

String Quartet

I

MANUEL M. PONCE

Violin I

M
789 Ponce
Part I

Allegro moderato, ma energico (♩ = 96)

The musical score for Violin I, Part I, consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato, ma energico' with a quarter note equal to 96 beats per minute. The score includes various dynamics: *ff* (fortissimo) at the beginning, *p* (piano) at measure 1, *f* (forte) at measure 2, *ff* at measure 3, *f* at measure 4, *p* at measure 5, *f* at measure 6, *pp* (pianissimo) at measure 8, and *f giocosu* at measure 9. Performance markings include *cresc.* (crescendo) at measures 3, 4, 5, and 6; *marc.* (marcato) at measure 6; and *V* (vibrato) at measures 1, 3, 5, 6, 8, and 9. The score is divided into first and second endings, indicated by boxed numbers 1 through 9.

Violin I

Measures 1-9. Dynamics: *f*, *f sempre*, *p*, *ff*.

10

Measures 10-10.5. Dynamics: *p*.

11 Molto mosso

Measures 11-11.5. Tempo: *Molto mosso*. Dynamics: *pp*.

Measures 11.5-12. Dynamics: *pp*.

12

Measures 12-12.5. Dynamics: *p*, *f*.

Ancora meno mosso

Measures 12.5-13. Tempo: *Ancora meno mosso*. Dynamics: *molto espressivo*, *f*, *espress.*

13

Measures 13-13.5. Dynamics: *p espress.*, *ff*.

14

Measures 13.5-14.5. Dynamics: *accel.* Tempo: *A tempo*.

1.

Measures 14.5-15. First ending. Dynamics: *p*.

2.

Measures 15-15.5. Dynamics: *p*.

15

Measures 15.5-16. Dynamics: *f*, *f*, *cresc.*

Violin I

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes.

16

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes. Dynamics: *pp subito* and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes. Dynamics: *cresc.*

17

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes. Dynamics: *f* and *pp subito*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes.

18

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes. Dynamics: *pespress.*, *cresc.*, and *f*

19

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes. Dynamics: *ff* and *ff*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes. Dynamics: *ff*, *p*, *p*, and *sf*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes. Dynamics: *cresc.* and *rit.*

20

A tempo

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes. Dynamics: *f* and *f*

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents, starting with a quarter note and followed by eighth and sixteenth notes.

Violin I

21 *f*

22 *pp* *cresc.*

23 *f* *p*

f

24 *p*

25 *pp stacc.*

26 *p scherz.*

cresc. *f* *p*

pp *cresc. molto* *ff*

27 *accel.* *A tempo* *p*

28 *Meno mosso* *rall.* *p* *pp*

pp

29

p *f*

molto espress.

ancora meno mosso

30

P espress. p *cresc.* *f*

accel. *f*

31 A tempo

mf

cresc. *f*

pp

cresc. *f*

32 Più mosso e sempre più stretto

p subito

cresc. ed animando

Violin I

ff con fuoco *sempre ff*

ff rit. e pesante

Lento

ff *p* *pp*

II

INTERLUDIO FUGADO

Molto moderato (♩ = 63)

pp

33

p espress.

34

pp *sempre pp*

35

p *espress.*

36

mf

37

mf espress.

p *cresc. ed animando*

38 *f cresc.* *ff* *Vivo* *p scherz.* *f*

cresc.

39 *f* *f* *f* *sempre f*

40 *con fuoco* *ff più tretto*

Lento *f* *p* *Vivace* *ff*

III

Andante con espressione (♩ = 60)

p

41 *p* *cresc.*

ff *p* *p espress.*

3

Violin I

43

Violin I, measures 43-44. Dynamic marking: *f*. Includes various articulations such as accents and slurs.

Continuation of measures 43-44.

44

Violin I, measures 44-45. Dynamic markings: *pp*, *cresc.*, *p*.

45

Violin I, measures 45-46. Dynamic markings: *p*, *p dolce*, *pp*, *pp*, *p*.

46

Violin I, measures 46-47. Dynamic markings: *molto espress.*, *f*.

47

Violin I, measures 47-48. Dynamic marking: *p espress.*. Includes a fermata over measure 47.

48

Violin I, measures 48-49. Dynamic markings: *f*, *ff animando*.

dim. sempre

49

SORDINA

Violin I, measures 49-50. Dynamic markings: *pp*, *p*. Instruction: *SORDINA*.

Continuation of measures 49-50.

Violin I, measures 49-50. Dynamic markings: *dim.*, *pp*.

Violin I

IV

Vivo (♩ = 108)

ff p

Pizz. Arco 50

f f p

f p sf sf sf

sf cresc. sf sf ff p 51

52 p scherz. f

53 Meno mosso scherz. p cresc.

54 A tempo mf cresc.

ff sf sf sf

55 pp p

56 pp cresc.

Violin I

Violin I musical score, measures 57-64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music features various dynamics and articulations:

- Measure 57: *f* (forte), *pp* (pianissimo), *1* (first ending).
- Measure 58: *f* (forte).
- Measure 59: *mf espress.* (mezzo-forte, expressive), *cresc.* (crescendo), *f* (forte).
- Measure 60: *p* (piano), *mf espress.* (mezzo-forte, expressive), *cresc.* (crescendo).
- Measure 61: *f* (forte), *p* (piano).
- Measure 62: *pp* (pianissimo), *sempre pp* (always pianissimo), *p* (piano), *cresc.* (crescendo).
- Measure 63: *ff* (fortissimo), *pp subito* (pianissimo, subito).
- Measure 64: *pp* (pianissimo), *cresc.* (crescendo).

65 *ff* *pp subito*

pp *pp* *pp*

p

66 *p* *p* *cresc.*

67 *p*

p

f *cresc.* *ff*

68 *f* *ff*

69 *f* *ff*

70 *p*

71 *f* *p* *Poco meno mosso, scherz.*

f

72 In tempo, gioioso

animando e cresc. molto *f*

ff *sempre ff*

f *sf* *sf* *f*

73

74 *sf* *sf* *mf* *cresc.* 75

76 *f* *p*

f *sempre animando e con fuoco*

77

ff

78 *Presto* *ff con brio*

ff