

IT AIN'T NECESSARILY SO
GEORGE GERSHWIN

PORGY
AND BESS

CONCERT TRANSCRIPTIONS FOR PIANO

BY BERYL RUBINSTEIN

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SUMMERTIME

I GOT PLENTY O' NUTTIN'

BESS YOU IS MY WOMAN

IT AIN'T NECESSARILY SO

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It Ain't Necessarily So

from "Porgy and Bess"
(Concert transcription)

GEORGE GERSHWIN
arranged for piano solo by
BERYL RUBINSTEIN

Moderato scherzoso

Piano

mf

Tempo rubato e con amore

61-8

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Tempo rubato

5 4 2 5 2

p

7

mp

5 4 2 5 1

3 3

(b) 1 2 3 4

mf

5 2 1 3 1

(b) 5 3 1 4

5 2 1

dim.

1 3 1 2 5

p

poco cresc.

5 1 3 5 1 2 5

3 3 3 3

5 1 2 1 2 3

dim.

poco rit

mp a tempo

5 1 3 5 2 4 1

3 3 3 3

1 3 5 1 2 5

The first system of music consists of two staves. The upper staff contains several chords with fingerings: 4 2, 5 1, 4 2, 5 3 1, and 3 2 1. The lower staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a sixteenth-note scale in the left hand and a sixteenth-note scale in the right hand, both marked with a '6'.

The second system continues with two staves. The upper staff features chords with a '3' marking. The lower staff features a sixteenth-note scale in the left hand and a sixteenth-note scale in the right hand, both marked with a '6'. The dynamic is mezzo-forte (*mf*).

The third system consists of two staves. The upper staff has chords with fingerings: 5 4 2, 4 2, 5 3 2 1, 4 2 1, and 5 2 1. The lower staff has a sixteenth-note scale in the left hand and a sixteenth-note scale in the right hand, both marked with a '6'. Dynamics include mezzo-forte (*mf*) and piano (*p*).

The fourth system consists of two staves. The upper staff has chords with a '3' marking. The lower staff has a sixteenth-note scale in the left hand and a sixteenth-note scale in the right hand, both marked with a '6'. The dynamic is mezzo-forte (*mf*).

The fifth system consists of two staves. The upper staff has chords with fingerings: 4 3 2 1 and 5 4 3 2 1. The lower staff has a sixteenth-note scale in the left hand and a sixteenth-note scale in the right hand, both marked with a '6'. Dynamics include mezzo-forte (*mf*), *dim.*, *poco rit*, and mezzo-piano (*mp*) *a tempo*.

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Warsaw Concerto

RICHARD ADDINSELL

Lento

Piano

Andante espressivo

L.H.

dolcissimo

pp

each bar

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