

J. N. HUMMEL

TRIO ES=DUR

FÜR ZWEI VIOLEN (ODER VIOLINE UND VIOLA)
UND VIOLONCELLO

AUS DEM NACHLASS
ZUM ERSTEN MAL HERAUSGEGEBEN
VON FRITZ STEIN

Viola I

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS
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Viola I

TRIO ES-DUR

I

Joh. Nep. Hummel (1778-1837)
a. d. Nachlaß herausg. v. Fritz Stein

Allegro con brio

f *p sotto voce* *fp*

9 *crescendo - f* *p* *fp* *f*

16 *p* *f* *p*

21 *f* *p* *cre -*

26 *scen - do* *f* *p* *mf*

32 *f*

36 *fp* *fp*

41 *p* *p*

48 *mf* *p* *crescendo* *f*

55 *fp*

61 *f*

64 *tr*

69

73 *p* *sotto voce* *f* *p*

77

85 *fp* *f*

92 *tr* *tr* *tr* *tr*

97 *tr* *p sotto*

101 *voce*

107 *p* *fp*

113 *f*

120 *p* *fp* *p* *f* *p*

Viola I

127 *f* *p* *f* *p*

132 *p* *cresc. mf* *f*

136 *p*

141 *p*

147 *fp*

152 *fp* *mf*

158 *f* *p* *f* *p*

162 *f*

167 *p*

170 *f* *p dolce* *f*

175

179 *p* *fp* *f*

II

Adagio e cantabile

pp

2

p

8

crescendo - -p

14

p

tr

p

19

dolce

24

p

fp

27

cresc.

p

30

cresc.

fp

34

p

p

dolce

Detailed description: This is a musical score for Viola I, titled "Adagio e cantabile". The score is in 3/4 time and consists of 34 measures. It begins with a piano (*pp*) dynamic and a first ending bracket over measures 1-2. The music features various dynamics including *p*, *crescendo*, *fp*, and *dolce*. There are trills in measures 14 and 19, and a second ending bracket over measures 31-34. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Viola I

39 *fp*

44 *fp* *dim.* *p*

49 *fp*

54 *pp*

57 *pp*

59 *pp*

61 *pp*

63 *mf*

65 *pp* *p dolce*

69 *p* *pp*

III

Menuetto. Allegro

Musical score for Viola I, Menuetto. Allegro, III. The score consists of ten staves of music. The first staff starts with a bass clef, 3/8 time signature, and a key signature of two flats. It begins with a forte (*f*) dynamic and includes markings for piano (*p*) and fortissimo (*fp*). The second staff starts at measure 8 with a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 17 with a treble clef and a piano (*p*) dynamic. The fourth staff starts at measure 23 with a bass clef and a forte (*f*) dynamic. The fifth staff starts at measure 31 with a bass clef and a piano (*p*) dynamic. The sixth staff starts at measure 39 with a bass clef and a first ending bracket. The seventh staff starts at measure 45 with a treble clef and a piano (*p*) dynamic. The eighth staff starts at measure 54 with a bass clef, 3/8 time signature, and a piano (*p*) *sotto voce* dynamic. The ninth staff starts at measure 66 with a bass clef and a piano (*p*) dynamic. The tenth staff starts at measure 77 with a bass clef and a piano (*p*) dynamic, ending with a first and second ending bracket and the instruction "Da capo il Menuetto".

IV

Finale. Allegro vivace

Musical score for Viola I, Finale. Allegro vivace. The score consists of ten staves of music in 2/4 time, key of B-flat major. It includes various dynamics (*p*, *f*, *p dolce*, *mf*), articulation (accents, trills), and technical markings (trills, slurs, and first endings).

94



100



109



119



129



137



148



157



168



179



187



Viola I

203 *p dolce* *f* *p*

212 *f* *p*

220 *f*

229

235 *fz* \rightarrow *p* *f*

245 *p* *mf* *p* *dolce*

255 *cresc.* *cresc.* *p*

265 *cresc.* *dimin.* *p*

277 *dolce* *f* *p*

288 *f* *p* *f*

295

301 *ff*