

Violin II

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante **15** **1 Poco piu mosso**

22 *dim.* *p* *cresc.* *dim.* *cresc.*

30 **2 L'istesso tempo** **7** *p* *mp*

41 *pp*

45 *perdendo*

49 **3 Tempo di Menuetto** **2** *p* *mf*

57 *mf* *f* *dim.* *f* *dim.* *p*

64 **4 Andante** *p*

72 *p*

80 **5 Allegro**
f

86

91

96 **6 L'istesso tempo** **7 Vivace**
16
f

115

119

123

126
ff

131 **8** **Adagio misterioso**
mutes **poco rit.** **A tempo**

134 **poco rit.** **A tempo**
mf *dim.* *p*

139 **poco rit.** **A tempo** **poco rit.**

142 **A tempo**

9 **Un poco piu mosso**
146 *senza*

146 *mf* *dim*

152 **rit.** **a tempo**
2 *p*

159 *p*

165 **10** **Allegro scherzando**

165 *p* *p*

169 *cresc.* *mf* *p* *cresc.*

173

Musical notation for measures 173-177. The piece is in G major (one sharp) and 2/4 time. Measure 173 starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *mf*, *dim.*, *p*, *cresc.*, and *p*. There are also hairpins indicating dynamics within measures.

178

Musical notation for measures 178-181. The piece is in G major and 2/4 time. Measure 178 starts with a piano (*p*) dynamic. The music features sixteenth-note runs with slurs. Dynamics include *p cresc.*, *mf cresc.*, *f*, and *dim.*. There are also hairpins indicating dynamics within measures.

182

poco piu mosso

Musical notation for measures 182-185. The piece is in G major and 3/4 time. The music features eighth-note patterns with slurs. The tempo marking is **poco piu mosso**.

186

11 Allegro Vivace

Musical notation for measures 186-191. The piece is in G major and 3/4 time. Measure 186 starts with a piano (*p*) dynamic. The music features eighth-note patterns with slurs. There are first endings marked with a '2' and a double bar line. Dynamics include *p*, *cresc.*, and *f*.

192

Musical notation for measures 192-197. The piece is in G major and 3/4 time. The music features eighth-note patterns with slurs. There are first endings marked with a '2' and a double bar line.

198

Musical notation for measures 198-203. The piece is in G major and 3/4 time. The music features eighth-note patterns with slurs. There are first endings marked with a '3' and a double bar line.

206 **12** L'istesso tempo

Musical staff for measures 206-211. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. Dynamics include *f* (forte) at the beginning and end of the section.

Musical staff for measures 212-217. The key signature has one flat. Dynamics include *f* (forte) at the end of the section.

Musical staff for measures 218-223. The key signature has one flat. The time signature changes from 4/4 to 3/4. Dynamics include *f* (forte) at the end of the section.

Musical staff for measures 224-228. The key signature has one flat. The time signature changes from 3/4 to 3/8. Dynamics include *dim.* (diminuendo) and *p* (piano).

229 **13** Agitato pizz.

Musical staff for measures 229-231. The key signature has one flat. The time signature changes from 3/8 to 9/8. Dynamics include *mf* (mezzo-forte).

Musical staff for measures 232-235. The key signature has one flat. The time signature changes from 9/8 to 6/8. Dynamics include *f* (forte).

Musical staff for measures 236-239. The key signature has one flat. The time signature changes from 6/8 to 9/8.

Musical staff for measures 240-243. The key signature has one flat. The time signature changes from 9/8 to 6/8.

244 **13a** Intermezzo (a tempo rubato)

Musical staff for measures 244-253. The key signature has one flat. The time signature changes from 6/8 to 3/4. Dynamics include *f* (forte) and *rit.* (ritardando). The word "arco" is written above the staff.

254 Tempo

Musical staff for measures 254-258. The key signature has one flat. The time signature changes from 3/4 to 4/4. Dynamics include *f* (forte).

261

f *mf*

266 **14** **Andante**
(coma prima) **15** **L'istesso tempo**
mute

p

285

poco cresc. *p*

290 **rit.**

mf *dim.* *p*

296

poco cresc. *dim.*

300

p *cresc.*

305 **rit.**

dim. *senza*

308 **16** **Allegro vivace**

4

312

dim. f dim. cresc. f

317

dim. f dim.

323 **17** **Meno mosso**

mf dim. mp

327

mf p

330

dim. p cresc. mf p

336

mf pp

343

346 **18** **Allegro con brio**

f

350

353

div.

357

360

362 **19** Piu mosso. Agitato
8
mf *cresc.*

373
f

377 **20** Piu mosso
ff *ff*

382

386

390
ff

394

397

401



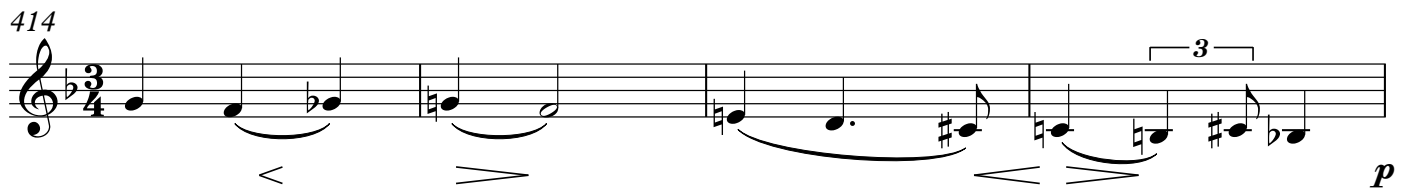
404 rit. 21 Andante



409



414



418

