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Quintett in A

D 667- op. post. 114

Sylvester Paumgartner gewidmet

Franz Schubert

Herbst 1819(?)

Allegro vivace

71

p *dim.* *p*

79

p *p* 6

91

Pfte. Viol. *pp*

99

pp *pp*

110

cresc. *ff* *p*

118

f *p* *f* *p* *f* *p* *f* *p*

125

f *p* *f* *p* *fp*

130

cresc. *f*

134

p *fp* *pp* *fz*

141

ff *p* *cresc.* *ff* *fz* *)

*) Zum Problem der Wiederholung vgl. Vorwort.

147 *pp*

155 *pp*

167

174 *dim.*

181 *f*

184

187 *p*

191 *cresc.* *f* *p*

195

203 *dim.*

210 *ff* *pp* *arco* *ff* *pizz.* *p* *arco*

218 *ff* *f* *p* *f* *p* *cresc.* *ff* *pizz.* *p*

226 arco *ff* pizz. *p* arco *ff* *f* *p* *f*

Musical staff 226-233. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of notes with various dynamics: *ff*, *p*, *ff*, *f*, *p*, and *f*. The word "arco" is written above the first and last measures, and "pizz." is written above the second measure.

234 *p* *f* *f* *fz* *p cresc.* *f* *>* *>* *>* *>*

Musical staff 234-241. The staff continues with notes and dynamics: *p*, *f*, *f*, *fz*, *p cresc.*, *f*, and four accents (*>*). A first ending bracket labeled "1" spans the measures from *fz* to the first *f*.

242 *fp* *decresc.* *p* *ff* *fp* *p* *p*

Musical staff 242-250. The staff contains notes with dynamics: *fp*, *decresc.*, *p*, *ff*, *fp*, *p*, and *p*.

251 *p*

Musical staff 251-257. The staff contains notes with a dynamic of *p* and an accent (*>*) at the end.

258 *dim.* *p*

Musical staff 258-265. The staff begins with a dynamic of *dim.* followed by *p* and notes with accents (*>*).

266 *p* *6* Pfte. *tr.* Viol. *>*

Musical staff 266-278. The staff contains notes with a dynamic of *p*, a measure with a "6" above it, and a section for "Pfte." (Piano Forte) with a trill (*tr.*) and "Viol." (Violin) with an accent (*>*).

279 *p* *ff*

Musical staff 279-286. The staff contains notes with dynamics *p* and *ff*.

287 *p* *f* *p* *f* *p*

Musical staff 287-293. The staff contains notes with dynamics *p*, *f*, *p*, *f*, and *p*.

294 *f* *p* *f* *p* *f* *p* *f*

Musical staff 294-303. The staff contains notes with alternating dynamics: *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

299 *p* *fp* *cresc.* *f*

Musical staff 299-303. The staff contains notes with dynamics *p*, *fp*, *cresc.*, and *f*.

304 *p* *fp* *pp* *ffz*

Musical staff 304-311. The staff contains notes with dynamics *p*, *fp*, *pp*, and *ffz*.

312 *ff* *p* *cresc.* *ff* *fz*

Musical staff 312-318. The staff contains notes with dynamics *ff*, *p*, *cresc.*, *ff*, and *fz*.

Andante

9

17

24

30

36

41

46

51

54

57

*) T. 43-44, in Albert Stadlers Abschrift:  ; entsprechend in den Takten 49-52, 97, 99, 107, 109, 110-113; vgl. Vorwort.

61 *p*

69

77 *fp fp fp fp fp*

84 *p*

90 *decresc. pp*

96 *fp*

101

106 *decresc. pp dim.*

111 *decresc. ppp*

115

118

Scherzo

Presto

f *sf* *sf*

11 *sf* *fp* *fp* *fp*

19 *ff* *fp* *fp*

30 *sf* *sf* *sf* *sf* *sf* *fp*

38 *fp* *f* *fp>* *p*

47 *f* *fp* *p* *f*

56 *fz* *sf* *sf*

70 *sf* *sf* *pp* *ff*

80 *fp*

91 *fp* *ffsf* *sf* *sf* *sf* *sf*

98 *fp* *fp* *ff*

1. 2.

Trio

Viol.

Scherzo da capo,
senza ripetizione

Thema

Andantino

Var. I

Var. II

41 arco 1

51

Var. III

61

68a

74

Var. IV

81

84

88

94

Var. V

101

109

119

decresc.

*) Takte 72, 76, in Stadlers Abschrift

128

Allegretto

5 Viol. *p*

10 Viol.

140

157

165 *decresc.* *pp* *dim.*

Allegro giusto

Vc. *pp* 4

11

18 Vc. *pp*

Pfte.

31 4 *ff* *fz*

41 6 Vc.

53 *ff* *fz*

60 5 *fp* 1 *fp*

71 1 *diminuendo* *pp>* 1

78 *ppp* *mf*

86

93

100 *decresc.*

107 *pp*

114

121 *cresc.*

128 *decresc.*

135 *p*

145 *fp*

157 *p* *fp* *p*

165 *f* *fz* *pp* 3 3

172

177

182 *f*

187

192 8 Va. 7

205 *p* *ff*

215 G.P. G.P. 4 *p*

229 *ff* G.P. da capo

237 2 *pp* 4

250 6 Pfte. 7

263 Vc. *pp* 4 *ff*

275 *fz* 6 Vc.

289 *ff* *fz* 5

302 *fp* 1 *fp* 1

310 *diminuendo* *pp* 1 *ppp*

320 *mf*

328

336 *decresc.*

344 1 2 3 4 5 6 7 8 *pp* >

352 > 1 2 > 3 4 > 5 6 7

360 8 > *cresc.*

367 *decresc.* *pp* 1 2 3 4 5 6

377 7 8 9 10 11 12 13 14 15 16 4

391 *ff* *p* *ff* *p* 1 1 1

401 *f* *pp* 1 3 3

409

415 *f*

421

427 *Va.* 8

441 *p* *ff*

451 *G.P.* *G.P.* 4 *p*

464 *ff* *G.P.*