

L' Automne-Valse

Herbstwalzer

Flauto

Introduction
Andantino

Isaac Albeniz, Op.170
Arrang. v. L. Artofs

Introduction Andantino

Ob. rit. pp

(A) 8 p rit. tr. 2. rit.

Walzer No.1

8 sf p Clar. I.

Walzer No.1 (Continuation)

(B) 8 sf p f Clar. I. 1. Fine 2.

p leggiero sf sf

Walzer No.2

(C) 8 sf sf Clar. I. cresc. f

p poco a poco cresc. poco riten. D.C. al Fine

Walzer No.2 (Continuation)

(D) 1 1 p cresc. poco a poco cresc. poco rit. cresc. ff leggiero dim. Clar. I.

Walzer No.2 (Continuation)

(E) cresc. f mf sotto voce ff Clar. I.

Flauto

No.3

Ob.

mf grandioso *ff* *riten. ff*

sub. pp *cresc.*

pp ma sonore *dim.* *cresc.* *ff*

pp *cresc.* *f*

pp *ff*

No.4

p *cresc.* *molto cresc. e rit.*

ff grandioso

ff *p* *f*

Coda

ff *marc.* *ff*

ff *marc.* *ff*

Flauto

Flute staff 1: *ff* *Clar.* *sf* *p* **(K)** 8

Flute staff 2: *sf* *p* 8

Flute staff 3: **(L)** *p leggiero* *sf* *Clar.* *cresc.*

Flute staff 4: *dolce* *Clar.* *rit.* 1

Flute staff 5: **(M)** *a tempo* 1 2 3 4 5 6 *p* *cresc.*

Flute staff 6: *poco rit.* **(N)** *ff grandioso*

Flute staff 7: *ff*

Flute staff 8: *p* **(O)** *ffe grandioso* *sempre f*

Flute staff 9: *cresc.* *ff* **(P)** *ff*

Flute staff 10: *cresc.* *ff molto* *ffz* 2

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Oboe

Isaac Albeniz, Op. 170
Arrang. v. L. Artok

Introduction

Andantino

Walzer No. 1

No. 2

No. 3

Oboe

No. 4₁

p *cresc.* *molto cresc.*

e rit. *f grandioso* (H)

ff *p* *f*

Coda *ff* *marc.* *ff* *ff*

(I) *marc.* *ff* *ff*

(K) *sf* *p* *sf* *p*

(L) *plleggiere* *sf* *dolce*

(M) *a tempo* *rit.* *pp*

cresc. *poco rit.*

(N) *f grandioso* *ff*

(O) *p* *ffe grandioso*

sempref *cresc.* *ff* *ff* (P)

cresc. *fff molto* *ffz*

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Clarinetto I in B(Sib)

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Arrang. v. L. Artok

Introduction

Andantino Ob.

1 *pp* *sempre pp* *rit.* *pp*

(A) *cresc.* *rit.* *rit.* *rit.*

f *pp*

Walzer No.1

p *f* *p*

(B) *sf* *p*

1.2. *Fine*

f *leggiero* *sf* *sf*

(C) *sf* *sf* *cresc.* *f*

D.C.al Fine

No.2

poco a poco cresc. *poco riten.* *p*

(D) *poco a poco cresc.* *poco rit.*

Fag. Clar. II

cresc. ff *leggiero* *dim.*

(E) *p sotto voce* *cresc. f*

mf sotto voce *ff*

Clarinetto I in B(Sib)

No.3

mf grandioso *ff* *riten.*

sub. pp *Ob.* **F**

cresc. *pp ma sonore* *dim.* *cresc.* *ff*

pp *cresc.* *f*

G *pp* *ff*

No.4

p ben cantato *cresc.* *cresc.*

molto cresc. e rit. **H** *f grandioso*

ff *p* *f*

Coda

Ob. *ff* *marc.* *ff* *ff*

I *marc.* *ff* *ff*

Clarinetto I in B(Sib)

(K) *p* *sf* *p*

cresc. *sf*

(L) *p* *p leggiero* *sf*

sf *cresc.* *dolce*

cresc. e rit.

(M) *a tempo* *p* *cresc.* *cresc.*

(N) *poco rit.* *f grandioso* *ff*

(O) *p* *ff e grandioso*

(P) *sempre f* *cresc.* *ff* *ff*

cresc. *ff molto* *ff*

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Clarinetto II in B (Sib)

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Arrang. v. L. Artois

Introduction

Andantino Fag.

Musical notation for the Introduction section, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for Clarinet II. Dynamics include *pp*, *sempre pp*, and *rit.*. A circled letter 'A' is placed below measure 2, and the number '8' is below measure 8.

Walzer No.1

Musical notation for Walzer No.1, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for Clarinet II. Dynamics include *p*, *sf*, and *p*. A circled letter 'B' is placed below measure 2.

Musical notation for Walzer No.1, measures 9-16. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for Clarinet II. Dynamics include *f*, *p*, *sf*, *sf*, *cresc.*, and *f*. A circled letter 'C' is placed below measure 10. Above measure 9, there is a first ending bracket labeled '1.2.' and a 'Fine.' marking. Above measure 10, there is a 'Clar.I' marking.

No.2

Musical notation for No.2, measures 1-8. The key signature is two sharps (D major), and the time signature is 4/4. The music is written for Clarinet II. Dynamics include *p*, *marc.*, *cresc.*, *ff*, and *leggiero*. A circled letter 'D' is placed below measure 2. Above measure 2, there is a '4' marking. Above measure 4, there is a 'Fag.' marking.

Musical notation for No.2, measures 9-16. The key signature is two sharps (D major), and the time signature is 4/4. The music is written for Clarinet II. Dynamics include *cresc.*, *f*, *mf*, and *ff*. A circled letter 'E' is placed below measure 10. Above measure 9, there is a first ending bracket labeled '1.2.'.

Clarinetto II in B (Sib)

No. 3

rit.
p *ff* *sub. pp*
(F)
p cresc. *pp ma sonore*
dim. *cresc.* *ff* *pp* *cresc.*
(G)
f *pp* *ff*

No. 4

p
cresc. *molto cresc. e rit.*
(H) *grandioso* *f*
ff *p* *f*

Coda

ff *marc.* *ff* *ff*
(I) *marc.* *ff* *ff*
(K) *p* *sf* *p*

Clarinetto II in B (Sib)

p *cresc.* *sf*

p *sf* *sf*

sf *cresc.* *dolce*

rit. *M* *p a tempo*

cresc. *poco rit.*

N *grandioso* *f*

ff

p *O* *ff grandioso*

sempre f *cresc.*

ff

P *ff* *cresc.* *fff molto* *ffz*

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Fagotto (Basson)

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Arrang. v. L. Artok

Andantino

pp (A) Clar. I *sempre pp* *rit.*
pp *cresc.* *sempre un eco* *rit.* *rit.* *rit.*

Walzer No.1

p *sf* *p* (B)

sf *p* 1. *Fine* 2. *f*

p *poco riten.* (C) *cresc.* *D.C. al Fine* *f*

No.2

poco a poco cresc. *marc.* *cresc.*

(D) *poco rit.* *poco a poco cresc.* *cresc. ff*

dim. 1. 2. *p sotto voce*

(E) *cresc.* *f* *mf sotto voce* *ff*

No.3

mf *ff* *riten.*

Fagotto (Basson)

sub. pp

cresc. pp ma sonore cresc. ff

No. 48 pp cresc. f pp ff

p cresc. molto e rit. f grandioso

Coda ff marc. ff marc.

I ff ff K ff

sf p

p cresc. sf p

L p cresc. - - dolce

rit. 1 M a tempo poco rit. 3 N f grandioso

8 p cresc. ff e grandioso

ff sempre f cresc. ff

P ff cresc. fff marc. ff

L'Automne-Valse

Herbstwalzer

Horn I u. II in F (Corni - Fa)

Isaac Albeniz, Op. 170
Arrang. v. L. Artois

Introduction

Andantino

8 *pp* 8 *pp rit.* 4 *rit.*

Walzer No. 1^w

p *p* *sf* *p* *p* *sf* *p* *f*

1.2. *Fine*

p *sf* *p* *f*

p *cresc.* *f*

D.S. al Fine

No. 2

poco a poco cresc. *I* *poco rit.* *marc.*

cresc. *poco a poco cresc.* *I* *poco rit.*

f *pp* *mf* *f* *pp* *ff*

No. 3

mf *grandioso* *ff* *riten.*

sub. pp

6 *p cresc.* *ff* 4 *pp cresc.* 6 *f* *pp* *ff*

Horn I u. II in F (Corni - Fa)

No. 4

10 6 (H) *a tempo*

rit. *ff* *pp* *f*

Coda

ff *ff* *ff* *ff*

(I)

ff *ff*

(K) I

p *p* *sf* *p*

I

p *p* *p* *p* *cresc.*

(L)

sf *p* *p* *p*

(M) 1 16

cresc. *dolce* *rit.* *rit.* *rit.* *a tempo*

(N) (O)

ff *ff* *ff* *ff* *ff* *ff*

ff grandioso *sempre f* *cresc.*

(P)

ff *ff* *ff* *ff* *ff* *ff*

cresc. *fff molto* *ff*

cresc. *fff molto* *ff*

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Trompete I in B (Tromba o Cornet à pistons- Sib)

Isaac Albeniz, Op. 170

Arrang. v. L. Artoň

Introduction

Andantino Ob. **(A)** 8 Cor. I

8 pp rit. pp pp rit. rit. rit.

Walzer No. 1

Cor. I

p pp sf p pp sf p

1.2. Fine f p

Cor. I pp

(C) p cresc. *D.C. al Fine*

No. 2

Clar. I Cor. marc. Ob. cresc.

poco a poco cresc. poco rit. marc. cresc.

(D) cresc. poco a poco cresc. poco rit. cresc.

ff dim. pp p

Clar. II

(E) cresc. f mf ff

No.3 Trompete I in B (Tromba o Cornet à pistons - Sib)

Cor.Ob. *mf grandioso* *f* *riten.* *sub. pp*

F Cor.Ob. *mf* *cresc.* *pp* Clar.I

dim. *cresc.* *ff* *p cresc. f* *p < ff*

G 6

No.4 10 *rit.* *f grandioso*

H 6

ff *p* *f*

Coda Clar.I *ff* *ff* *ff* *ff*

I

ff *p* *pp* *pp* *sf*

K Cor.Ob. *p* *pp* *sf*

p *pp* *p* *pp*

L

Cor.I *pp* *p* *rit.* *a tempo* **M** 16

N *f grandioso* *ff*

O *ff grandioso* *sempre f* *cresc.* *ff*

P *ff* *cresc.* *fff molto* *ffz*

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Trompette II in B (Tromba o Cornet à pistons-Sib)

Isaac Albeniz, Op. 170

Arrang. v. L. Arick

Introduction

Andantino

8 ^{Clar. II} *pp* **(A)** 8 4

Walzer No. 1

6 *pp* *sf* *p* *pp*

6 *pp* *sf* *p*

1.2. *Fine* *f* *p* ^{Cor. II}

cresc. *f* *D.C. al Fine*

No. 2 *poco a poco cresc.* 12 *poco a poco cresc.* 3 *poco rit.*

cresc. *f* *dim.*

4 *p* *cresc. f* *p* *ff* **(E)** 4

No. 3 8 *ff* *riten. sub pp* ^{Clar. II} **(F)** 14

6 *p cresc.* *ff* *p cresc.* *f* *p* *ff* **(G)** 6

Trompete II in B (Tromba o Cornet à pistons-Sib)

No.4 10 6 (H)

rit. *f*

ff *ff* *p* *f*

Coda Clar. II

ff *marc.* *ff* *ff*

(I)

marc. *ff* *marc.* *ff*

(K) 6

pp *sf* *p* *pp*

6

pp *sf* *p*

(L)

p *pp*

Cor. II

p. *rit.*

(M) a tempo 16 (N)

f

(O) 4

ff *ff grandioso*

(P)

sempre f *cresc.* *ff*

cresc. *fff molto* *fffz*

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Posaune (Trombone)

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Arrang. v. L. Artok

Introduction

Andantino Fag.

8 rit. pp pp pp pp rit. rit. rit.

Walzer No. 1

4 pp sf p pp

1 sf p f p

sf sf sf cresc. D. C. al Fine

No. 2

p poco a poco cresc. poco riten. marc. cresc.

p sotto voce p f mf p ff

No. 3 4

pp ff riten. pp sub.

pp cresc. p cresc. ff

pp cresc. f pp ff

Posaune (Trombone)

No. 48 *Fag.* **3** **(H)**
p cresc. molto cresc. e rit. f

ff pp f

Coda **2** **2** **2** **(I)** **2**
ff ff ff ff ff

pp sf **4** *Fag.* **1**

p pp sf p **8** *Fag.* **1** *Fag.*

p sf sf *Fag. pza.*

Cor. II **1** **(M)** *a tempo* *Fag.* **3**
sf rit. 8 cresc. poco rit.

(N) *f grandioso* **ff**

4 **(O)** *ff e grandioso* *sempref*

cresc. ff **(P)**

cresc. fff molto ffz

L' Automne-Valse

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Schlagzeug (Batteria)

Isaac Albeniz, Op.170
Arrang.v. L. Artok

Introduction

Andantino

8 *rit.* 4 (A) *tr* 2 *tr* 2 *tr* 3 *tr* *tr*

Timp. D (Re) *sfpp* *pp* *ppp* *pp* < *rit.*

Walzer No.1

8 7 (B) 8 1.2. Fine *tr*

in B u.G (Sib e Sol) *sf* *sf* 6 1 *f*

Tamb. pet. *p* Tamb. gr. *sf*

(C) *p* *p cresc.* *f* D.C. al Fine

No.2 14

tr (D) 8 Tamb. pet. Castagnetten *p*

Timp. Gu. D (Sol e Re) *p* *f* Tamb. gr.

(E) *f* *mf* *ff*

No.3 8

Tamb. pet. 6 (F) 6 Triangolo 6

f Tamb. gr. *rit.* *cresc.*

Tamb. pet. 6 (G) 6 *f* *p* *f*

Tamb. gr. *ff* *f* *p* *f*

B u. Es (Sib e Mib) *tr* 6 *tr* 6 *tr* *tr*

p cresc. *ff* *f* *p* *f*

Schlagzeug (Batteria)

No.4 10

Tamb. pet. rit. 6

(H)

1

2

3

4

5

Tamb. gr. *f*

6

senza Piatti

ff

con Piatti

Coda

Timp. *ff* *tr*

(I) *ff*

G (Sol) *ff*

(K) 8

Timp. B (Sib)

15

sf

7

(L) Tamb. pet.

p Tamb. gr.

cresc. *p* rit. (M) *a tempo*

2 16

(N) 1

2

3

4

5

6

senza Piatti

4

f

(O) 1

2

3

4

5

6

sempre f

cresc.

ff

ff con Piatti

(P) 1

2

3

4

5

6

cresc. *ff* molto

ffz

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Harmonium

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Arrang. v. L. Artof

Introduction Andantino

(A)

pp sempre p rit. pp

cresc. pp come un eco rit. rit.

Walzer No.1

pp sf p

(B)

pp sf p

1. Fine 2. p leggiero sf sf

(C)

sf cresc. (Piano)

Harmonium

No. 2

poco a poco cresc.
marcato

cresc.
poco a poco cresc.
poco rit.
cresc. ff

leggiero
dim.
sotto voce

cresc. f
sotto voce

No. 3

mf grandioso
riten. ff subito pp

marcato
cresc.
pp ma sonore
dim.

ff
pp
cresc.
f
pp
ff

Harmonium

No. 4

Fiati

p ben cantato *cresc.* *cresc.*

molto cresc. e rit. *f grandioso* (H)

ff grandioso *Fiati* *p* *f*

Coda

ff *marcato* *ff* *ff*

marcato *ff* *ff* (I)

p *sf* *p* (K)

sf *p*

Harmonium

(L)

leggiere sf sf cresc. dolce

(M)

a tempo cresc. e rit. 1 p cantato cresc.

(N)

cresc. cresc. w poco rit. f grandioso

ff

(O)

p ff grandioso sempre f

(P)

cresc. ff ff

cresc. - - - - - fff molto ff

L'Automne - Valse

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INSTRUM:
Pno, Harm. Viol. I, Viol. obl.
Vcl. Cb. Fl. Oboe, Clar. I,
Tr. I, Trbne, Batteria
SUPPLEM:
Viol. II, Vla, Vcl-Orch. Cl. II,
Fag. Cor. I, II, Tr. II

Spieldauer } 8 Min.
Durée }
Duration }

Violino I (Direction)

Isaac Albeniz, Op. 170

Arrang. v. L. Artok

Introduction Andantino

pp *sempre pp*
rit. *pp* *Vel. sf* *pizz.* *cresc.* *pp*
arco *rit.* *rit.* *rit.*
come un eco

Walzer No. 1

Clar. sul G *p* *Fl. sf* *p*
Clar. I, II sul G *Fl. sf*
Clar. p *1.2. Fine* *Fl. Ob. p leggiero*
Clar. sf *Fl. sf*
sf *cresc.* *f*

D. C. al Fine

Violino I (Direction)

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Dynamics: *ff*. Velocity markings: *Vel. p* and *f*.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time. Marked "Coda". Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Dynamics: *ff*. Marked with circled letter "I".

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Dynamics: *p*, *sf*, *p*. Marked with circled letter "K".

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Dynamics: *p*, *cresc.*, *sf*, *p*.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Dynamics: *p leggiero*, *sf*, *sf*. Marked with circled letter "L".

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Dynamics: *cresc.*, *dolce*.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Dynamics: *cresc. e rit.*, *Vel. p*, *cresc.*. Marked with circled letter "M".

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Dynamics: *cresc.*, *cresc.*, *poco rit.*. Marked with circled letter "N".

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. Dynamics: *f grandioso*, *ff*. Marked with circled letter "O".

Musical staff 11: Treble clef, key signature of three flats, 4/4 time. Dynamics: *Vel. p*, *ff e grandioso*. Marked with circled letter "P".

Musical staff 12: Treble clef, key signature of three flats, 4/4 time. Dynamics: *sempre f*, *F1.Ob. Clar.*, *cresc.*, *ff*, *ff*.

Musical staff 13: Treble clef, key signature of three flats, 4/4 time. Dynamics: *cresc.*, *fff molto*, *ff*.

L' Automne - Valse

Herbstwalzer

Violino II

Isaac Albeniz, Op. 170

Arrang. v. L. Artok

Introduction Andantine

pp *sempre pp*

rit. (A) *pizz.* *pp* *cresc.* *pp*

arco *rit.* *rit.* *rit.*

Walzer No. 1

p

sf *p*

(B) *p*

sf *p* 1.2. *Fine* *f*

p

(C) *cresc.* *f* *D.C. al Fine*

Violino II

No. 2 *poco riten.*

poco a poco cresc.

cresc.

poco a poco cresc.

poco riten.

cresc. **ff** *dim.*

(D)

p

(E)

cresc. f *mf* **ff**

No. 3

mf *riten.*

(F)

ff **ff** *sub. pp*

cresc. *pp ma sonore*

dim. **(G)** *cresc.* **ff** *pp* *cresc.*

No. 4 1 2 3 4 5 6 *div.*

p *cresc.* *cresc.* *molto rit. e*

(H) 1 2 3 4 5 6

cresc. **f grandioso**

ff *p* **ff**

Violino II

Coda

ff *ff* *ff*

p *sf*

p *p*

sf *p*

p *cresc.*

M *a tempo dolce* *rit.*

p *cresc.* *cresc.* *cresc.*

poco rit. *div.* *N* *1 unis.* *2* *3* *4* *5* *6*

grandioso

ff *p*

ff grandioso *sempre f* *cresc.*

ff *ff*

cresc. *fffmolto* *ff*

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Viola

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Introduction Andantino

pp *sempre pp* *rit.*

pp *pizz.* *cresc.* *pp*

arco *rit.* *rit.* *rit.*

Walzer No. 1

p *sf* *p*

p

sf *p* *1.2.* *Fine* *f*

p *cresc.*

f *cresc.* *D. C. al Fine*

Viola

No.2

poco a poco cresc. *poco riten.* *cresc.* *poco a poco cresc.* *poco rit.* *cresc.* *ff* *dim.* *p* *cresc.* *f* *mf* *ff*

No.3

mf *cresc.* *ff* *riten. ff sub. pp* *cresc.* *pp* *dim.* *cresc.* *ff* *pp* *cresc.* *f* *pp* *ff*

No.4

p ben cantato *cresc.* *cresc.* *molto cresc. e rit.* *f grandioso* *ff* *p* *f*

Viola

Coda

ff **(I)** *ff* *ff*

(K) 1 2 3 4 5 *p* *sf*

1 2 3 4 5 *p* *sf*

cresc. *sf* *p*

(L) *p* *cresc.* *rit.* 1

(M) *a tempo* *p cantato* *cresc.* *cresc.* *cresc.*

(N) 1 2 3 4 5 6 *poco rit.* *f grandioso*

ff *p*

(O) *ff e grandioso* *sempre f* *cresc.*

(P) *ff* *ff*

cresc. *fff molto* *ff*

Violoncello (Orchester)

No.3

Clar. II, Vla.

mf grandioso

Clar. II, Vla.

Clar. II, Vla.

(F)

ff riten sub. pp

Clar. II, Vla.

pp ma sonore

Vla.

cresc.

ff

pp

cresc.

f

pp

ff

(G)

Solo No.4

p ben cantato

cresc.

cresc.

molto cresc.

erit.

f grandioso

(H)

ff

p

f

Coda

ff

ff

ff

ff

(I)

ff

p

(K)

Violoncello (Orchester)

sf *p*

p *cresc.*

sf *p*

L *p*

cresc. *a tempo*

M *rit.* *p cantato* *cresc.*

cresc. *cresc.* *poco rit.*

N *grandioso* *ff*

ff *p*

O *ff e grandioso* *cresc.* *ff*

ff **P** *ff*

cresc. *fff molto* *ff*

L'Automne - Valse
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Isaac Albeniz, Op. 170

Arrang. v. L. Artofs

Contrabasso

Introduction

Andantino
pizz.

5 (Vel.) arco
rit.

arco (A)
sf pp rit. rit. rit.

Walzer No.1

1 (B)
p sf p Vel.

1 (C)
p sf p Vel.

1. Fine 2.
f p sf sf

sf sf D.C. al Fine

No.2

pizz. arco Vel.
poco a poco cresc. poco riten.

(D) pizz. arco
cresc. poco a poco cresc. poco rit. cresc. ff

dim. p Vel.

(E) cresc. f mf ff

No.3

1 (F)
mf ff riten.

(F) 1
sub. pp

Contrabasso

cresc. pp cresc. ff pizz. pp

arco cresc. f pp arco ff

No. 4
8 *p cresc. molto cresc. e rit. f grandioso*

ff p f

Coda
ff ff ff ff

ff p sf Vcl.

p p sf Vcl.

p p

cresc. p dolce rit.

(M) *a tempo poco rit.*
8 *p cresc. f grandioso*

(N)
ff ff

(O)
sempre f cresc. ff ff

(P)
cresc. fff molto fff