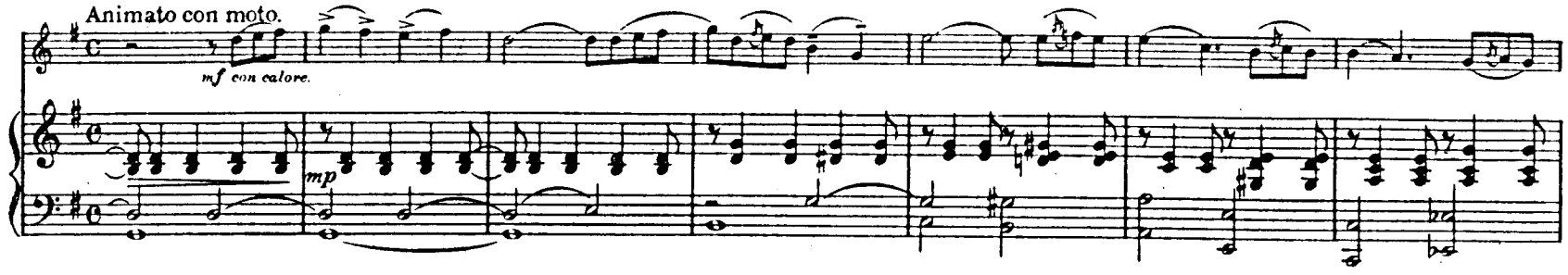
Op. 129.

Berceuse-Orientale.

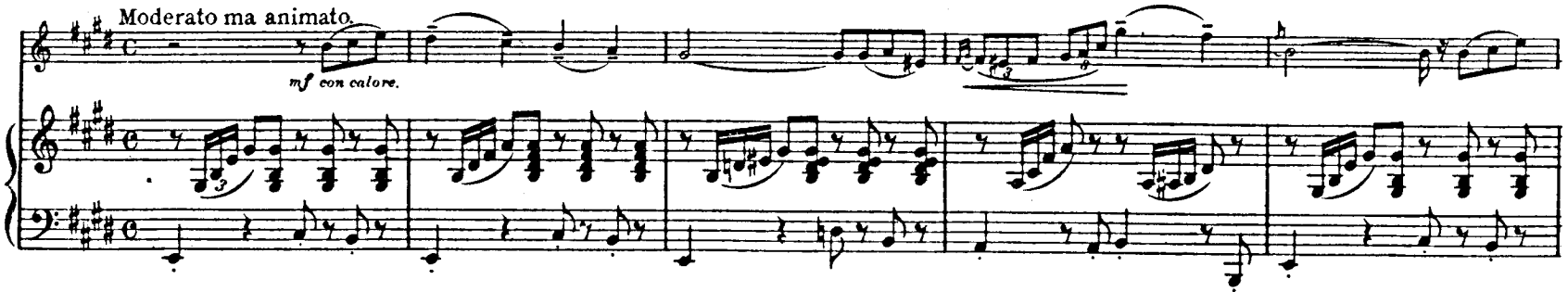
Price 2/ net each.



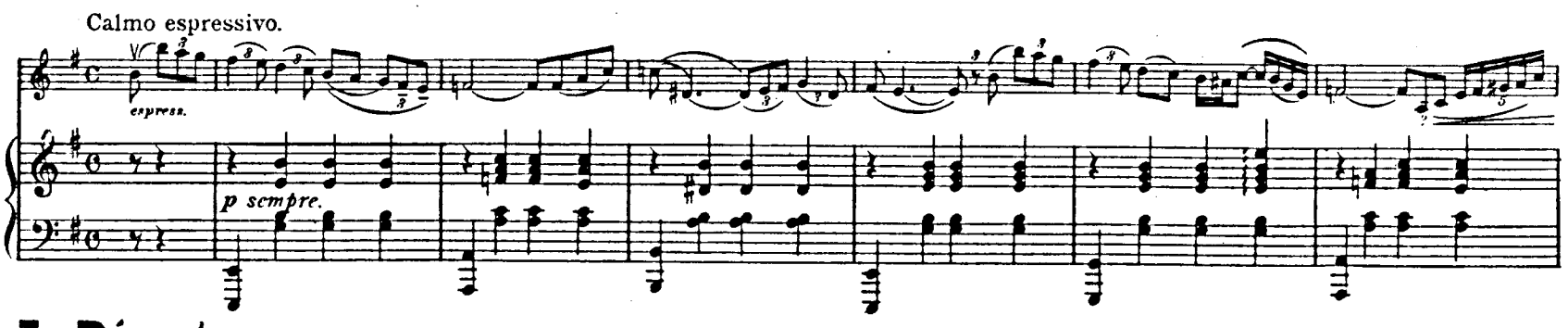
Biondina. ROMANCE en Sol.



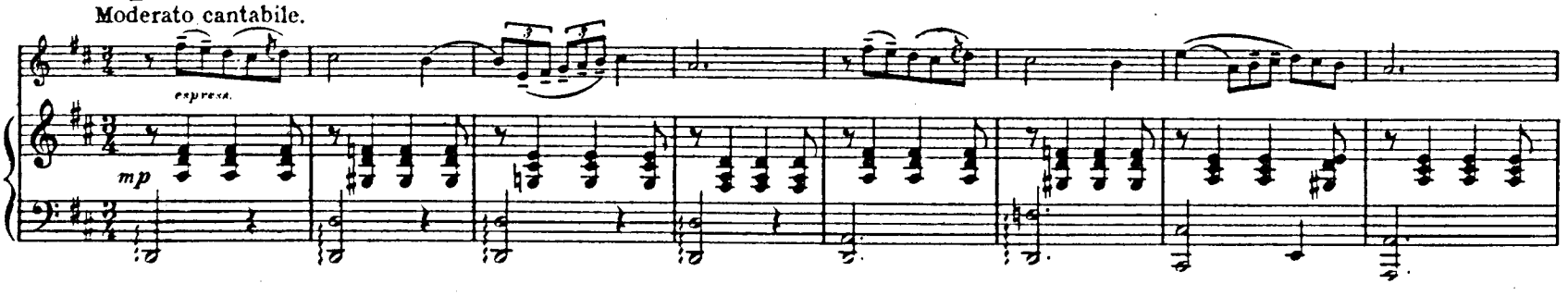
Sérénade Créole.



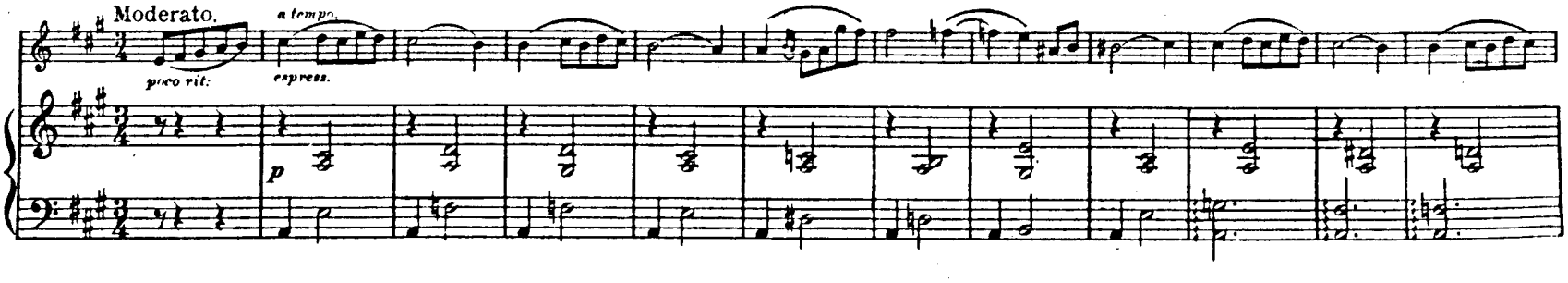
Chant Arabe. BALLADE.



Le Départ. ROMANCE en Re.



En Norvège. MOUVEMENT DE VALSE.



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597740

f

mp

p

mf

f

mp

p

cresc.

f

mp

f

rall. e molto cresc.

ff

SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerusst*)	2	0

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Series 2

No.			Net. s.	d.
1.	Schubert, F., Serenade	(MD)	2	0
2.	Beethoven, L. van, Adagio from "Moonlight" Sonata	(ME)	2	0
3.	Corelli, A., Largo, Adagio and Giga (from Sonata in A major)	(MD)	2	0
4.	Chopin, F., Marche funèbre	(MD)	2	0
5.	Schubert, F., Ave Maria	(MD)	2	0
6.	Handel, G. F., Largo in D	(E)	2	0
7.	Handel, G. F., Largo in D min. ...	(E)	2	0
8.	Handel, G. F., Arioso	(ME)	2	0
9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
10.	Corelli, A., Sonata in D	(D)	2	0
11.	Handel, G. F., Largo in G	(ME)	2	0
12.	Rameau, J. P., Gavotte in D	(MD)	2	0
13.	Schumann, R., Slumber Song... ...	(ME)	2	0
14.	Schubert, F., Andantino and Allegretto grazioso	(MD)	2	0
15.	Raff, Joachim, Cavatina	(MD)	2	0
16.	Handel, G. F., Andante and Allegretto moderato (from Sonata in A major)...	(MD)	2	0

(*E*) = Easy. (*ME*) = Moderately easy. (*MD*) = Moderately difficult. (*D*) = Difficult.

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MARCHE FUNÈBRE.

LIBRARY OF CLASSICS
SERIES 2 No 4.

Arranged and fingered by
SPENCER DYKE.

VIOLIN.

F. CHOPIN.
(1810-1849)

Grave.

pp *p* *cresc.* *cresc.* point. *sf* *sf* *f* *p* *p* *f* *dim.* *p* *f* *dim.* *p* Sul A *p*

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tr

cres - - - -

- - - - - - cen - - - - - - - - - do.

p

pp *p* *cresc.*

cresc.

sf *sf* *f* *p*

p *f* *dim.*

f *dim.* *p*

SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0

		Net s.	d.
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0

		Net s.	d.
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follat (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerusst*)	2	0

London: JOSEPH WILLIAMS, Ltd., 32, Great Portland Street, W.1

List 38A

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MARCHE FUNÈBRE.

LIBRARY OF CLASSICS
SERIES 2 No 4.

Arranged and fingered by
SPENCER DYKE.

F. CHOPIN.
(1809 – 1848.)

Grave.

VIOLIN.

PIANO.

pp p cresc. sf f p Ped.

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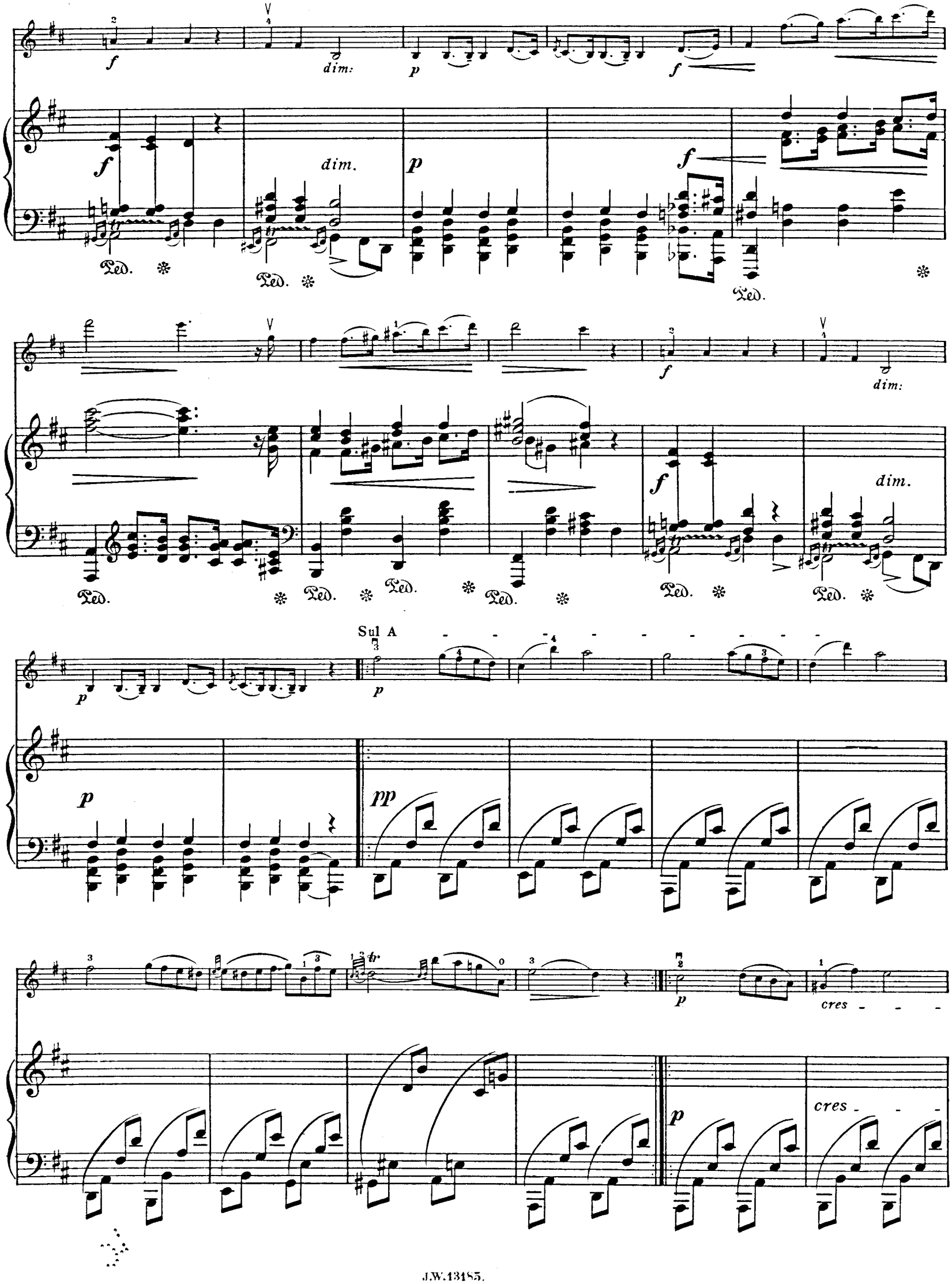
dim:
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Ped.
Sul A
cres

cen - - - - - - do.

cen - - - - do.

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pp

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pp

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cresc.

cresc.

cresc.

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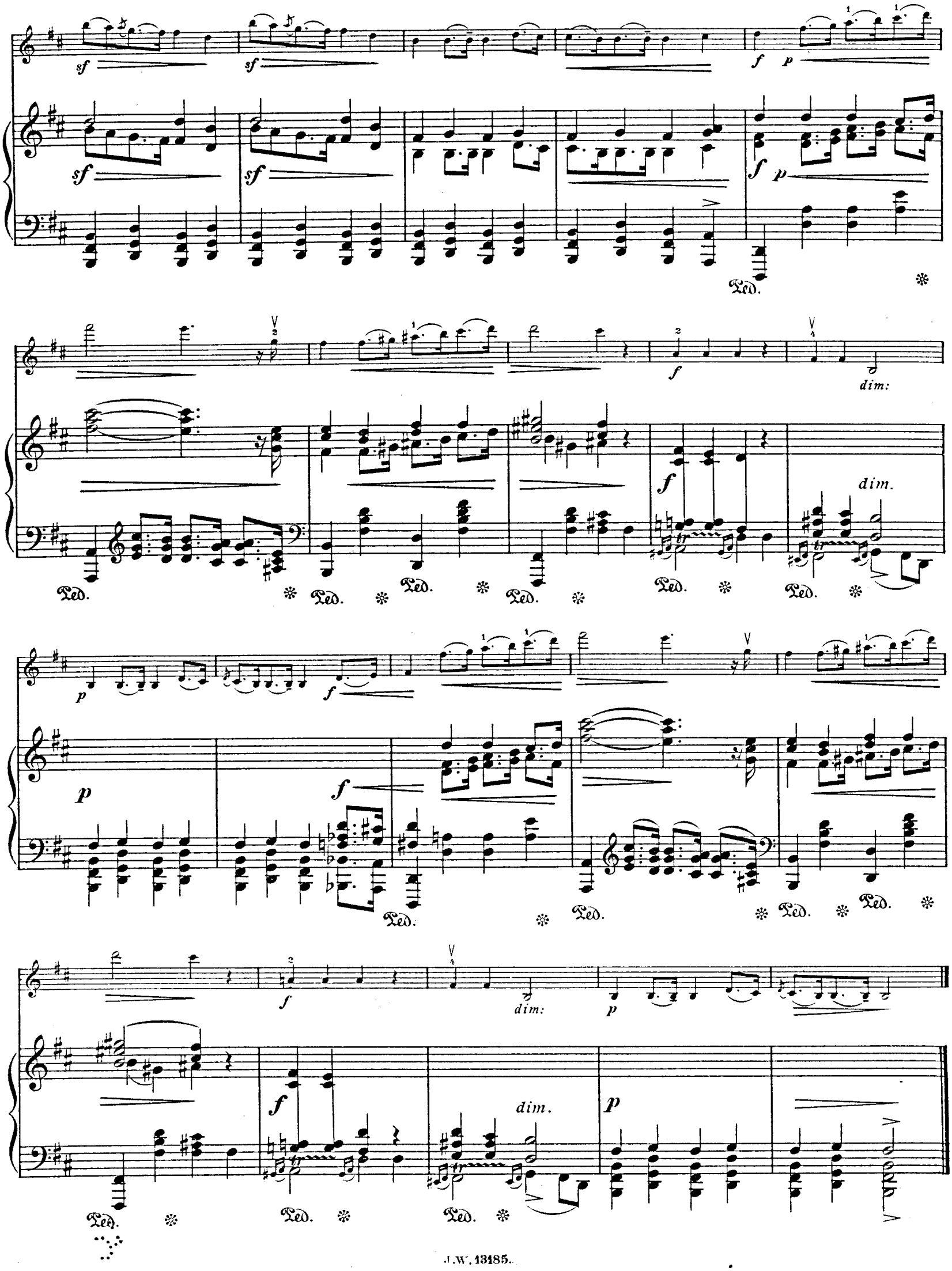
sf
f
p
dim:
dim.
Ped.

SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0

		Net s.	d.
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0

		Net s.	d.
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerusst*)	2	0

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SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follat (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

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Series 2

No.			Net. s.	d.
1.	Schubert, F., Serenade	(MD)	2	0
2.	Beethoven. L. van, Adagio from "Moonlight" Sonata	(ME)	2	0
3.	Corelli, A., Largo, Adagio and Giga (from Sonata in A major)	(MD)	2	0
4.	Chopin, F., Marche funèbre	(MD)	2	0
5.	Schubert, F., Ave Maria	(MD)	2	0
6.	Handel, G. F., Largo in D	(E)	2	0
7.	Handel, G. F., Largo in D min. ...	(E)	2	0
8.	Handel, G. F., Arioso	(ME)	2	0
9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
10.	Corelli, A., Sonata in D	(D)	2	0
11.	Handel, G. F., Largo in G	(ME)	2	0
12.	Rameau, J. P.. Gavotte in D	(MD)	2	0
13.	Schumann, R., Slumber Song... ...	(ME)	2	0
14.	Schubert, F., Andantino and Allegretto grazioso	(MD)	2	0
15.	Raff, Joachim, Cavatina	(MD)	2	0
16.	Handel, G. F., Andante and Allegretto moderato (from Sonata in A major)...	(MD)	2	0

(*E*) = Easy. (*ME*) = Moderately easy. (*MD*) = Moderately difficult. (*D*) = Difficult.

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AVE MARIA.

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SPENCER DYKE.

F. SCHUBERT.
(1797-1828)

Adagio.

VIOLIN.

PIANO.

pp

Col Pedale

p

simile

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cresc.

sost.

sost.

a tempo

p

a tempo

cresc.

p

fp

p

pp

p

p

cresc.

p

fp *pp*

pp *dim.* *pp* *dim.* *pp*

AVE MARIA.

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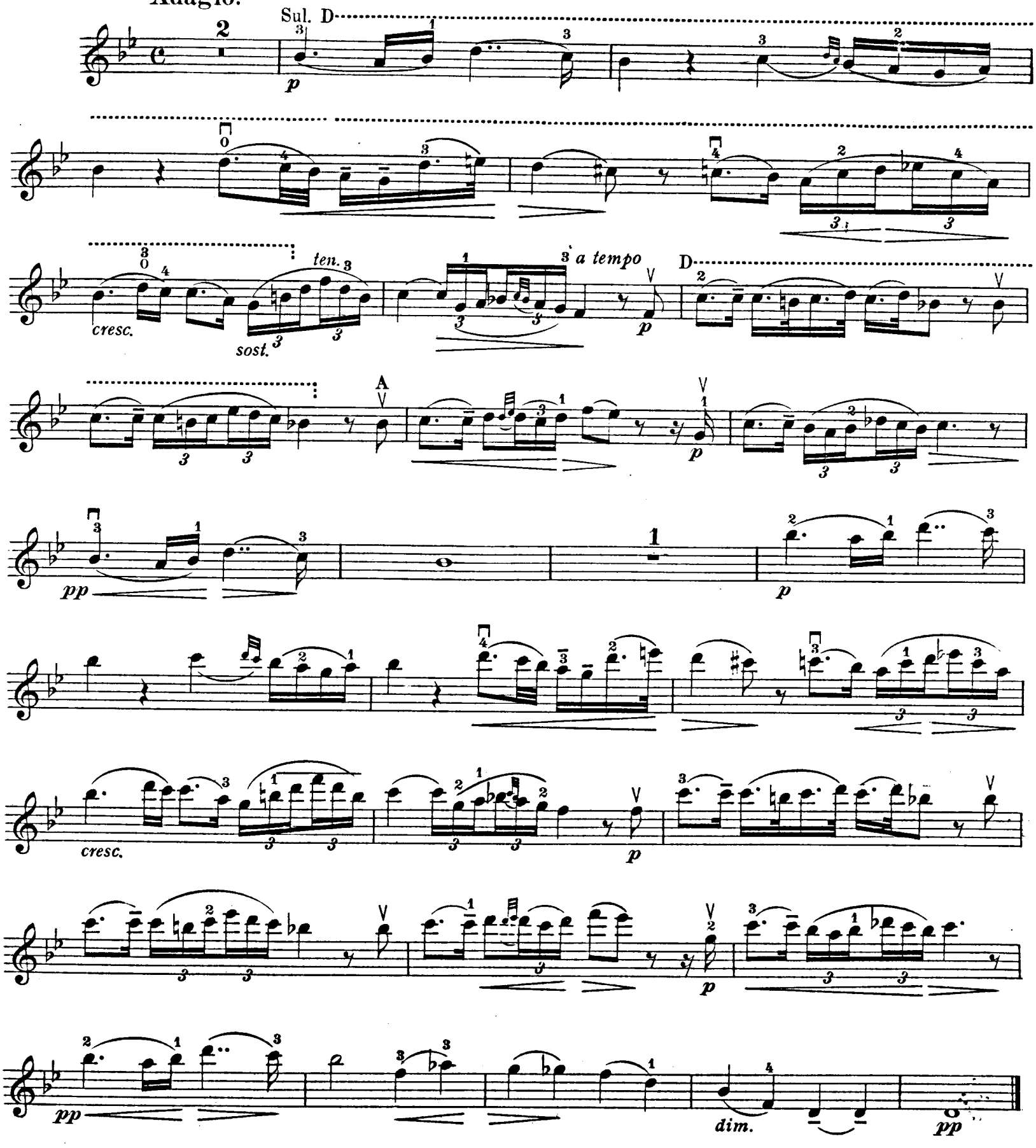
SERIES 2 No 5.

VIOLIN.

Arranged and fingered by
SPENCER DYKE.

F. SCHUBERT.
(1797-1828)

Adagio.



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SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0

		Net s.	d.
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0

		Net s.	d.
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

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Series 2

No.			Net. s.	d.
1.	**Schubert, F.,** Serenade	*(MD)*	2	0
2.	**Beethoven, L. van,** Adagio from "Moonlight" Sonata	*(ME)*	2	0
3.	**Corelli, A.,** Largo, Adagio and Giga (from Sonata in A major)	*(MD)*	2	0
4.	**Chopin, F.,** Marche funèbre	*(MD)*	2	0
5.	**Schubert, F.,** Ave Maria	*(MD)*	2	0
6.	**Handel, G. F.,** Largo in D	*(E)*	2	0
7.	**Handel, G. F.,** Largo in D min. ...	*(E)*	2	0
8.	**Handel, G. F.,** Arioso	*(ME)*	2	0
9.	**Weber, C. M. von,** Invitation to Dance	*(ME)*	2	0
10.	**Corelli, A.,** Sonata in D	*(D)*	2	0
11.	**Handel, G. F.,** Largo in G	*(ME)*	2	0
12.	**Rameau, J. P.,** Gavotte in D	*(MD)*	2	0
13.	**Schumann, R.,** Slumber Song... ...	*(ME)*	2	0
14.	**Schubert, F.,** Andantino and Allegretto grazioso	*(MD)*	2	0
15.	**Raff, Joachim,** Cavatina	*(MD)*	2	0
16.	**Handel, G. F.,** Andante and Allegretto moderato (from Sonata in A major)...	*(MD)*	2	0

(*E*) = Easy. (*ME*) = Moderately easy. (*MD*) = Moderately difficult. (*D*) = Difficult.

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Largo in D.

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G. F. HANDEL.
(1685-1759).

VIOLIN.

PIANO.

p

p simile

mf

mf

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V

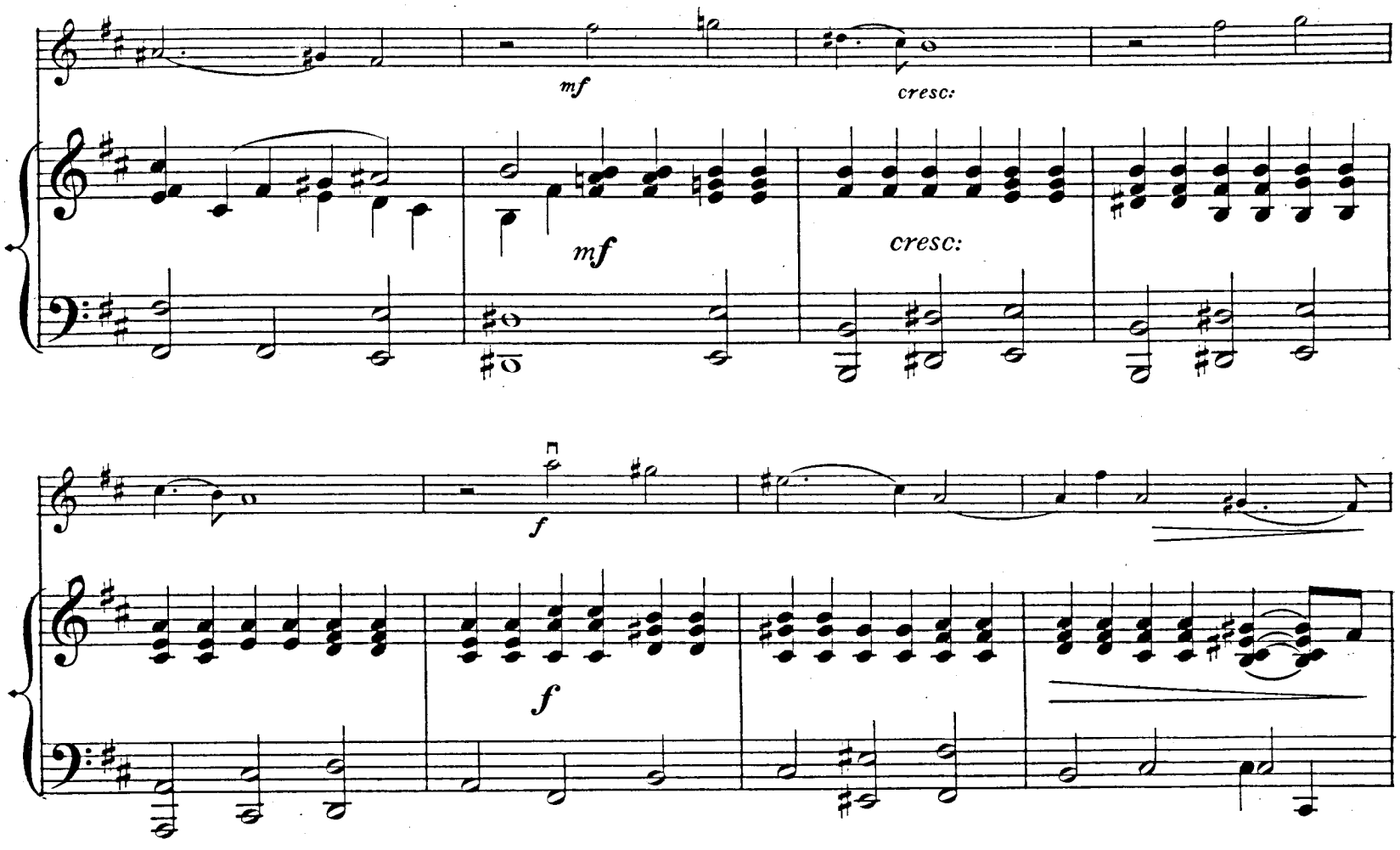
p

p

p

cresc:

cresc:


mf
cresc:
mf
cresc:
f
f
p
p
cresc:
ten.
ten.
f
cresc:
f

Largo in D.

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SERIES 2 No 6.

G. F. HANDEL.
(1685-1759)

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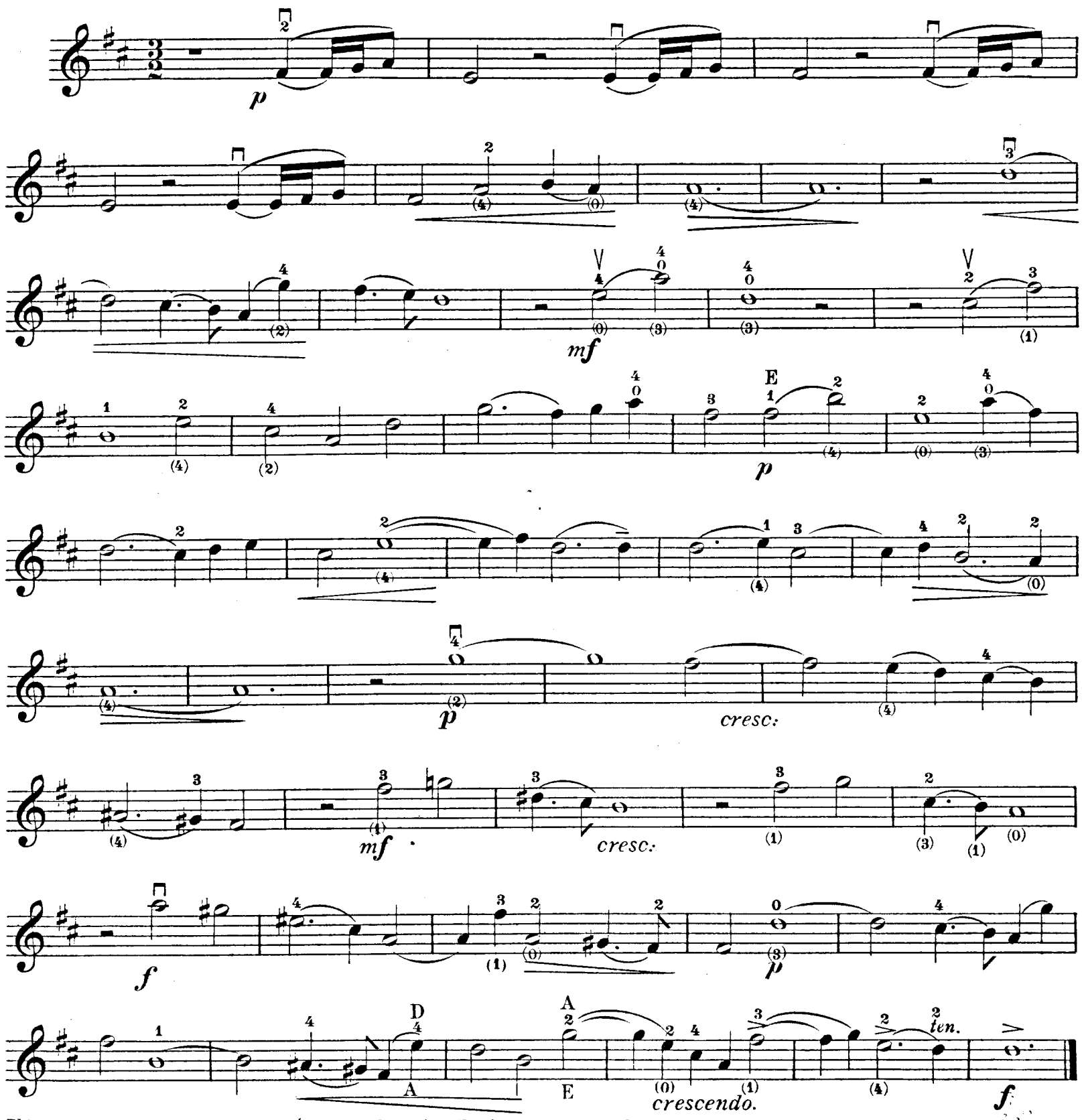
SPENCER DYKE.



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SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0

		Net s.	d.
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 8	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0

		Net s.	d.
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

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No.			Net. s.	d.
1.	Schubert, F., Serenade	(MD)	2	0
2.	Beethoven, L. van, Adagio from "Moonlight" Sonata	(ME)	2	0
3.	Corelli, A., Largo, Adagio and Giga (from Sonata in A major)	(MD)	2	0
4.	Chopin, F., Marche funèbre	(MD)	2	0
5.	Schubert, F., Ave Maria	(MD)	2	0
6.	Handel, G. F., Largo in D	(E)	2	0
7.	Handel, G. F., Largo in D min. ...	(E)	2	0
8.	Handel, G. F., Arioso	(ME)	2	0
9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
10.	Corelli, A., Sonata in D	(D)	2	0
11.	Handel, G. F., Largo in G	(ME)	2	0
12.	Rameau, J. P., Gavotte in D	(MD)	2	0
13.	Schumann, R., Slumber Song... ...	(ME)	2	0
14.	Schubert, F., Andantino and Allegretto grazioso	(MD)	2	0
15.	Raff, Joachim, Cavatina	(MD)	2	0
16.	Handel, G. F., Andante and Allegretto moderato (from Sonata in A major)...	(MD)	2	0

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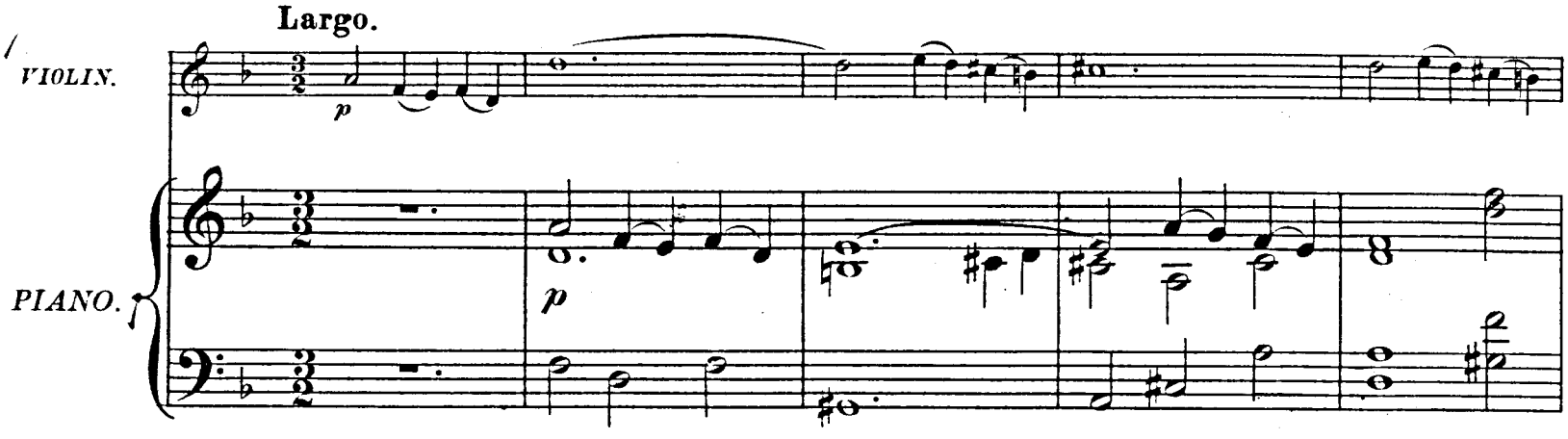

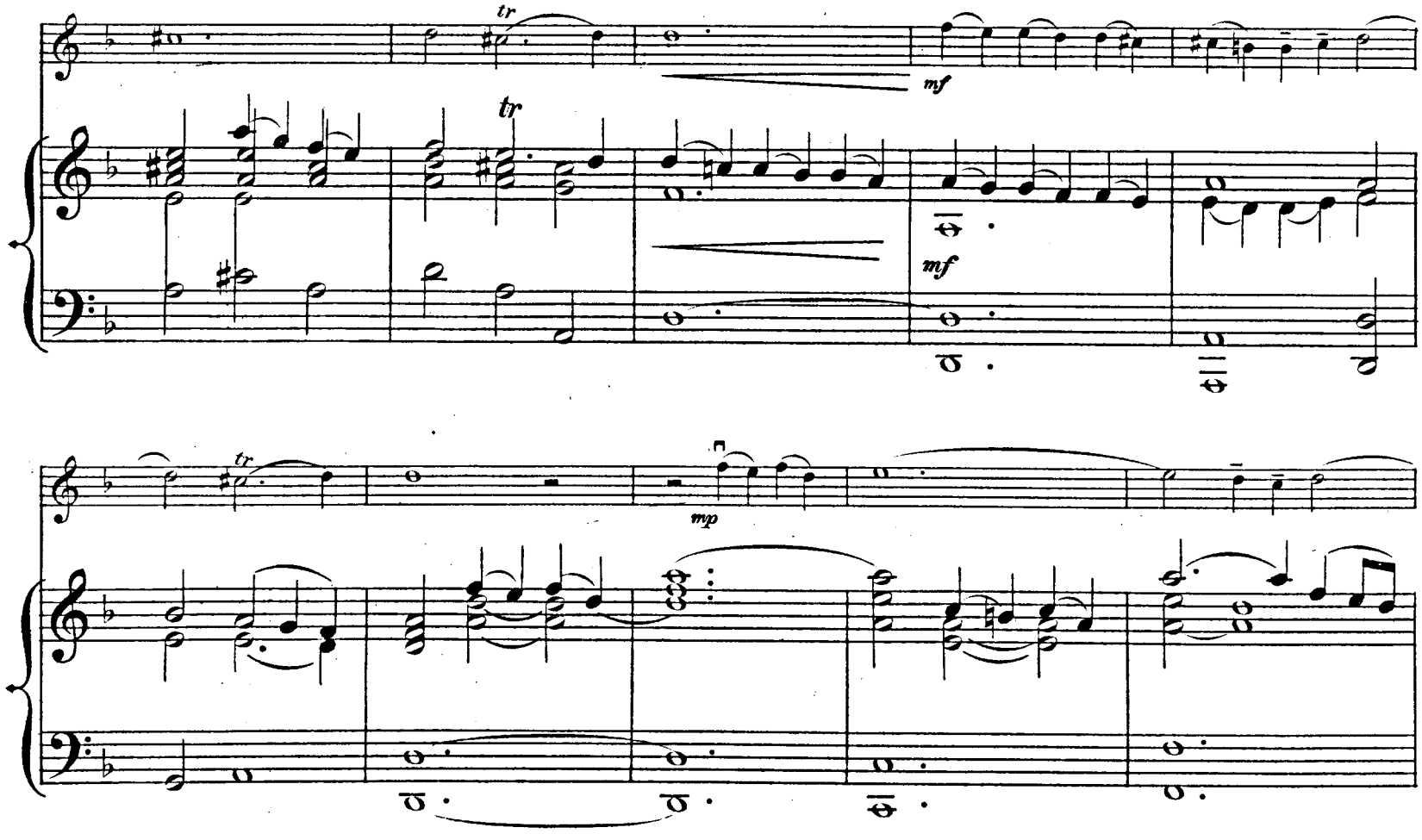

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tr

tr

p

p

tr

tr

cres.

f

p

tr

tr

rall.

pp

p

rall.

pp

VIOLIN.

LARGO IN D MINOR.

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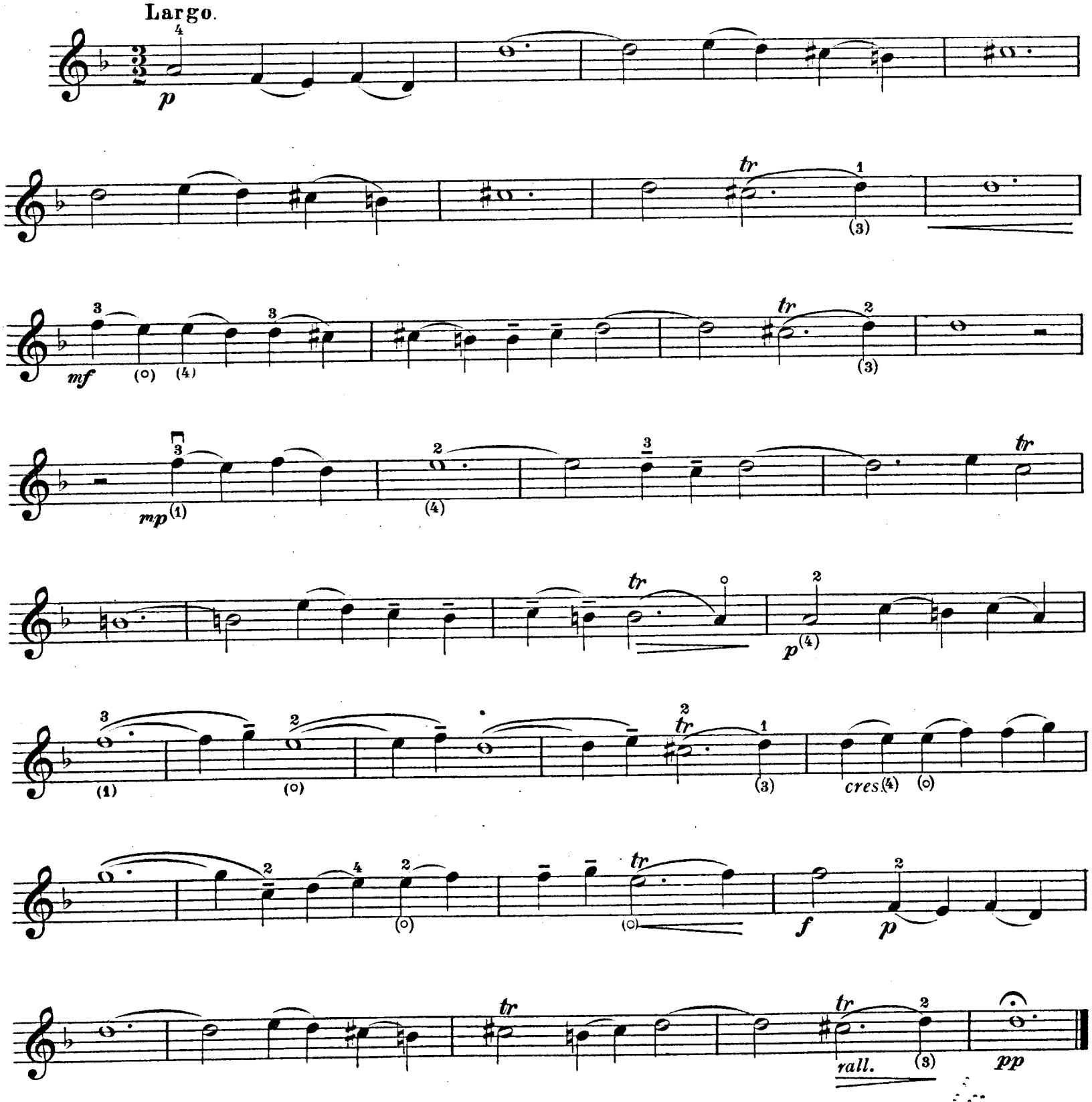

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6.	Handel, G. F., Largo in D	(E)	2	0
7.	Handel, G. F., Largo in D min. ...	(E)	2	0
8.	Handel, G. F., Arioso	(ME)	2	0
9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
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11.	Handel, G. F., Largo in G	(ME)	2	0
12.	Rameau, J. P., Gavotte in D	(MD)	2	0
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(1685-1759)

Andante con moto.

VIOLIN.

PIANO.

p

p

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cresc.

mf

cresc.

p

p

mf

p cresc.

mf

p

cresc.

ritard.

f

f

ritard.

pp

a tempo

cresc.

f

ten.

cresc.

f marcato.

VIOLIN.

ARIOSO.

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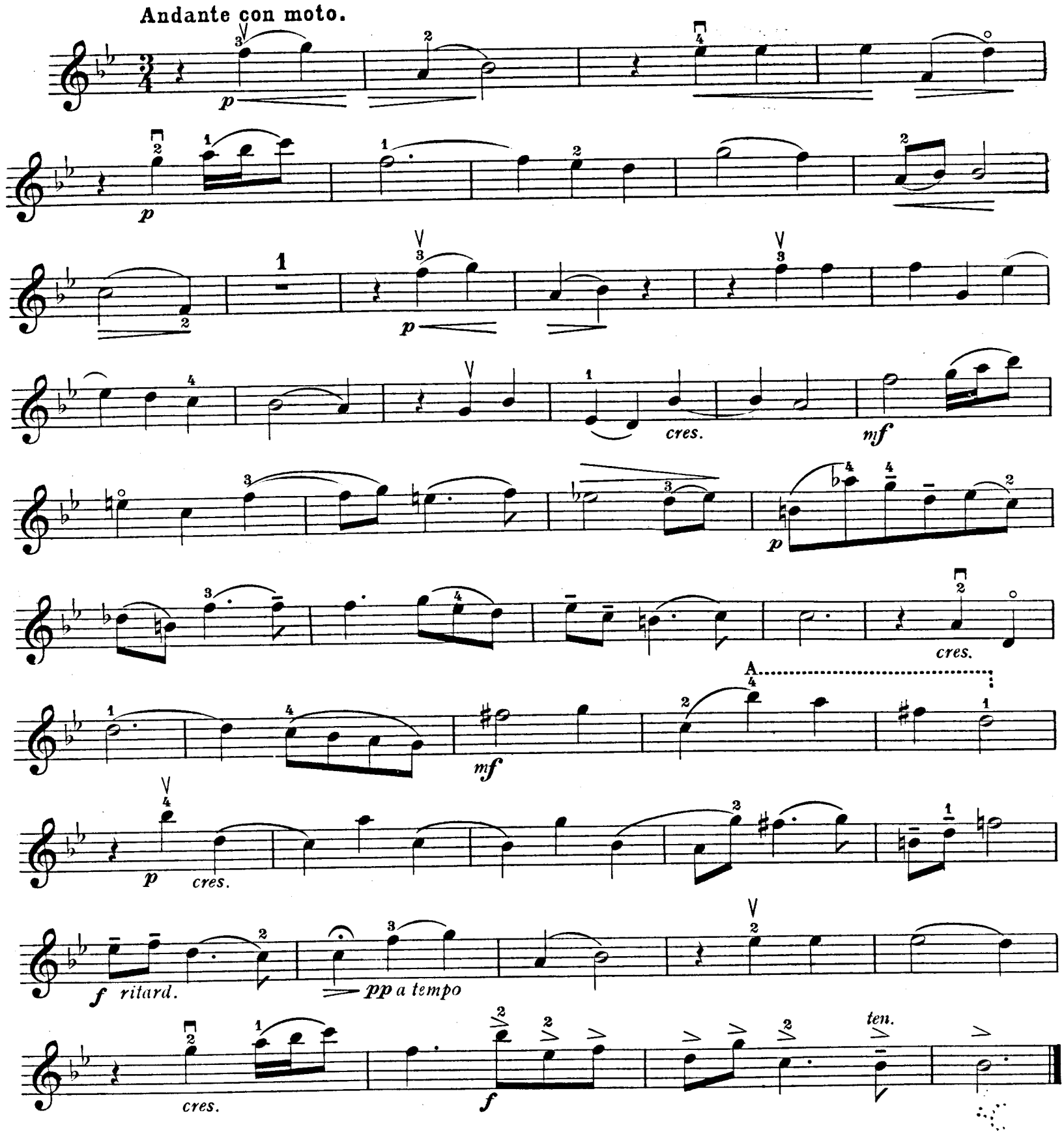
G. F. HANDEL.
(1685-1759)

Andante con moto.



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3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
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7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op. 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

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1	The North Wind	2	0
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	CHAS. H. LLOYD—		
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5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
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12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follat (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
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26	Ballade. Op. 48, No. 1, from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

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INVITATION

TO DANCE.

WALTZ.

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CARL M. von WEBER.
(1786-1826)

Moderato.

VIOLIN.

PIANO.

p

pizz.

arco.

poco rit.

p

poco rit.

p

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Tempo di Valse.

p

cresc.

Tempo di Valse.

p

cresc.

V

dim.

p

dim.

p

cresc.

f

cresc.

f

dim.

Lusingando

p

dim.

p

cresc.

V

dim.

cresc.

dim

p *segue* *cresc.*

p *cresc.*

espress. *f* *dim.*

f *dim.*

pp

pp

cresc.

cresc.

dim.

pp

dim.

pp

p

segue

p

cresc.

V

dim.

cresc.

cresc.

cresc.

8

f

f

p dim.

pp

pp

pp

cresc.

cresc.

dim.

pp

dim.

pp

p

lusingando

p

cresc.

dim.

cresc.

cresc.

8

f passionato

Vivace.

ff

f

ff Vivace

ff

ff

8va ad lib

rall. e dim.

p

rall. e dim.

p

VIOLIN.

INVITATION
TO DANCE.
WALTZ.

LIBRARY OF CLASSICS
SERIES 2 No 9.

Arranged and fingered by
SPENCER DYKE.

CARL M. von WEBER.
(1786-1826)

Moderato.

Piano. *p*

pizz. arco. *poco rit.* *p*

Tempo di Valse.

p *cresc.*

dim. *p* *cresc.*

f espress. *dim.* *Lusingando* *pp*

cresc. *dim.*

pp *p* *segue*

cresc. *dim.*

cresc. **1.** 8va(ad lib) *f passionato*

8 **2.** *f*

ff vivace 8va(ad lib) *ff* *rall.* *p*

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No. 10. Corelli, A., Sonata in D

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SONATA in D.

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A. CORELLI.
1653-1713

Grave.

Allegro.

VIOLIN.

PIANO.

cres.

Adagio.

cresc.

cresc.

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Grave.

Allegro.

p *mp* *p* *mp* *cres.* *f* *cres.* *f*

Adagio.

p *f* *p* *p* *cresc.* *mf* *p* *cresc.* *mf*

cres.

f

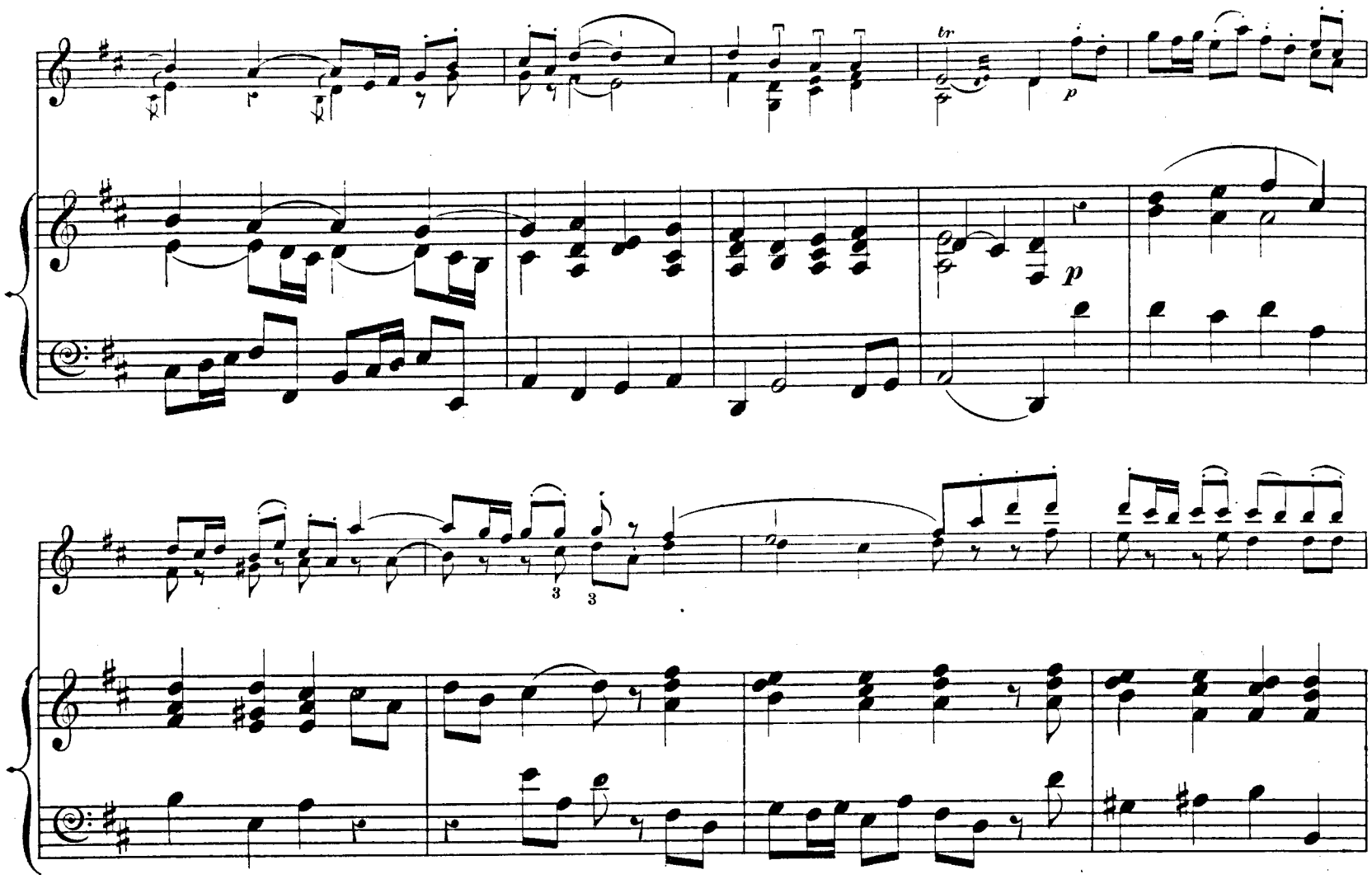
cres.

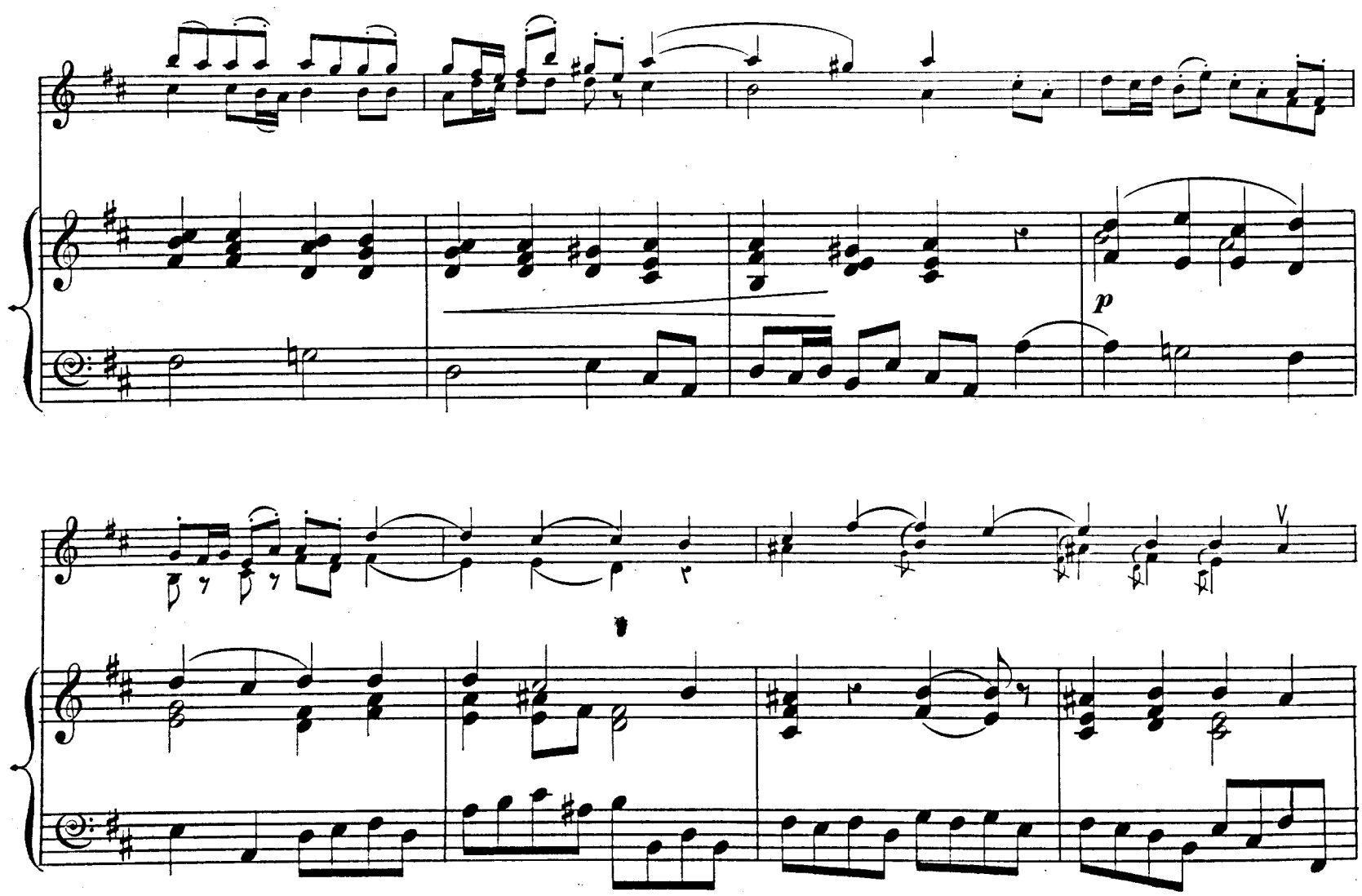
f

Allegro.

mf

mf


tr
p
p
3
3


p
V

f

p

Adagio.

p

p

mp

mp

p *poco a poco* *crescendo*

poco a poco *crescendo*

A

f *p*

f

p

pp

pp

cresc.

p sempre

molto rit.

p

molto rit.

Allegro.

f *mp* *nf* *p* *f* *nf* *f* *p* *p*

cresc.

f

cresc.

f

cresc. molto

allargando

cresc. molto

allargando

Allegro

mf marcato *mf* *cresc.* *tr*

mf poco marcato *cresc.*

f *mf* *cresc.* *f*

f *mf* *cresc.* *f*

mf *mp* *mp* *mp* *f* *tr* *p*

mf *f* *p*

simile *f mp*

f mp

cresc.

f p

cresc.

f p

f p

cresc.

f p

cresc.

f sost.

mf a tempo

mp

f sost.

mf a tempo

f

ff più largamente

f

ff più largamente

SONATA in D.

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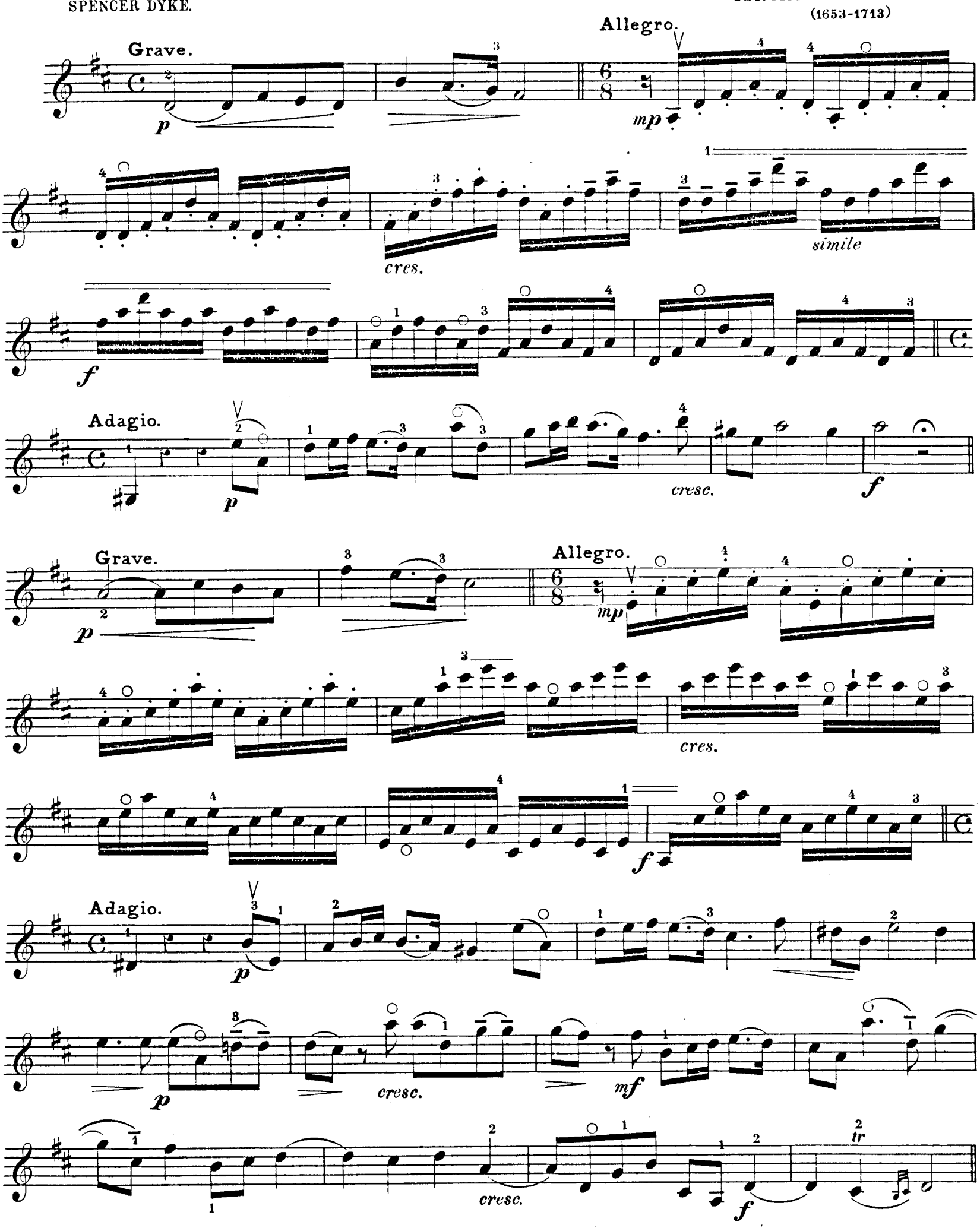

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Allegro.

mf

tr

p

simile

ff

mf

rall.

Adagio.

f

Adagio.

p

mp

p

poco a poco cresc.

A

f

p

A

pp

cresc.

p sempre

molto rit.

Allegro.

f *simile* *mp* *f* *fp* *simile* *cresc.* *simile* *f*

cresc. molto. *allargando.* *ff*

Allegro.

mf marcato

f mf

cresc.

f mf

cresc.

f

mf mp mp mp f

p

simile

f mp

cresc.

fp

f

fp

cresc.

f sost.

a tempo

mf

mp mp

f

più largamente.

ff

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No. 11. Handel, G. F., Largo in G

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LARGO IN G.

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G. F. HÄNDEL.
(1685 1759)

Largo.

VIOLIN.

PIANO.

mf

tempo

p

rall.

tempo

pp

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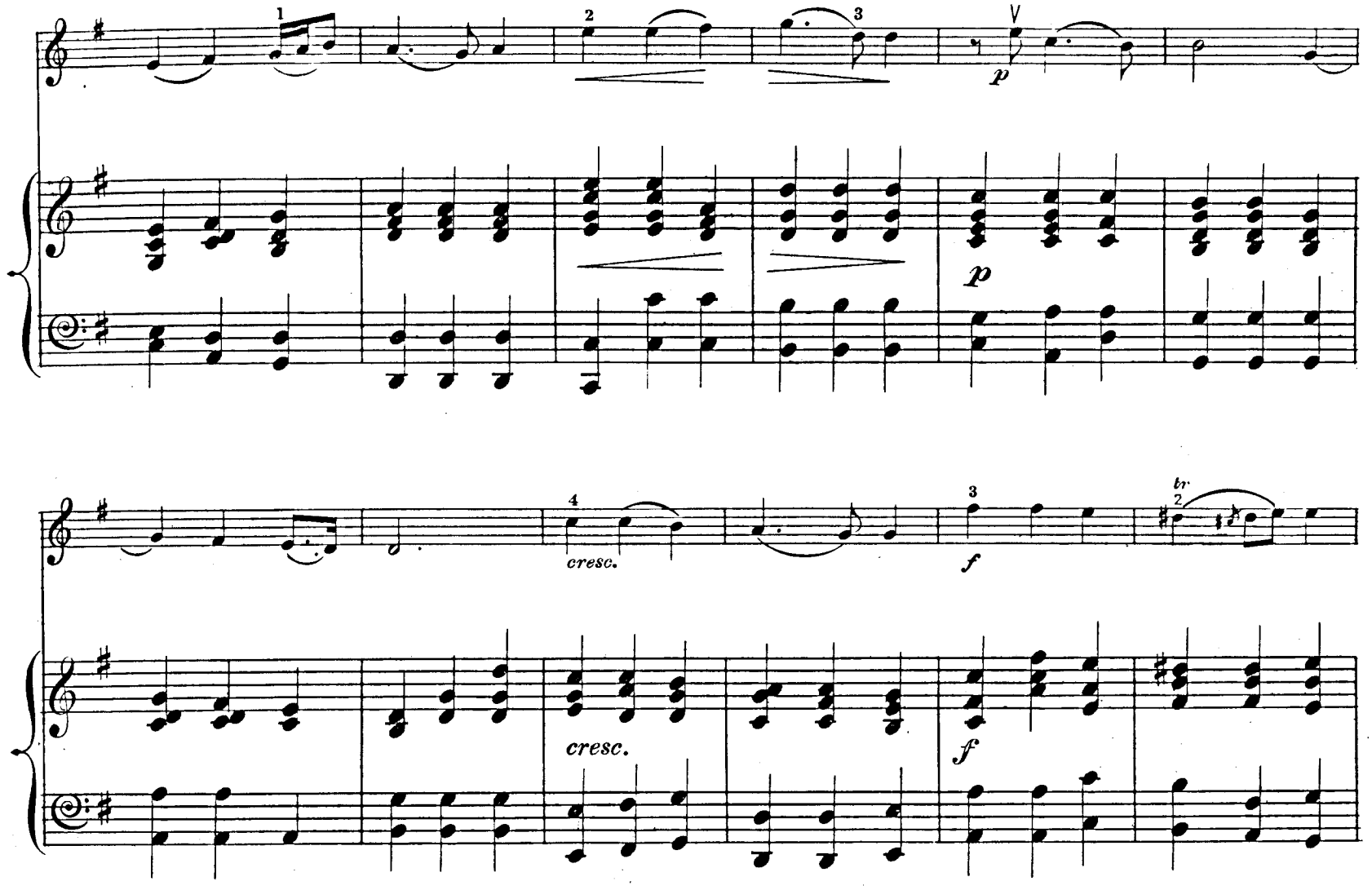
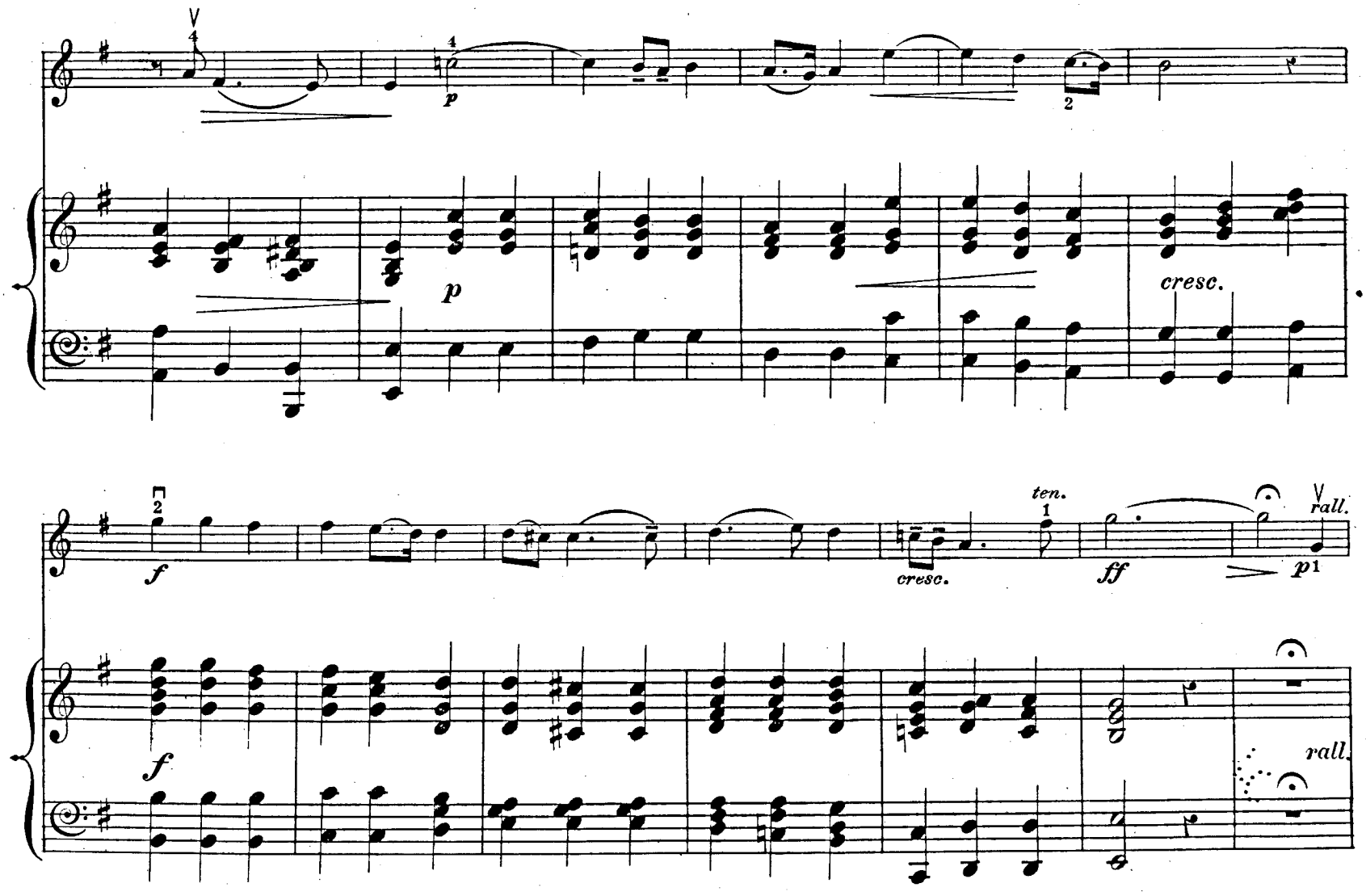

p
cresc.
f
tr
p
cresc.
f


p
cresc.
f
ten.
cresc.
ff
rall.
p
rall.

a tempo.

p *f* *rall.*

V

mp *mp*

4

pp

V

1 2 2 3 1

3 3 3 3 4

cresc. *cresc.* *f*

f *mp* *poco a poco cresc.*

f *p* *poco a poco cresc.*

f *rall.* *ff* *a tempo*

rall. *ff*

rall. *tr* *ten.* *fff*

rall. *ten.* *fff*

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LARGO in G.

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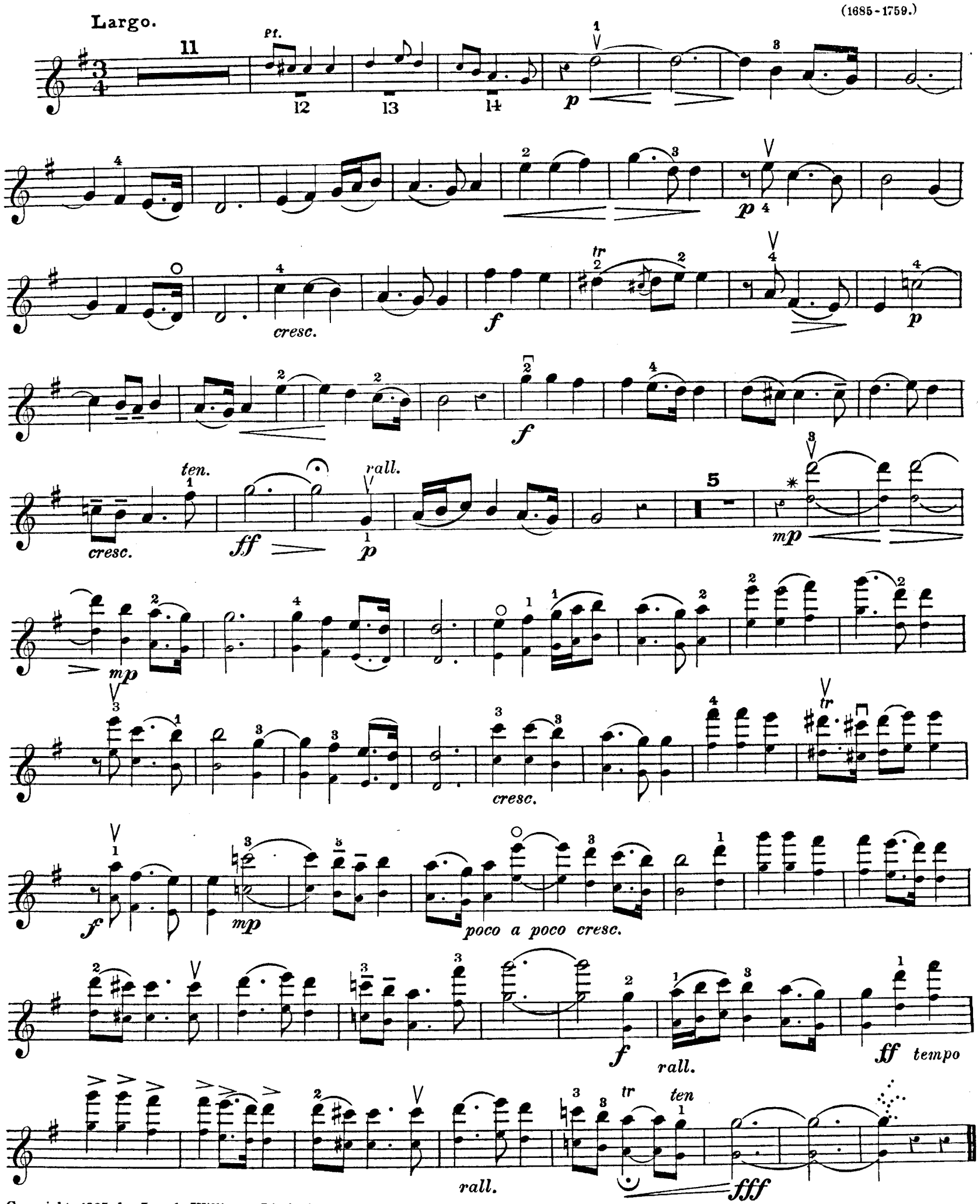
(1685-1759.)

Largo.



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4.	Chopin, F., Marche funèbre	(MD)	2	0
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6.	Handel, G. F., Largo in D	(E)	2	0
7.	Handel, G. F., Largo in D min. ...	(E)	2	0
8.	Handel, G. F., Arioso	(ME)	2	0
9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
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15.	Raff, Joachim, Cavatina	(MD)	2	0
16.	Handel, G. F., Andante and Allegretto moderato (from Sonata in A major)...	(MD)	2	0

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GAVOTTE in D.

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J. P. RAMEAU.
1683-1764

Allegro giusto.

VIOLIN.

PIANO.

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cres.

cres.

sempre ff

ff

Minore.

p

pp

f

pp

calando

pp

calando

p *f* *pp* *f* *p*

p *f* *pp* *f* *pp*

pp *cres.* *f* *sempre p*

cres. *f* *pp*

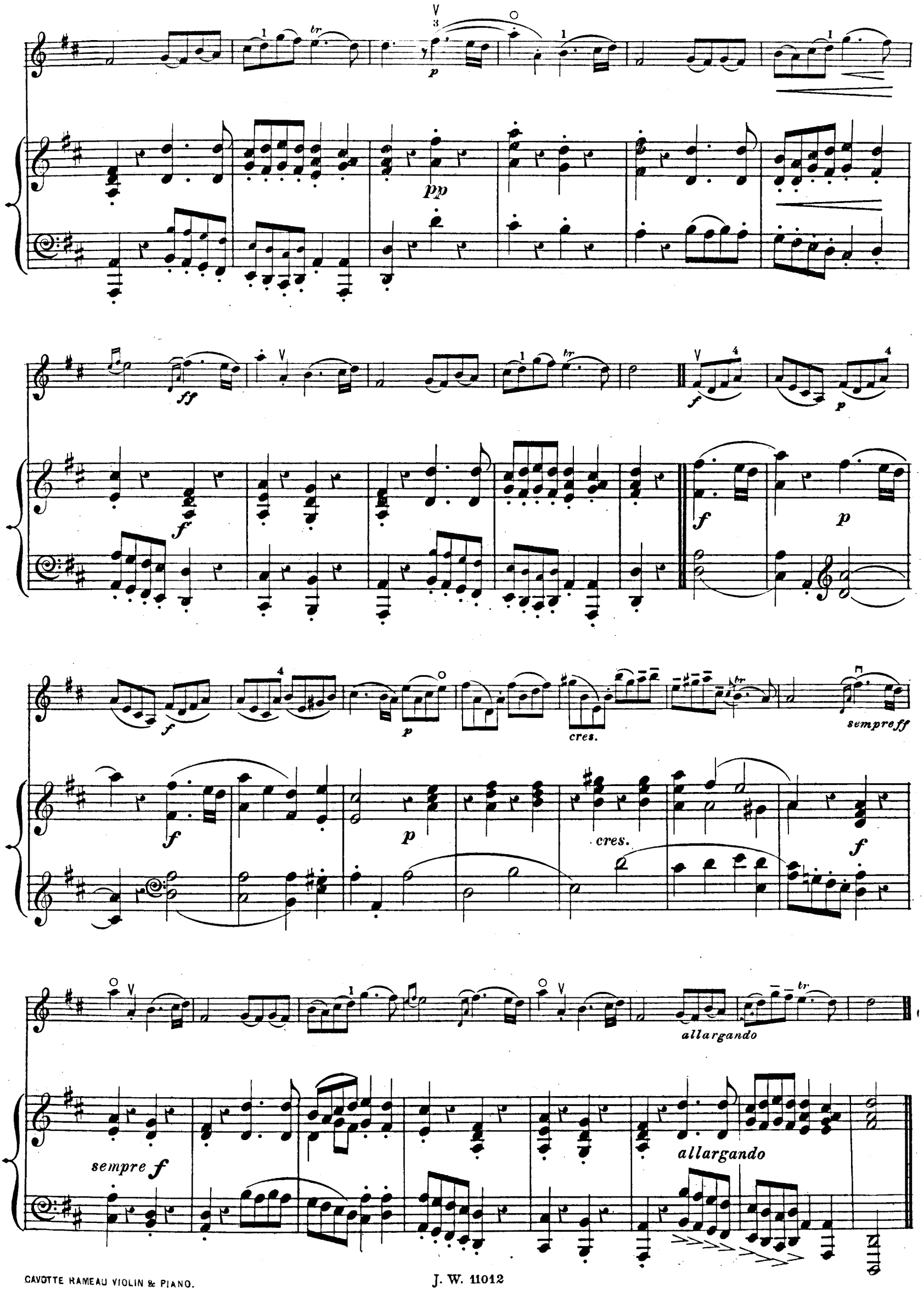
calando *tr*

calando

Maggiore.

f *p* *f* *ff*

f *p* *f* *ff*


tr
p
pp
ff
f
p
cres.
sempre ff
sempre f
allargando

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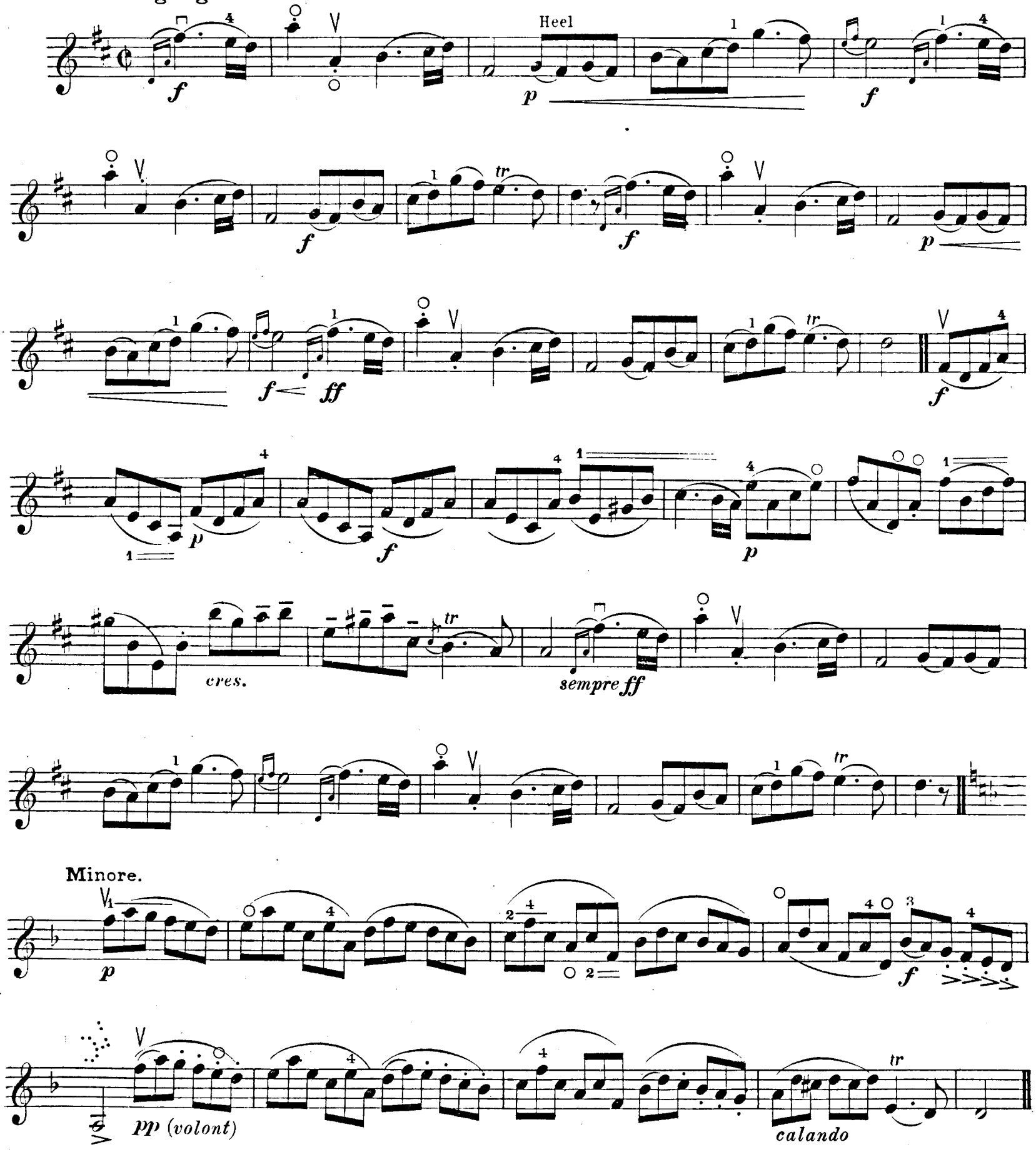

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p *f* *p* *f*

p *cres.* *f* tr

sempre p *sempre* *p*

tr *calando*

Maggiore.

f *p* *f* *ff*

tr *p*

ff

f *p* *f* *p*

cres. *sempre ff*

tr *allargando*

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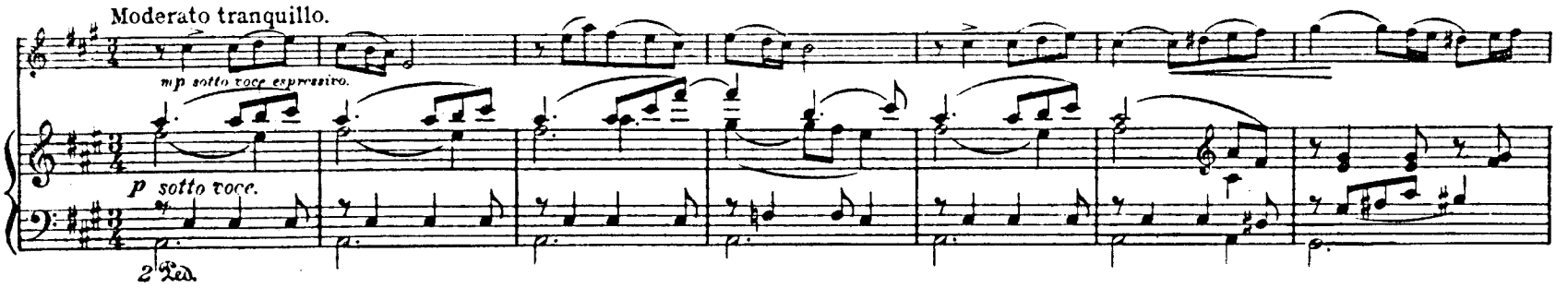

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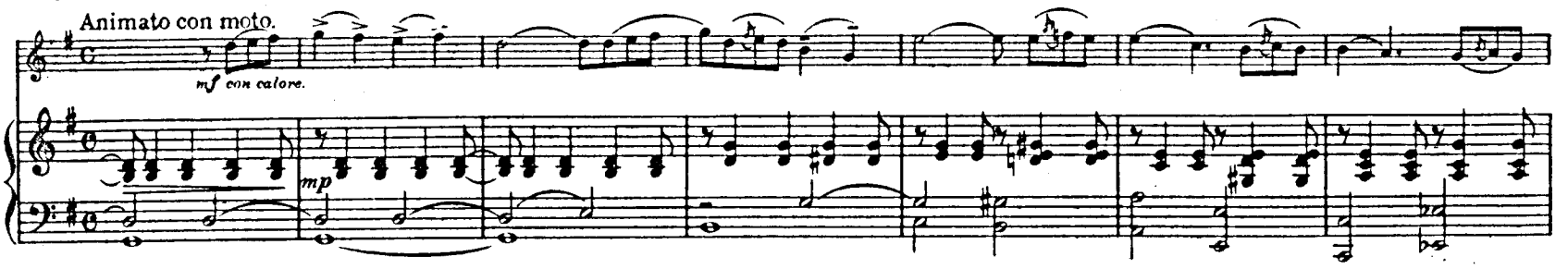

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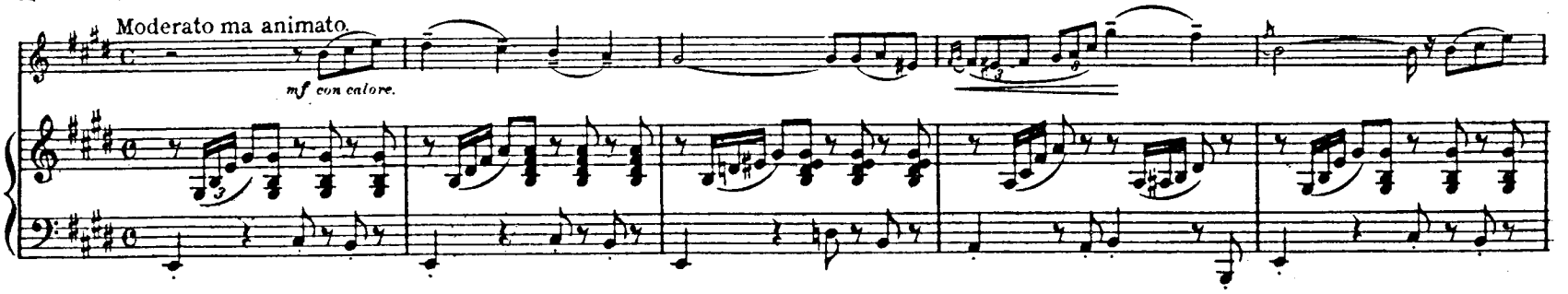

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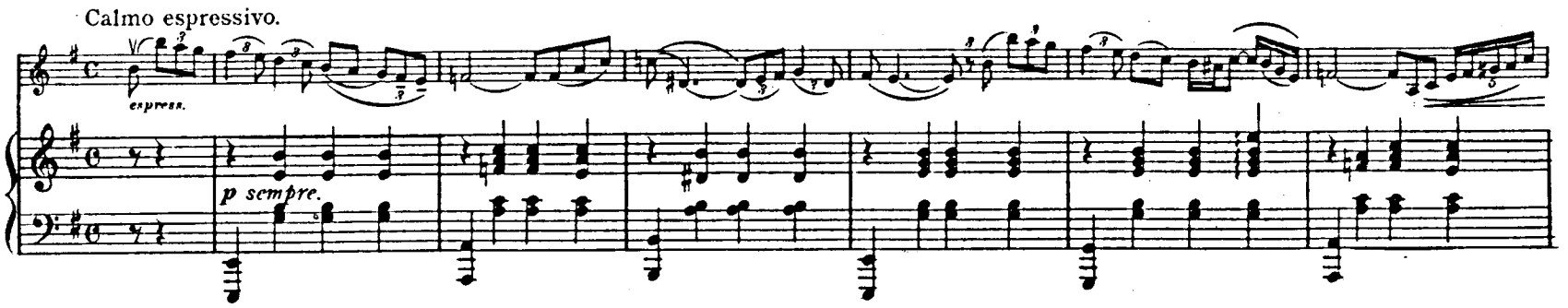

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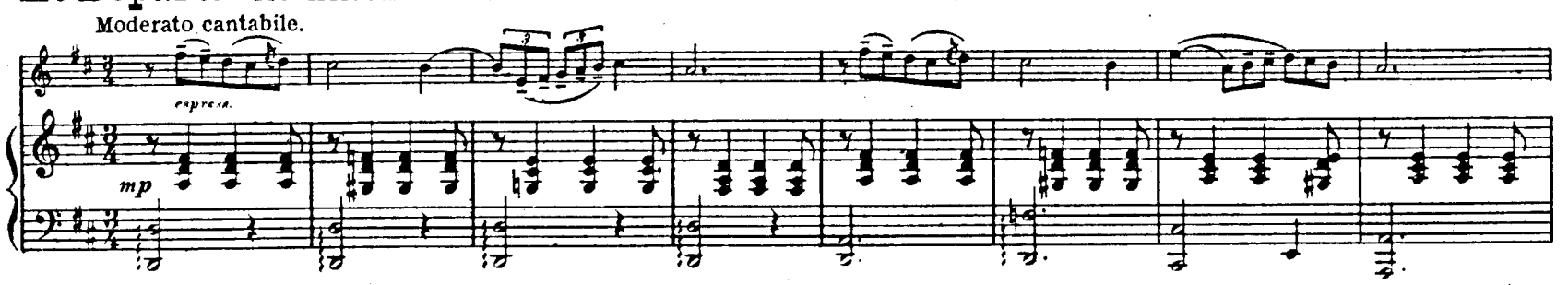

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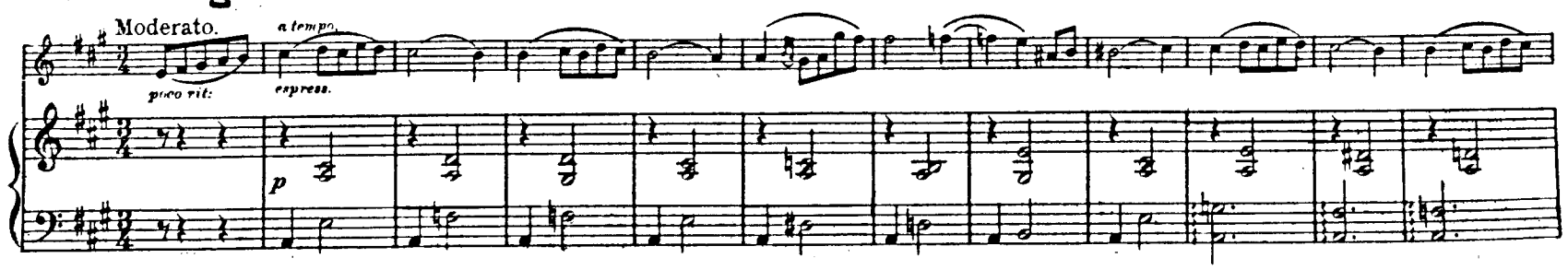

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APR 27 1925 ✓

No. 13. Schumann, R., Slumber Song.

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9.	Weber, C. M. von, Invitation to Dance	(ME)	2	0
10.	Corelli, A., Sonata in D	(D)	2	0
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(1810 - 1856)

Allegretto.

VIOLIN.

PIANO.

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cres.

rit.

ten.

cresc.

ritard.

p a tempo

p

a tempo.

p

Con brio.

mf

pp

Con brio.

mf

pp

mf

mf

Tempo Primo.

pp

p

Tempo Primo.

p

mf

mf

cresc.

rit.

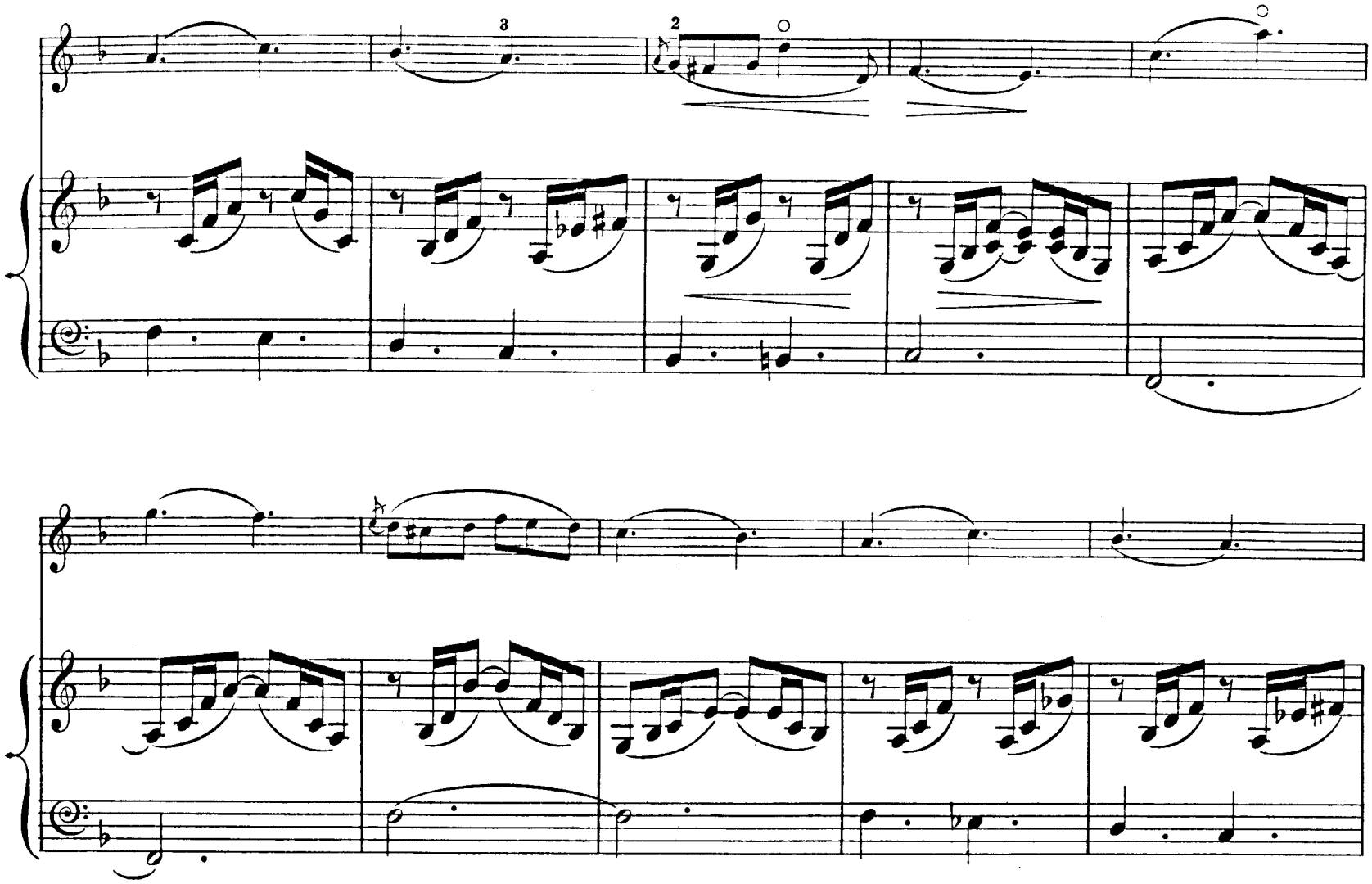
cresc.

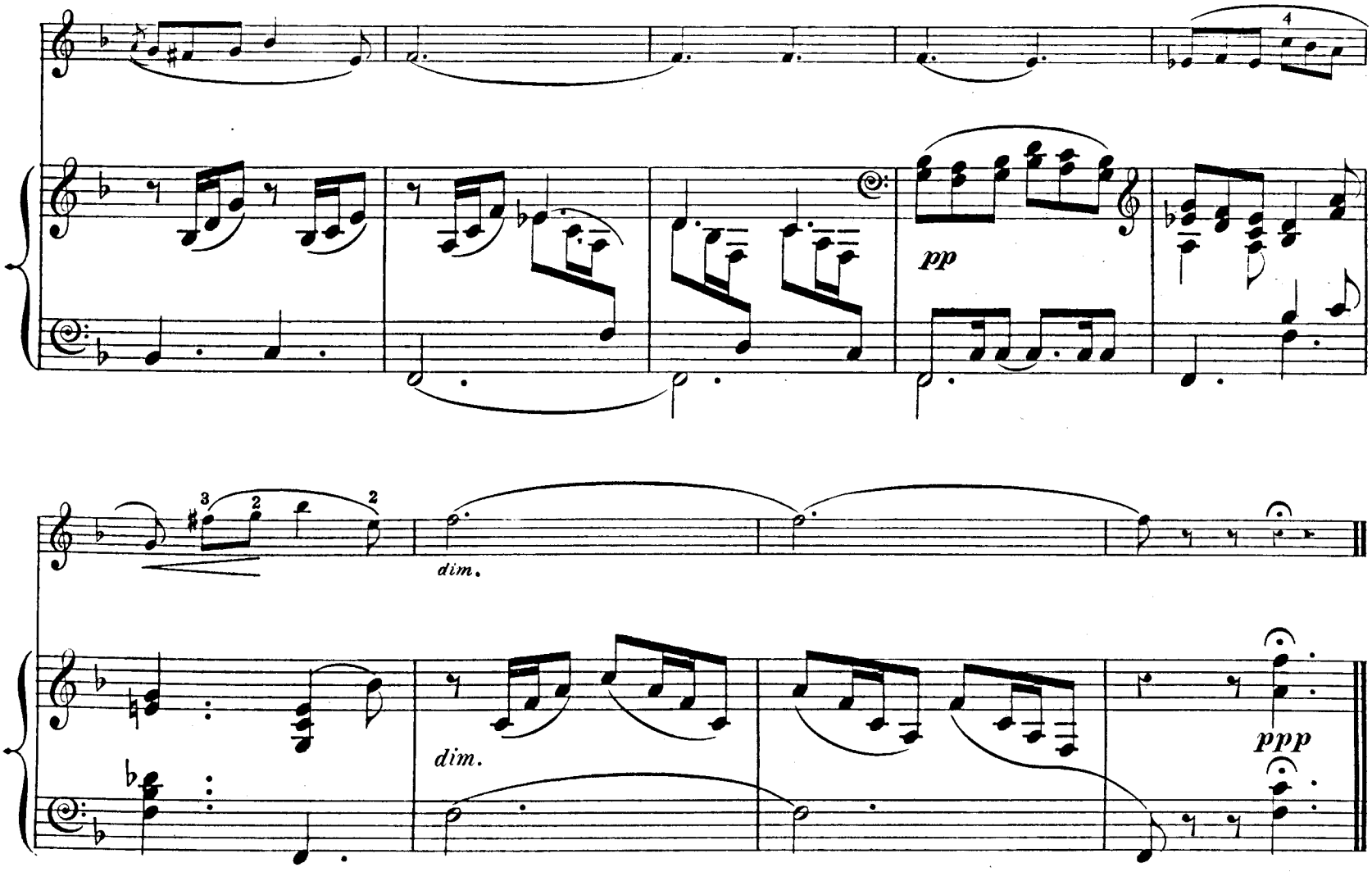
ritard

p *a tempo*

p

p *a tempo*




pp
dim.
dim.
ppp

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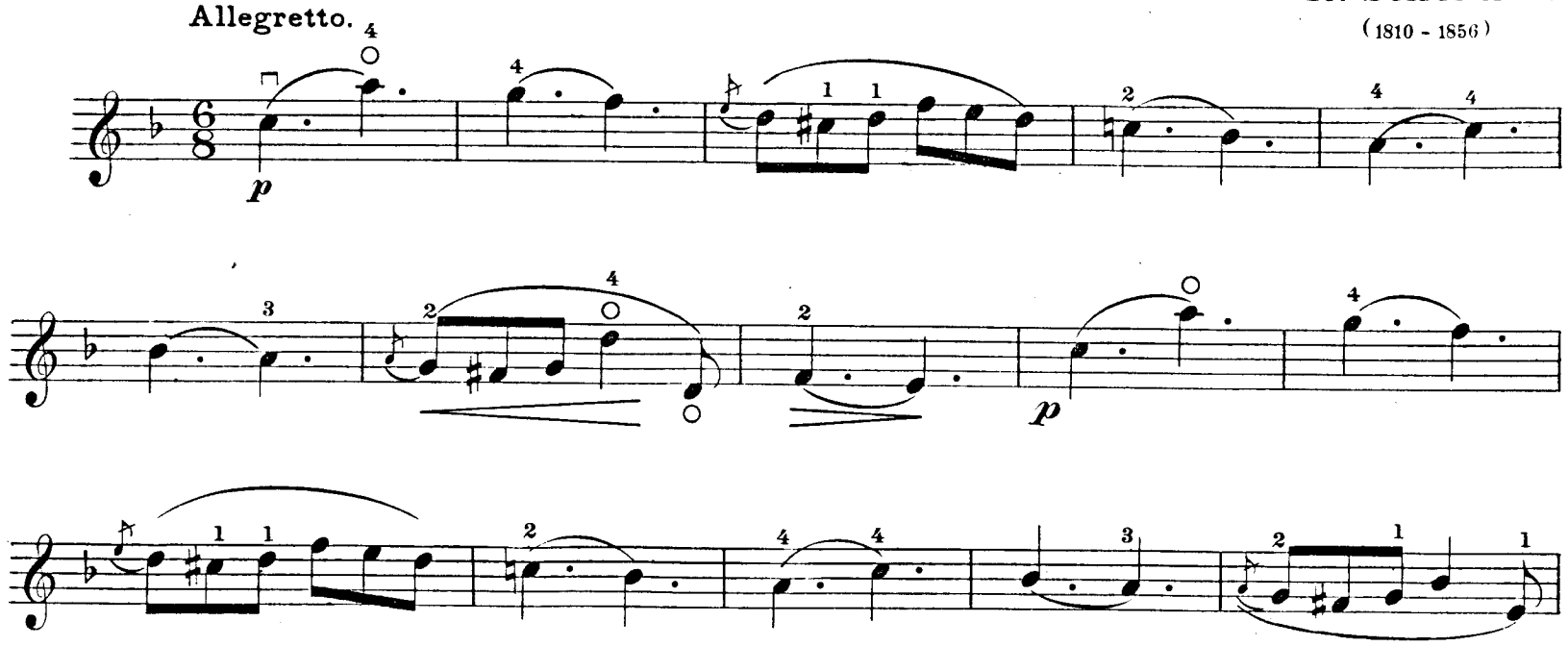

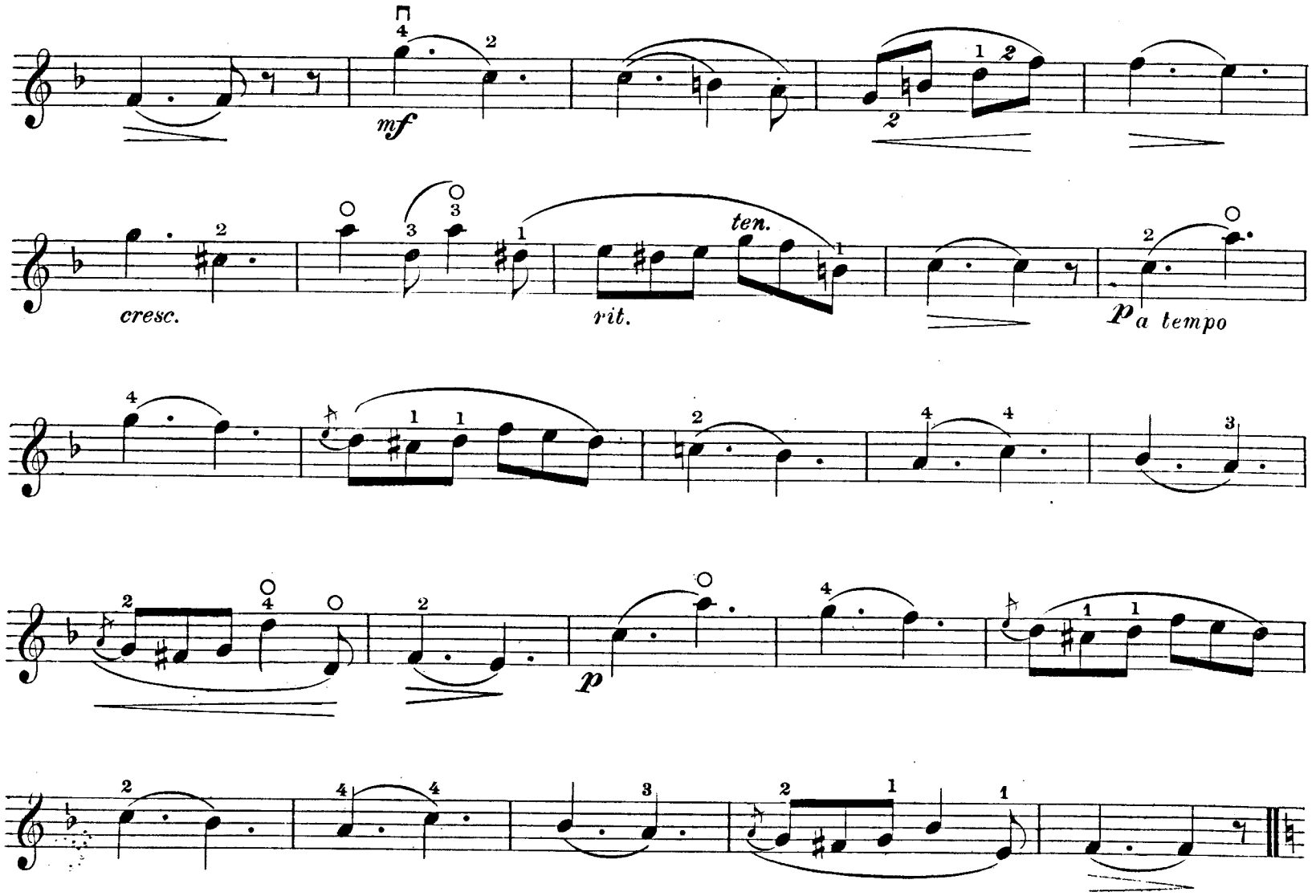

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Con brio.

mf *pp*

mf

Tempo Primo.

pp *p*

mf *cresc.*

rit. *ten.* *p a tempo*

A

poco rit.

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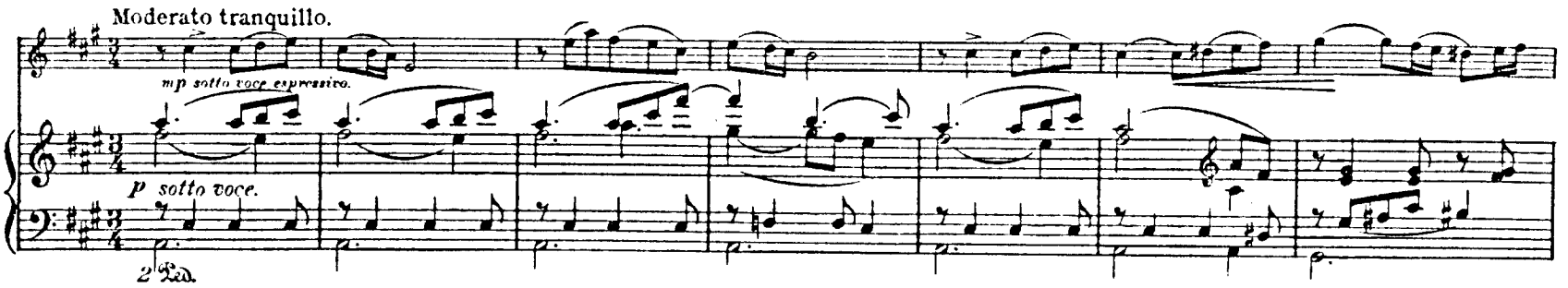

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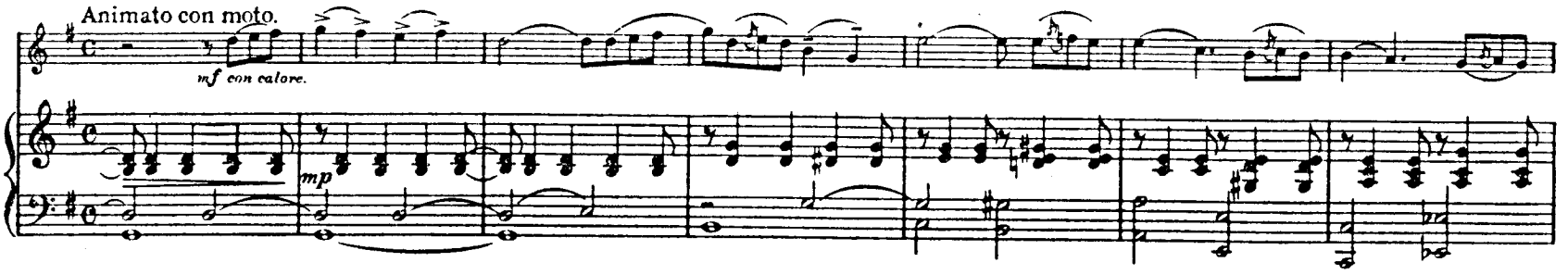

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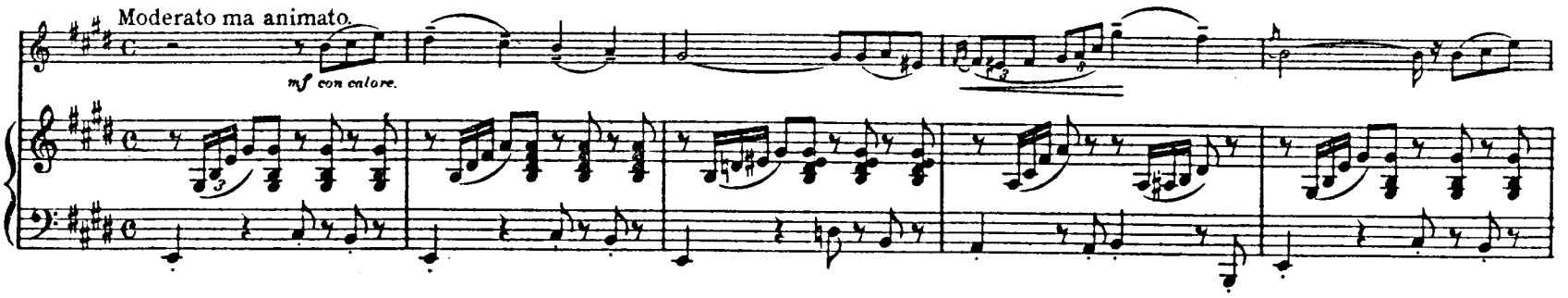

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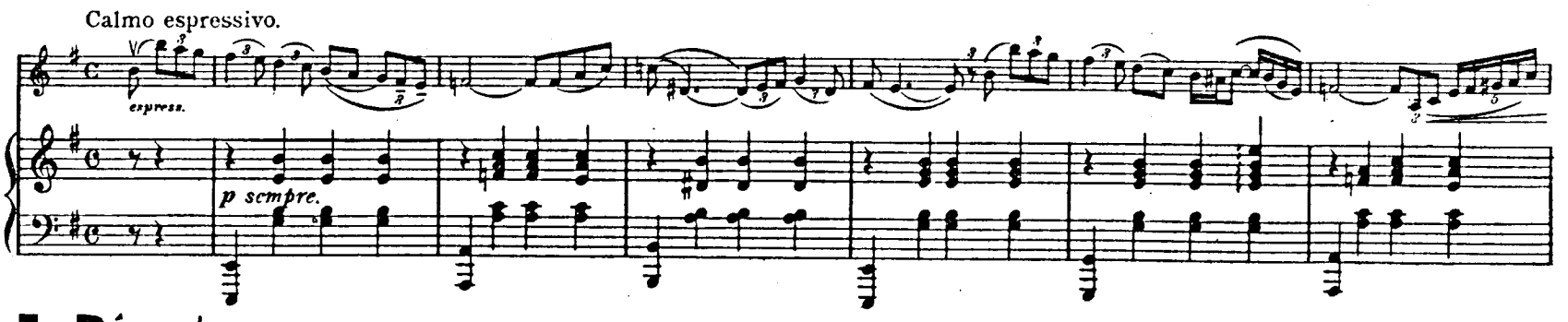

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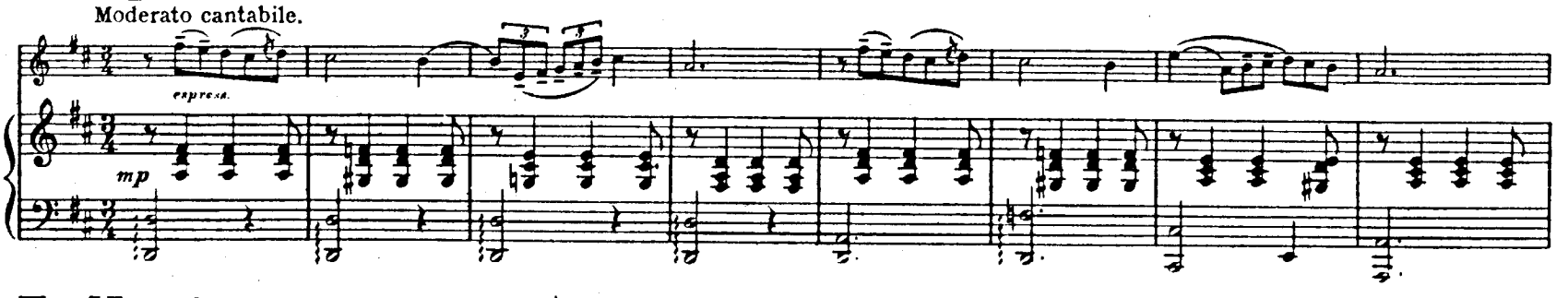

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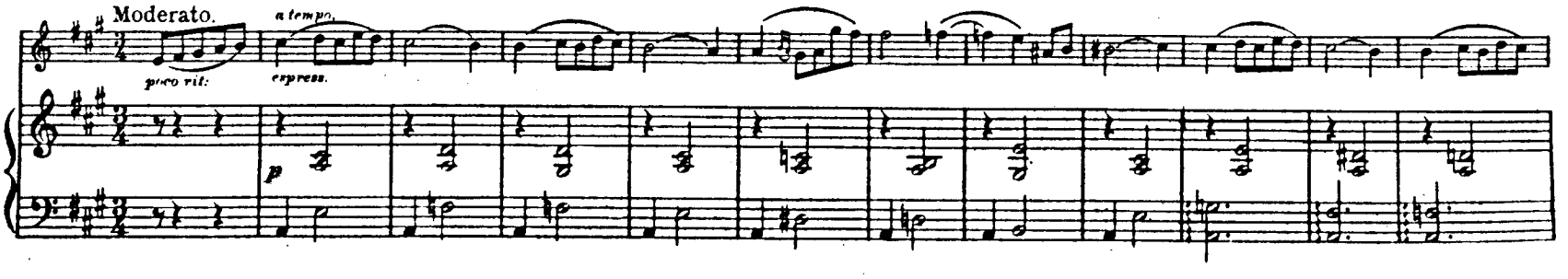

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No. 14. Schubert, F., Andantino and Allegretto grazioso

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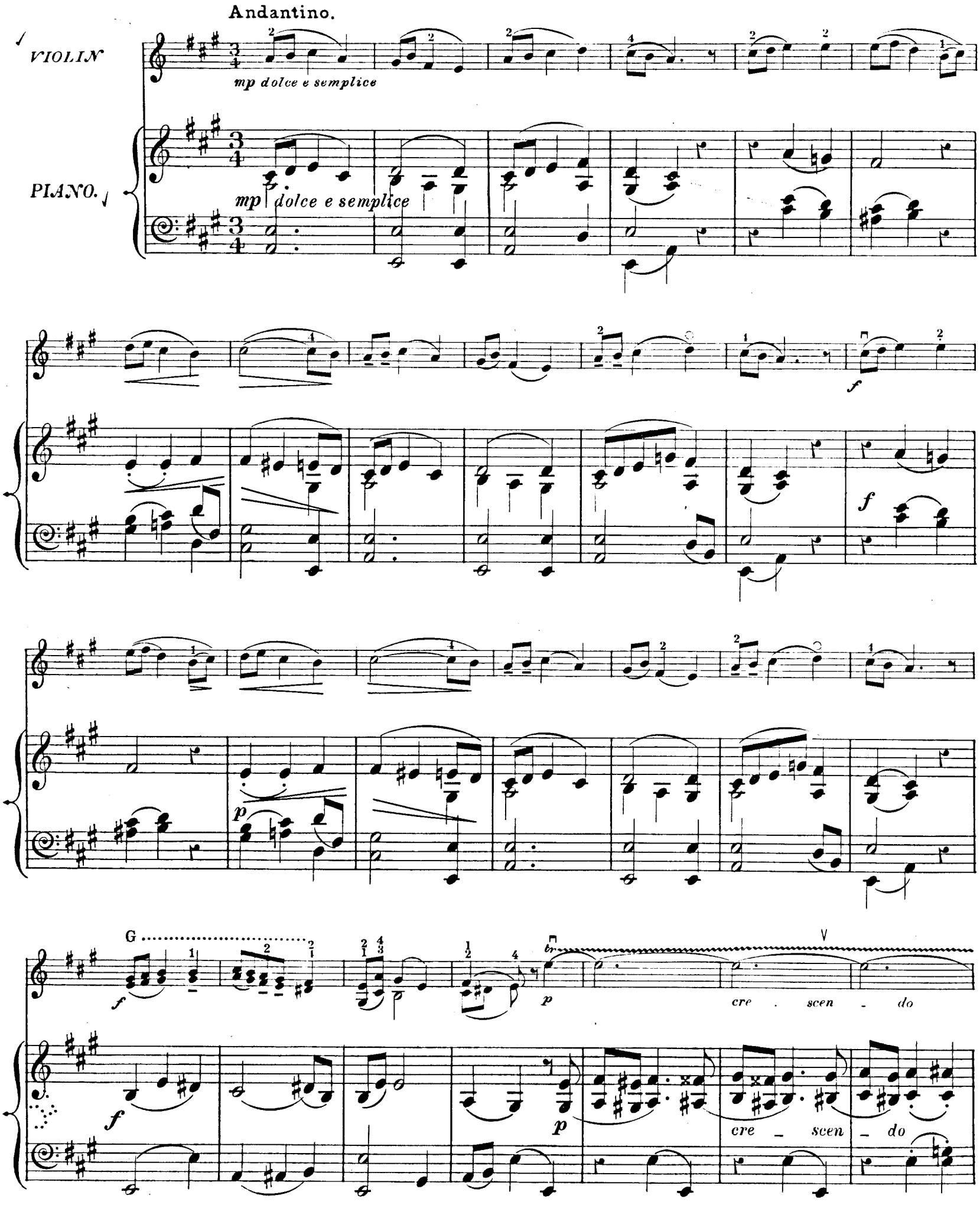
1797 - 1828



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J.W. 11015

M222
.D96

f ad libitum

poco rit.

di - mi - nu - en - do

f

Tempo I

p dolce

f

Tempo I

p

p

A

E

rubato

di - mi - nu - en - do

ten.

a tempo

p

f

f

ten

a tempo

p

p

calando

pp

calando

pp

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Allegretto grazioso.

VIOLIN.

PIANO.

p dolce

p

con brio

con brio

cres.

cres.

calmato

a tempo

dolce

calmato

p
a tempo

pp

dolcissimo

pp

cres.

dimin.

G

cres.

dimin.

mp

mp

mp

cres.

f

poco rubato

dim.

dimin.
poco rit.

dim.

dimin.

poco rit.

Tempo I

pp dolce

cres.

Tempo I

pp

cres.

p

cres.

p

cres.

sf

p

p

dimin.

sost.

f

p

dimin.

sost.

f

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SCHUBERT.
1797 - 1828

Andantino.

mp semplice e dolce

gliss.

f

G & D

f

ad libitum

di – mi – nu –

poco rit.

Tempo I

en – do

p dolce

f

rubato

A — E

di – mi – nu –

ten.

a tempo

en – do

p

D & G

calando

pp

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VIOLIN.

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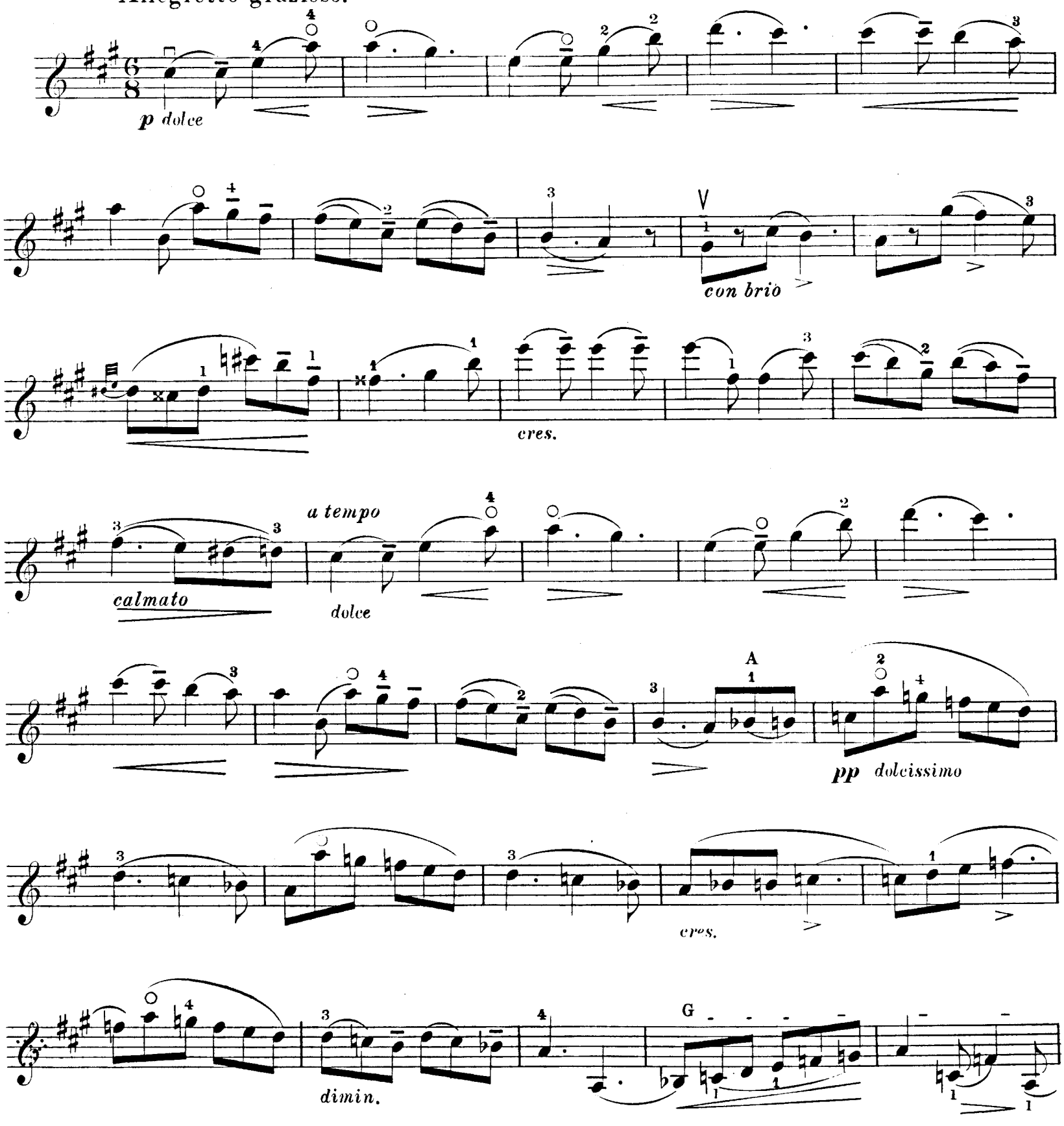
Allegretto grazioso.



mp D *cres.*

point

poco rubato *dim* *poco rit.* Tempo I *pp* *dolce*

cres.

p

cres.

p

p

p

dimin. *sostenuto* *f*

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No. 15. Raff, Joachim, Cavatina

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JOACHIM RAFF. Op. 85. Nº 3.
1822-1882

Larghetto, quasi Andantino.

VIOLIN.

PIANO.

Sul G

p

pp

f

smorz.

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A

cresc.

p

cresc.

f poco allargando

f poco allargando

p

E

cresc.

ff

cre - scen - do

molto allargando

G

f molto allargando

pp

f

grandioso

f

grandioso

rf

ff

string.

rinf.

ff string.

in Tempo

smorz.

sul Sol

in Tempo

f

smorz.

p

G

f

rall.

f

rall.

p

p

pp

a tempo

pp

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CAVATINA.

Arranged & fingered by
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JOACHIM RAFF. Op. 85. Nº 3.
1822 - 1882

Larghetto, quasi Andantino.

Sul G

p

pp

Sul D

f

pp

f

smorz.

p

p

cresc.

f poco allargando

p

molto allargando

p

pp

f

p

f grandioso

rf

in Tempo

smorz.

ff

string.

f

p

f

ad libitum

rall.

p a tempo

pp

cresc.

ff

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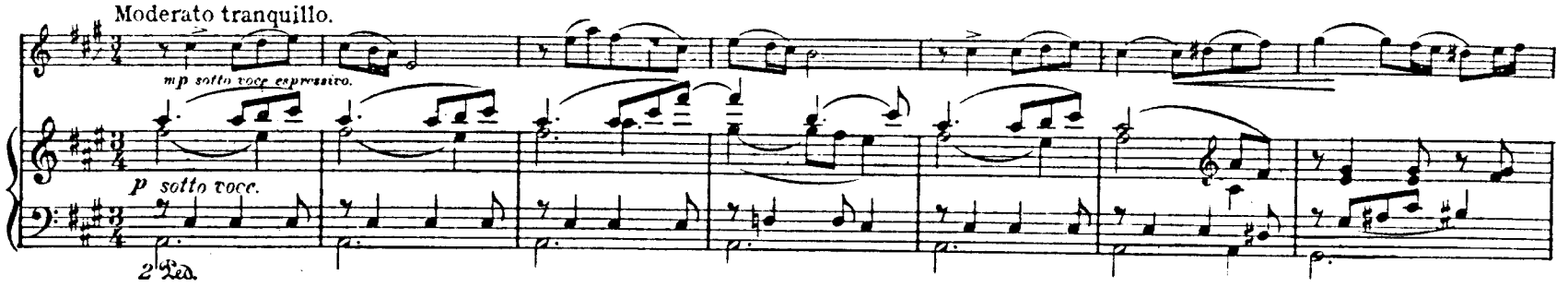
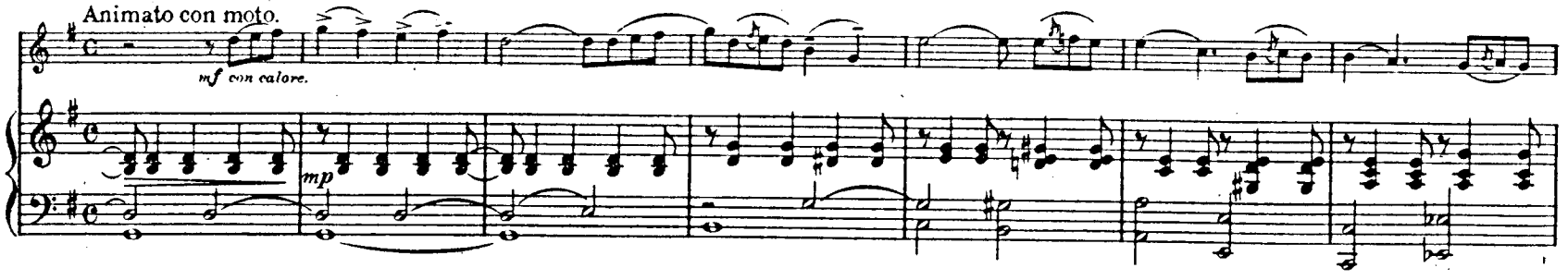


Biondina. ROMANCE en Sol.



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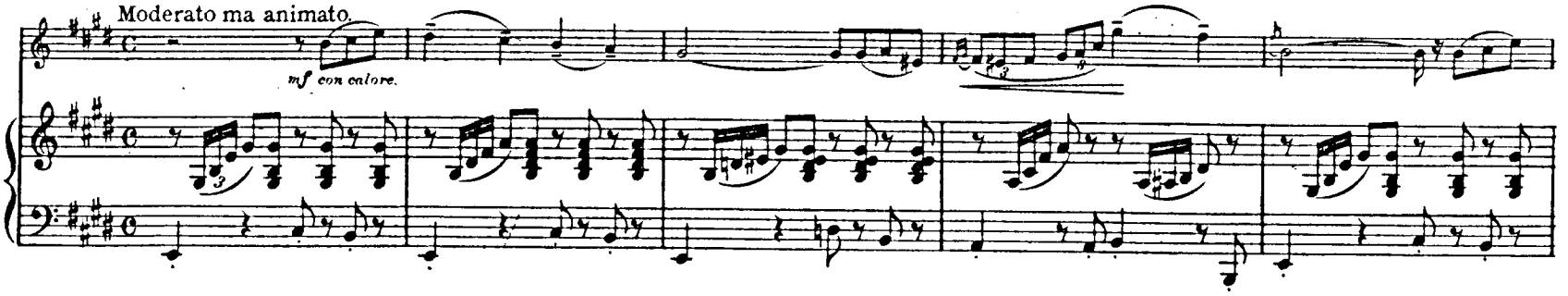
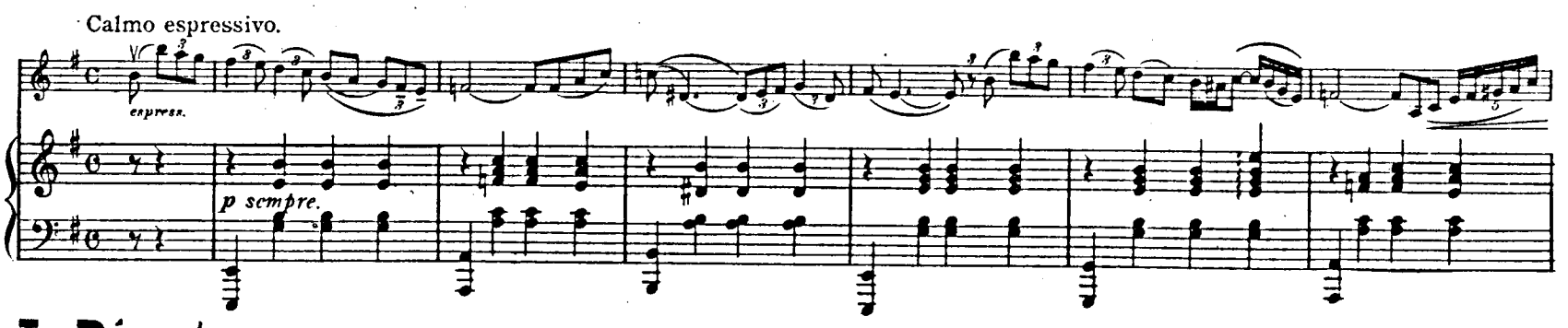


Chant Arabe. BALLADE.



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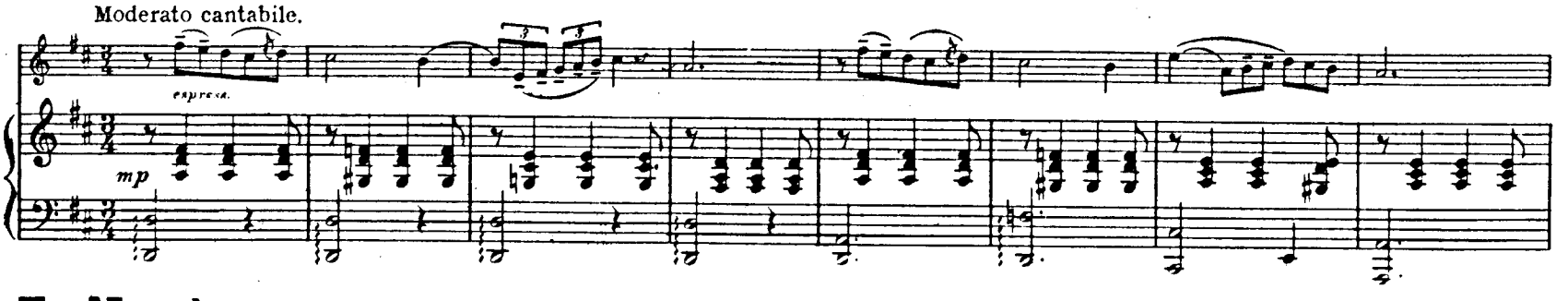

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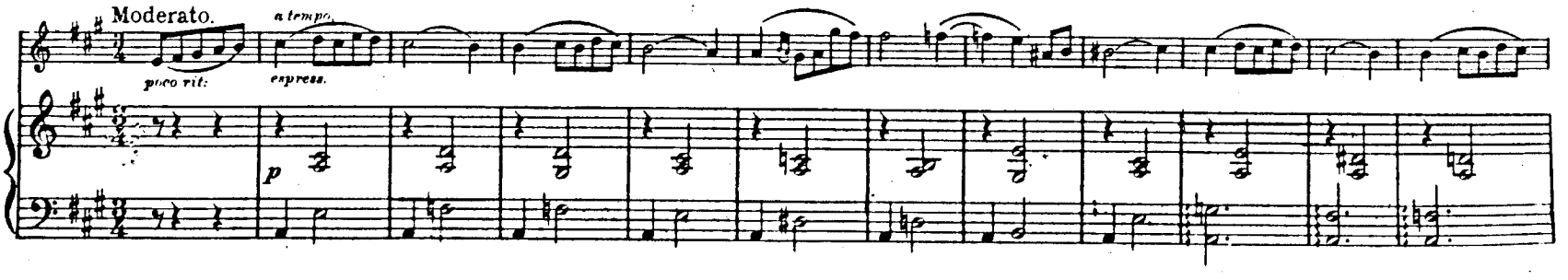

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No. 16. **Handel, G. F.,** Andante and Allegretto moderato (from Sonata in A major).

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Series 2. No. 16.

From Sonata in A Major.

Arranged and fingered by
SPENCER DYKE.

G. F. HÄNDEL.
1685-1759

Andante.

VIOLIN.

PIANO.

p cantabile *poco cresc.*

p *poco cresc.*

p *mf* *cresc.*

mf *cresc.*

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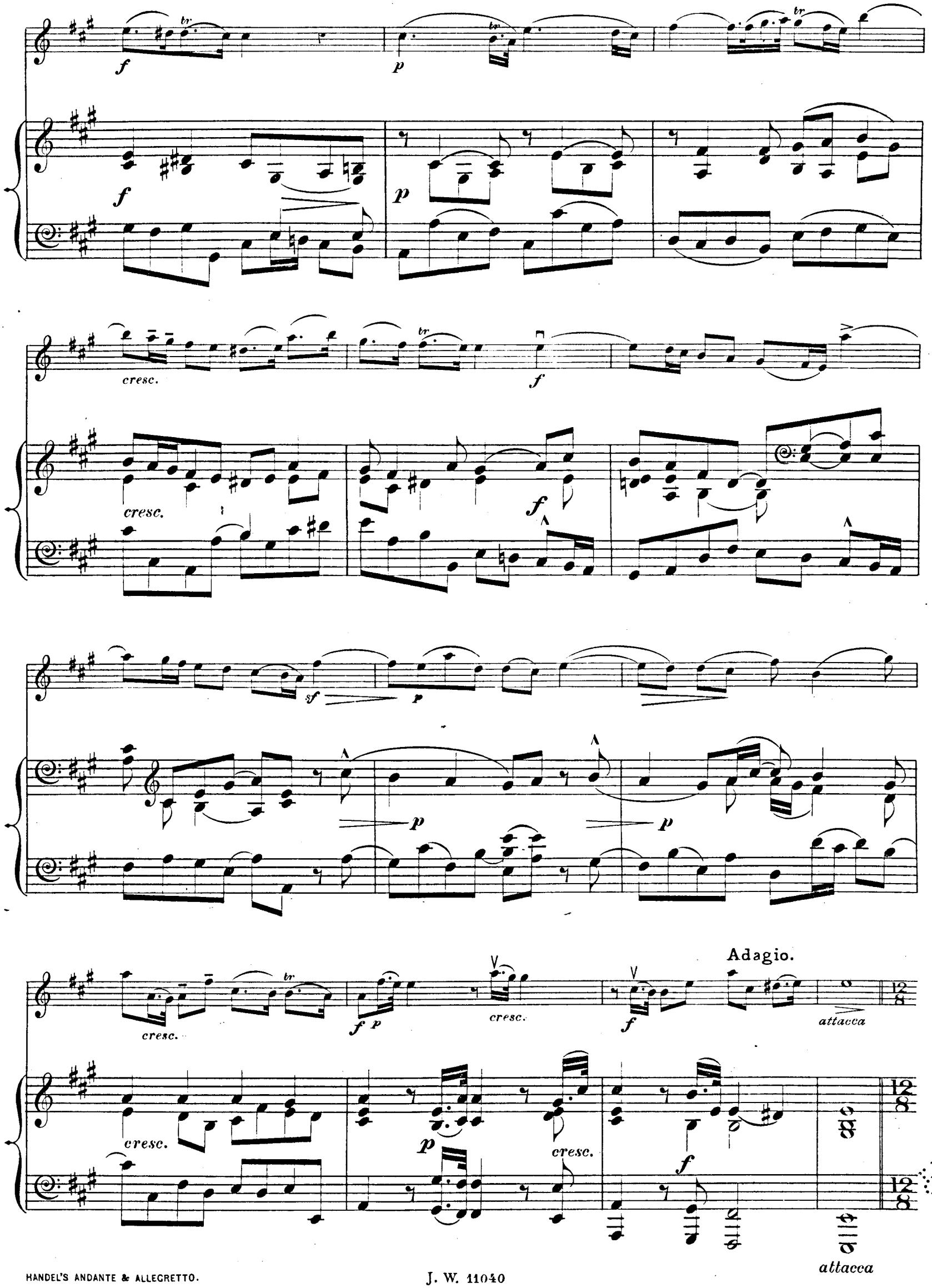
cresc.
cresc.
Adagio.
attacca
attacca

p *mf*

p *mf*

mp *p*

mp *pp*

cresc.

p

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

f *mf* *pp*

f *mf* *pp*

Ped. ✻

p

p

molto cresc. *ff*

1.

molto cresc. *f*

1.

Ped. ✻

p 2. *ff* *molto rit.* Lento.

p 2. *ff molto rit.* Lento.

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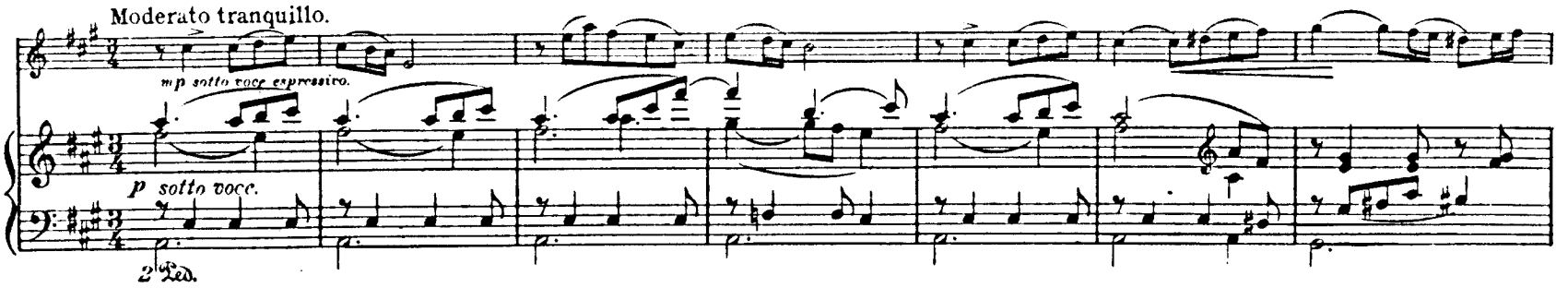
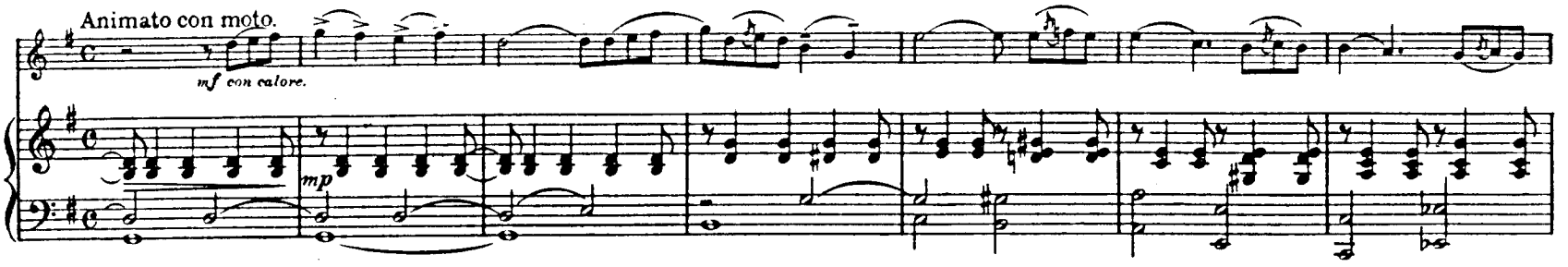
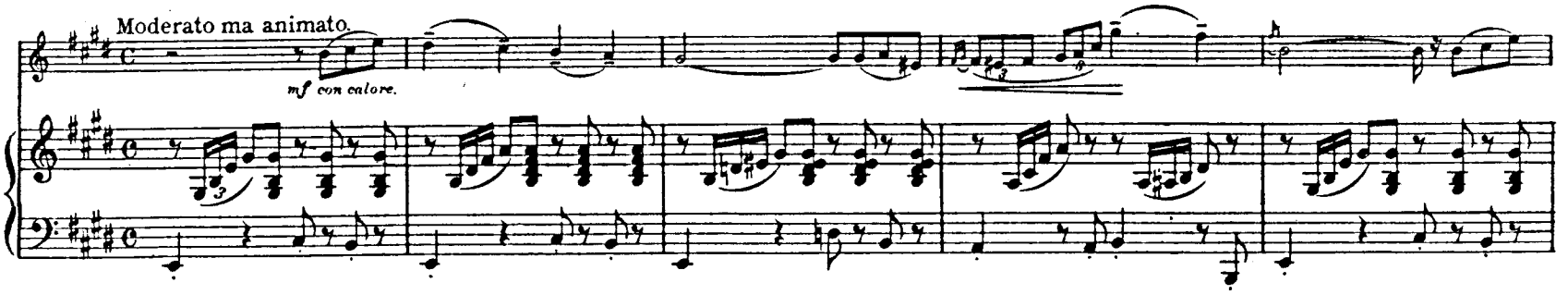


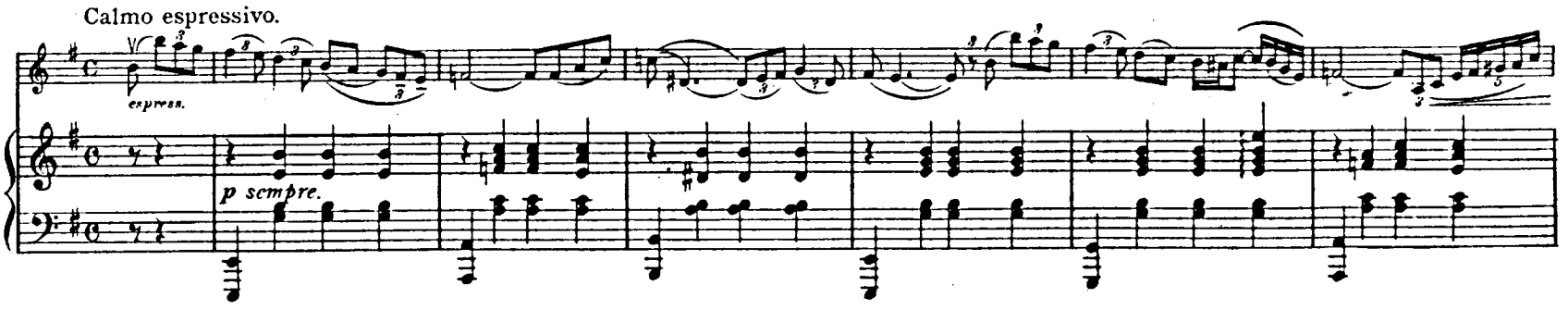
Biondina. ROMANCE en Sol.



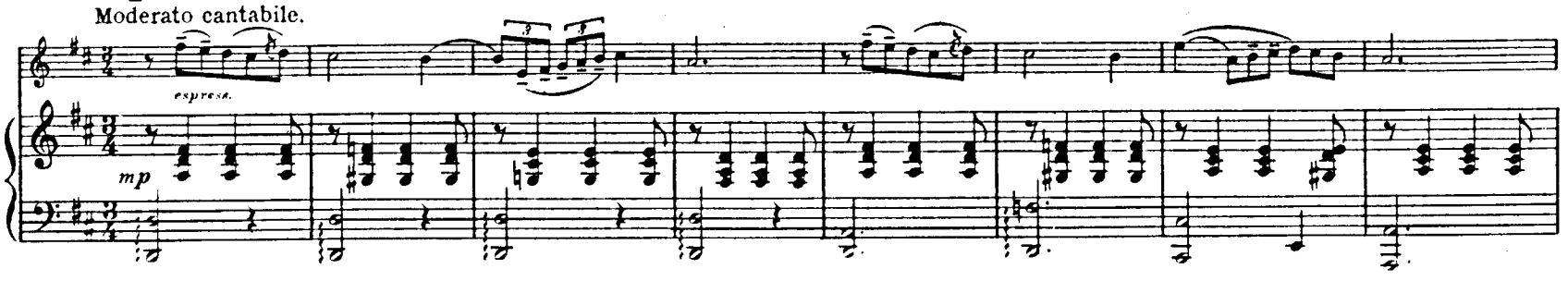
Sérénade Créole.



Chant Arabe. BALLADE.



Le Départ. ROMANCE en Re.



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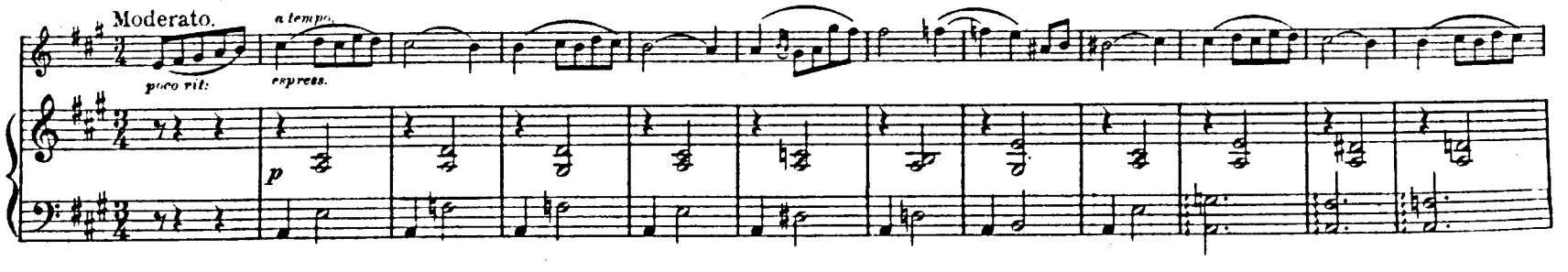

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ANDANTE AND ALLEGRETTO MODERATO.

From Sonata in A Major.

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Arranged and fingered by
SPENCER DYKE.

G. F. HANDEL.
1685 - 1759

Andante.

p cantabile

cresc. *p*

mf

cresc *f* *p*

cresc. *f*

sf *p*

Adagio.

cresc. *f* *p* *cresc.* *f* *attacca*

Allegretto moderato

p espressivo *mf* *p*

mf

cresc. *mf* *f* *pp* *p*

p *p* *f* *p*

molto cresc.

ff

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Andante.

p cantabile

cresc. *p*

mf

cresc *f* *p*

cresc. *f*

sf *p*

Adagio.

cresc. *f* *p* *cresc.* *f* *attacca*

Allegretto moderato

p espressivo *mf* *p*

mf

cresc. *mf* *f* *pp* *p*

p *p* *f* *p* *molto cresc.*

ff

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p mf mp. p cresc. f dim. p cresc. f mf pp p molto cresc. ff p p mf p cresc. f mf pp p molto cresc. ff molto rit. Lento.