

Johannes Brahms Piano Quartet Opus 25

I.

Allegro (♩ = 132)

Orchestrated by
ARNOLD SCHOENBERG

1 2 3 4 5 6 11 12

13 14 15 16 17 18 19 20 21

22 25 26 27 28 29 30 31 32

33 34 35

36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 4 54 VI. I 55 56 57

p *p dolce* *f* *ff* *f* *ff* *p dolce* *mf* *mf* *f*

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58 *f* *H* 59 60 61 62 63 64 65

66 *f* 67 68 69 70

71 72 *ff* 73 *f* 74 75 *ff* *f*

76 77 *f* *ff*

78 79 *f* *H* 80 81 82

83 84 85 86 87 2 89 *p* *f* 90 *H*

91 92 *ff* *H* 93 94 95 96 *ff* *H* 97 98 99

Animato

100 101 5 106 107 108 109 110 111

112 113 114 8 *vi. II* 122 123 124

125 126 *dolce* *p* 127 128 11 *Ob. I* 139 140 141

Detailed description: This page of a musical score for Piccolo Clarinet contains measures 58 through 141. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 58-65) begins with a forte (*f*) dynamic and includes a breath mark (*H*). The second system (measures 66-70) continues with a forte (*f*) dynamic. The third system (measures 71-75) features a fortissimo (*ff*) dynamic. The fourth system (measures 76-77) shows a transition from forte (*f*) to fortissimo (*ff*). The fifth system (measures 78-82) includes a breath mark (*H*) and a forte (*f*) dynamic. The sixth system (measures 83-90) contains a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a breath mark (*H*). The seventh system (measures 91-99) features fortissimo (*ff*) dynamics and breath marks (*H*). The eighth system (measures 100-111) is marked **Animato** and includes a five-measure rest (5) and fortissimo (*ff*) dynamics. The ninth system (measures 112-124) includes an eight-measure rest (8) and a *vi. II* marking. The tenth system (measures 125-141) begins with a *dolce* marking and a piano (*p*) dynamic, followed by an eleven-measure rest (11) and an *Ob. I* marking.

142 2 144 145 2 147
p *mf*

148 2 150 151 152 153
p *f*

154 155 156 157 4 161 162
p

163 164 165 7 172 173 8
p

181 *vii* 182 183
ff *p*

184 2 186 187 188 *H*
ff *ff*

189 190 191 192 193 194
ff

195 196 6 202 203 204 205 5
pp *sf* *pp* *sf* *f*

210 *H* 211 212 213 214 215 216 217 218 219 220 221
p *cresc.* *mf* *f* *ff* *p* *p* *f*

222 223 224 225 226 227 228 229 230 231 232
ff *dim. poco a poco* *f* *f*

233 234 235 236

237 16 253 *vi. I* 254 255 256 257 258 259

260 3 263 264 265 266 267 268

269 270 271 272 273

274 275 276 277

278 279 280 281 4 285

286 287 288 289 2 291 292 293 294

295 296 297 298 299 300 301 302 303 **Tranquillo** 304 305 8

313 *H* 314 315 316 *H* 317 318

319 320 321 322 323 3 326 327 328 8 336

337 338 339 4 343 344 345 346 347 348 349 350

mf < p poco a poco cresc.

351 352 353 354 355 356 357 358 359 360 6 366 367

ff > pp f ff

368 369 370 371 372 rit. . . . 373

ff dim. pp

Detailed description: This block contains three staves of musical notation for the Piccolo Clarinet. The first staff covers measures 337-350, featuring a 4-measure rest at measure 339 and a 7-measure rest at measure 350. Dynamics include *mf*, *p*, and *poco a poco cresc.*. The second staff covers measures 351-367, with a 6-measure rest at measure 360. Dynamics include *ff*, *pp*, *f*, and *ff*. The third staff covers measures 368-373, with a *rit.* marking at measure 372. Dynamics include *ff*, *dim.*, and *pp*.

II. Intermezzo

Allegro ma non troppo

374 8 382 Ob.1 383 384

385 386 dolce 387 388 389

pp

390 36 426 Fl.1 427 428 429

430 431 432 433 434 435

Detailed description: This block contains four staves of musical notation for the Piccolo Clarinet. The first staff covers measures 374-384, with an 8-measure rest at measure 374 and a *Ob.1* marking at measure 382. The second staff covers measures 385-389, with a *dolce* marking at measure 386 and a *pp* dynamic at measure 386. The third staff covers measures 390-429, with a 36-measure rest at measure 390 and a *Fl.1* marking at measure 426. The fourth staff covers measures 430-435.

436 437 438 439 440 441 442 *f*

443 444 445 446 447 448 449 *ff* *f* *f* *f*

450 451 2 453 454 *p* *pp* 455 456 457 458 *pp* *f*

459 460 461 462 463

464 465 466 467 468 9 477 *vl.1*

478 479 480 2 482 483 484 485 *p* *fp*

486 *rit.* 487 2 489a 490 **Animato** 10 500 *E.H.* 501

502 503 2 505 5 510 *cl.1* 511 512 *f*

513 514 515 7b 516 517 *p* *f*

518 519 520 20 540 *vl.1* 541 542 *f* *p*

543 544 545 546 547

p

Musical staff 543-547: Treble clef, key signature of two flats. Measures 543-547 contain melodic lines with slurs and accents. Measure 546 is marked *p*.

548 549 550 551

f *pp*

Musical staff 548-551: Treble clef, key signature of two flats. Measures 548-551 contain melodic lines with slurs and accents. Measure 549 is marked *f*, and measure 551 is marked *pp*.

552 553 554 555

cresc. *f*

Musical staff 552-555: Treble clef, key signature of two flats. Measures 552-555 contain melodic lines with slurs and accents. Measure 553 is marked *cresc.*, and measure 555 is marked *f*.

556 557 558 559 560 3

ff *f*

Musical staff 556-560: Treble clef, key signature of two flats. Measures 556-560 contain melodic lines with slurs and accents. Measure 556 is marked *ff*, and measure 559 is marked *f*. Measure 560 ends with a triplet of notes.

563 rit. 2 565

rit. 2 565

Musical staff 563-565: Treble clef, key signature of two flats. Measures 563-565 contain a whole rest. Measure 563 is marked *rit.* and measure 564 contains a fermata. Measure 565 is marked with a '2'.

Intermezzo Da Capo al Segno
♩ (488) e poi Coda (489b)

489b rit. CODA 566 567 568 569

rit. CODA *pp*

Musical staff 489b-569: Treble clef, key signature of two flats. Measure 489b is marked *rit.* and contains a whole rest. Measure 566 is marked CODA. Measures 567-569 contain melodic lines with slurs and accents. Measure 567 is marked *pp*.

570 571 572 573 574

pp

Musical staff 570-574: Treble clef, key signature of two sharps. Measures 570-574 contain melodic lines with slurs and accents. Measure 573 is marked *pp*.

575 576 577 578

ppp

Musical staff 575-578: Treble clef, key signature of two sharps. Measures 575-578 contain melodic lines with slurs and accents. Measure 576 is marked *ppp*.

III.

Andante con moto

579 580 581 582 583 584 585 586

f

Musical staff 579-586: Treble clef, 3/4 time signature, key signature of two sharps. Measures 579-586 contain melodic lines with slurs and accents. Measure 579 is marked *f*.

587 590 591 592 593 594 595

3 *p* *ff*

Musical staff 587-595: Treble clef, 3/4 time signature, key signature of two sharps. Measure 587 contains a triplet of notes. Measures 587-595 contain melodic lines with slurs and accents. Measure 590 is marked *p* and measure 592 is marked *ff*.

599 600 601 602 603 604 605 606 607 608 *p* *f* *f* *ff* *fp* *H*

609 610 611 612 613 614 615 616 617 *ff* *ff*

618 619 620

621 622 623 3

626 627

628 629

630 631 2 633 *H* 634 635 636 *mf*

637 638 4 642 *H* 643 644 *ff* *f* *p* *molto stacc.*

645 646 647 648 649 *fp*

650 3 653 **Animato** 654 655 656 657 *pp* *sempre pp*

658 659 660 661 662 663 664 *pp*

Detailed description: This page of a musical score for Piccolo Clarinet contains measures 599 through 664. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are varied throughout. Measures 599-608 feature a melodic line with dynamics ranging from *p* to *fp*. Measures 609-617 continue with a similar melodic line, reaching *ff*. Measures 618-623 consist of sixteenth-note patterns, with measure 623 being a triplet. Measures 626-627 continue with sixteenth-note patterns. Measures 628-629 continue with sixteenth-note patterns. Measures 630-636 feature a melodic line with dynamics ranging from *mf* to *fp*, including a double bar line and a fermata in measure 631. Measures 637-644 feature a melodic line with dynamics ranging from *ff* to *p*, including a double bar line and a fermata in measure 638. Measures 645-649 feature a melodic line with dynamics ranging from *fp*. Measures 650-657 feature a melodic line with dynamics ranging from *pp* to *sempre pp*, including a double bar line and a fermata in measure 650. Measures 658-664 feature a melodic line with dynamics ranging from *pp*.

665 *sempre pp*

670 *f*

681 *tr*

686 *f*

694 *ff*

699 *tr*

702 *f*

705 *tr*

710 *ff*

715 *rit.*

723 **Tempo primo**

738 *Ob. I*

Measures 665-740 are shown on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *sempre pp*, *f*, *ff*, and *rit.*, as well as articulation like *tr* (trills) and *acc* (accents). Fingerings are indicated by numbers 1-4 and 6. Rehearsal marks are placed above measures 666, 671, 672, 673, 679, 680, 682, 683, 684, 685, 690, 691, 692, 693, 695, 696, 697, 698, 700, 701, 703, 704, 706, 707, 708, 709, 711, 712, 713, 714, 716, 719, 720, 721, 722, 726, 736, 739, and 740. A section of three measures (723-725) is marked with a large '3' and a dashed line above it. A section of ten measures (726-735) is marked with a large '10' and a dashed line above it. A section of two measures (736-737) is marked with a large '2' and a dashed line above it. The score concludes with measure 740.

741 *ff* 742 743 744 745 746 *mf*

747 748 749 750 751 752 753

754 **11** 765 *Trpt. I* 766 767 768 769 770

771 772 773 774 775

776 777 778 779 780 781

782 783 784 785 *H* 786 787

788 *tr* 789 790 791 792 793 *H* 794 *tr*

Poco Animato

795 796 797 **10** 807 *rit.* **6** 813

IV. Rondo alla Zingarese

814 **Presto** *Cl. I* 815 816 817 818 819 820 *ff*

821 822 823 824 825 826 827 *ff*

828 829 830 831 832 5 837 838 839 840

f *a1*

841 842 843 844 8 852 853 6 859 860 861

f *ff* *f* *p*

862 863 864 865 866 867 868 6 874 875 876

f *p* *ff* *ff* *ff*

877 878 879 880 881 882 883 884

ff

885 886 887 888 889 890 891 892 893 12

ff *ff*

905 6 911 *vi.* 912 913

f

914 915 916 917 8 925

f *rit.* *a tempo*

926 927 928 929 931 932 2

f

934 935 936 937 938 2 940 941 942

f

943 944 945 946 947 948 949 950

ff *p*

951 952 953 15

dim. poco a poco

dim. poco a poco

Meno presto

968 *ff* 969 970 971 972 973 974 975

976 977 978 979 980 981 982 *ff*

983 984 985 986 987 988 989 990

991 992 993 994 995 *fp* 996 997 998 *p dolce*

999 1000 1001 1002 7 1009 1010 1011 1012 *mf ff*

1013 1014 1015 1016 1017 1018 1019 *La seconda volta poco sostenuto e dim.* **in tempo** 4

1023 1024 1025 1026 1027 *mf f*

1028 1029 1030 1031 5 1036 *pp*

1037 2 1039 1040 1041 1042 1043 1044 1045 *pp pp mf mf*

1046 1047 1048 1049 1050 1051 1052 1053 *ff*

1054 1055 1056 1057 4 1061 1062 *ff*

1063 *ff* 1064 1065

Musical staff 1063-1065: Treble clef, key signature of three sharps (F#, C#, G#). Measure 1063 starts with a forte (ff) dynamic and a slur. Measures 1064 and 1065 contain trills indicated by a wavy line above the notes.

1066 1067 1068

Musical staff 1066-1068: Treble clef, key signature of three sharps. Measure 1066 starts with a forte (ff) dynamic and a slur. Measure 1068 ends with a trill.

1069 12 *Ob.1* 1081 1082 1083

Musical staff 1069-1083: Treble clef, key signature of one sharp (F#). Measure 1069 has a rest for 12 measures, with the instruction *Ob.1* above. Measures 1081, 1082, and 1083 contain eighth-note patterns.

1084 1085 2 1087 1088 1089 1090 1091 1092 *ff*

Musical staff 1084-1092: Treble clef, key signature of one sharp. Measure 1084 starts with a forte (ff) dynamic and a slur. Measure 1085 has a rest for 2 measures. Measures 1087, 1088, 1089, 1090, 1091, and 1092 contain eighth-note patterns with accents (>) above the notes.

1093 1094 1095 1096 1097

Musical staff 1093-1097: Treble clef, key signature of one sharp. Measures 1093-1097 contain eighth-note patterns with slurs.

1098 1099 1100 1101 1102 *ff*

Musical staff 1098-1102: Treble clef, key signature of one sharp. Measure 1098 starts with a forte (ff) dynamic and a slur. Measures 1099-1102 contain eighth-note patterns with slurs.

1103 1104 1105 rit. CADENZA

Musical staff 1103-1105: Treble clef, key signature of one sharp. Measure 1105 is marked *rit.* and **CADENZA**.

1106 a b c d *ff*

Musical staff 1106-1106d: Treble clef, key signature of one sharp. Measures 1106a-1106d contain eighth-note patterns with slurs and a forte (ff) dynamic.

1106e f *Meno presto*

Musical staff 1106e-1106f: Treble clef, key signature of one sharp. Measures 1106e-1106f contain eighth-note patterns with slurs and a forte (f) dynamic. The tempo marking *Meno presto* is placed below the staff.

1106g h i j 1107 9

Musical staff 1106g-1107: Treble clef, key signature of one sharp. Measures 1106g-1107 contain eighth-note patterns with slurs. A fermata is placed over measure 1107. The number 9 is written below the staff.

Poco piu presto

Animato

Sempre animato

1116 20 1136 13 *Fl. 1* 1149 1150 1151 1152

1153 1154 1155 1156 4 1160 1161

p *mf*

1162 1163 1164 1165 1166 1167 3 1170

f *ff* *p*

Molto presto

1171 1172 1173 1174 1175 1176 1177

cresc. *ff*

1178 1179 1180 1181 1182 1183 1184

1185 1186 1187 1188 1189 1190 1191

ff

1192 1193 1194 1195 1196 1197 2 1199

ff *f cresc.*

1200 1201 1202 1203 1204 1205 1206

ff

1207 1208 1209 1210 1211 1212 1213

1214 1215 1216 1217 1218