

Sir Henry Wood

Three Pieces from  
Fantasia on British  
Sea Songs

arranged for two solo cellos  
and  
6-part cello orchestra

Cello 5

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I - The Saucy Aethusa

Sir Henry Wood (1869-1944)

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**Allegro con spirito**

Vcl

*ff* *vigoroso*

Measures 1-4: Bass clef, key signature of one sharp (F#), common time. Measure 1 starts with a Vcl instruction. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff* and the instruction *vigoroso*.

5

*p* (*sotto voce*)

Measures 5-10: Bass clef, key signature of one sharp. Measure 5 starts with a measure rest. The music consists of quarter and eighth notes, with a dynamic marking of *p* and the instruction *sotto voce*.

11

*ff* *p* *sotto voce*

Measures 11-15: Bass clef, key signature of one sharp. Measure 11 starts with a measure rest. Measure 14 contains a sixteenth-note triplet marked with a '6' and a box labeled 'A'. The dynamics are *ff* and *p* *sotto voce*.

16

*rall.* *a tempo* Soloist A

Measures 16-25: Bass clef, key signature of one sharp. Measure 16 starts with a measure rest. Measure 20 contains a five-measure rest marked with a '5'. Measure 24 contains a sixteenth-note triplet marked with a '6'. The dynamics are *rall.* and *a tempo*. The instruction *Soloist A* is present.

26

*ff* *vigoroso* Soloist A

Measures 26-30: Bass clef, key signature of one sharp. Measure 26 starts with a Vcl instruction. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff* and the instruction *vigoroso*. The instruction *Soloist A* is present.

31

**B** *Soli* *ff* *mf* *f*

Measures 31-35: Bass clef, key signature of one sharp. Measure 31 starts with a box labeled 'B'. The music features a series of eighth notes and quarter notes. The dynamics are *ff*, *mf*, and *f*. The instruction *Soli* is present.

36

*mf* *ff*

Measures 36-40: Bass clef, key signature of one sharp. Measure 36 starts with a measure rest. Measure 40 contains a sixteenth-note triplet marked with a '6'. The dynamics are *mf* and *ff*.

41

**C** *pizz* *f* *arco* *p* *sotto voce*

Measures 41-47: Bass clef, key signature of one sharp. Measure 41 starts with a box labeled 'C'. The music features a series of quarter notes. The dynamics are *f* and *p* *sotto voce*. The instruction *pizz* is present. Measure 45 contains a sixteenth-note triplet marked with a '6'. The instruction *arco* is present.

48

*ff* *rall.* *con sord* *2* Vcl

Measures 48-52: Bass clef, key signature of one sharp. Measure 48 starts with a measure rest. Measure 50 contains a sixteenth-note triplet marked with a '6'. The dynamics are *ff* and *rall.*. The instruction *con sord* is present. Measure 51 contains a two-measure rest marked with a '2'. The instruction *Vcl* is present.

Cello 5

3 56

*p espress.* *< sf >* *pp*

II Tom Bowling

62 **Molto Moderato**

*pp*

68

*mf* *< sf >*

74

*f* *p* *pp* *rall...*

79

*mf* *Soli* *senza sord.* *rall* *Solo A*

**Allegro moderato**

III Hornpipe: Jack's the Lad

84

*pizz.* *pp*

92

100

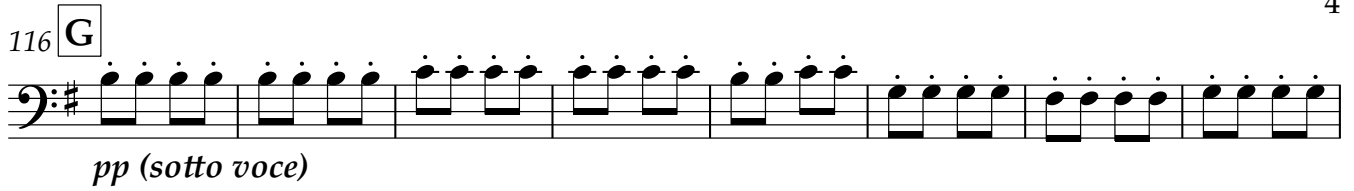
*Soloist A* *F*

106

*arco* *p*

111

116 **G**



*pp (sotto voce)*

124



132 **H**



140



**I** Sempre accel

148



*mf (sotto voce)*

156



*f (sotto voce)*

**J** Sempre cresc. e accel

164



172



**K** CODA

180



*ff*