

# KONCERT FOR FLØJTE OG ORKESTER

14

*Allegro moderato*

segue I

Carl Nielsen

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents and slurs. A first ending bracket labeled '1' spans the final few notes.

Musical staff 2: Continuation of the first staff. Includes a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a mezzo-piano (*mp*) dynamic. A first ending bracket labeled '3' is present.

Musical staff 3: Starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. A first ending bracket labeled '2' is present. Later, it features a piano (*ppp*) dynamic with a staccato (*spicc.*) instruction and an arco (*arco*) instruction.

Musical staff 4: Continuation with dynamics ranging from *molto f* to *mp*. Includes a circled 'A' marking and a pizzicato (*pizz.*) instruction.

Musical staff 5: Starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. A circled '20' marking is present. Ends with a fortissimo (*ffz*) dynamic.

Musical staff 6: Starts with a piano (*ppp*) dynamic and an arco (*arco*) instruction. A circled '30' marking is present. Ends with a sempre piano (*sempre ppp*) dynamic.

Musical staff 7: Continuation with a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic.

Musical staff 8: Starts with a piano (*p dolce*) dynamic. A circled '30' marking is present. Includes the instruction *a tempo ma frang.*

Musical staff 9: Starts with a piano (*pp*) dynamic and a *Solo Fl.* instruction. A circled '40' marking is present. Includes a *molto* dynamic and a fortissimo (*ffz*) dynamic.

Musical staff 10: Starts with a piano (*ppp*) dynamic. A circled '50' marking is present. Includes a mezzo-forte (*mf*) dynamic, a *dim.* instruction, and a pizzicato (*pizz.*) instruction.

4-2

VIOLINO I

pizz. *mf* *con sord.* arco *mf* *pp* 60

*mf* *pp* *mf* *pp* *senza sord.*

*pp* *mf espr.* 70 MENO *MOSSO*

*f* *mf* *p* *f*

*accell.* 80 *a tempo*  
cre - - scen - - do *ff*

*Sp.* *poco f* *Fr.* *Sp.* *Fr.*

*tr.* 90 *tr.*

*ff* *spicc.* 100

*mf*

VIOLINO I

110 **E** a tempo ma tranqu. *Fl.*  
*rall.* *pp* *con sord.*  
*dim.*

*con sord.* *pp* *mp*

120 *dim.*

*MOVE* *Bb* *(Tempo I)* *senza sord.* *pizz.*  
*pp* *mp*

*pp* *mp*

130 *E* *G* *F* *Viola*  
*rall.* *cadenza*

*Arco* *ff*

*spiccato*

140 *spiccato*

*ffz* *nall.*

*sostenuto* *cadenza* *Fag. I cl. I* *con sord.*

VIOLINO I

4

150

Fl.

Cadenza

Tempo 1<sup>mo</sup> ma tranqu.

160

con sord. pp

Trem.

p

pp

170

molto cresc. ff

la meta senza sord.

dim.

tutti senza sord.

pp

pp

ppp

180

Molto tranqu.

190

dim.

Allegretto

II

segue

ff con sord.

spicc.

dim.

pp

10

ppp p

20

Pag. I

30

Bassi Fl. pizz rall. mf senza sord.

40

Fl. tr. arco pizz v v

50

f dim.

60

p f con sord. rall. Clar. - Pag.

*Adagio ma non troppo*

70

pp

80

pp dim.

90

Fl. VI. II ff rit.

100

poco accel. senza sord. con sord. Allegretto

110

Fl. tr. senza sord.



Fl.

VIOLINO I

Violino I staff 1: *pizz* *arco* *mf* *p cantabile* *cresc.*

Violino I staff 2: *f* *dim.* *p* **120**

Violino I staff 3: *ff* *mf* **130**

Violino I staff 4: *mf*

Violino I staff 5: *f* *dim molto* *pp* *poco rall.* **140**

Violino I staff 6: *Tempo di marcia* *mf* **150**

Violino I staff 7: *mp* *pizz* *molto* **160**

Violino I staff 8: *arco* *f* *molto*

Violino I staff 9: *f* *p* **170**

Violino I staff 10: *ff* *p* *ff* *molto* *pp*

Violino I staff 11: *ff* **180**

X

VIOLINO I

*poco* *a* *poco* *Tranquillo*

di - mi - nu - en - do

*pp* *ppp*

190

*P dolce* *poco - ACCEL*

Bows DOWN

200 *Poco tranquillo*

*pizz*

*poco in Tempo* *SLOWER*

210

220

*Fl.* *Bows*

230

*a tempo arco*

*mp*

*tr.*

*mp*

*pizz. con sord.*

240

*arco* *tr.* *senza sord.*

*ppp*

250

*pp* *poco*

260

*Fl.*

*rall.*

*f* *dim.* *p*