

HUMMING CHORUS
from MADAMA BUTTERFLY

Giacomo Puccini

3 flutes
2 clarinets in B flat
Bass clarinet
Horn in F
Harp
Viola d'amore
Strings
Chorus of sopranos and tenors

Oxford University Press

Humming chorus

(from *Madama Butterfly*)

GIACOMO PUCCINI

Moderatamente mosso (♩ = 100)

1
2
Flutes *ppp*

3
Clarinet 1, 2 in Bb *ppp*

1.
Bass Clarinet in Bb *pp*

Horn in F

Harp *pp* *laissez vibrer*

*Viola d'amore *p*

Soprano (Hummed) *p*

CHORUS (Hummed) *p*

Tenor *p*

Moderatamente mosso (♩ = 100)

Violin I *pizz.* *ppp*

Violin II *pizz.* *ppp*

Viola *pizz.* *ppp*

Violoncello *pizz.* *ppp*

Double bass

*played on-stage in the opera

5

Fls.

Cls.

Hn.

Hp.

Va d'a

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

10

Fls. *ppp* *a2*

Cls.

Hn. 1. con sord. *pp*

Hp.

Va d'a

A

S.

T.

A

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.* *p*

B

15

Fls. *ppp*

Cls. *ppp*

Hn. *ppp*

Hp. *pp*

Va d'a

S. **B**

T.

B

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db.

20

This musical score page, numbered 20, features a variety of instruments. The Flute (Fls.) and Clarinet (Cls.) parts are in the upper register, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horn (Hn.) part is silent. The Harp (Hp.) part is in the lower register, playing a simple accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper register, playing a melodic line. The Viola (Va d'a), Soprano (S.), and Tenor (T.) parts are in the middle register, playing a melodic line. The Cello (Vc.) and Double Bass (Db.) parts are in the lower register, playing a simple accompaniment. The score is in a key signature of two flats and a 4/4 time signature. The music is written in a standard staff notation with various musical symbols such as notes, rests, and slurs.

25

Fls. *mf* 1. *rit.*

Cls. *pp*

B. Cl.

Hp. *mf*

Va d'a *mf*

S. *mf* *rit.*

T. *mf*

Vln. I SOLO *con sord. arco* *mf* *rit.*

Vln. II GLI ALTRI *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

C

30

Fls. *p*

Cls.

B. Cl. *pp*

Hp. *pp*

Va d'a *p*

C

S. *p*

T. *p*

C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

35

Fls.

Cls.

Hn.

Hp.

Va d'a

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall. rit.

pp

rall. rit.

rall. rit.

arco
2 soli divisi
ppp

D **a tempo** **rall.**

Fls. *ppp*

Cls. 1. *ppp*

Hn. *pp*

Hp. *ppp*

Va d'a

S. **D** **rall.**

T.

Vln. I **a tempo** **rall.**

Vln. II

Vla.

Vc. **Tutti pizz.** *p*

Db.

rall. molto

45

Fls. *ppp*

Cls. *ppp*

Hn. *p* *p* *p* *pp*

Hp. *p* *p* *p* *pp*

Va d'a *pp*

S. *rall. molto* *pp*

T. *pp*

Vln. I *rall. molto* con sord. div. arco *pp* *gva*

Vln. II con sord. div. arco *pp* *gva*

Vla. 1. solo senza sord. arco *p* *pp*

Vc.

Db.