

As Torrents in Summer

from the Cantata "KING OLAF"

Words by LONGFELLOW

MUSIC BY

EDWARD ELGAR

Adapted for Two-part singing from the Composer's arrangement for S.S.A.

London: NOVELLO AND COMPANY, Limited

Andantino $\text{♩} = 76$

PIANO

mf legato

1st Soprano *p*

2nd Soprano or Alto *p*

As tor - rents in

As tor - rents in

dim.

sum - mer, Half dried in their chan - nels,

sum - mer, Half dried in their chan - nels,

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cresc.
Sud-den-ly rise, — sud-den-ly rise, tho' the Sky is still

cresc.
Sud-den-ly rise, sud-den-ly rise, tho' the Sky — is still

The first system of the musical score consists of three staves. The top two staves are vocal lines. The first vocal staff has a treble clef and a key signature of one flat. It contains the lyrics "Sud-den-ly rise, — sud-den-ly rise, tho' the Sky is still". The second vocal staff has the same lyrics: "Sud-den-ly rise, sud-den-ly rise, tho' the Sky — is still". Both vocal staves have a *cresc.* marking above the first measure. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melodic line in the right hand with triplets and a supporting bass line in the left hand. There are *cresc.* markings in the piano part.

dim. *p* cloud-less, the sky is still cloud-less, For rain, — for *mf*

dim. *p* cloud-less, the sky is still cloud-less, For rain, — for rain, — *cresc.*

dim. *p* *espress.* *cresc.* *mf*

The second system of the musical score consists of three staves. The top two staves are vocal lines. The first vocal staff has the lyrics "cloud-less, the sky is still cloud-less, For rain, — for" with a *mf* dynamic marking at the end. The second vocal staff has the lyrics "cloud-less, the sky is still cloud-less, For rain, — for rain, —" with a *cresc.* marking at the end. The piano accompaniment is on a grand staff. It features a melodic line in the right hand and a supporting bass line in the left hand. There are *dim.* and *p* markings in the piano part, and *espress.* and *cresc.* markings in the vocal lines.

espress. *pp* rain has been fall - ing, fall - ing Far —

mf *espress.* *pp* rain — has been fall - ing, rain — has been fall-ing Far —

The third system of the musical score consists of three staves. The top two staves are vocal lines. The first vocal staff has the lyrics "rain has been fall - ing, fall - ing Far —" with *espress.* and *pp* markings above. The second vocal staff has the lyrics "rain — has been fall - ing, rain — has been fall-ing Far —" with *mf* and *espress.* markings above. The piano accompaniment is on a grand staff. It features a melodic line in the right hand and a supporting bass line in the left hand. There are *pp* markings in the piano part.

poco rit. *pp* *a tempo* *mf*

off at their foun - tains;— So hearts — that are

pp *mf*

off — at their foun - tains;— So hearts — that are

poco rit. *a tempo* *mf*

Ped. * *Ped.* *

f ten.

faint - ing Grow full to o'er - flow - ing, And

f ten.

faint - ing Grow full - to o'er - flow - ing, And

f

Ped. *

cresc. *f*

they that be-hold it, they that be-hold it Mar - vel, and

cresc. *f*

they that be-hold it, they that be-hold it — Mar - vel, and

cresc. *f* *legato*

Ped. *

dim. *p*
 know — not, mar - vel, and know not
dim. *p*
 know not, mar - vel, and know not That

dim. *p*
 Ped. * Ped. *

pp *mf* *dim.*
 That God, — that God at their foun-tains, their foun - tains
mf *dim.*
 God, — that God, — God at their foun-tains, Far off — has been

pp *mf* *dim.*

espress. *pp* *poco rit.* *dim.*
 Far — off, far — off has been rain - ing! —
pp *espress.* *dim.*
 rain - ing, far — off, far — off has been rain - ing! —

poco rit. *dim.*