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BBSR5
Performance
PartsTRIO FOR TWO VIOLINS
AND VIOLA

(Rhapsody)

FRANK BRIDGE
(1928)

PUBLISHERS' NOTE

The MS of this work is in the library of the Royal College of Music, London, and we are grateful to the Director, Mr. Keith Falkner, for making it available to us. Mr. Benjamin Britten was good enough to see the work through the press.

Duration: c. 17 minutes

Published in 1965
by Faber & Faber Limited
24 Russell Square, London, WC1
Printed in Great Britain
by Halstan and Co. Ltd., Amersham, Bucks
Cover design: Shirley Tucker
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Allegro molto
con sord.

VIOLIN 1 *p* *pizz.* *pp*

VIOLIN 2 *IV^o* con sord. *p*

VIOLA *III* con sord. *p* *pizz.* *pp*

arco *pp* *p* *pp*

pizz. *pp* *leggiere* *pizz.* *pp* *leggiere* *pizz.* *pp* *leggiere*

1 arco *p* *pp sempre* *pp sempre*

Musical score for measures 1-4. The piano staff contains triplets of eighth notes. The bass staff contains triplets of eighth notes. Dynamic markings include *pp* and *mf*.

Musical score for measures 5-8. The piano staff contains triplets of eighth notes. The bass staff contains triplets of eighth notes. Dynamic markings include *pp* and *mf*.

Musical score for measures 9-12. The piano staff contains triplets of eighth notes. The bass staff contains triplets of eighth notes. Dynamic markings include *pp sempre* and *mf*.

Musical score for measures 13-16, marked "Andante (molto moderato)". The piano staff contains triplets of eighth notes. The bass staff contains triplets of eighth notes. Dynamic markings include *ppp* and *pp dolce*.

Musical score for measures 17-20. The piano staff contains dynamic markings: *pp dolcissimo*, *mp*, *p espress.*, *mf*, and *f*. The bass staff contains dynamic markings: *p*, *fp*, and *f*. A section is marked "trem. pont.".

Musical score for measures 21-24, marked with a square bracket [5]. The piano staff contains dynamic markings: *dim.*, *pp*, *p serio e sostenuto*, and *mf*. The bass staff contains dynamic markings: *dim.*, *pp*, *p serio e sostenuto*, and *mf*. A note in the bass staff is marked "modo ordinario".

Musical score for measures 25-28, marked with a square bracket [6]. The piano staff contains dynamic markings: *dim.*, *p*, and *pp*. The bass staff contains dynamic markings: *dim.*, *pp*, *pp dolce*, and *mf cresc.*. Instructions include "[mute off]*" and "senza sord.".

Musical score for measures 29-32, marked with a square bracket [7]. The piano staff contains dynamic markings: *f sonore* and *ff*. The bass staff contains dynamic markings: *f* and *ff*. Instructions include "rit.", "a tempo", "senza sord.", and "accel.".

Musical score for measures 33-36, marked with a square bracket [8]. The piano staff contains dynamic markings: *fz*, *fp*, and *cresc.*. The bass staff contains dynamic markings: *fz*, *fp*, and *cresc.*. A section is marked "Animato".

Musical score for measures 37-40, marked with a square bracket [9]. The piano staff contains dynamic markings: *dim.*, *pp*, and *f pesante*. The bass staff contains dynamic markings: *dim.*, *pp*, and *f pesante*. A section is marked "Largamente".

* Square brackets indicate editorial additions.

poco accel. **10** Animato

Musical score for measures 10-11. The piano part starts with *f appass.* and *mf cresc.*. The violin and cello/bass parts have dynamic markings *f*, *mf*, and *cresc.*.

11 Allegro molto

Musical score for measures 11-12. The piano part has *f* and *f marc.*. The violin part includes trills (*tr*) and has *f*. The cello/bass part has *f*.

12

Musical score for measures 12-13. The piano part has *f marc.*. The violin part has *f marc.*. The cello/bass part has *f marc.*.

13

Musical score for measures 13-14. The piano part has *mf*. The violin part has *mf espress.*. The cello/bass part has *mf*.

Musical score for measures 14-15. The piano part has *f* and *f espress.*. The violin part has *f* and *f espress.*. The cello/bass part has *f* and *f [espress.]*.

Musical score for measures 15-16. The piano part has *mf* and *p*. The violin part has *mf* and *p*. The cello/bass part has *mf* and *p*.

Musical score for measures 16-17. The piano part has *mf* and *f*. The violin part has *mf* and *f*. The cello/bass part has *mf* and *f*.

rit. **15** Poco largamente

Musical score for measures 17-18. The piano part has *mp*, *f*, *mf*, *p*, and *p pizz.*. The violin part has *f*, *mf*, *p*, and *mf*. The cello/bass part has *f*, *p*, *mf*, and *mf*.

poco rit.

16 a tempo (allegro)

poco a poco tranquillo

Musical score for measures 18-19. The piano part has *pp*, *pp dolcissimo*, and *pp arco*. The violin part has *pp*. The cello/bass part has *pp*.

molto rit. *ten.* **17** *a tempo (poco moderato)*

pp dolce
pp

mf cresc.
mf espress.
mp
mf

poco rit.

mf espress.
f
dim.
f
dolce

18 *a tempo*

mf espress.
mf dolce
mf
espress.
mf

poco a poco più animato

f
f espress.
f
f

19 *Allegro molto*

f
p cresc.
f
pizz.
f
pizz.
f
p cresc.
f

20

f (capriccioso)
arco
mf
f
arco
mf
f
pizz.
pizz.

21

mf
arco
mf
mf
arco
mf espress.
p
p dolce e grazioso

mf
mf
espress.

mf
mp
dim.
mf
mp dolce
dim.
dim.

rit. 22 a tempo

pizz. arco
mf espress. mf dolce
arco pizz.
mf

23

f brillante
f
arco f
arco f

24

pizz. pizz.
arco f
arco f

f cantando

arco f cantando
arco f cantando

simile

arco f cantando
arco f cantando

25

f mf
f mf

f p dolce
f p

[mute on]

pp [mute on] pizz.
pp

26 [mute on] con sord. trem. pont.

[mute on] con sord. trem. pont. p mp pp
con sord. pp dolce [mute on] con sord. trem. pont. pp
p mp pp

espress.

p mp pp pp
espress. mp pp pp
p mp pp

Measures 25-27. Tremolo (trem. pont.) in the upper voice. Dynamics: *mf*, *pp*, *p dim.*

Measures 27-28. *modo ordinario*. Dynamics: *pp*, *mf*, *p*. Includes a first ending bracket.

Measure 28. **Molto moderato**. Dynamics: *pp*, *p dolce*, *mp*, *p*. Includes a sixteenth-note triplet.

Measures 29-30. Dynamics: *pp*, *pp dolce*, *trem. pont.*, *pp sempre*, *pp dolce*.

Measures 30-31. Dynamics: *p*, *mf*, *dim.*

Measures 30-31. Dynamics: *p*, *mf espress.*, *modo ordinario*, *f*, *ten.*

Measures 31-32. Dynamics: *pp*, *p*, *pp*, *cres.*, *13*. Includes a first ending bracket.

Measures 32-33. Dynamics: *f*, *f*, *f*. Includes a sixteenth-note triplet.

Measures 33-34. Dynamics: *f*, *f*, *f*. Includes a sixteenth-note triplet.

Measures 34-35. Dynamics: *p*, *mf espress.*, *mf arco*, *pizz.*, *p*, *mf*. Includes a sixteenth-note triplet.

Measures 31-33. *mf* *molto espress.* *f* *dim.*
dim. *ppp*
dim. *ppp*

Measures 33-34. *trem. pont.* *p* *pp* *dim.* *pp*
trem. pont. *modo ordinario* *pp* *pp* *pp dolce* *mf espress.* *dim.* *pp*
pp dolce *mf* *dim.* *pp*

Measures 34-35. **34 Più lento** *modo ordinario* *p* *f* *p* *pp* *trem.* *pp* *trem.* *pp* *trem.* *pp*
35 Allegro molto *pp* *p* *pp* *[mute off]*
p *f* *p* *pp* *trem.* *pp* *trem.* *pp* *[mute off]*
p *f* *p* *pp* *pp* *p*

Measures 35-36. *[mute off]* *senza sord.* *p*
senza sord. *pp*
senza sord. *pp* *pp*

Measures 36-37. *pp dolce* *fp* *p dolcissimo*
pp ben ritmico *leggiero*

Measures 37-38. *pp leggiero* *p espress.* *p*
p

Measures 38-39. *p dolce* *pp* *p espress.*
p dolce *p*

Measures 39-40. *mf p* *p* *mf dolce* *mp* *mf espress.*
mf *p*

Measures 40-41. *mf* *mf espress.* *mp* *f*
mf *mf espress.* *f*

Measures 41-42. *pizz.* *arco* *f* *mf* *cresc.*
p *mf* *mf* *mf cresc.*

Measures 40-41, first system. Treble and bass staves. Measure 40 starts with a forte (*f*) dynamic. Measure 41 features a fortissimo (*ff*) dynamic.

Measures 40-41, second system. Treble and bass staves. Measure 40 continues with a forte (*f*) dynamic. Measure 41 features a fortissimo (*ff*) dynamic.

Measures 42-43, first system. Treble and bass staves. Measure 42 starts with a forte (*f*) dynamic. Measure 43 features a fortissimo (*ff*) dynamic.

Measures 42-43, second system. Treble and bass staves. Measure 42 starts with a forte (*f*) dynamic. Measure 43 features a fortissimo (*ff*) dynamic.

Measures 44-45, first system. Treble and bass staves. Measure 44 starts with a forte (*f*) dynamic. Measure 45 features a fortissimo (*ff*) dynamic.

Measures 43-44, first system. Treble and bass staves. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measure 44 features a mezzo-forte (*mf*) dynamic.

Measures 43-44, second system. Treble and bass staves. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measure 44 features a mezzo-forte (*mf*) dynamic.

Measures 44-45, first system. Treble and bass staves. Measure 44 starts with a mezzo-forte (*mf*) dynamic. Measure 45 features a forte (*f*) dynamic.

Measures 44-45, second system. Treble and bass staves. Measure 44 starts with a mezzo-forte (*mf*) dynamic. Measure 45 features a forte (*f*) dynamic.

Measures 45-46, first system. Treble and bass staves. Measure 45 starts with a forte (*f*) dynamic. Measure 46 features a forte (*f*) dynamic.

46 arco 3 p dolce [e grazioso]

mf [] mp dolce

47 a tempo

rit. dim. mf espress. mp mf dolce p pizz. mf

48 pizz. f brillante arco f

fz f mf

arco f pizz. f

49 arco f cantando simile

50 f cantando mf

f con forza

51 arco f sautillé, ad lib. simile

espress.

f

52

f sautillé, ad lib.

f

espress.

f sautillé

simile

mf

f

cantando

f

53

mf espress.

mf dolce

p dolce

pizz.

arco

p

pp dolcissimo

arco

pizz.

sur la touche

arco

ppp

54

pizz.

pp

arco trem.

p

mf

pizz.

p dolcissimo

pp

arco trem.

p

mf

55

trem. pont.

p

f

trem. pont.

p

trem. pont.

p

pp

ppp

perd. pp

pizz.

pp

ppp

perd. pp

pizz.

p

pp

ppp

perd. pp

arco
pp sempre

arco
pp sempre

arco
pp sempre

pp leggiero

pp leggiero

pp leggiero

pp

[cresc.]

[f]

[mf]

f

p

p

pizz.

arco

p << dim.

f

pizz.

arco

p << dim.

f

pizz.

arco

p << dim.

ERRATUM

p. 20, last three bars,
Violin 1 should read:

arco

p << dim.