

molto rall.

Modéré ♩ = 92 prenez le mouvt peu à peu

pp

cresc.

sans changer la position des mains

cresc.

à ma Mère

# QUINTETTE

Pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

I

Clair et joyeux  
Assez animé ♩ = 100

1<sup>er</sup> VIOLON *ff*

2<sup>e</sup> VIOLON *ff*

ALTO *ff*

VIOLONCELLE *ff*

PIANO *ff* sans dominer les cordes

Musical score for page 2, measures 1-15. The score consists of vocal lines and piano accompaniment. The piano part features a rhythmic accompaniment with slurs and dynamic markings including *p*, *poco sfz*, and *cresc.*. There are first and second endings marked with '1' and '2'.

Musical score for page 15, measures 16-30. The score continues with vocal lines and piano accompaniment. It includes tempo markings such as *rit.* and *a Tempo*. Expressive markings include *perdendosi* and *espressivo*. A measure number '10' is indicated in a box. The piano part continues with complex rhythmic patterns and slurs.

First system of musical notation on page 14, consisting of five staves. The top three staves are for strings, and the bottom two are for piano. The word "cresc." is written above each of the five staves, indicating a gradual increase in volume.

Second system of musical notation on page 14, consisting of five staves. It includes markings for "rit." (ritardando), "un peu plus lent" (a little slower) with a tempo of  $\text{♩} = 84$ , and "arco" (arco) for the string parts. The piano part begins with a circled "9" and a "rit." marking.

Third system of musical notation on page 14, consisting of five staves. It features "accel." (accelerando) markings above the top and bottom staves, indicating an increase in tempo.

First system of musical notation on page 5, consisting of five staves. It includes the marking "molto accel. poco a poco" (very accelerated, little by little) and "cresc." (crescendo) markings above the top three staves.

Second system of musical notation on page 5, consisting of five staves. It includes the marking "animé" (lively) with a tempo of  $\text{♩} = 144$  and "ff" (fortissimo) markings above the top three staves.

Third system of musical notation on page 5, consisting of five staves. It features "8" markings above the top and bottom staves, likely indicating eighth notes or eighth rests.

System 1: Four staves of music. The top two staves are vocal lines with long, sweeping melodic lines. The bottom two staves are piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and some triplets. There are dynamic markings like *mf* and *ff*.

System 2: Four staves of music. Similar to system 1, it features vocal lines and piano accompaniment. The piano part has some triplet markings and dynamic markings like *mf* and *ff*.

System 3: Four staves of music. The tempo is marked *molto rall.* (molto rallentando). The piano accompaniment features a steady, slow-moving bass line with some chords. Dynamic markings include *ff* and *mf*.

System 4: Four staves of music. The tempo is marked *rit.* (ritardando) and *trem.* (tremolo). The piano accompaniment has a tremolo effect in the right hand. Dynamic markings include *cresc.* (crescendo) and *mf*.

System 5: Four staves of music. The tempo is marked *a Tempo*. It includes markings for *accel.* (accelerando) and *a Tempo*. Dynamic markings include *ff*, *mf*, and *f*.

System 6: Four staves of music. The tempo is marked *Modéré* with a metronome marking of  $\text{♩} = 96$ . It includes the instruction *cédez un peu* (cede a little) and *a Tempo*. Dynamic markings include *ff*, *dim.* (diminuendo), *p*, and *pizz.* (pizzicato). The piano part has a staccato effect in the right hand.

rall.

*p*

a Tempo

*p* *avec souplesse*

a Tempo

assez lent  $\text{♩} = 76$  un peu plus vite  $\text{♩} = 84$

*ff*

*ff*

assez lent  $\text{♩} = 76$  un peu plus vite  $\text{♩} = 84$

molto rall.

*dim.*

assez lent  $\text{♩} = 76$

*tr.* *dim.* *p*

molto rall.

*dim.*

assez lent  $\text{♩} = 76$

*p*

*cédez* *a Tempo*

*cédez* **3** *a Tempo*

*poco accel.* *poco rit.* *a Tempo*

*poco cresc.* *poco cresc.*

*poco cresc.* *poco accel.* *poco rit.* *a Tempo*

*p poco cresc.* *p poco cresc.*

*arco* *p poco cresc.*

*m.g.* *poco cresc.*

*cédez* *a Tempo* *Assez lent*  $\text{♩} = 72$

*cédez* **7** *a Tempo* *Assez lent*  $\text{♩} = 72$

*p espressivo*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*3* *3* *3* *3* *3* *3*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*molto rall.* *mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*6* *molto rall.* *mf*

*dim.*

*Modéré*  $\text{♩} = 84$

*tr.* *tr.*

*sans hâte* *p*

*Modéré*  $\text{♩} = 84$

*p*

*m.g.*

*molto accel. jusqu'à doubler le mouvt*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*molto accel. jusqu'à doubler le mouvt*

*p*

*Animé*  $\text{♩} = 152$

*cresc.*

*cresc.*

*cresc.*

*4* *Animé*  $\text{♩} = 152$

*cresc.*

*allarg.* *assez lent*  $\text{♩} = 76$

*ff*

*ff*

*ff*

*allarg.* *assez lent*  $\text{♩} = 76$

*ff*

Musical score for measures 8-10, featuring four staves with melodic lines and accompaniment.

Musical score for measures 11-13, including piano accompaniment with fingerings 5, 11, and 9.

Musical score for measures 14-16, featuring four staves with melodic lines and accompaniment.

Musical score for measures 17-19, including piano accompaniment with fingerings 6, 6, 5, and 5.

Musical score for measures 20-22, featuring four staves with melodic lines and accompaniment.

Musical score for measures 23-25, including piano accompaniment with a box containing the number 5.

Musical score for measures 26-28, featuring four staves with melodic lines and accompaniment, including "accél. poco a poco" and "cresc." markings.

Musical score for measures 29-31, including piano accompaniment with "accél. poco a poco" and "cresc." markings.

Musical score for measures 32-34, featuring four staves with melodic lines and accompaniment.

Musical score for measures 35-37, including piano accompaniment with a box containing the number 8.

Musical score for measures 38-40, featuring four staves with melodic lines and accompaniment, including "sempre accel.", "rit.", and "assez animé" markings.

Musical score for measures 41-43, including piano accompaniment with "sempre accel.", "rit.", and "assez animé" markings.



*a Tempo*

arco

*pp*

*pp*

*pp*

*a Tempo*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*molto rall.*

*cresc.*

*molto rall.*

*a Tempo*

*long rall.*

*dim.*

*dim.*

sourdine pinçant le chevalet par le bord. de gauche

*long*

*p en dehors*

*long*

*dim.*

*a Tempo*

*long rall.*

*p*

*b<sub>♭</sub>*

*molto rit.*

*a Tempo*

*f*

*p molto espressivo très net*

*f*

*p*

11 *molto rit.*

*a Tempo*

*p*

*mf*

*mf*

*mf*

*mf*

Musical score for page 18, measures 1-8. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes. The instruction *en dehors sans ralentir* is written above the vocal line.

Musical score for page 18, measures 9-16. The score continues with a vocal line and piano accompaniment. The instruction *rit. poco a poco* is written above the vocal line. Dynamics include *dim.* and *pp*. A box containing the number 12 is present above the piano part.

Musical score for page 18, measures 17-24. The score continues with a vocal line and piano accompaniment. The tempo marking *assez lent* with a metronome marking of 76 is present. Dynamics include *pp* and *tr*.

Musical score for page 31, measures 1-8. The score consists of a vocal line and a piano accompaniment. The tempo marking *a. Tempo* is present. Dynamics include *mf* and *f*.

Musical score for page 31, measures 9-16. The score continues with a vocal line and piano accompaniment. Dynamics include *p*, *pizz. m.g.*, and *mf bien en dehors*.

Musical score for page 31, measures 17-24. The score continues with a vocal line and piano accompaniment. The instruction *rall.* is present. Dynamics include *pp* and *m.g.*.

une seule dent entre le rebord du chevalet et le sol, de façon à obtenir un son nasillard

*p en dehors*

*pizz.*  
*p*

*sic.*

*mf*

*mf*

*rit.* *a Tempo* *enlevez la sourdine* *allarg.*

*f* *f* *arco*

*rit.* *a Tempo* *allarg.*

21

*accel. poco a poco jusqu'à doubler le mouvt*

*cresc.*

*accel. poco a poco jusqu'à doubler le mouvt*

*cresc.*

*allarg.*

*allarg.*

Modéré  $\text{♩} = 88$

*tr*

*ff*

Modéré  $\text{♩} = 88$

*ff* *m.g.*

8

13

un peu plus vite  $\text{♩} = 96$  accel.

un peu plus vite  $\text{♩} = 96$  accel.

assez animé  $\text{♩} = 116$

assez animé  $\text{♩} = 116$   
m.d. m.g.  $\text{♩} = 116$

rall. poco a poco a Tempo cédez

dim. dim. pp espressivo

rall. poco a poco a Tempo cédez

dim. pp

a Tempo rall. poco a poco a Tempo  $\text{♩} = 48.$

pp pp espressivo

a Tempo rall. poco a poco a Tempo  $\text{♩} = 48.$

pp pp espressivo

sourdine; pinçant le chevalet par

$\text{♩} = 48$

*p*  
*laissez vibrer*  
*ped.* \* *ped.*

*rall.* *a Tempo*  
*p un peu en dehors*  
*p espressivo, en demi teinte*  
*p un peu en dehors pizz.*

*rall.* *a Tempo*  
*p* *trio*

*p espressivo*

Animé  $\text{♩} = 144$

Animé  $\text{♩} = 144$   
14 Animé  $\text{♩} = 144$   
*ppp*

*élargi* *assez animé 1er Mouvt*  $\text{♩} = 100$   
*ff*  
*élargi* *assez animé 1er Mouvt*  $\text{♩} = 100$   
*ff*

un peu plus vite  $\text{♩} = 112$

accel.

rall. poco a poco

dim. perdendosi

rit. a Tempo

18

poco rit. a Tempo

enlevez la sourdine  
en dehors

cresc.

rall. *tr* très lent  $\text{♩} = 48$

ff

poco accel.

rit.

a Tempo

poco accel.

rit.

a Tempo

un peu plus vite ♩ = 72

1) un peu plus vite ♩ = 72

poco rit.

a Tempo

poco rit.

a Tempo

Sourdine pinçant le chevalet par une seule dent entre le rebord du chevalet et l'ut, de façon à obtenir un son nasillard

1) Le ré n'est pas bémolisé

II

Calme et paisible  
Lent ♩ = 56

Musical score for the first system of the second page, featuring vocal lines and piano accompaniment with dynamics like *p* and *poco cresc.*

Calme et paisible  
Lent ♩ = 56

Musical score for the second system of the second page, primarily piano accompaniment.

cédez un peu a Tempo

Musical score for the third system of the second page, including vocal lines with lyrics and piano accompaniment, with dynamics like *p*, *poco cresc.*, *mf en dehors*, and *dim.*

cédez un peu a Tempo

15

cédez

Musical score for the fourth system of the second page, primarily piano accompaniment.

*a Tempo*  
*mf* *dim.* *cédez* *a Tempo* *respiro* *sfz* *p*  
*dim.* *pp* *p*  
*mf en dehors* *dim.* *sfz* *pp* *p*

*a Tempo* *cédez* *a Tempo*

*accel.* *cresc.* *f* *rit.* *a Tempo* *rall.*  
*cresc.* *f* *p* *sfz*  
*cresc.* *f* *p* *sfz*  
*cresc.* *f* *p* *sfz*  
*cresc.* *f* *p* *sfz*

*accel.* *a Tempo* *rall.*

*ten.* *cédez un peu*  
*ten.*  
*ten.* *ten.* *mf*

16 *mf* *cédez un peu*

*a Tempo* *mf*

*a Tempo* *mf*

*accel.* *cresc.* *mf* *cresc.*  
*f* *mf* *cresc.*  
*f* *mf* *cresc.*  
*f* *mf* *cresc.*

*accel.* *mf* *m.g.* *cresc.*  
*f m.g.* *mf* *m.g.* *cresc.*

*rall.* *a Tempo* *ff*  
*ff* *ff*

*rall.* *a Tempo* *ff*  
*ff* *ff*

17



*mf* *arco* *tr* *cresc. poco a poco*

**31** *cresc. poco a poco*

*poco rit.* *pesant* *assez animé 1<sup>er</sup> Mouvt* *ff* *♩ = 112*

*pesant* *poco rit.* *sans ralentir* *assez animé 1<sup>er</sup> Mouvt* *ff* *♩ = 112*

*8*

*8*

*a Tempo sans trainer* *p* *rit.* *dim.*

*enlevez la sourdine* *p* *dim.*

**22** *a Tempo sans trainer* *p* *rit.* *dim.*

*a Tempo* *pp*

*a Tempo* *pp*

*rall. poco a poco*

*rall. poco a poco*

III

Alerte et décidé  
Assez animé  $\text{♩} = 112$

*f mordant, près du talon*

*f mordant, près du talon*

Alerte et décidé  
Assez animé  $\text{♩} = 112$

*f*

*f mordant, près du talon*

*f mordant, près du talon*

plus vite  $\text{♩} = 120$

accél.

*p*

*p*

*p*

*p*

*p*

*p*

plus vite  $\text{♩} = 120$

accél.

*pizz.*

*mf*

un peu plus vite  $\text{♩} = 144$

*p*

*pizz.*

*mf*

*p*

*p*

*p*

*p*

un peu plus vite  $\text{♩} = 144$

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

Measures 1-8 of the musical score. The vocal line features a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a piano part marked *p* and a grand staff with a piano part marked *8*.

Measures 9-30 of the musical score. The vocal line includes the lyrics "cédez" and "a Tempo" with dynamic markings *f*, *p*, and *mf*. The piano accompaniment features a grand staff with a piano part marked *30*.

Measures 31-43 of the musical score. The vocal line includes the lyrics "cédez" and "a Tempo" with dynamic markings *mf* and *rit.*. The piano accompaniment features a grand staff with a piano part marked *mf*.

Measures 1-10 of the musical score. The vocal line features a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a piano part marked *p* and a grand staff with a piano part marked *8*.

Measures 11-23 of the musical score. The vocal line includes the lyrics "un peu plus vite" and "a Tempo" with dynamic markings *mf*, *p*, and *ff*. The piano accompaniment features a grand staff with a piano part marked *23*.

Measures 24-43 of the musical score. The vocal line includes the lyrics "a Tempo" and "a Tempo" with dynamic markings *f*, *p*, and *ff*. The piano accompaniment features a grand staff with a piano part marked *8*.

*poco rit.* Animé  $\text{♩} = 132$

*dim.* *pizz.*

*poco rit.* Animé  $\text{♩} = 132$

*p* *p* *f*

*arco* *pizz.* *p*

*arco* *pizz.* *p*

*f* 24

*f* 24

*cédez* *a Tempo*

*f* *dim.*

*cédez* *a Tempo*

*p*

*rall.* *Modéré*  $\text{♩} = 88$

*mf molto espressivo* *pp* *espressivo* *p*

*mf molto espressivo* *pp* *espressivo* *p*

*Modéré*  $\text{♩} = 88$

*p*

*p* 8

8

accel. *ff*

Animé  $\text{♩} = 132$  rit. un peu moins vite  $\text{♩} = 104$   
*rubato*

Animé  $\text{♩} = 132$  rit. un peu moins vite  $\text{♩} = 104$   
 bien marquer les accents *pedale sourde*

cédez a Tempo *dim.*

cédez a Tempo

rall. *mf* pizz. *mf* arco *mf* a Tempo

*p*

*p*

*p* *mf*

*p* *mf*

Violin I: *p*  
 Violin II: *pizz.*  
 Viola: *pizz.* *tr.*  
 Piano: *p* [25]

Violin I: *f*  
 Violin II: *f* *arco.*  
 Viola: *f* *tr.*  
 Piano: *f* *dim.* *pizz.*  
 Violin I: *dim.* *pizz.*  
 Violin II: *dim.* *pizz.*  
 Viola: *dim.* *pizz.*  
 Piano: *dim.* *pizz.*  
 Violin I: *sans ralentir*  
 Violin II: *sans ralentir*  
 Viola: *sans ralentir*  
 Piano: *dim.*

Violin I: *pp*  
 Violin II: *pp*  
 Viola: *arco.* *p* *cresc.*  
 Piano: *arco.* *p* *cresc.*

Violin I: *pp*  
 Violin II: *pp*  
 Viola: *p* *cresc.*  
 Piano: *pp* *p* *cresc.*

Violin I: *f* *cresc.*  
 Violin II: *f* *cresc.*  
 Viola: *f* *cresc.*  
 Piano: *f* *cresc.*  
 Violin I: *moins vite*  $\text{♩} = 69$  *comptez à la croche*  $\text{♩} = 200$  *cédez un peu*  
 Violin II: *moins vite*  $\text{♩} = 69$  *comptez à la croche*  $\text{♩} = 200$  *cédez un peu*  
 Viola: *moins vite*  $\text{♩} = 69$  *comptez à la croche*  $\text{♩} = 200$  *cédez un peu*  
 Piano: *moins vite*  $\text{♩} = 69$  *comptez à la croche*  $\text{♩} = 200$  *cédez un peu*

Violin I: *a Tempo*  $\text{♩} = 100$  *p subito* *cresc.*  
 Violin II: *a Tempo*  $\text{♩} = 100$  *p subito* *cresc.*  
 Viola: *a Tempo*  $\text{♩} = 100$  *p subito* *cresc.*  
 Piano: *a Tempo*  $\text{♩} = 100$  *p subito* *cresc.*

Violin I: *a Tempo*  $\text{♩} = 100$  *p* *cresc.*  
 Violin II: *a Tempo*  $\text{♩} = 100$  *p* *cresc.*  
 Viola: *a Tempo*  $\text{♩} = 100$  *p* *cresc.*  
 Piano: *a Tempo*  $\text{♩} = 100$  *p* *cresc.*

Violin I: *ff*  
 Violin II: *ff*  
 Viola: *ff*  
 Piano: *ff*

Violin I: *ff*  
 Violin II: *ff*  
 Viola: *ff*  
 Piano: *ff*

rall.

un peu moins vite  $\text{♩} = 104$

*léger sans dominer*

*mf bien en dehors*

25 un peu moins vite  $\text{♩} = 104$

*mf* *en dehors* *mf* *cresc.* *mf*

*p* *léger sans dominer* *mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

sautillé du talon

*f*

sautillé du talon

*f*

sautillé du talon

*f*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

8

*dim.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*p* *cresc.*

26

*cresc.*

*cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*rit.*  
*rit.*  
*mf*  
*cresc.*  
a Tempo animé ♩ = 132

*ff*  
*ff*  
*ff*  
*ff*  
a Tempo animé ♩ = 132

*ff*  
*cresc.*  
*cresc.*  
a Tempo animé ♩ = 132

*allarg.* a Tempo ♩ = 132  
*allarg.* a Tempo ♩ = 132

*allarg.* a Tempo ♩ = 132  
*allarg.* a Tempo ♩ = 132

*très net et nerveux*  
*pp*  
27  
*dim.* *pp*

*sfz*  
*sfz*  
*sfz*  
*sfz*

de la pointe  
*p très net*  
*p*



rall. poco a poco

molto rall.

arco *p* *dim.* *pizz.*

*p* *dim.*

rall. poco a poco

molto rall.

*p*

arco

assez lent  $\text{♩} = 76$

*p* *arco* *cresc.*

*p* *arco sul G* *cresc.*

*espressivo sans rigueur cresc.*

39 assez lent  $\text{♩} = 76$

*pp* *cresc.*

*arco* *mf*

*poco sfz* *poco sfz* *mf*

*p* *dim.*

molto rall. poco a poco

*dim.*

molto rall. poco a poco

*p* *dim.*

très animé  $\text{♩} = 160$

*p* *mf*

32 très animé  $\text{♩} = 160$

*p* *mf*

Musical score for measures 50-55. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The tempo is marked *cresc. poco a poco*. The key signature has one flat. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 56-62. The score consists of five staves: two vocal staves and three piano staves. The tempo is marked *rit.*. The music continues with intricate piano accompaniment and vocal lines.

Musical score for measures 63-68. The score consists of five staves: two vocal staves and three piano staves. The tempo is marked *tra Tempo*. The music features a change in tempo and dynamics, with *ff* markings.

Musical score for measures 69-74. The score consists of five staves: two vocal staves and three piano staves. The tempo is marked *a Tempo*. The music returns to the original tempo and includes *ff* dynamics.

Musical score for measures 75-80. The score consists of five staves: two vocal staves and three piano staves. The music continues with complex piano accompaniment and vocal lines.

Musical score for measures 81-86. The score consists of five staves: two vocal staves and three piano staves. The music features intricate piano accompaniment and vocal lines.

Musical score for measures 87-92. The score consists of five staves: two vocal staves and three piano staves. The tempo is marked *dim.*. The music includes the instruction *ôtez sourdine* (remove mute).

Musical score for measures 93-98. The score consists of five staves: two vocal staves and three piano staves. The music continues with *dim.* dynamics and *ôtez sourdine* instructions.

Musical score for page 62, featuring piano and violin parts. The score includes various dynamics such as *mf* and *p*, and articulations like *tr* (trills) and *v* (accents). The piano part features complex rhythmic patterns and slurs, while the violin part has long, flowing lines with some trills.

Musical score for page 51, featuring piano and violin parts. The score includes dynamic markings such as *Animé* (with a tempo marking of  $\text{♩} = 132$ ), *molto rall.*, *a Tempo*, *pizz.* (pizzicato), and *pp* (pianissimo). It also features articulations like *tr* (trills) and *v* (accents). The piano part includes complex rhythmic patterns and slurs, while the violin part has long, flowing lines with some trills.

IV

Ardent et fier  
Modéré ♩ = 92

The first system of the score consists of four staves (two treble and two bass clefs) which are currently empty, indicating that the instruments are at rest.

Ardent et fier  
Modéré ♩ = 92

The second system shows the piano accompaniment. The right hand plays a series of eighth notes, and the left hand plays a similar rhythmic pattern. The dynamic marking *ff* (fortissimo) is present. A triplet of eighth notes is indicated with a '3' below it.

The third system features melodic lines in the upper staves. The first two staves (treble clef) have a melodic line with a *ff* dynamic. The next two staves (bass clef) also have a melodic line with a *ff* dynamic. There are slurs and accents over the notes.

The fourth system continues the piano accompaniment. The right hand has a melodic line with a *mesuré* (measured) marking. The left hand continues with the rhythmic accompaniment. There are slurs and accents throughout.

The first system of page 61 includes a *sourdine* (mute) marking for the upper strings. The piano part continues with eighth-note accompaniment. The dynamic marking *p espressivo* is present. There are slurs and accents over the notes.

The second system of page 61 features melodic lines in the upper staves and piano accompaniment in the lower staves. The piano part continues with eighth-note accompaniment. There are slurs and accents throughout.

The third system of page 61 features piano accompaniment. The right hand has a melodic line with triplet markings (indicated by '3' and dashed lines). The left hand continues with the rhythmic accompaniment. There are slurs and accents throughout.

mf fp fp fp

f fp

rall. poco a poco *dim.* un peu moins vite ♩ = 120

*p* pizz. *tr* *tr* *dim.* *p*

rall. poco a poco *dim.* un peu moins vite ♩ = 120

*p* léger, très fondu sans dominer

mf fp

mf cresc. cresc. cresc. cresc.

*p* cresc. cresc. cresc.

ff

31

ff

cédez

a Tempo

mf

a Tempo

mf

1er Mouvt modéré ♩ = 84

rit.

ff

1er Mouvt modéré ♩ = 84

rit.

ff

a Tempo

accl.

dim.

a Tempo

accl.

dim.

rit.

Animé ♩ = 114

p

Animé ♩ = 144

p

Animé ♩ = 126

Musical score for measures 31-36. The tempo is marked 'Animé' with a quarter note equal to 126. The music is in 4/4 time. Measures 31-32 are marked *p*. Measure 33 has a *p* dynamic and includes fingerings 7 and 5. Measure 34 has an *f* dynamic and includes a fingering of 8. Measure 35 has an *f* dynamic. Measure 36 has an *f* dynamic and includes a fingering of 8.

Musical score for measures 37-42. Measures 37-38 are marked *f*. Measure 39 has an *f* dynamic and includes a fingering of 8. Measure 40 has an *f* dynamic. Measure 41 has an *f* dynamic. Measure 42 has an *f* dynamic and includes a fingering of 8.

Musical score for measures 43-48. Measures 43-44 are marked *f*. Measure 45 has an *f* dynamic and includes a *cresc.* marking. Measure 46 has an *f* dynamic and includes a *cresc.* marking. Measure 47 has an *f* dynamic and includes a *cresc.* marking. Measure 48 has an *f* dynamic and includes a *cresc.* marking.

Musical score for measures 49-54. Measures 49-50 are marked *p*. Measure 51 has a *p* dynamic and includes a fingering of 7. Measure 52 has a *p* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *p* dynamic and includes a fingering of 7.

Musical score for measures 55-60. Measures 55-56 are marked *p*. Measure 57 has a *p* dynamic and includes a fingering of 7. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic and includes a fingering of 7.

Animé ♩ = 138

Musical score for measures 61-66. Measures 61-62 are marked *f*. Measure 63 has an *f* dynamic. Measure 64 has an *f* dynamic. Measure 65 has an *f* dynamic. Measure 66 has an *f* dynamic. Trills (tr) are indicated in measures 61, 63, 64, and 66.

Animé ♩ = 138

Musical score for measures 67-72. Measures 67-68 are marked *f*. Measure 69 has an *f* dynamic. Measure 70 has an *f* dynamic. Measure 71 has an *f* dynamic. Measure 72 has an *f* dynamic. Trills (tr) are indicated in measures 67, 69, 70, and 72.

Measures 1-4 of the musical score on page 56. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

Measures 5-8 of the musical score on page 56. The system includes a vocal line and piano accompaniment. A *rit.* (ritardando) marking is present above the vocal line in measure 8.

Measures 9-12 of the musical score on page 56. The system includes a vocal line and piano accompaniment. A *rit.* (ritardando) marking is present above the vocal line in measure 12.

1er Mouvt modéré ♩ = 92

Measures 13-16 of the musical score on page 56. The system includes a vocal line and piano accompaniment. The tempo is marked as *1er Mouvt modéré ♩ = 92*. The piano part has a steady eighth-note accompaniment.

35 1er Mouvt modéré ♩ = 92

Measures 17-20 of the musical score on page 56. The system includes a vocal line and piano accompaniment. The tempo is marked as *1er Mouvt modéré ♩ = 92*. The piano part features a melodic line with slurs and ties.

Measures 1-4 of the musical score on page 57. The system includes a vocal line and piano accompaniment. A *m.g.* (mezzo-giusto) marking is present above the vocal line in measure 1.

Measures 5-8 of the musical score on page 57. The system includes a vocal line and piano accompaniment. *accel.* (accelerando) markings are present above the vocal line in measures 6 and 8.

un peu plus vite ♩ = 116

Measures 9-12 of the musical score on page 57. The system includes a vocal line and piano accompaniment. The tempo is marked as *un peu plus vite ♩ = 116*.

un peu plus vite ♩ = 116

Measures 13-16 of the musical score on page 57. The system includes a vocal line and piano accompaniment. The tempo is marked as *un peu plus vite ♩ = 116*. The piano part features a melodic line with slurs and ties.



76

*rit.*

*rit.*

*élargi*

*élargi*

*a Tempo*

*a Tempo*

*rit.*

*rit.*

65

*accel. poco a poco*

*accel. poco a poco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*rall.*

*dim.*

*dim.*

*dim.*

*rall.*

*dim.*

*p espressivo sans effétoric*

Modéré ♩ = 84

*p* sans dominer le violoncello

40 Modéré ♩ = 84

*p*

5 2 1 3 1 2 1 2

*p* cédez

*p* cédez

a Tempo

poco accel.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

a Tempo

poco accel.

*cresc.*

5 1 3 2 1

*cresc.*

*cresc.*

*rit.*

a Tempo

*ff*

*ff*

*ff*

*ff*

a Tempo

*ff*

*rit.*

First system of musical notation on page 74, including vocal line and piano accompaniment.

Second system of musical notation on page 74, primarily piano accompaniment.

Third system of musical notation on page 74, including vocal line and piano accompaniment. Markings: *cédez*, *a Tempo*.

Fourth system of musical notation on page 74, including vocal line and piano accompaniment. Markings: *cédez*, *a Tempo*.

Fifth system of musical notation on page 74, piano accompaniment. Markings: *accel.*, *cresc.*, *arco*, *mf*.

Sixth system of musical notation on page 74, piano accompaniment. Markings: *accel.*, *cresc.*.

First system of musical notation on page 67, including vocal line and piano accompaniment. Markings: *cédez*, *a Tempo*, *p*.

Second system of musical notation on page 67, piano accompaniment. Markings: *cédez*, *a Tempo*, *p*.

Third system of musical notation on page 67, piano accompaniment. Markings: *rit.*

Fourth system of musical notation on page 67, piano accompaniment. Markings: *rit.*

Fifth system of musical notation on page 67, piano accompaniment. Markings: *molto rall.*, *Modéré*  $d = \text{♩} = 84$ , *dim.*, *pp*.

Sixth system of musical notation on page 67, piano accompaniment. Markings: *molto rall.*, *Modéré*  $d = \text{♩} = 84$ , *dim.*, *pp*.

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a trill (*tr*) and a crescendo (*cresc.*). The piano accompaniment includes trills (*tr*) and a crescendo (*cresc.*). Measure 41 is marked with a box containing the number 41. Dynamics include *fp* and *p*.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line features a *pizz.* instruction and a *cresc. poco a poco* marking. The piano accompaniment also features a *pizz.* instruction and a *cresc. poco a poco* marking. Dynamics include *mf*.

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *cresc. poco a poco* marking. Dynamics include *mf*.

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line features an *accel.* marking and a tempo change to *assez animé d = 100*. The piano accompaniment features *arco* and *très mesuré* markings. Dynamics include *f*.

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line features an *accel.* marking and a tempo change to *assez animé d = 100*. The piano accompaniment features *f* and *très mesuré* markings.

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line features a *f* dynamic. The piano accompaniment features a *f* dynamic and a *tr* marking. Measure 63 is marked with a box containing the number 8.

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line features a *dim.* marking. The piano accompaniment features a *dim.* marking. The system concludes with a *rall. poco a poco* marking.

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The vocal line features a *dim.* marking. The piano accompaniment features a *dim.* marking. The system concludes with a *rall. poco a poco* marking and an asterisk symbol.

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line features a *pizz.* instruction and a *p* dynamic. The piano accompaniment features a *p* dynamic and a *p en dehors* marking.

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. Measure 76 is marked with a box containing the number 44. The system concludes with a tempo change to *assez lent d = 69* and the instruction *le chant en dehors*.

Measures 1-4 of the musical score. The piano part features a melodic line with a dynamic marking of *p* (piano) and a trill-like figure. The grand staff shows a complex accompaniment with chords and moving lines.

Measures 5-8 of the musical score. The piano part continues with a melodic line, marked *mf* (mezzo-forte). The grand staff accompaniment includes a trill in the right hand and a steady bass line.

Measures 9-12 of the musical score. The tempo is marked *poco rit.* and the tempo change is noted as *un peu moins vite* with a quarter note equal to 76 ( $\text{♩} = 76$ ). The piano part has a dynamic marking of *fp* (fortissimo-piano) and includes the instruction *en dehors*.

Measures 13-16 of the musical score. The tempo remains *poco rit.* and *un peu moins vite* with a quarter note equal to 76 ( $\text{♩} = 76$ ). The piano part features a melodic line with a dynamic marking of *f* (forte).

Measures 1-4 of the musical score. The piano part features a melodic line with a dynamic marking of *fz* (forzando) and a trill-like figure. The grand staff shows a complex accompaniment with chords and moving lines.

Measures 5-8 of the musical score. The tempo is marked *poco rit.* and the piano part has a dynamic marking of *tr* (trill). The grand staff accompaniment includes a trill in the right hand and a steady bass line.

Measures 9-12 of the musical score. The tempo is marked *poco rit.* and the tempo change is noted as *un peu moins vite* with a quarter note equal to 84 ( $\text{♩} = 84$ ). The piano part has a dynamic marking of *ff* (fortissimo).

Measures 13-16 of the musical score. The tempo remains *poco rit.* and *un peu moins vite* with a quarter note equal to 84 ( $\text{♩} = 84$ ). The piano part features a melodic line with a dynamic marking of *ff* and includes the instruction *en dehors*.

un peu plus vite

dim.

dim.

dim.

dim.

8 un peu plus vite

tr.

tr.

tr.

tr.

tr.

tr.

tr.

dim.

tr.

cédez

Modéré ♩ = 84

*p* *chaleureuse* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

cédez

Modéré ♩ = 84

*p* *cresc.*

6

Animez

f

f

f

f

Animez

élargi

cresc.

cresc.

cresc.

cresc.

élargi

cresc.

a Tempo

ff

ff

ff

ff

Assez animé ♩ = 100

Taon

ff

ff

ff

ff

a Tempo

8

43

Assez animé ♩ = 100

ff

ff

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à ma Mère

# QUINTETTE

pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

## I

1<sup>er</sup> VIOLON

Clair et joyeux

Assez animé  $\text{♩} = 100$

Piano

1<sup>er</sup> Violon

*ff*

*p* *cresc.*

Molto accel. poco a poco

1<sup>er</sup> Violon

*mf* *cresc.*

Animé  $\text{♩} = 144$

*ff*

Molto rall.

Assez lent  $\text{♩} = 76$

Un peu plus vite  $\text{♩} = 84$

*ff*

Molto rall.

Assez lent  $\text{♩} = 76$

*dim.*

Cédez **3** 1<sup>er</sup> yon *a Tempo*  
 Piano *p*  
 Poco rit. *poco cresc.*  
 Restez *Poco accel.*  
*a Tempo*  
 Molto accel. jusqu'à doubler le mouv!  
*mf cresc. f cresc.*  
 Animé  $\text{♩} = 152$  Allarg. Assez lent  $\text{♩} = 76$   
*ff*  
 Accel. poco a poco *cresc.* *Sempre accel.*  
 Rit. *Assez animé*  $\text{♩} = 100$   
*ff*  
 Restez  
 Sal Ab *1*  
 Molto rall. *mf dim.* *tr sans hâte* *Modéré*  $\text{♩} = 84$   
 Alto *1<sup>er</sup> yon* *Cédez*  
 Assez lent  $\text{♩} = 72$   
**7** *a Tempo* *p* *Rall.* *Piano*  
*1<sup>er</sup> yon* *a Tempo*  
*p* *avec souplessé*  
**8** *cresc.*

*Modéré*  $\text{♩} = 84$   
 Cédez *chaleureux*  
*p cresc.*  
 Aninez  
 Elargi *a Tempo* **43** *Assez animé*  $\text{♩} = 100$   
 Talon *ff*  
 Restez *Poco rit.*  
 Un peu moins vite  $\text{♩} = 76$   
 Restez *ff*  
 Restez *f*  
 Rall. poco a poco **44** *Assez lent*  $\text{♩} = 69$   
 Piano *1<sup>er</sup> yon* *V*  
*8<sup>va</sup> bassa* *p*  
 Restez  
 Restez *a Tempo*  
 Cédez *1* *3*  
 Accel. *a Tempo*  
*cresc.*  
 Rit. **45** *a Tempo*  
 Elargi *a Tempo*  
*ff*



1<sup>er</sup> VIOLON

39 Assez lent  $\text{♩} = 76$  *p* *cresc.* *mf* *p* *Accel. poco a poco*

40 Modéré  $\text{♩} = 84$  *p* *Cédez* *a Tempo* *Poco accel.* *cresc.* *Rit.* *dim.* *Molto rall.*

41 Modéré  $\text{♩} = 84$  *pp* *Restez* *Restez* *Restez* *Restez* *cresc. poco a poco*

Assez animé  $\text{♩} = 100$  *Restez* *Restez* *Restez* *Restez* *très mesuré*

Talon

42 Un peu moins vite  $\text{♩} = 84$  *cresc.* *ff* *Un peu plus vite* *dim.*

1<sup>er</sup> VIOLON

Rit. *ff* *2<sup>d</sup> viol* *Accel.* *a Tempo* *a Tempo* *1<sup>er</sup> Viol* *f* *3*

Modéré  $\text{♩} = 96$  *ff* *dim.* *Cédez un peu* *a Tempo* *p*

9 *f* *Rit.* *Un peu plus lent*  $\text{♩} = 84$  *cresc.* *p*

10 *Accel.* *Rit.* *a Tempo* *Rit.* *a Tempo*

11 *Molto rall.* *Modéré*  $\text{♩} = 92$  *1<sup>er</sup> Viol* *Prenez le mouv! peu à peu* *pp*

12 *f* *a Tempo* *molto espressivo* *mf* *p* *Assez lent*  $\text{♩} = 76$

13 *Rit. poco a poco* *dim.* *pp* *Accel. poco a poco jusqu'à doubler le mouv!* *cresc.*

Allarg. *Modéré*  $\text{♩} = 88$  *ff* *1* *2* *3* *4* *5*

8 *Un peu plus vite*  $\text{♩} = 96$  *Accel.* *5*

Assez animé  $\text{♩} = 116$

*ff*

14 Animez  $\text{♩} = 144$

Elargi  $\frac{3}{4}$  Assez animé 1<sup>er</sup> Mouvt  $\text{♩} = 100$

*ff*

Accel. Un peu plus vite  $\text{♩} = 112$

Rall. poco a poco

*dim.* *perendosi*

II

Calme et paisible

Lento  $\text{♩} = 56$

Préparez la Sourdine

Sul G Restez

*p* *poco cresc.*

Cédez un peu a Tempo

*p* *poco cresc.* 15 *p accompagnez*

Cédez a Tempo *espressivo*

*dim.* *dim.* *sfz* *Rit.* *a Tempo*

Accel. *cresc.* *f* *p*

Rall. Restez *ten.* 16 5 2<sup>d</sup> von 1<sup>er</sup> von

*mf* *f*

Accel. *mf* *cresc.* *Rall.*

17 a Tempo *dim.* *p* *a Tempo*

Poco accel. *Rit.*

Cédez a Tempo

*mf* *p*

Animé  $\text{♩} = 138$

*f* *ff*

Rit. 35 1<sup>er</sup> Mouvt modéré  $\text{♩} = 92$

Accel.

Un peu plus vite  $\text{♩} = 116$

Animé  $\text{♩} = 126$

36 1 *f* *p cresc.* *f* *Rit.*

1<sup>er</sup> Mouvt modéré  $\text{♩} = 84$  Elargi a Tempo Accel.

*ff* *dim.*

Rit. Animé  $\text{♩} = 144$

*p* 1

37 *fp* *f*

Rall. poco a poco Un peu moins vite  $\text{♩} = 120$

*dim.* *p* *Sourdine*

*espressivo* *velle*

38 *mf* *vile* 2<sup>d</sup> von

Otez Sourdine 2 3 Rall. poco a poco Molto rall.

*f*

1<sup>er</sup> VIOLON

Un peu plus vite  $\text{♩} = 144$

*p* *cresc.*

**31** *mf*

*cresc. poco a poco* *Poco rit.* *Pesant*

Assez animé (1<sup>er</sup> Mouvt)  $\text{♩} = 112$

*ff*

Molto rall. *dim.*

**32** *p* *mf*

*cresc. poco a poco*

*Rit.* **33** *a Tempo* *tr.* *tr.* *ff*

Molto rall. *tr.* *tr.* Animé  $\text{♩} = 132$  *Pizz.* *Rall.* *arco* *p*

*a Tempo* *dim.* *p* *Pizz.* Sans ralentir *pp*

IV

Ardent et fier

Modéré  $\text{♩} = 192$

Piano

Préparez la Sourdine

1<sup>er</sup> Violon

*ff* *ff*

**34** *mf* *cresc.* *ff*

1<sup>er</sup> VIOLON

Un peu plus vite  $\text{♩} = 72$

*p* *cresc.* *Poco rit.*

*a Tempo* *Rit.* **18** *a Tempo*

*Poco rit.* *a Tempo*

Très lent  $\text{♩} = 48$

*tr.* *ff* *Rall.* **19** *a Tempo*

*p* *cresc.* *p un peu en dehors*

*Rall. poco a poco* **20** *a Tempo* *Rall. poco a poco* *a Tempo*  $\text{♩} = 48$

Sourdine pincant le chevalet par une seule dent entre le rebord du chevalet et le sol, pour obtenir un son nasillard

*vile*

*p en dehors* **21** *a Tempo* *Enlevez la Sourd.* *f*

*Allarg.* *a Tempo* *Rall.* *pp*

*a Tempo* *Molto rall.* *Restez Sur D* *a Tempo* *long* *Rall.* *pp*

*a Tempo* sans trainer *Rit.* *a Tempo*  $\text{♩} = 44$  *Rall. poco a poco*

*p* *dim.* *pp*

(1) Le Ré n'est pas bémolisé

III

Alerte et décidé  
Assez animé ♩ = 112  
Mordant, près du talon

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f), marked Accel.

Musical staff with notes and dynamics (f), marked 2<sup>d</sup> violon, 1<sup>er</sup> violon, and a Tempo.

Musical staff with notes and dynamics (p), marked Accel. and Poco rit.

Musical staff with notes and dynamics (f), marked Animé ♩ = 132.

Musical staff with notes and dynamics (p), marked 24, Pizz., Piano, Rall., and 1<sup>er</sup> violon.

Musical staff with notes and dynamics (p), marked a Tempo.

Musical staff with notes and dynamics (p), marked 25, *sic*.

Musical staff with notes and dynamics (f), marked Sans ralentir.

Musical staff with notes and dynamics (pp), marked Un peu plus vite ♩ = 152, Sautillé du talon.

Musical staff with notes and dynamics (p), marked 26, *dim.*, *mf*, *cresc.*

Rit.

a Tempo animé ♩ = 132

Musical staff with notes and dynamics (ff), marked Rit.

Musical staff with notes and dynamics (ff), marked Allarg.

Musical staff with notes and dynamics (p), marked a Tempo, 27, ville, 1<sup>er</sup> violon, de la pointe, *p* très net.

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f), marked 28, Un peu moins vite ♩ = 104, Rall.

Musical staff with notes and dynamics (mf), marked Cédez un peu, a Tempo, Moins vite ♩ = 69, comptez à la croche ♩ = 200.

Musical staff with notes and dynamics (mf), marked Cédez un peu a Tempo, *cresc.*, *Piano*.

Musical staff with notes and dynamics (p), marked Restez à la 5<sup>e</sup> pos., *cresc.*, *Piano*.

Musical staff with notes and dynamics (p), marked Restez, 5<sup>e</sup> Position, *Piano*, 29, Un peu moins vite ♩ = 104.

Musical staff with notes and dynamics (ff), marked Cédez, a Tempo, Cédez *rubato* a Tempo, *dim.*

Musical staff with notes and dynamics (mf), marked Modéré ♩ = 98, 1<sup>er</sup> violon, *mf* molto espressivo.

Musical staff with notes and dynamics (f), marked Cédez.

Musical staff with notes and dynamics (p), marked 30, a T? Accel., Rit., Plus vite ♩ = 126, Accel.

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(Prices current 1.1.02)

à ma Mère  
**QUINTETTE**

Pour Piano, 2 Violons Alto et Violoncelle

Jean CRAS

I

Clair et joyeux  
 Assez animé  $\text{♩} = 100$  2<sup>e</sup> Violon

2<sup>me</sup> VIOLON

1<sup>re</sup> Violon 2<sup>e</sup> Violon

Accel. poco a poco Sempres accel.

*p* *cresc.*

Rit. Assez animé  $\text{♩} = 100$   
Pizz. *ff* 3 3 3

6 *mf* 3 *dim.* 3 **Molto rall.**

Modéré  $\text{♩} = 84$  7 Alto 2<sup>e</sup> Violon Arco Cédez 7 a Tempo *p* *poco cresc.* *p*

Assez lent  $\text{♩} = 72$  8 Piano Rall. 1<sup>re</sup> Violon a Tempo *p*

8 *cresc.*

Rit. a Tempo *ff* Accel. a Tempo Restez *mf* *ff*

Modéré  $\text{♩} = 96$  Cédez un peu a Tempo Pizz. *mf* *ff* *p* 3 3 3

9 Rit. Un peu plus lent  $\text{♩} = 84$  Arco *f* *p* Accel. Rit. *f*

a Tempo Rit. 10 a Tempo 6 **Molto rall.** *ff*

Modéré  $\text{♩} = 92$  Prenez le mouv! peu a peu 2<sup>e</sup> Violon *pp* *cresc.*

2<sup>me</sup> VIOLON

Elargi a Tempo

43 Assez animé  $\text{♩} = 100$  *cresc.* *ff*

44 Assez lent  $\text{♩} = 69$  Pizz. *p* en dehors

Un peu moins vite  $\text{♩} = 76$  *mf* en dehors *f* *dim.*

Rall. poco a poco 44 Assez lent  $\text{♩} = 69$  Pizz. *p* en dehors

Cédez 80 2 Accel. Arco *mf* *cresc.*

Rit. 45 a Tempo *ff*

Elargi a Tempo *ff*

2<sup>me</sup> VIOLON

[40] Modéré  $\text{♩} = 84$

*p* sans dominer le V<sup>lle</sup>

Cédez a Tempo Poco accel. *cresc.*

Cédez a Tempo Rit. Molto rall. *dim.*

Modéré  $\text{♩} = 84$  *p* *cresc.*

[41] Pizz. *mf* *cresc. poco a poco*

Accel. Assez animé  $\text{♩} = 100$  *f* Piano

*tr.* Talon

Poco rit. *cresc.*

[42] Un peu moins vite  $\text{♩} = 84$  Un peu plus vite Cédez *ff* *dim.*

Modéré  $\text{♩} = 84$  *p* *cresc.*

Animez *f*

2<sup>me</sup> VIOLON

[11] Molto rit. a Tempo *f* *p* très net

*mf* *p*

Rit. poco a poco [12] *dim.* *pp*

Assez lent  $\text{♩} = 76$

Accel. poco a poco jusqu'à doubler le mouv! Allarg. *cresc.*

Modéré  $\text{♩} = 88$  *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* [13] *tr* *tr* *tr* *tr* *ff*

Un peu plus vite  $\text{♩} = 96$  Accel. Assez animé  $\text{♩} = 116$  *ff*

[14] Animé  $\text{♩} = 144$  Elargi  $\frac{3}{4}$

Assez animé  $\text{♩} = 100$  1<sup>er</sup> Mouv! Accel. *ff*

Un peu plus vite  $\text{♩} = 112$  Rall. poco a poco *ff*

*dim.* *perdentosi*

Calme et paisible  
Lent  $\text{♩} = 56$

II

Cédez un peu a Tempo

*p* *poco cresc.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

15 *en dehors* *accompagnez* *3* *Cédez a Tempo*

1 *pp* *p* *cresc.* *f* *Rit.* *a Tempo* *Rall.*

16 *ten.* *Cédez un peu a Tempo* *2<sup>e</sup> Viol* *Accel.*

*mf* *cresc.* *ff* *Rall.* *17 a Tempo*

*dim.* *Poco accel.* *Rit.* *Un peu plus vite  $\text{♩} = 72$*

*mf* *pen dehors* *Pizz.* *18 a Tempo*

*Poco rit. a Tempo* *Rit.* *18 a Tempo*

*Poco rit. a Tempo* *Rall.* *Très lent  $\text{♩} = 48$*   *$\text{♩} = 48$*

*cresc.* *19 a Tempo*

*p espressivo en demi teinte* *Rall. poco a poco*

*1* *dim.* *20 a Tempo* *Rall. poco a poco* *a Tempo  $\text{♩} = 48$*

*4* *Piano* *pp* *1* *2*

*3* *4* *5* *6* *7* *8* *Rit.*

(1) Le.Re n'est pas bémolisé

Rit. *ff* *1<sup>er</sup> Mouvt modéré  $\text{♩} = 84$*  *Elargi* *a Tempo accel.*

Rit. *Animé  $\text{♩} = 144$*  *p* *mf*

*fp* *37* *f<sup>0</sup>*

*Rall. poco a poco*

*Un peu moins vite  $\text{♩} = 120$*  *Pizz.* *p*

*38* *mf*

*39* *mf*

*Arco* *Rall. poco a poco* *dim.*

*p* *dim.*

*Molto rall. 39* *Assez lent  $\text{♩} = 76$*  *Pizz.* *Arco* *p* *cresc.* *mf*

*Accel. poco a poco* *Rall.* *1* *cresc.*



Restez

*p* *mf*

*cresc. poco a poco*

Rit. **33** a Tempo *ff*

Molto rall. Animé ♩ = 132 *dim.* *p* Pizz. Rall.

a Tempo Sans ralentir *pp*

IV

Ardent et fier  
Modéré ♩ = 92  
Piano *pp*

*mf* *cresc.*

**34** *ff* Cédez a Tempo *mf*

Animé ♩ = 138 *p* *f*

**35** 1<sup>er</sup> Mouvt. modéré ♩ = 92 3 Rit. Accel.

Un peu plus vite ♩ = 116 Animé ♩ = 126 3 1

**36** *f > p* *f > p* *cresc.* *f*

**21** a Tempo Allarg. a Tempo *f* *mf* Pizz. *mf* bien en dehors

Rall. *m.s.* a Tempo Arco *p* *pp* *cresc.* *ff* Molto

Rall. a Tempo Rall. long **22** a Tempo sans trainer *dim.* *p*

Rit. a Tempo d.=d. Rall. poco a poco *pp*

III

Alerte et décidé  
Assez animé ♩ = 112  
Mordant, près du talon *f*

Accel.

**23** Un peu plus vite ♩ = 126 Accel. *p* *cresc.*

a Tempo Accel. *f* *p* *cresc.*

Poco rit. Animé ♩ = 132 Pizz. *dim.*

Arco **24** Pizz. *f* *p* 5 Rall.

2<sup>me</sup> VIOLON

a Tempo Pizz. *mf* arco *mf*

25 Pizz. *mf*

Arco *f* *dim.* *pp* Sans ralentir Un peu plus vite  $\text{♩} = 152$

*p* *cresc.* *f*

Sautillé du talon *dim.* *p*

26 *cresc.* *mf* *cresc.* a Tempo animé  $\text{♩} = 132$  Rit.

Allarg. a Tempo  $\text{♩} = 111$  1<sup>er</sup> Von *p* 27

Rall. 1<sup>er</sup> Von 2<sup>e</sup> Von 28 Un peu moins vite  $\text{♩} = 104$  *p* léger, sans dominer

Cédez un peu

2<sup>me</sup> VIOLON

a Tempo *f* en dehors *mf* *cresc.*

Moins vite  $\text{♩} = 69$  comptez à la croche  $\text{♩} = 200$  Cédez un peu a Tempo  $\text{♩} = 112$  *p* *cresc.*

29 Rit. Un peu moins vite  $\text{♩} = 104$  2<sup>e</sup> Von Alto *f* *ff* *Piano* *Piano* *ff* Accel. Animé  $\text{♩} = 132$

Rall. Modéré  $\text{♩} = 88$  *pp* *mf* *p*

Cédez 30 a Tempo Accel. Rit. Plus vite  $\text{♩} = 120$  Accel. *f* *p* *mf* *p*

Un peu plus vite  $\text{♩} = 144$  Pizz. *p*

31 Arco *cresc.* *mf* *cresc. poco*

Poco rit. Pesant Assez animé 1<sup>er</sup> Mt  $\text{♩} = 112$  *a poco* *ff*

1 2 3 4 Molto rall. 32 Très animé  $\text{♩} = 100$  *dim.*

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I

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ALTO

ALTO

*Poco accel. Poco rit. a Tempo*

*p poco cresc. p*

*Molto accel. jusqu'à doubler le mouvt.*

*p cresc. mf f cresc.*

**4** *Animé ♩ = 152 Allarg. Assez lent ♩ = 76*

*ff*

*Accel. poco a poco Sempre accel.*

*cresc.*

*Rit. Assez animé ♩ = 100 Pizz. ff*

**6** *Molto rall. Modéré ♩ = 84*

*mf 3 3 dim. 3*

*Plano 6 Alto Arco p poco cresc.*

*Cédez **7** a Tempo Assez lent ♩ = 72*

*p*

*p*

*Rall.*

*p espressivo*

*a Tempo*

*p*

**8** *Rit. a Tempo Accel.*

*cresc. ff*

ALTO

Pizz. *mf* Assez animé  $\text{♩} = 100$  *cresc. poco a poco* *f* très mesuré *Arco* *tr.* *tr.* *Accel.*

*cresc.* *ff* *Poco rit.* [42] Un peu moins vite  $\text{♩} = 84$

Un peu plus vite *dim.* *p* *cresc.* *Animez* *Elargi* *a Tempo* *ff*

[43] Assez animé  $\text{♩} = 100$  *cresc.* *ff*

*f* *Poco rit.* *Un peu moins vite*  $\text{♩} = 76$  *fp*

*Rall. poco a poco* *f*

[44] Assez lent  $\text{♩} = 69$  *p*

*Cédez a Tempo* *tr.* *Accel.* *mf* *cresc.*

*Rit.* [45] *a Tempo* *ff*

*Elargi* *a Tempo* *ff*

ALTO

*a Tempo* *Restez* *Modéré*  $\text{♩} = 96$  *Cédez un peu a Tempo* *Pizz.* *mf* *ff* *p*

*cresc.*

[9] *Rit.* *Un peu plus lent*  $\text{♩} = 84$  *Arco* *f* *p* *Accel.*

*Rit.* *a Tempo* *Rit.* [10] *a Tempo* *Molto rall.* *6* *vllle*

*Modéré*  $\text{♩} = 92$  *Prenez le mouv! peu a peu* *Alto* *pp* *cresc.*

[11] *Molto rit.* *a Tempo* *f* *p*

*Rit. poco a poco* [12] *dim.*

*Assez lent*  $\text{♩} = 76$  *pp*

*Accel. poco a poco jusqu'à doubler le mouv!* *cresc.*

*Allarg.* *Modéré*  $\text{♩} = 88$  *f* *ff* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*Un peu plus vite*  $\text{♩} = 96$  *Accel.* *5*

ALTO

Assez animé  $\text{♩} = 116$

14 Animé  $\text{♩} = 144$

Elargi Assez animé  $\text{♩} = 100$  1<sup>er</sup> Mouvt

Un peu plus vite  $\text{♩} = 112$

Rall. poco a poco

II

Calme et paisible

Lent  $\text{♩} = 56$

Préparez la Sourdine

Cédez un peu

a Tempo

15

Cédez a Tempo

Accel.

Rit. a Tempo

Rall.

ten.

16

Cédez a Tempo un peu

Accel.

Rall.

17 a Tempo

Poco accel.

Rit.

Sourdine pinçant le chevalet par une seule dent entre le rebord du chevalet et l'ut de façon à obtenir un son nasillard

ALTO

Rit. 1<sup>er</sup> Mouvt modéré  $\text{♩} = 84$

Elargi

a Tempo Accel.

Rit.

Animé  $\text{♩} = 144$

Rall. poco a poco

Un peu moins vite  $\text{♩} = 120$

Pizz.

Rall. poco a poco

Molto rall. 39

Assez lent  $\text{♩} = 76$

Sul G 1 2 Restez

Accel. poco a poco

Rall.

40 Modéré  $\text{♩} = 84$

Cédez a Tempo

Poco accel.

Cédez a Tempo

Rit.

Molto rall. Modéré  $\text{♩} = 84$

tr

tr

tr

tr

41 2

ALTO

Un peu plus vite  $\text{♩} = 144$   
Pizz.

Musical notation for measures 29-31. Includes dynamics *mf*, *cresc.*, and *mf*. Markings include *Arco* and *Poco rit.*

Musical notation for measures 32-33. Includes dynamics *cresc. poco a poco*, *ff*, and *Pesant*. Marking: *Assez animé 1er Mouvt. ♩ = 112*

Musical notation for measures 34-35. Includes dynamics *mf* and *cresc. poco a poco*. Marking: *Molto rall.*

Musical notation for measures 36-37. Includes dynamics *dim.* and *p*. Marking: *Très animé ♩ = 160*

Musical notation for measures 38-39. Includes dynamics *mf* and *cresc. poco a poco*

Musical notation for measures 40-41. Includes dynamics *ff* and *pp*. Marking: *Rit.*

Musical notation for measures 42-43. Includes dynamics *ff*, *dim.*, and *p*. Marking: *Molto rall. Animé ♩ = 132*

Musical notation for measures 44-45. Includes dynamics *pp*. Marking: *Sans ralentir*

IV

Ardent et fier  
Modéré ♩ = 92

Musical notation for measures 46-47. Includes dynamics *ff*, *Piano*, *ff*, *mf*, and *cresc.*

Musical notation for measures 48-49. Includes dynamics *ff* and *mf*. Marking: *Cédez a Tempo*

Musical notation for measures 50-51. Includes dynamics *p* and *f*. Marking: *Animé ♩ = 138*

Musical notation for measures 52-53. Includes dynamics *ff*. Marking: *Rit. 1er Mouvt modéré ♩ = 92*

Musical notation for measures 54-55. Includes dynamics *p*. Marking: *Un peu plus vite ♩ = 116*

ALTO

Un peu plus vite  $\text{♩} = 72$

Musical notation for measures 16-17. Includes dynamics *p* and *mf*. Marking: *p bien en dehors*

Musical notation for measures 18-19. Includes dynamics *mf*. Marking: *Poco rit.*

Musical notation for measures 20-21. Includes dynamics *p*. Marking: *Rit.*

Musical notation for measures 22-23. Includes dynamics *p* and *cresc.*. Marking: *Enlevez la Sourd.*

Musical notation for measures 24-25. Includes dynamics *ff* and *p*. Marking: *Très lent ♩ = 48*

Musical notation for measures 26-27. Includes dynamics *p*. Marking: *Rall.*

Musical notation for measures 28-29. Includes dynamics *p*. Marking: *a Tempo*

Musical notation for measures 30-31. Includes dynamics *p*. Marking: *Rall. poco a poco*

Musical notation for measures 32-33. Includes dynamics *pp* and *p*. Marking: *a Tempo Cédez a Tempo Rall. poco a poco a Tempo ♩ = 48*

Musical notation for measures 34-35. Includes dynamics *mf* and *f*. Marking: *Rit.*

Musical notation for measures 36-37. Includes dynamics *p* and *cresc.*. Marking: *Allarg. a Tempo*

Musical notation for measures 38-39. Includes dynamics *p*. Marking: *Molto rall. Sourdine pinçant le chevalet par le bord de gauche*

Musical notation for measures 40-41. Includes dynamics *p*. Marking: *a Tempo sans traîner Enlevez la Sourdine*

Musical notation for measures 42-43. Includes dynamics *pp*. Marking: *Rit. a Tempo ♩ = 48 Rall. poco a poco*

ALTO

III

Alerte et décidé  
Assez animé ♩ = 112

Mordant, près du talon

Musical notation for the first staff, starting with a treble clef, a key signature of two flats, and a 3/8 time signature. It includes a fermata over the first measure and a dynamic marking of *f*.

Accel.

23 Un peu plus vite ♩ = 126

Musical notation for the second staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes a dynamic marking of *p* and a *cresc.* marking.

Accel.

a Tempo

Accel.

Musical notation for the third staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *p*, *f*, and *cresc.*

Poco rit.

Animé ♩ = 132  
Pizz.

Musical notation for the fourth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes a dynamic marking of *p* and a *dim.* marking.

Arco

Restez

Musical notation for the fifth staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *f* and *p*.

Rall.

a Tempo  
Pizz.

Musical notation for the sixth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes a dynamic marking of *p*.

25

Musical notation for the seventh staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *p*, *mf*, and *ptr*.

Un peu plus vite ♩ = 152

Musical notation for the eighth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *f*, *dim.*, and *p*.

Sautillé du talon

Musical notation for the ninth staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes a dynamic marking of *f* and a *cresc.* marking.

26

Musical notation for the tenth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *dim.*, *p*, and *cresc.*

ALTO

Rit.

Musical notation for the first staff of the second page, starting with a treble clef, a key signature of two flats, and a 3/8 time signature. It includes dynamic markings of *mf* and *cresc.*

a Tempo animé ♩ = 132

Musical notation for the second staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes a dynamic marking of *ff*.

Allarg.

a Tempo

27

11

1er von

Musical notation for the third staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes a dynamic marking of *p*.

Allo

Rall.

28 Un peu moins vite ♩ = 104

Musical notation for the fourth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes a dynamic marking of *p*.

Cédez un peu a Tempo

Musical notation for the fifth staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *mf* and *f*.

Moins vite ♩ = 69  
comptez à la croche ♩ = 200

Musical notation for the sixth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *mf*, *cresc.*, and *f*.

Cédez un peu a Tempo

Musical notation for the seventh staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *p* and *cresc.*

29 Rit. Un peu moins vite ♩ = 104

Musical notation for the eighth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *mf* and *ff*.

Alto a Tempo

Musical notation for the ninth staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *f* and *pp*.

Rall.

Modéré ♩ = 88

Restez

Musical notation for the tenth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *pp* and *mf*.

Cédez 30 a T? Accel.

Musical notation for the eleventh staff, starting with a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *p*, *mf*, and *mf*.

Rit.

Plus vite ♩ = 120

Accel.

Musical notation for the twelfth staff, featuring a treble clef, two flats, and a 3/8 time signature. It includes dynamic markings of *p* and *mf*.



# QUINTETTE

Pour Piano, 2 Violons, Alto et Violoncelle

Jean CRAS

## I

### VIOLONCELLE

Clair et joyeux  
Assez animé  $\text{♩} = 100$

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VIOLONCELLE

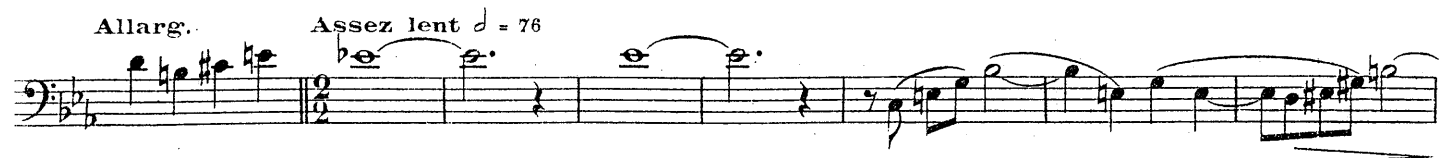
a Tempo. Molto accel.



jusqu'à doubler le Mouvt. Animé  $\text{♩} = 152$



Allarg. Assez lent  $\text{♩} = 76$



Accel. poco a poco



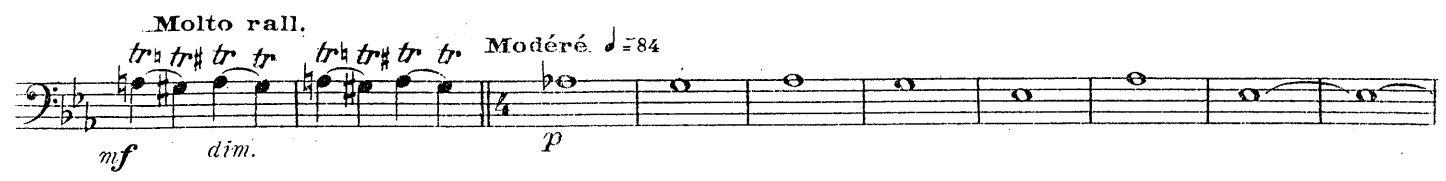
Sempre accel. Rit. Assez animé  $\text{♩} = 100$



6



Molto rall. Modéré  $\text{♩} = 84$



Cédez 7 a Tempo Assez lent  $\text{♩} = 72$



4 Rall.



a Tempo



8 Rit. a Tempo Accel.



VIOLONCELLE

arco  
 Accel. poco a poco  
 Rall.  
 mf  
 cresc.  
 Cédez

40 Modéré  $\text{♩} = 84$   
 p *espressivo sans afféterie*

a Tempo  
 Poco accel.  
 Cédez  
 a Tempo  
 Rit.  
 cresc.  
 p

Molto rall. Modéré  $\text{♩} = 84$   
 dim.  
 pp  
 fp  
 mf  
 Pizz.  
 41

Accel.  
 cresc. poco a poco

Assez animé  $\text{♩} = 100$   
 Arco  
 f  
 tr  
 tr  
 tr  
 tr  
 tr  
 tr  
 tr  
 tr  
 tr  
 tr  
 Poco rit.  
 cresc.

Un peu plus vite  
 42 Un peu moins vite  $\text{♩} = 84$   
 ff  
 dim.  
 p  
 cresc.  
 animez  
 f

Elargi a Tempo 43 Assez animé  $\text{♩} = 100$   
 cresc.  
 ff  
 ff

Poco rit. Un peu moins vite  $\text{♩} = 76$   
 f  
 fp  
 f  
 dim.

Rall. poco a poco 44 Assez lent  $\text{♩} = 69$   
 p  
 Cédez

a Tempo Accel. Rit. 45 a Tempo  
 cresc.

Elargi a Tempo  
 ff

VIOLONCELLE

a Tempo  
 Modéré  $\text{♩} = 96$  Cédez a Tempo  
 un peu Pizz. 1 2 3 4  
 ff  
 p

5 6 9 Rit. Un peu plus lent  $\text{♩} = 84$  Arco Accel.  
 cresc.  
 f  
 p

Rit. a Tempo Rit. 10 a Tempo  
 perdendosi *p espressivo* p

Molto rall. Modéré  $\text{♩} = 92$   
 pp

Prenez le mouv! peu a peu  
 1  
 pp  
 cresc.

a Tempo  
 11 Rit.  
 f  
 p

4 5 6 7  
 mf  
 p

Rit. poco a poco 12  
 dim.

Assez lent  $\text{♩} = 76$  Accel.  
 pp  
 cresc.

poco a poco jusqu'à doubler le mouv! Allarg. Modéré  $\text{♩} = 88$   
 ff  
 tr 1 2 3 4 5

Un peu plus vite  
 13  
 ff  
 Accel.  
 6

Assez animé  $\text{♩} = 116$  [14] Animé  $\text{♩} = 144$

*ff*

Elargi  $\frac{3}{8}$  Assez animé  $\text{♩} = 100$  1<sup>er</sup> Mouvt

*ff* *Accel.*

Un peu plus vite  $\text{♩} = 112$  Rall. poco a poco

*dim.* *perdendosi*

II

Calme et paisible  
Lent  $\text{♩} = 56$  Cédez un peu

*p* *poco cresc.*

a Tempo [15] Cédez a Tempo

*p* *poco cresc.* *mf dim.* *mf en dehors* *dim.*

*sfz* *pp* *p* *cresc.* *f* *Rit.*

a Tempo *Rall.* *ten.* [16] Cédez un peu a Tempo

*p* *sfz* *mf*

*Accel.* *Rall.*

*f* *mf* *cresc.*

[17] a Tempo *Poco accel.* *Rit.* *a Tempo*

*ff* *dim.* *p* *mf*

(1) Le Re n'est pas bémolisé

*mf* *Cédez* a Tempo

1 Animé  $\text{♩} = 138$

*p* *f*

Rit. [35] 1<sup>er</sup> Mouvt modéré  $\text{♩} = 92$

*ff*

*Accel.* *Un peu plus vite*  $\text{♩} = 116$  Animé  $\text{♩} = 126$

*f* *p* *f* *cresc.* *f* *Rit.*

1 [36] *1<sup>er</sup> Mouvt modéré*  $\text{♩} = 84$  *Elargi* *a Tempo* *Accel.* *Rit.*

*ff* *dim.*

Animé  $\text{♩} = 144$

*p* *fp*

[37] *Rall. poco a poco* *Un peu moins vite* *Sourdine*

*tr:* *tr* *tr* *tr*  $\text{♩} = 120$  *1*

*f* *dim.* *p*

*1<sup>er</sup> Violon* *1<sup>re</sup> Violle* *p espresso*

[38] *avec le 1<sup>er</sup> Violon* *Otez Sourd.* *Pizz.*

*mf* *f* *p*

*Rall. poco a poco* *Molto rall.* [39] *Assez lent*  $\text{♩} = 76$

*dim.* *p*

VIOLONCELLE

Un peu plus vite  $\text{♩} = 144$

First staff of music with dynamics *p* and *cresc.*

31

Second staff of music with dynamics *mf* and *cresc. poco a poco*

Poco rit  
Pesant

Third staff of music with dynamic *ff*

Assez animé 1<sup>er</sup> Mouvt  $\text{♩} = 112$

Fourth staff of music

Molto rall.

Fifth staff of music with dynamic *dim.*

32 Très animé  $\text{♩} = 160$

Sixth staff of music with dynamics *p* and *mf*

*cresc. poco a poco*

Seventh staff of music

Rit.

33 a Tempo

Eighth staff of music with dynamic *ff*

Molto rall.

Animé  $\text{♩} = 132$

Rall.

Ninth staff of music with dynamics *dim.* and *p*

a Tempo

Pizz.

Tenth staff of music with dynamics *p* and *pp*

IV

Ardent et fier

Modéré  $\text{♩} = 92$

Préparez la Sourdine

Vlle

V

Eleventh staff of music with dynamics *Piano* and *ff*

34

Twelfth staff of music with dynamics *f*, *mf*, and *cresc.*

VIOLONCELLE

Un peu plus vite  $\text{♩} = 72$

First staff of music with dynamic *p*

Poco rit.

a Tempo

Second staff of music

Rit.

Third staff of music with dynamic *mf*

18 a Tempo

*Arco en dehors en dehors*

Poco rit.

a Tempo

Fourth staff of music with dynamic *p*

Rall.

Très lent  $\text{♩} = 48$

Fifth staff of music with dynamic *cresc.*

19 a Tempo

Arco *espressivo*

Sixth staff of music with dynamic *ff*

Rall.

19 a Tempo

Pizz.

Arco

Seventh staff of music with dynamic *p*

Rall. poco a poco

20 a Tempo

Eighth staff of music with dynamic *dim.*

Rall. poco a poco

a Tempo  $\text{♩} = 48$

Ninth staff of music with dynamic *pp* *espressivo*

Rit. 21 a Tempo

Allarg. a Tempo

Tenth staff of music with dynamics *mf* and *f*

Rall.

Eleventh staff of music with dynamic *f*

a Tempo

Molto rall.

a Tempo

long

Twelfth staff of music with dynamics *pp*, *cresc.*, and *dim.*

22 a Tempo sans trainer

Rit.

a Tempo  $\text{♩} = 72$

Rall. poco a poco

Thirteenth staff of music with dynamics *p*, *dim.*, and *pp*

III

Alerte et décidé  
Assez animé ♩. = 112

Mordant près du talon.

First staff of music for page 6, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes and a dynamic marking of *f*.

Accel.

23 Un peu plus vite ♩. = 126

Accel.

*p* > *cresc.*

a Tempo

Accel.

Poco rit...

Animé ♩. = 132

Arco

*dim.*

*p*

*f*

24 Pizz.

Rall.

*p*

5

a Tempo

Arco

*mf* 3 3 3 3

1

*p*

*mf*

25

*p*

*f*

Sans ralentir Un peu plus vite ♩. = 152

Pizz.

Arco

*dim.*

*pp*

*p*

*cresc.*

26

Rit.

*p cresc.*

*mf* 3 *cresc.* 3 3 3 3 3 3 3 3

a Tempo animé ♩. = 132

First staff of music for page 7, starting with a treble clef, key signature of two flats, and a 3/8 time signature. It features a dynamic marking of *ff*.

ff ♩. = a Tempo

27

*pp*

Très net et nerveux

Second staff of music for page 7, featuring a dynamic marking of *sfz*.

1

Third staff of music for page 7, featuring a dynamic marking of *sfz*.

5

Rall.

ir von

28 Un peu moins vite ♩. = 104

espressivo

1

*mf* bien en dehors

Cédez un peu a Tempo

Fourth staff of music for page 7, featuring a dynamic marking of *p*.

*p* léger, sans dominer

*mf cresc.*

Moins vite ♩. = 69  
comptez à la croche ♩. = 200

Cédez un peu a Tempo

Fifth staff of music for page 7, featuring a dynamic marking of *f*.

*f*

2

*ff*

Piano

Accel.

Animé

29 Rit.

Sixth staff of music for page 7, featuring a dynamic marking of *ff*.

Un peu moins vite ♩. = 104

Cédez a Tempo

Seventh staff of music for page 7, featuring a dynamic marking of *ff*.

*ff*

ir von

*rubato*

Cédez

a Tempo

Rall.

Modéré ♩. = 88

espressivo

Eighth staff of music for page 7, featuring a dynamic marking of *dim.*.

*dim.*

Ninth staff of music for page 7, featuring a dynamic marking of *p*.

1

Cédez 30 a T? Accel.

Tenth staff of music for page 7, featuring a dynamic marking of *p*.

*p*

*mf*

Rit.

Plus vite ♩. = 120

Accel.

Eleventh staff of music for page 7, featuring a dynamic marking of *p*.

*p*



**MERTON MUSIC**

**CRAS**

Piano Quintet in C

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PIANOFORTE

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