II. Konzert

für

Kontrabaß und Klavier

von

Th. A. Findeisen

Lehrer am Konservatorium zu Leipzig

Op. 25

* * *

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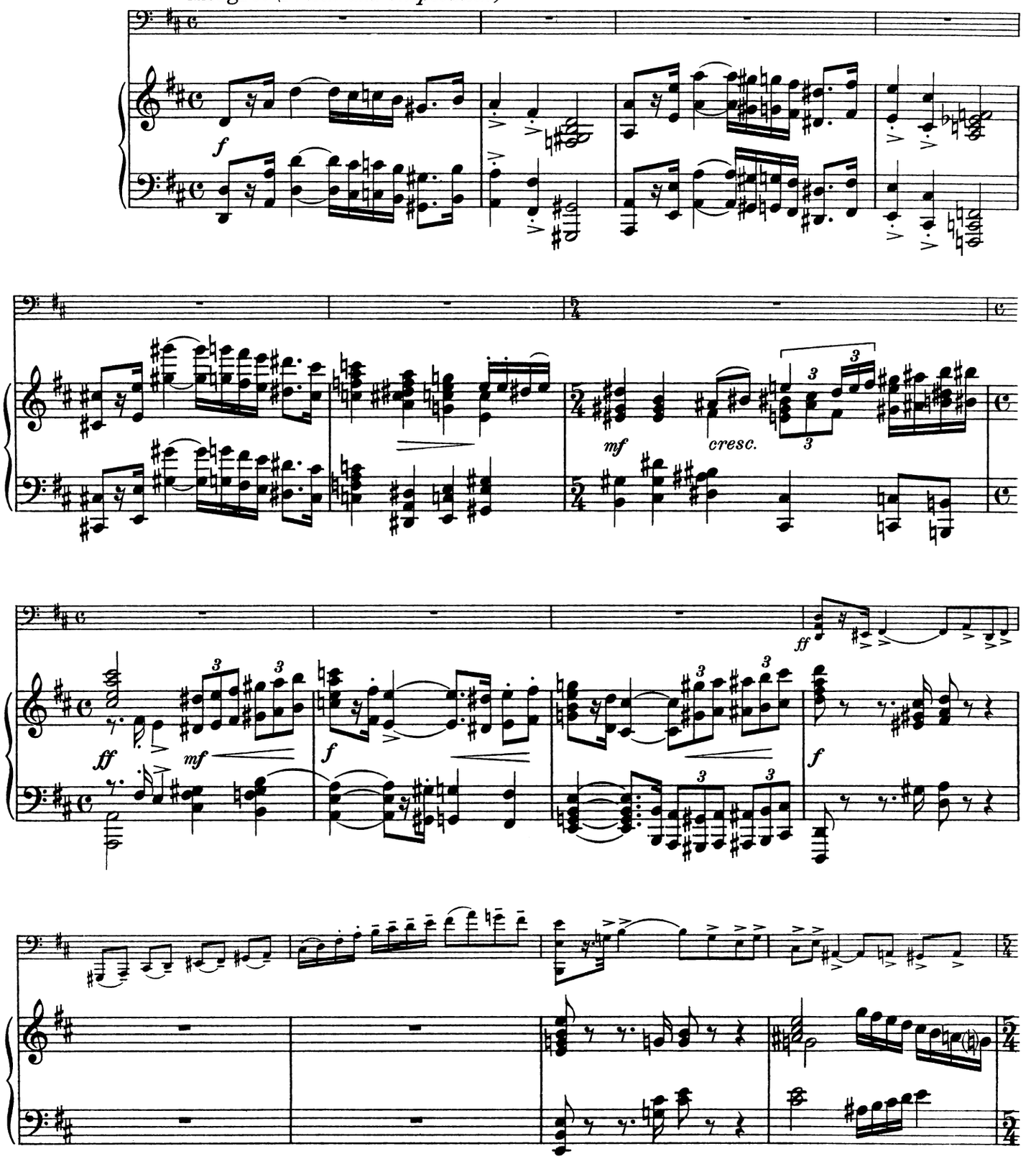
Seinem Freunde Kapellmeister Kurt Barth gewidmet.

II. Konzert für Kontrabaß
(in einem Satz).

Th. A. Findeisen, Op. 25.

Allegro. *(Frisch und rhapsodisch.)*



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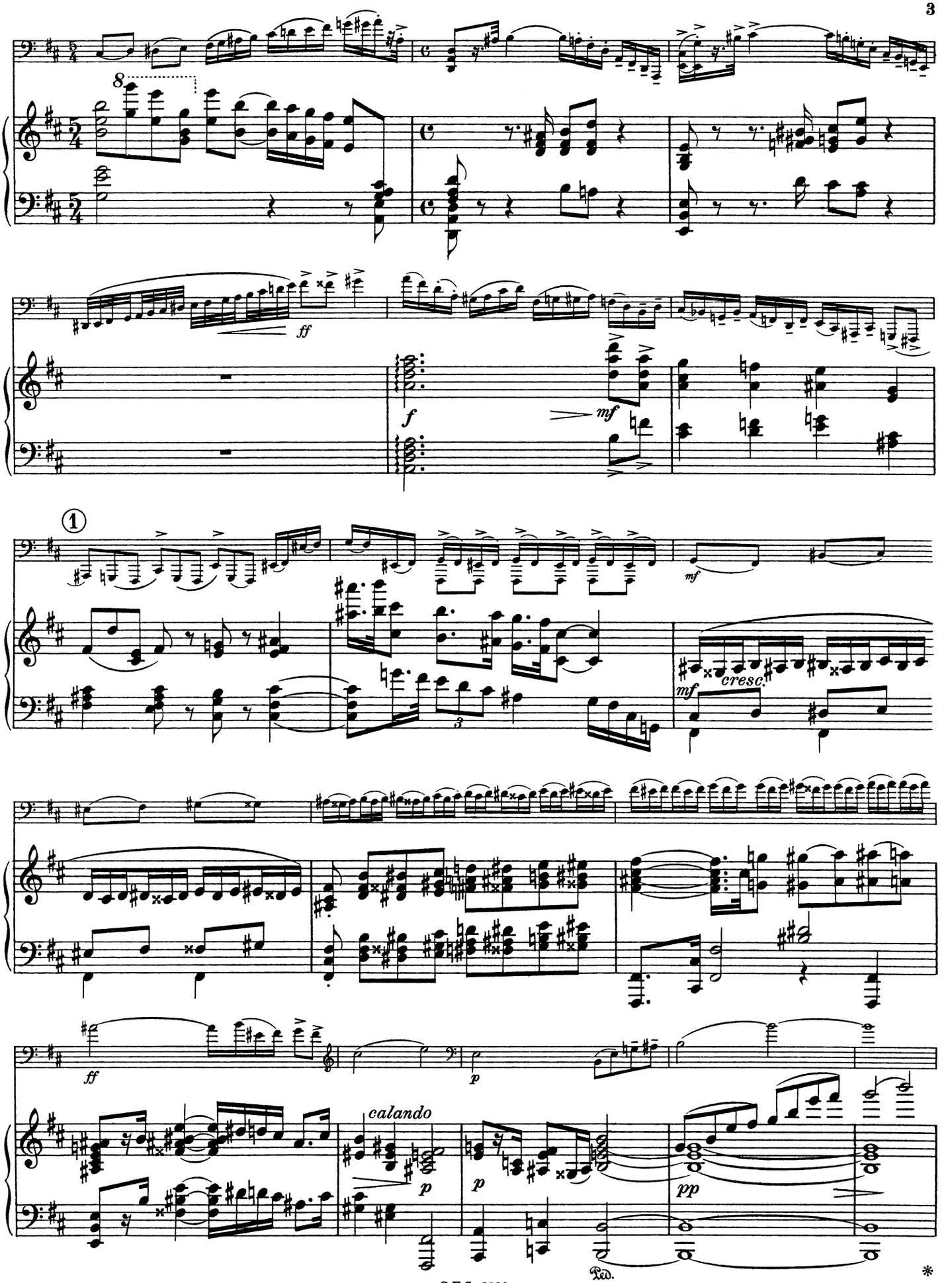
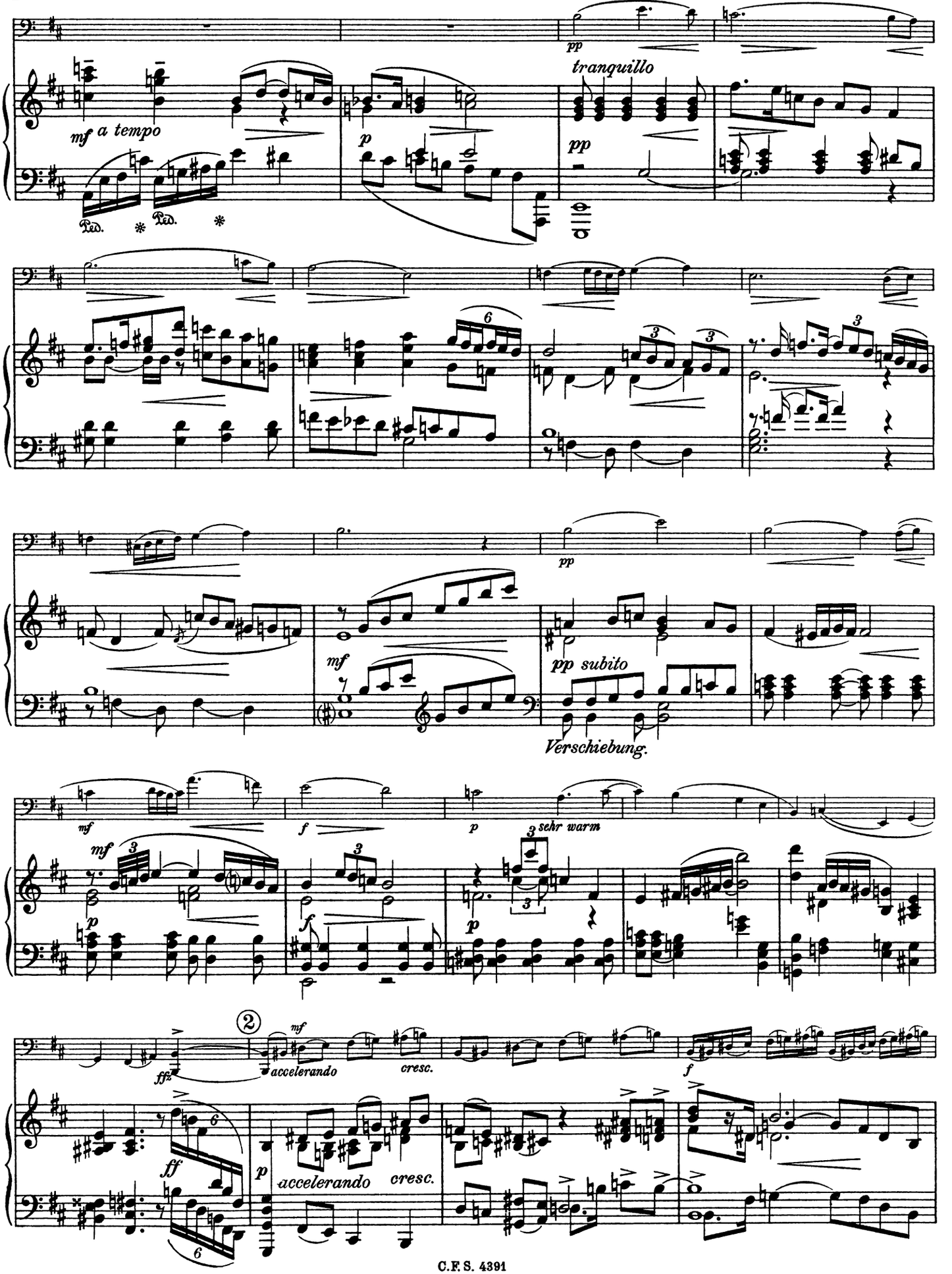
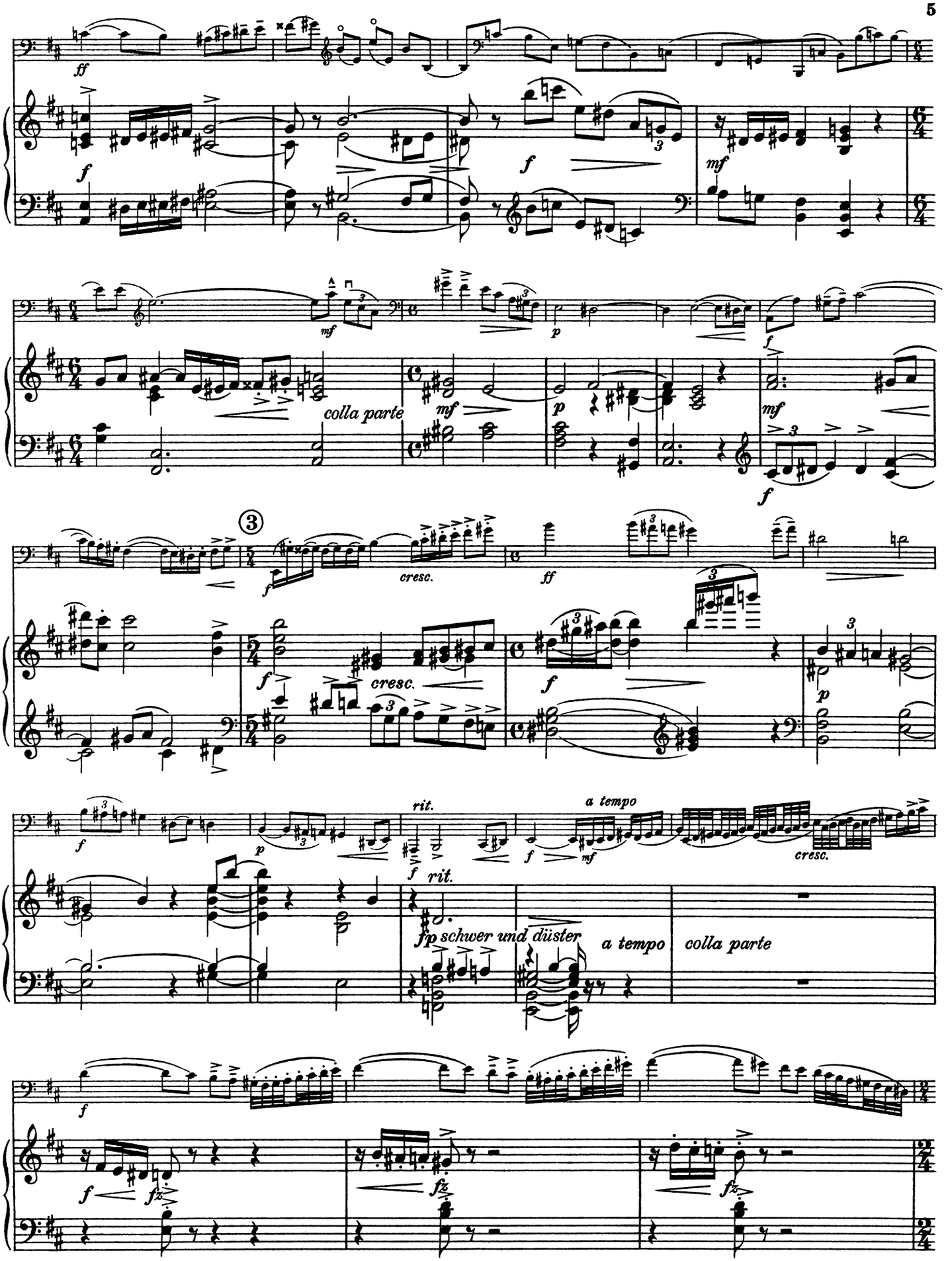
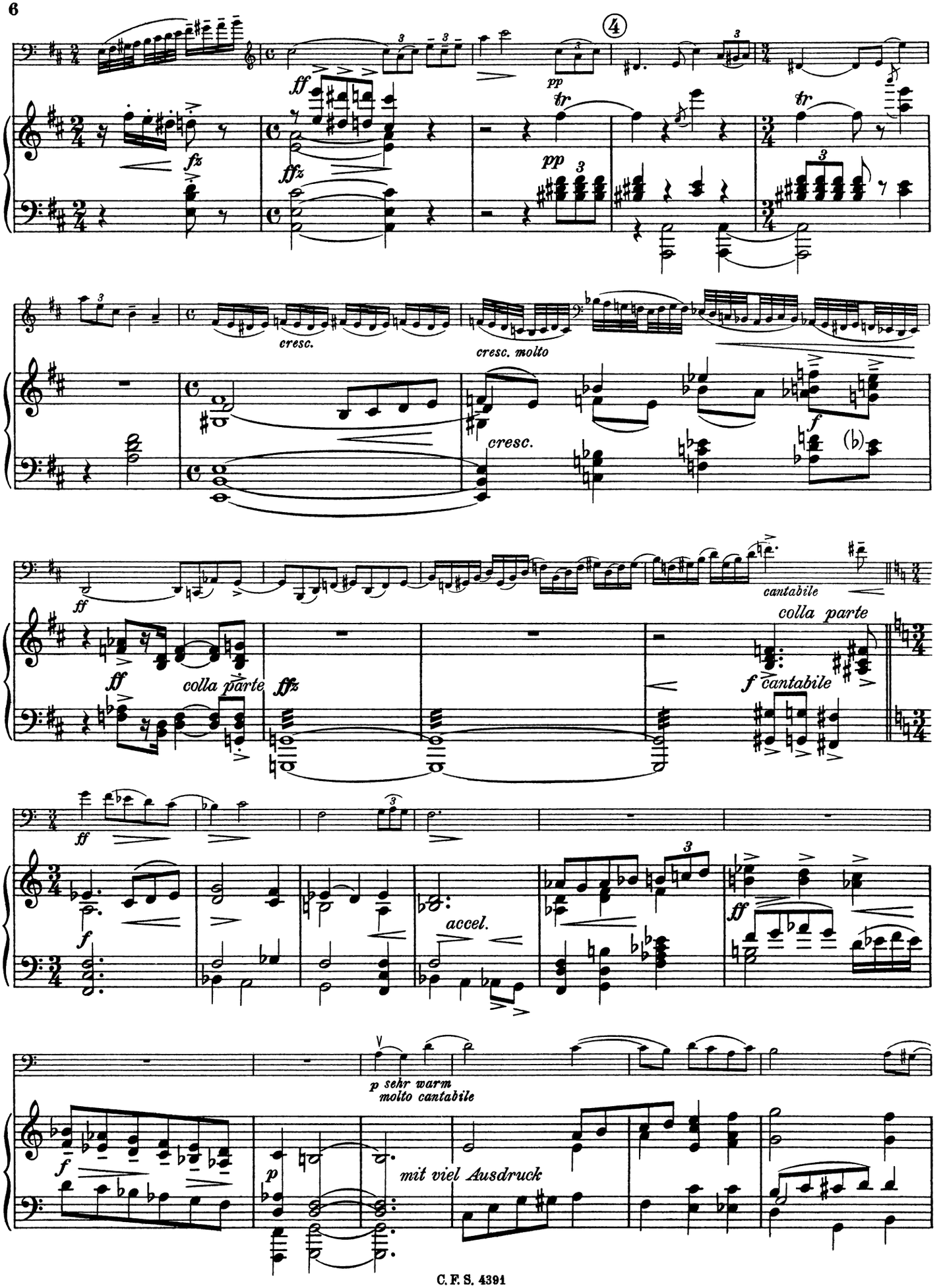
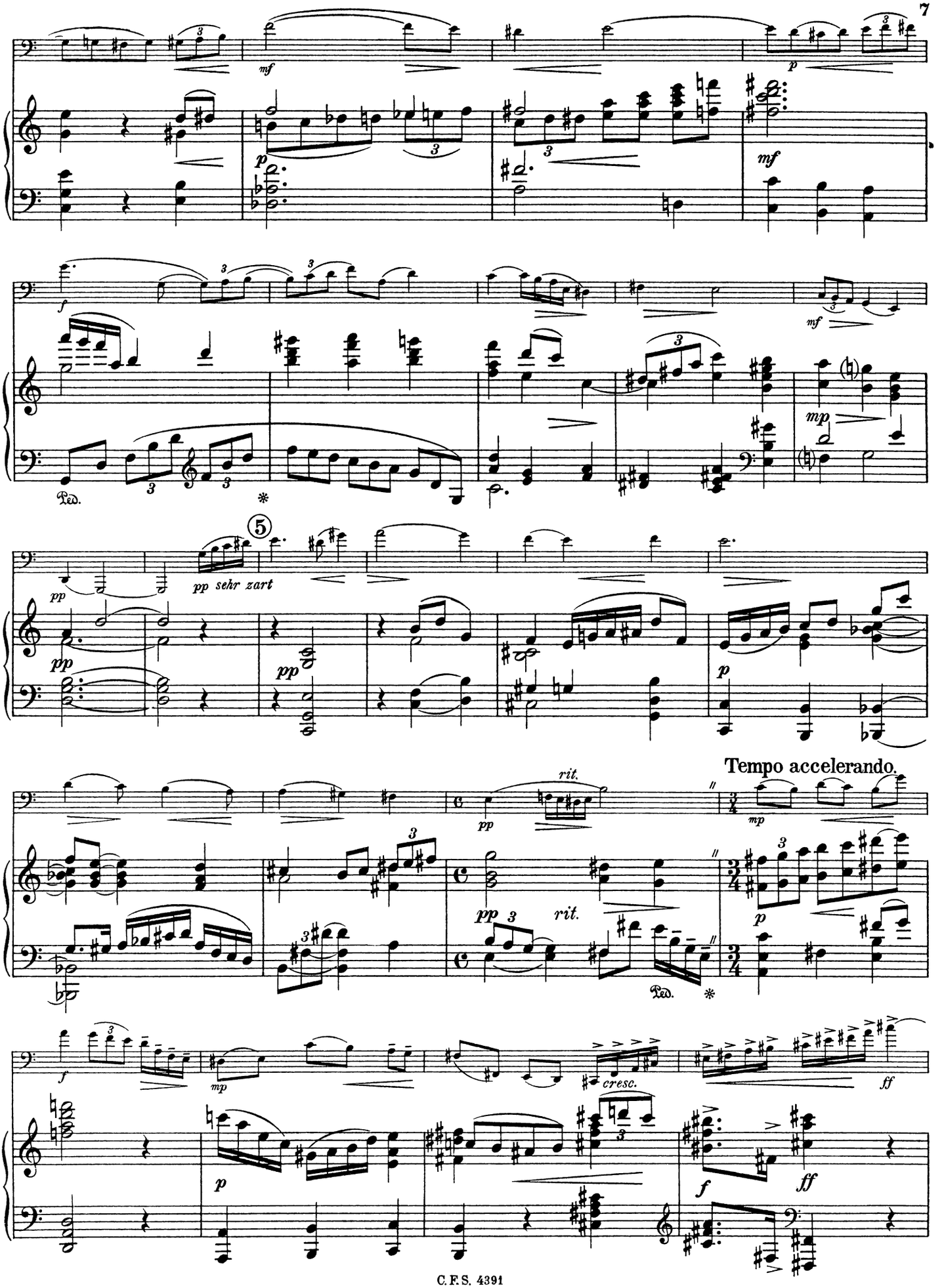
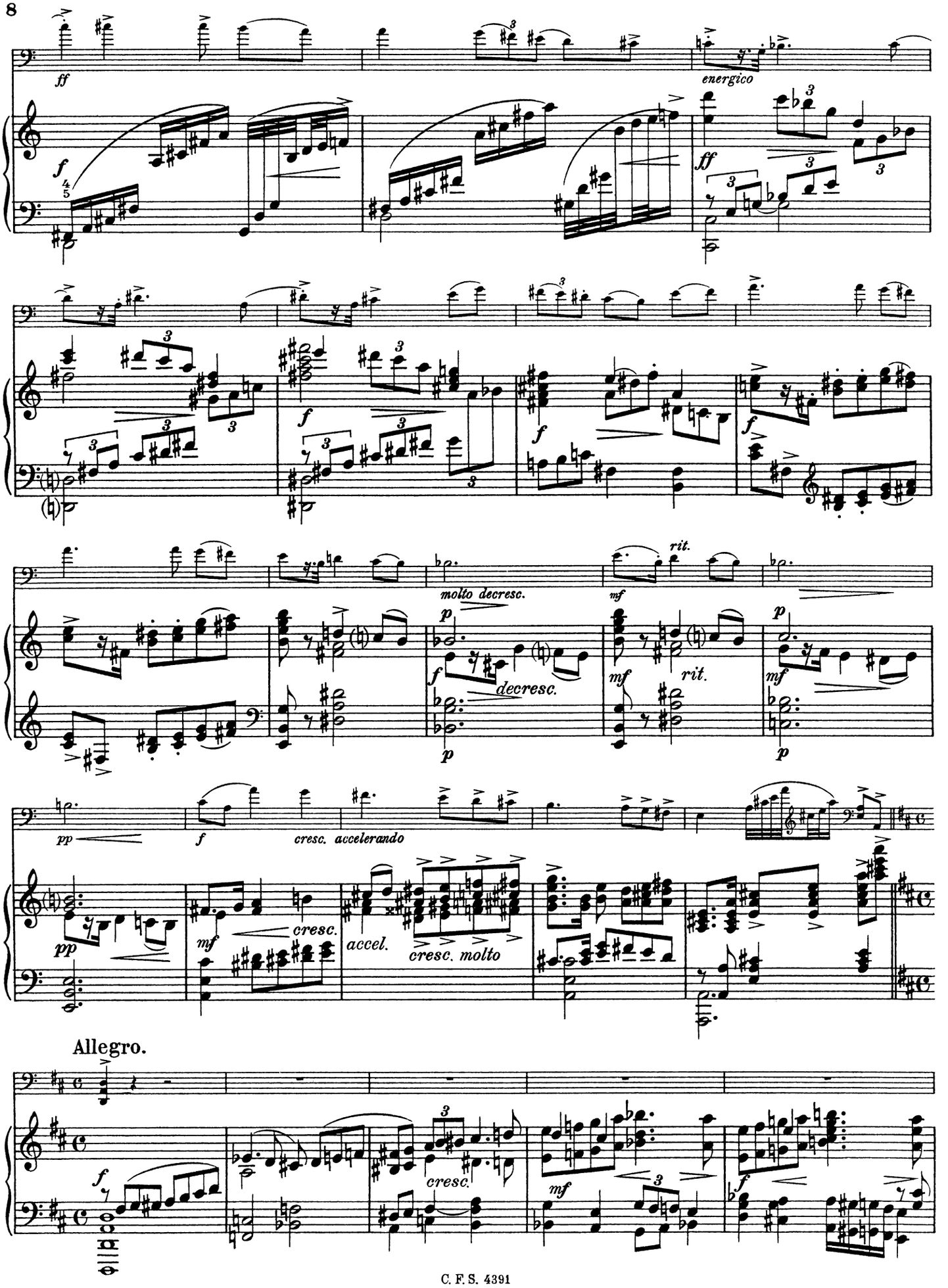

8
ff
f
mf
①
mf
cresc.
mf
3
ff
p
calando
p
p
pp
Ped.
*

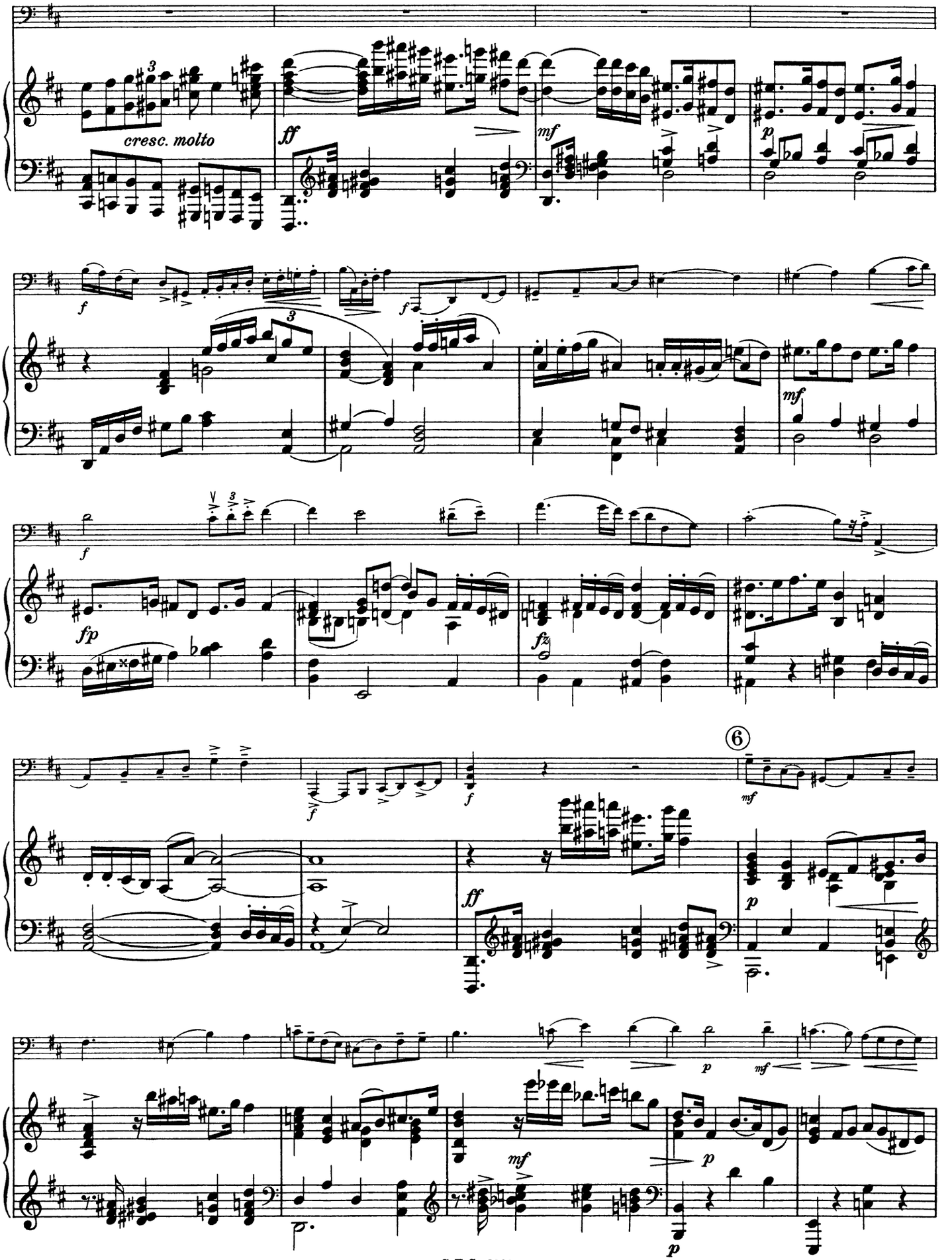

mf a tempo
Ped. * Ped. *
p
pp
tranquillo
pp
mf
pp subito
Verschiebung.
mf
f
p
sehr warm
mf
p
f
p
ff
accelerando
cresc.
f
ff
p
accelerando
cresc.

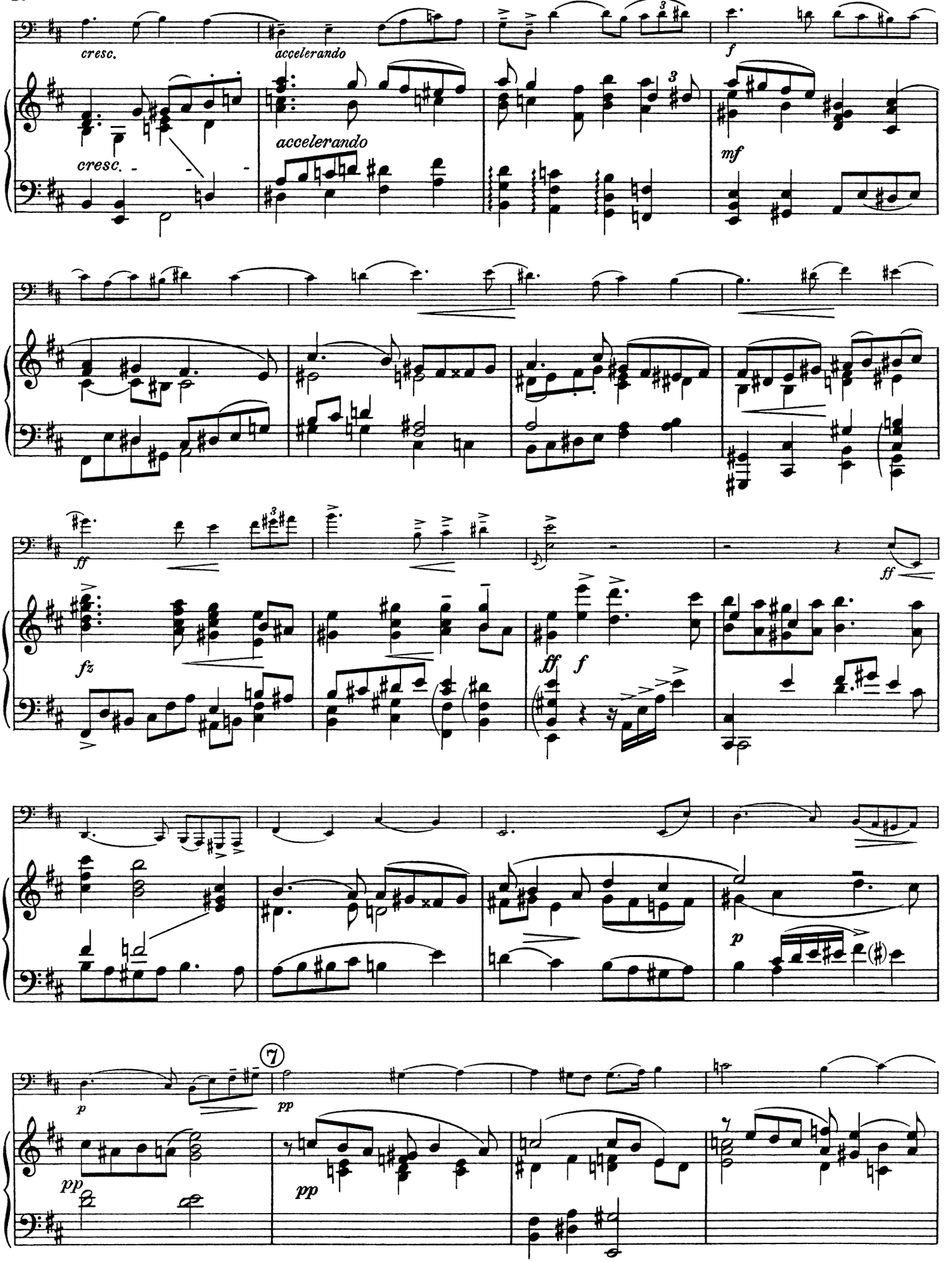

colla parte
cresc.
rit.
a tempo
fp schwer und düster
colla parte

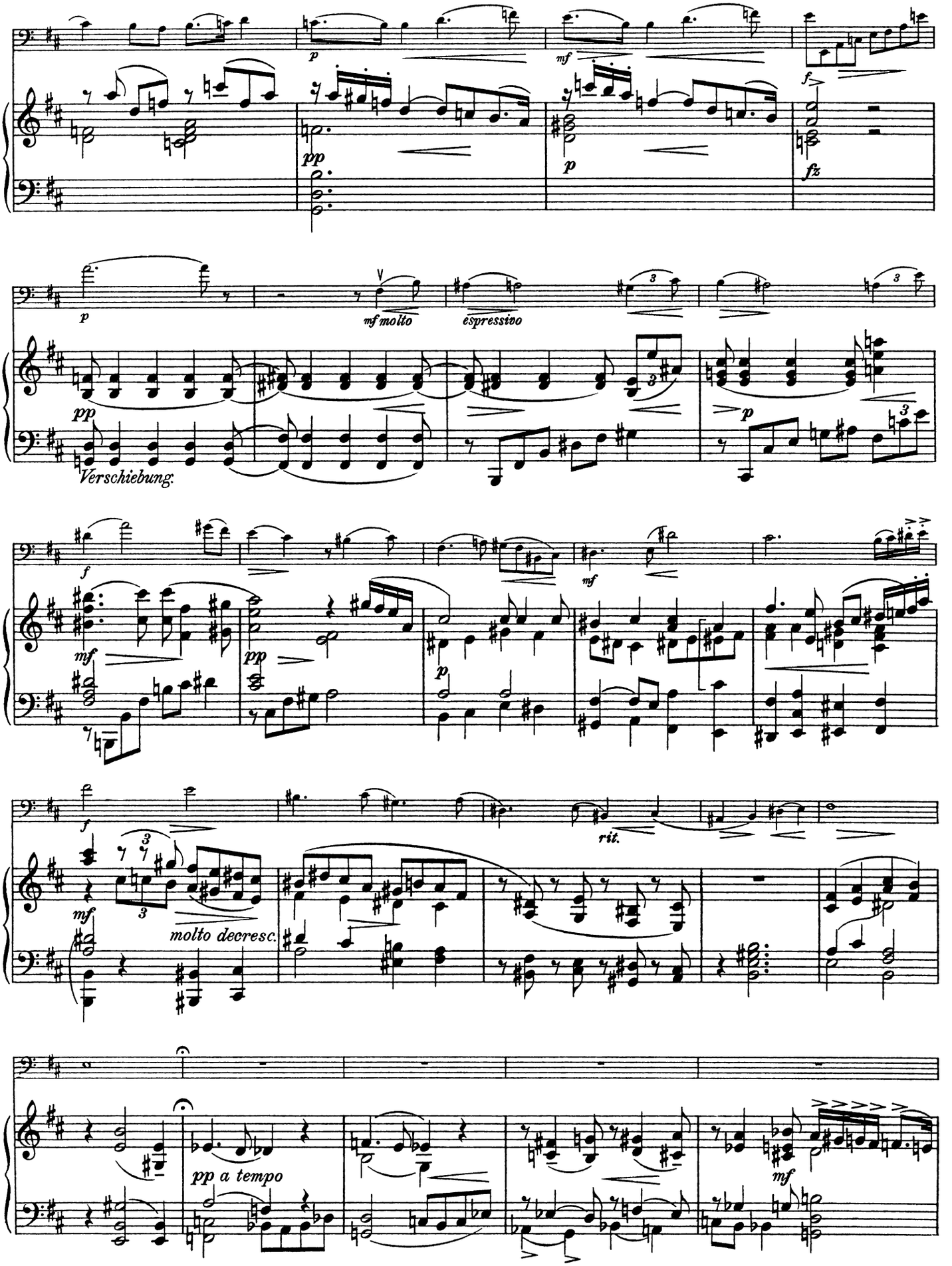

ff
fz
ffz
pp
tr
cresc.
cresc. molto
f
(b)
colla parte
cantabile
accel.
p sehr warm
molto cantabile
mit viel Ausdruck

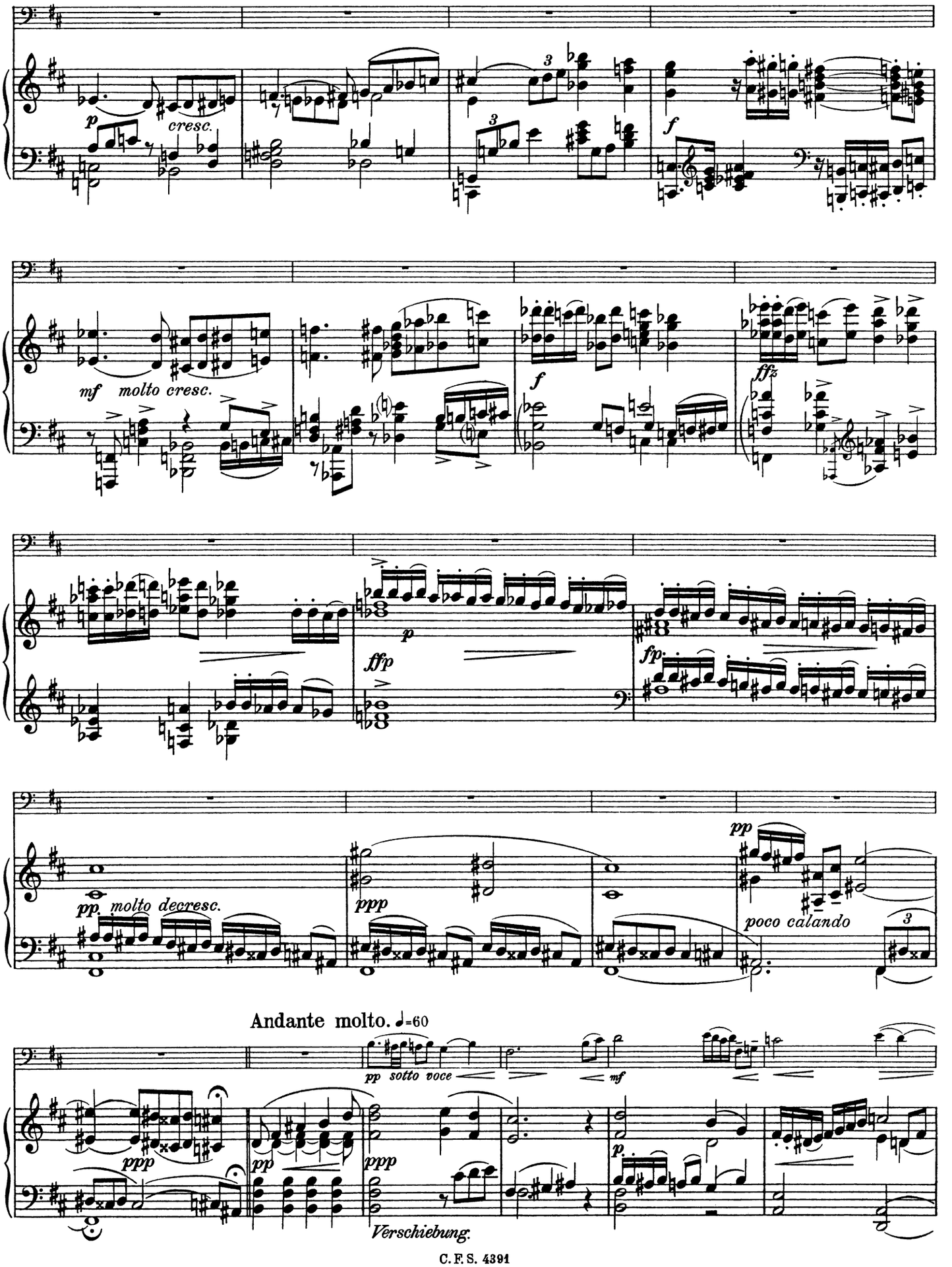

mf
p
mf
f
mf
mp
Ped.
pp
pp sehr zart
5
pp
p
rit.
Tempo accelerando.
mp
p
f
mp
cresc.
ff
p
f
ff

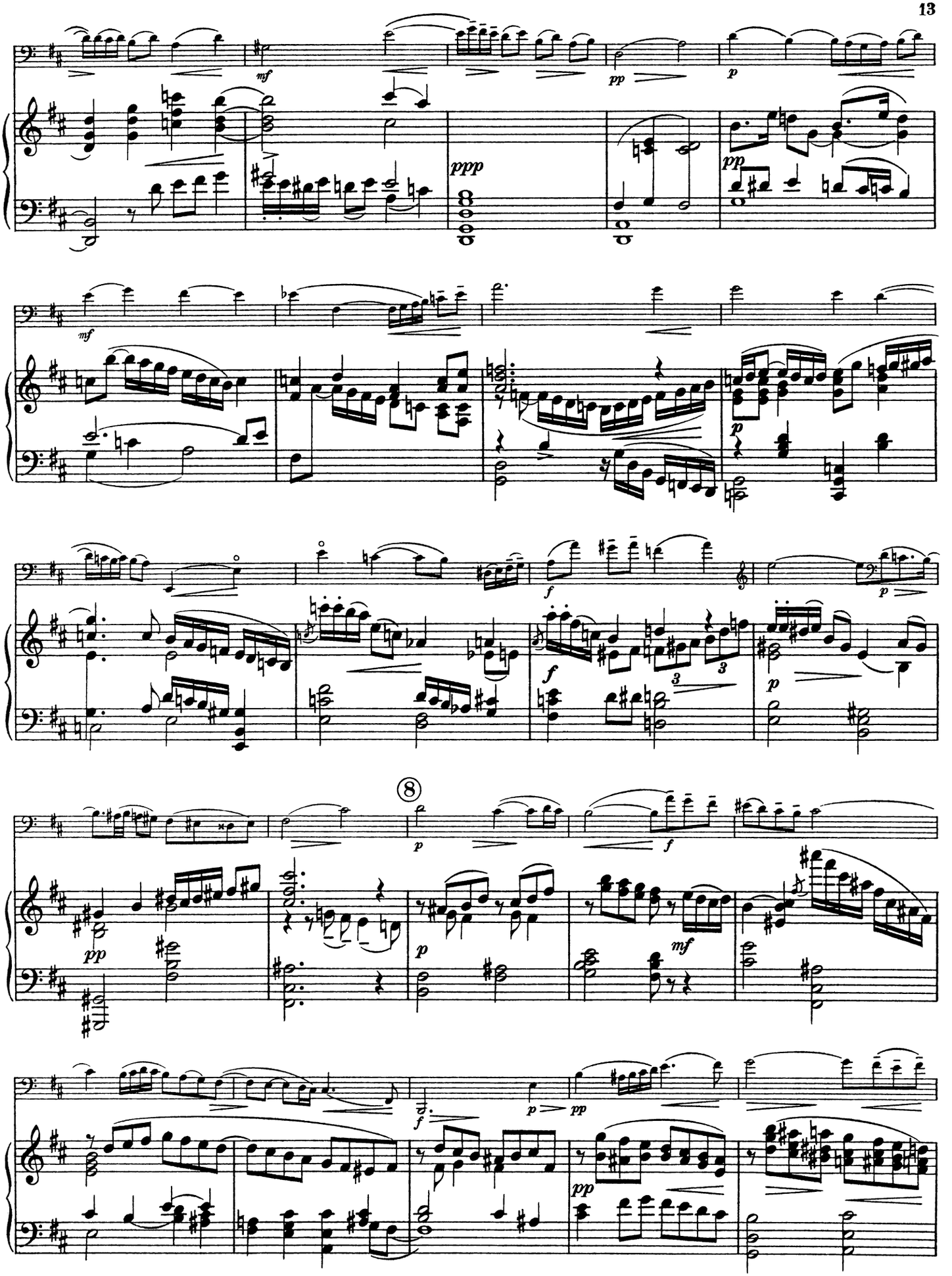

ff
energico
f
ff
f
f
molto decresc.
mf
rit.
p
f
decresc.
mf
rit.
mf
p
p
f
cresc. accelerando
pp
mf
cresc.
accel.
cresc. molto
Allegro.
f
cresc.
mf
f

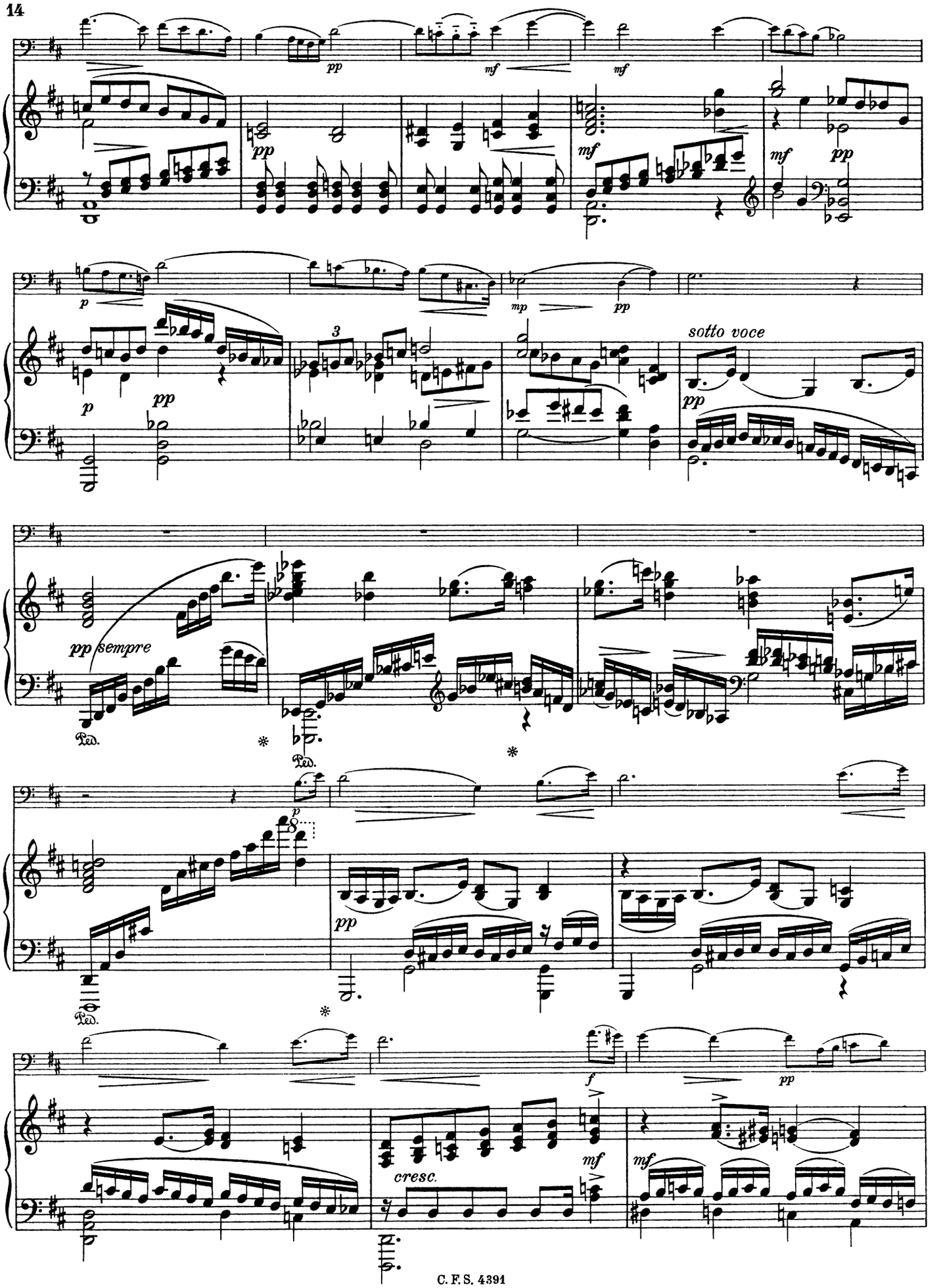

cresc. molto
ff
mf
p
f
f
mf
f
fp
fz
f
f
mf
6
ff
p
p
mf
mf
p
p

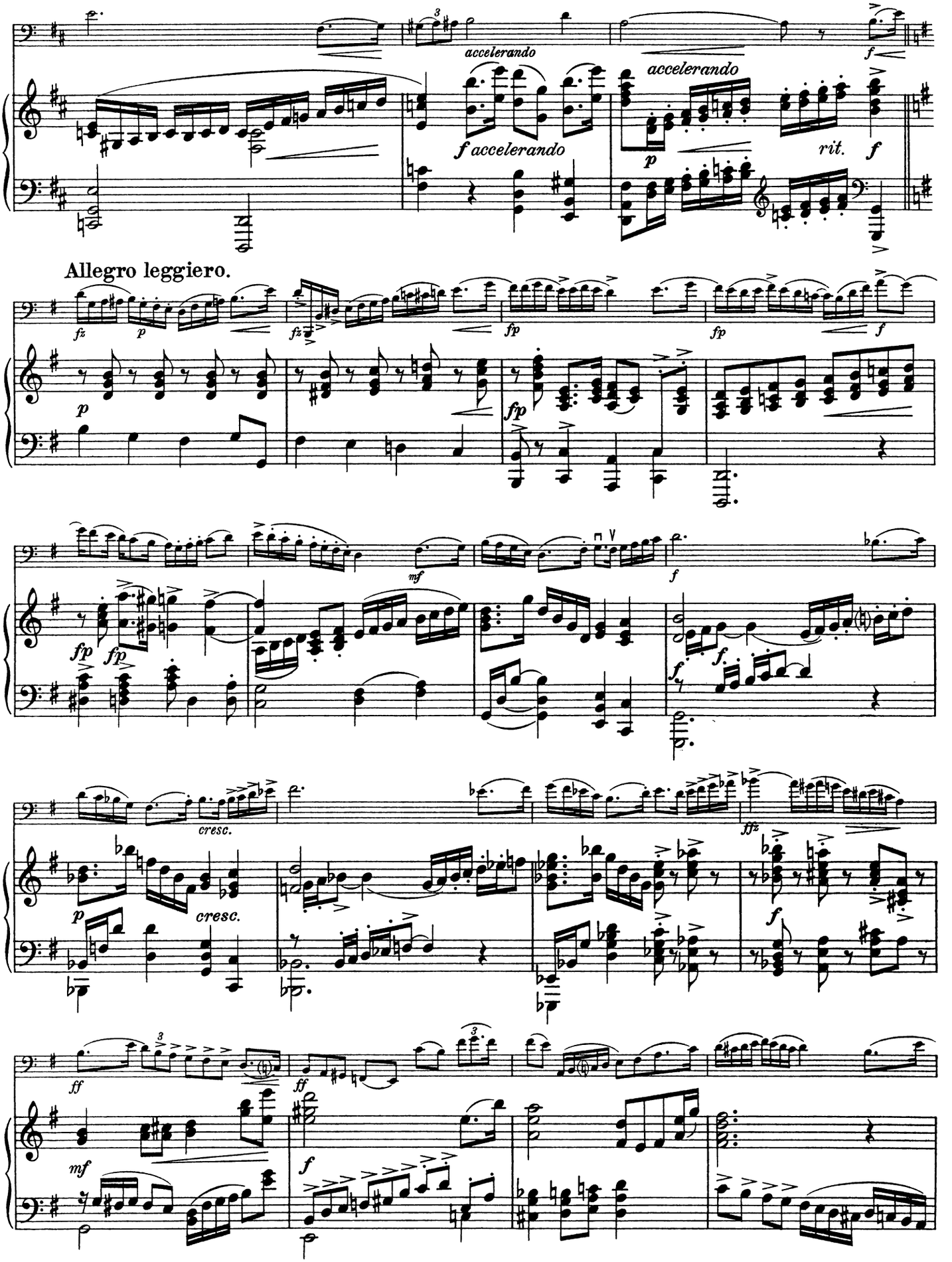

cresc.
accelerando
cresc.
accelerando
f
mf
ff
ff
fz
ff
f
p
p
pp
pp
pp
7

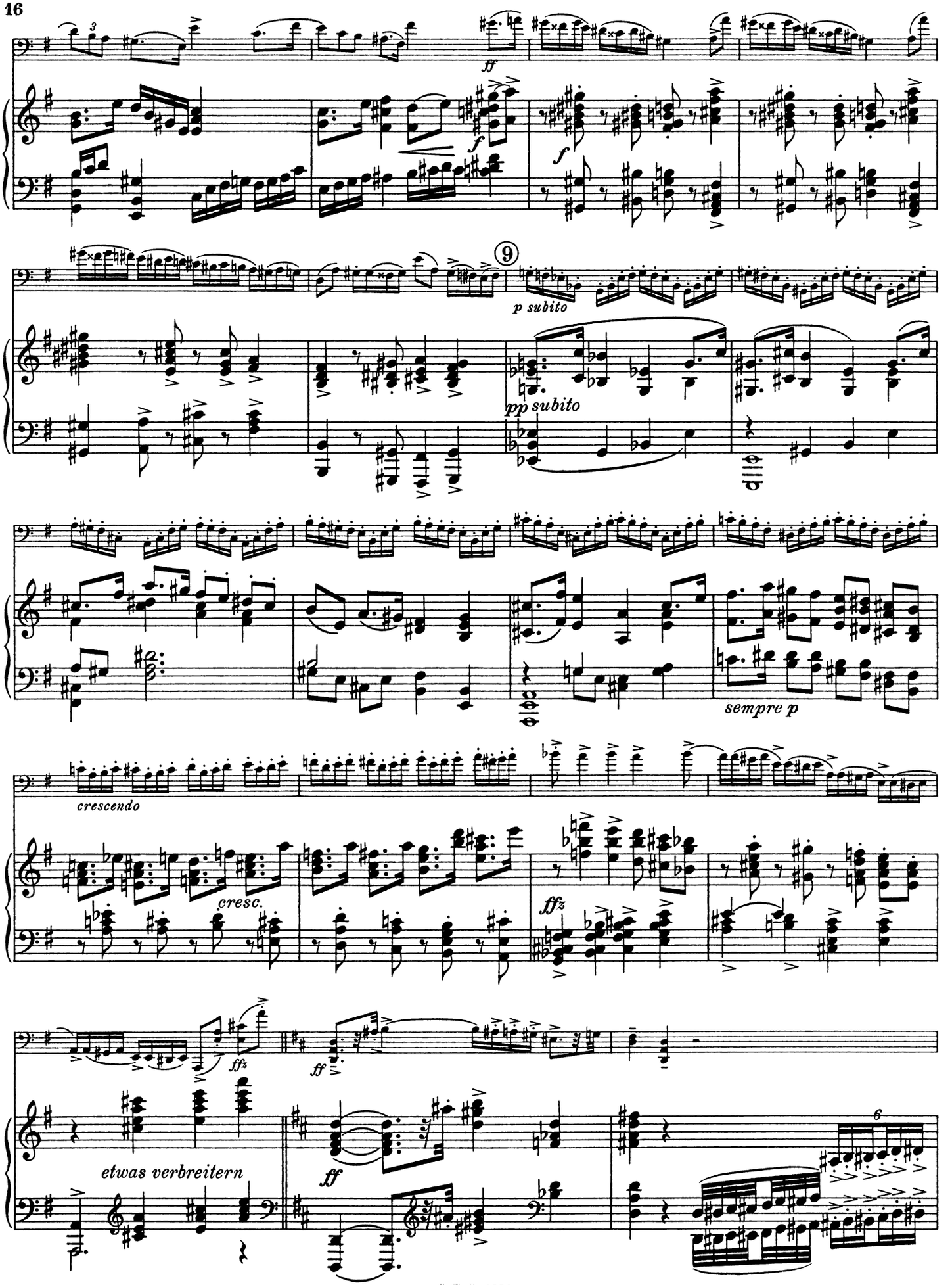

p
mf
f
pp
p
fz
p
mf molto
espressivo
pp
Verschiebung.
p
f
mf
mf
pp
p
f
rit.
mf
molto decresc.
pp a tempo
mf

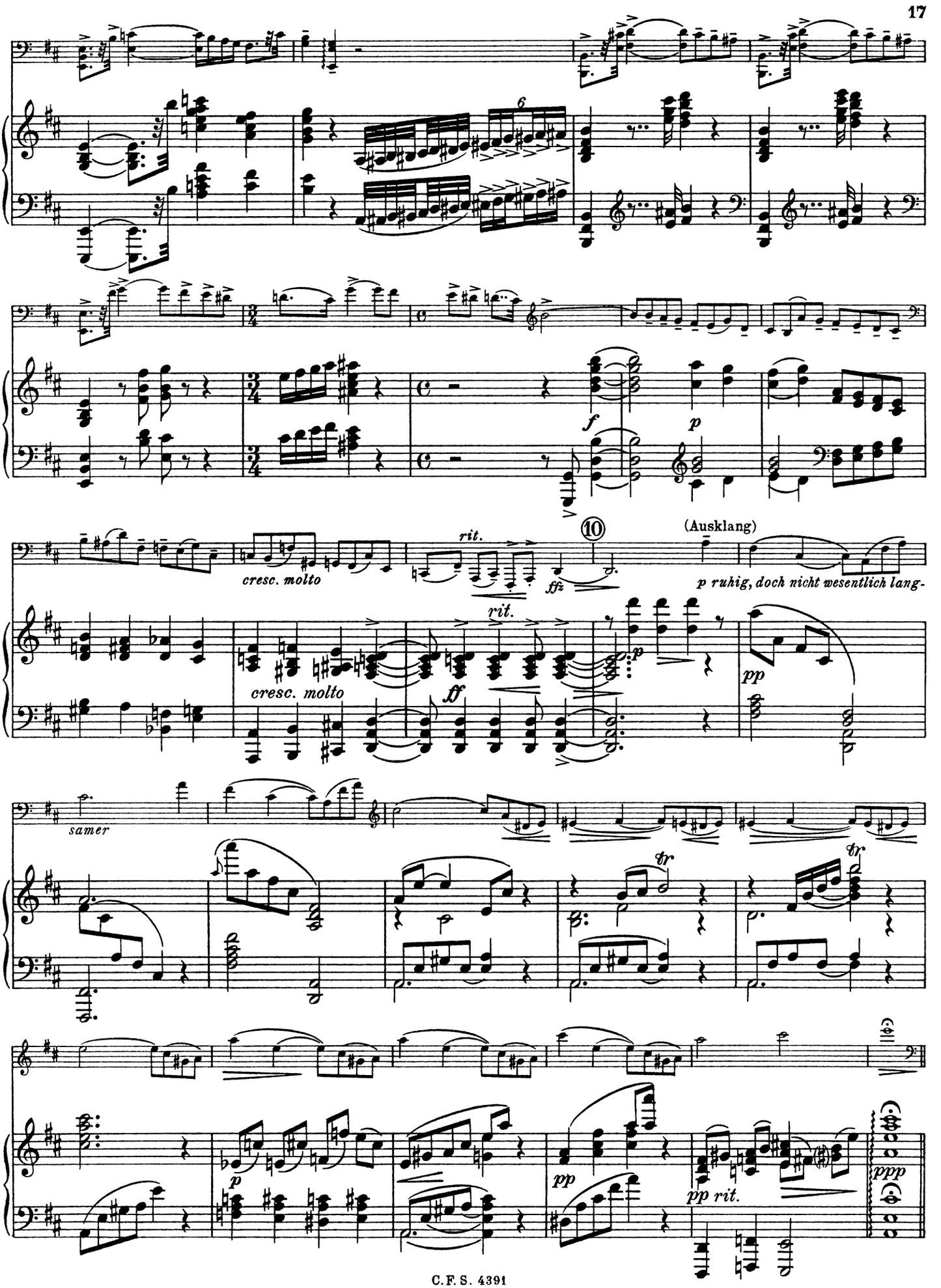

p
cresc.
f
mf molto cresc.
f
ffz
ffp
p
fp
pp molto decresc.
ppp
pp
poco calando
Andante molto. ♩=60
pp sotto voce
mf
ppp
pp
ppp
p
Verschiebung.

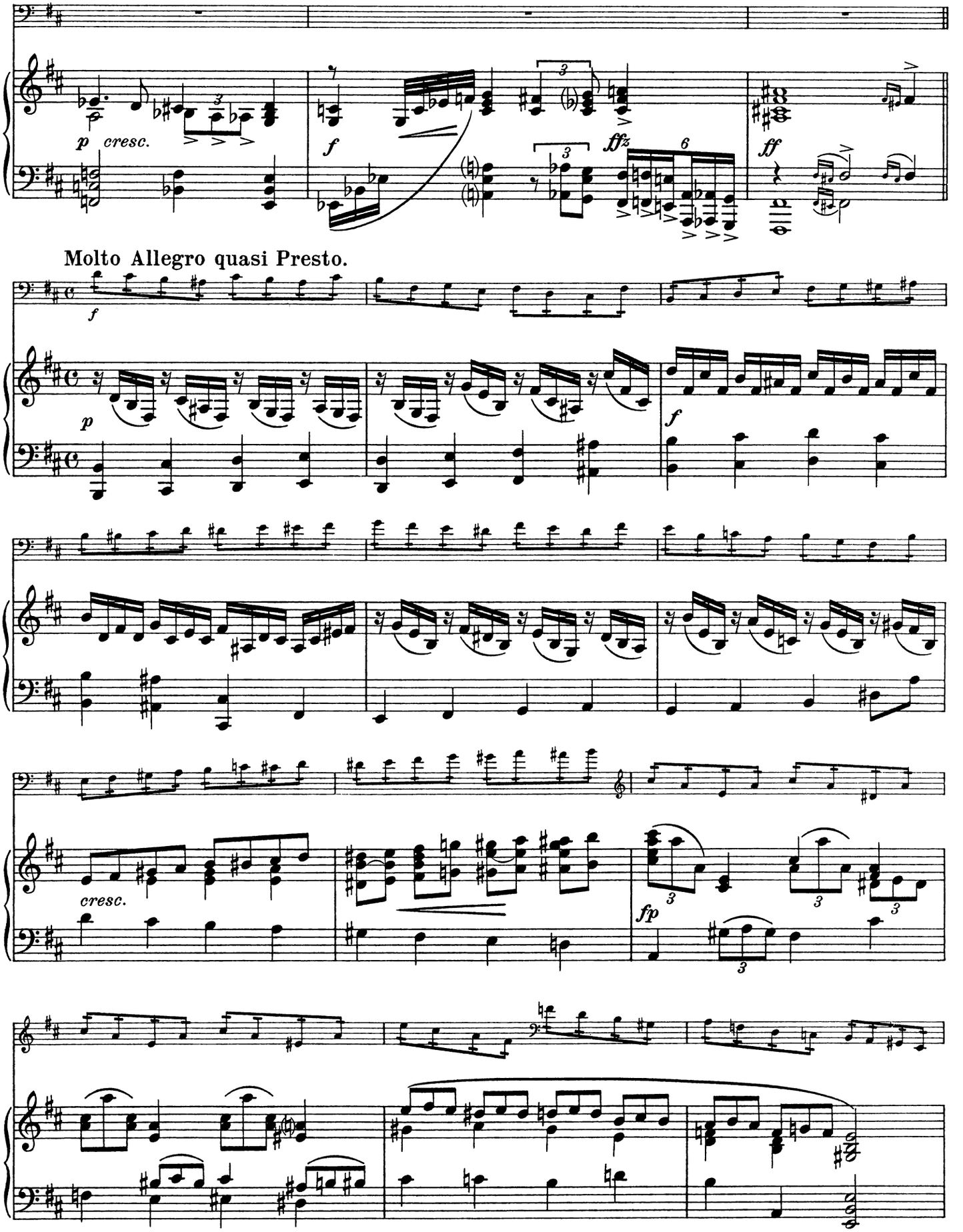

mf
pp
p
ppp
pp
mf
p
f
f
p
p
pp
8
p
f
p
mf
f
p
pp
pp


pp
mf
mf
pp
mf
pp
p
pp
mp
pp
3
p
pp
sotto voce
pp
pp sempre
Ped.
Ped.
p
8
pp
Ped.
f
pp
cresc.
mf
mf


accelerando
f accelerando
accelerando
rit.
Allegro leggiero.
cresc.
cresc.


ff
f
f
9
p subito
pp subito
sempre p
crescendo
cresc.
ffz
ffz
ff
ff
etwas verbreitern
6


6
f
p
cresc. molto
rit.
ffz
10
(Ausklang)
p ruhig, doch nicht wesentlich lang-
rit.
ff
cresc. molto
pp
samer
tr
tr
p
pp
pp
pp rit.
ppp


p cresc.
f
ffz
ff
Molto Allegro quasi Presto.
f
p
f
cresc.
fp

⑪ *Etwas breiter und wuchtig.*

ff

colla parte

f

trem.

breiter werden

breiter werden

f

crescendo

ff

3

Seinem Freunde Kapellmeister Kurt Barth gewidmet.

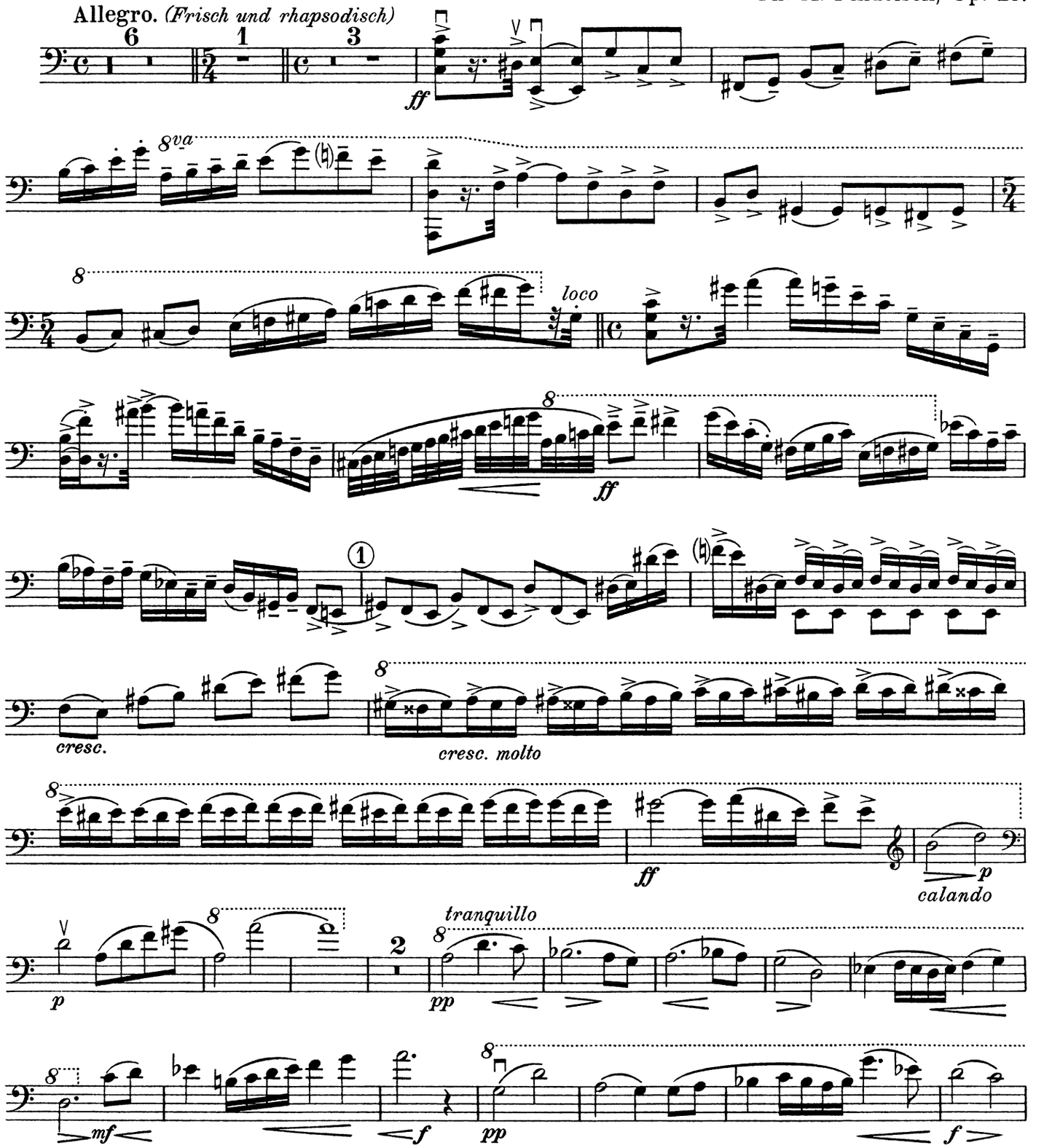
II. Konzert für Kontrabaß

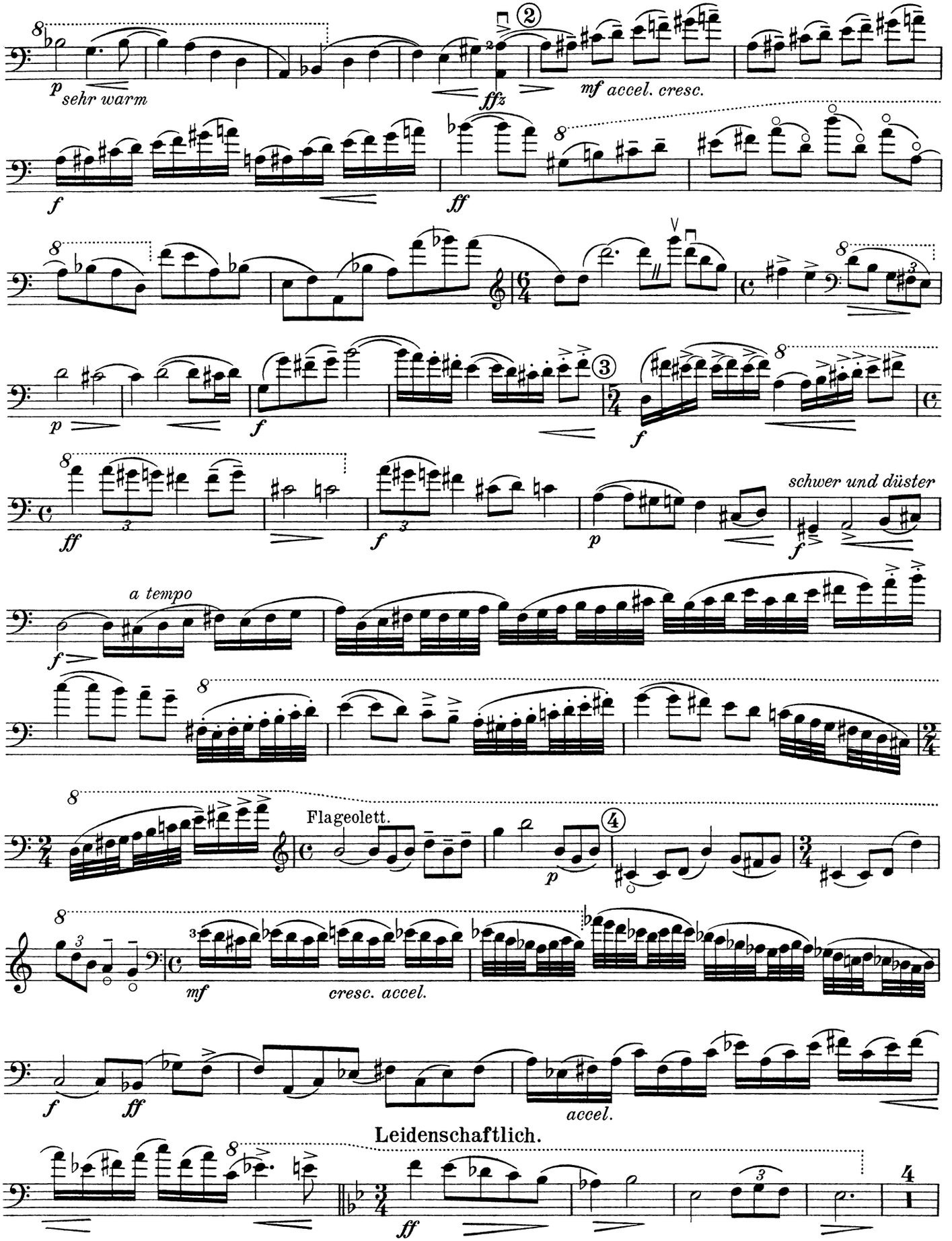
(in einem Satz).

Stimmung: A. E. H. Fis.

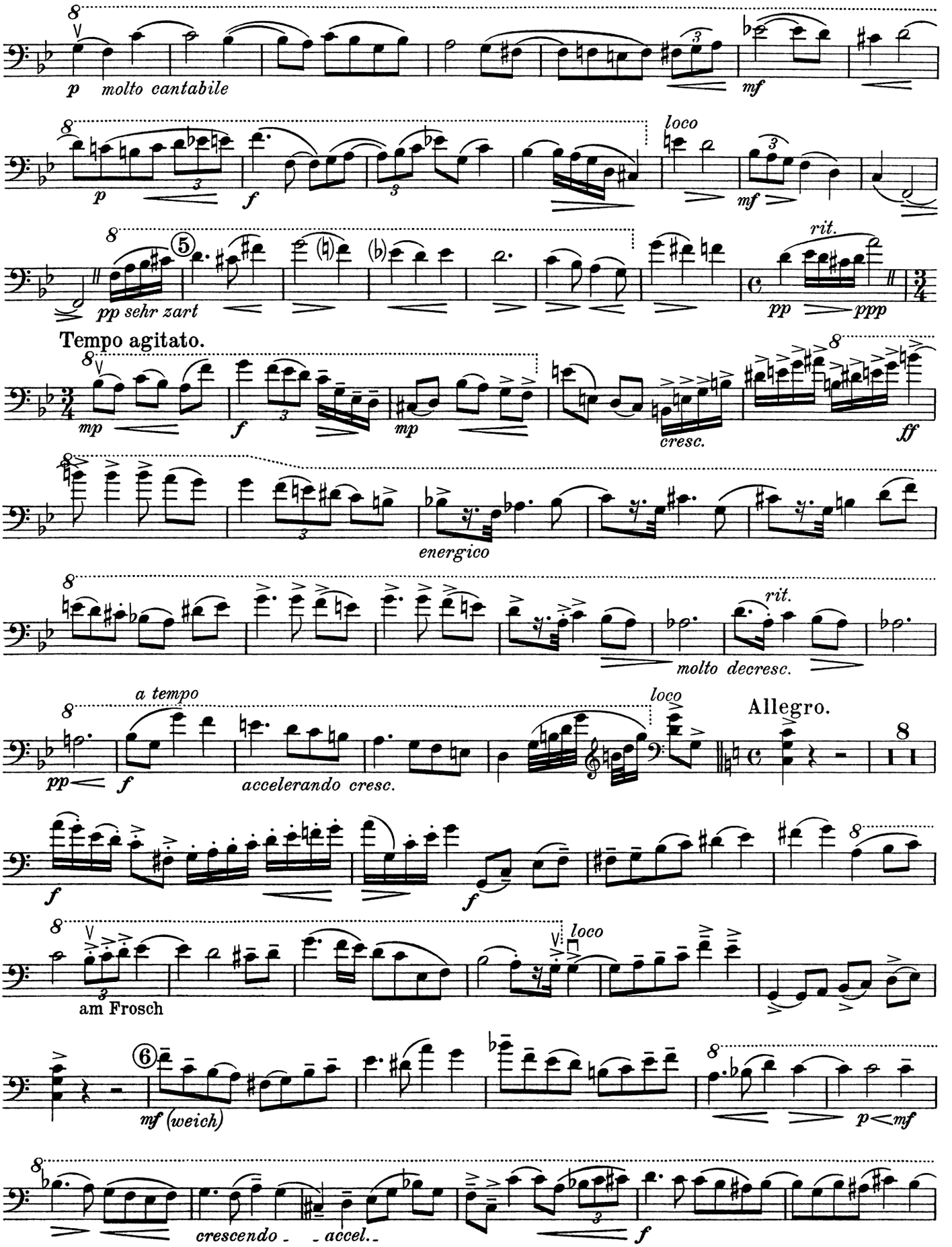
Kontrabaß Solostimme.

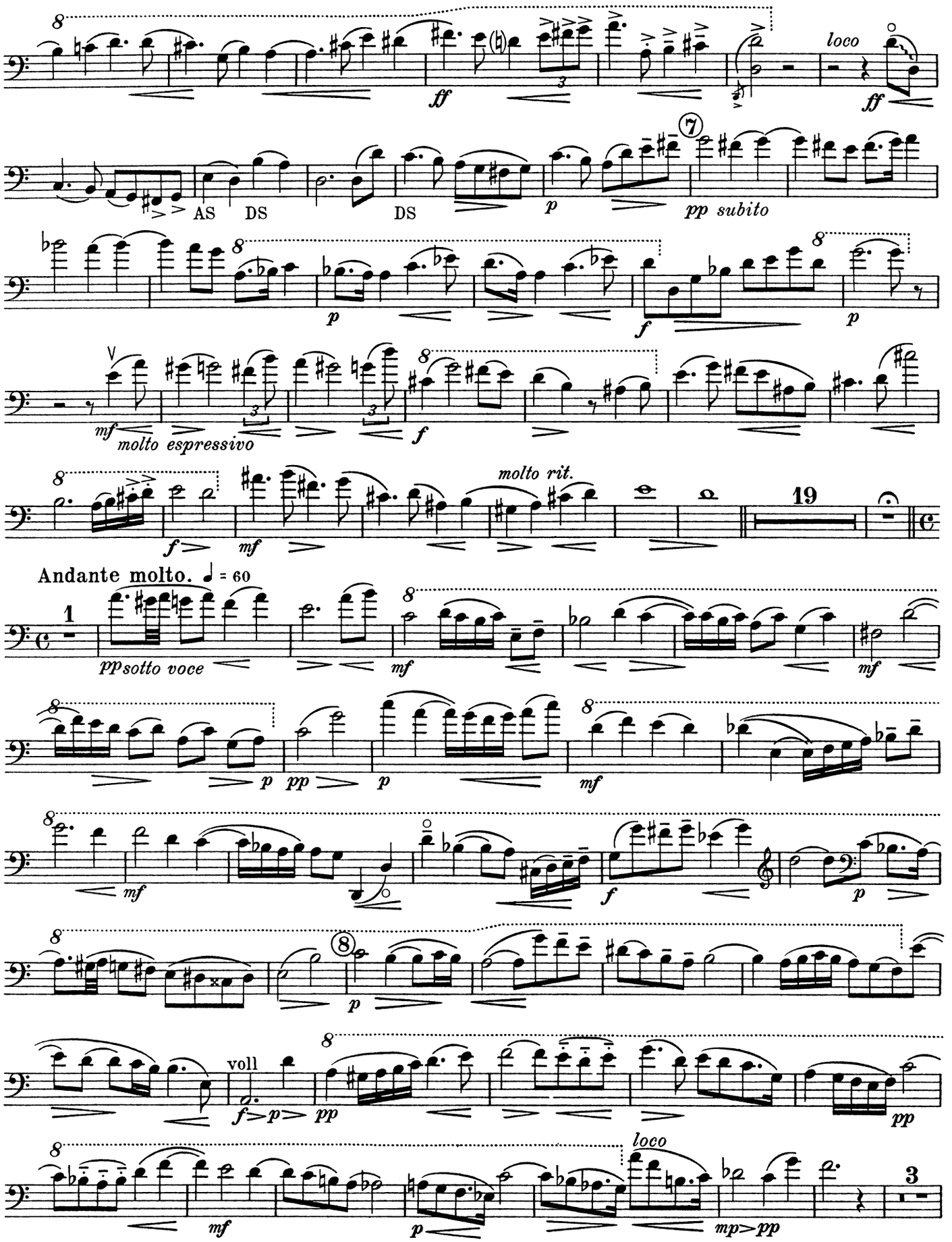
Th. A. Findeisen, Op. 25.

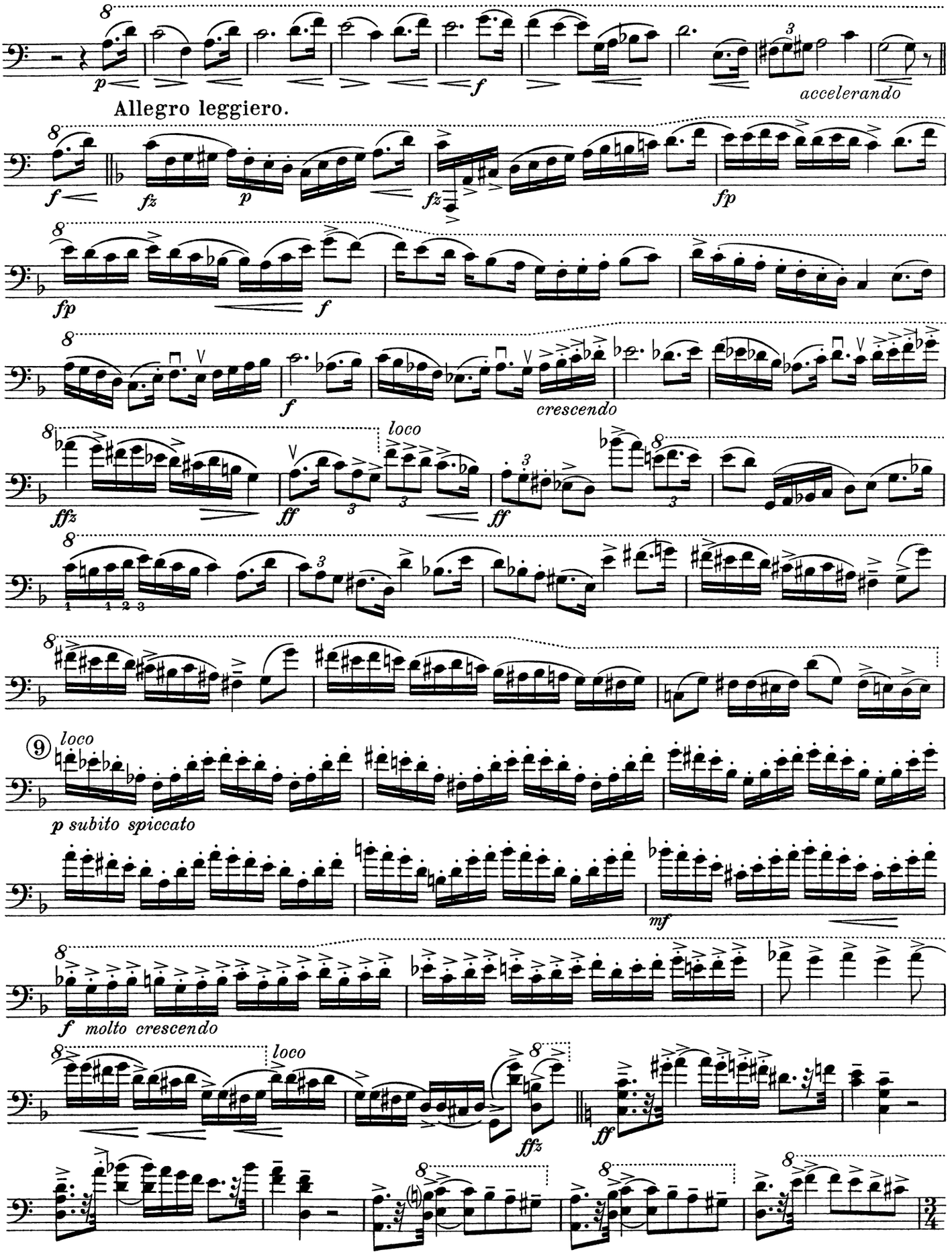


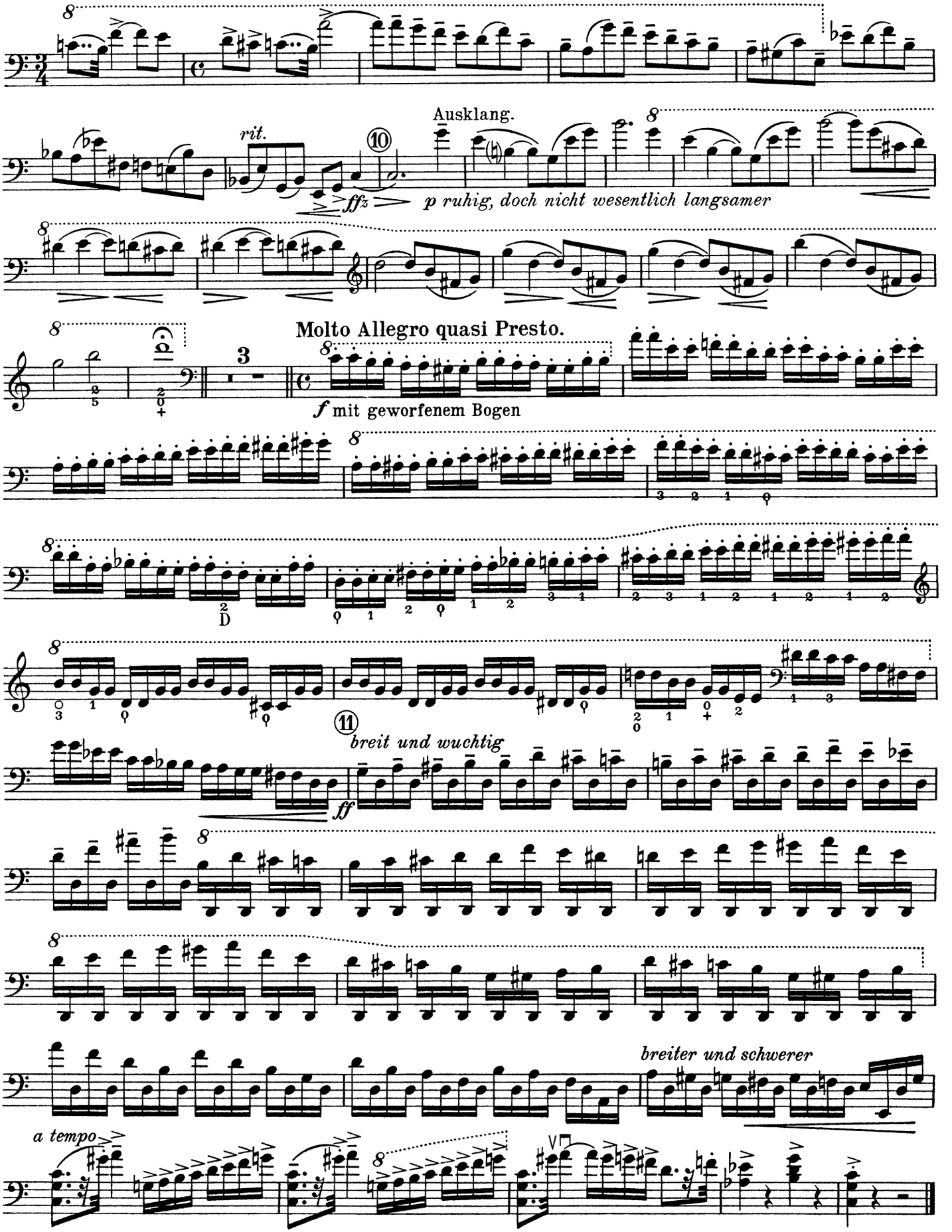

sehr warm
mf accel. cresc.
schwer und düster
a tempo
Flageolett.
cresc. accel.
accel.
Leidenschaftlich.

Kontrabaß Solostimme.




loco
ff
AS
DS
DS
p
pp subito
f
p
mf
molto espressivo
f
molto rit.
19
Andante molto. ♩ = 60
1
ppsotto voce
mf
p
pp
p
mf
mf
f
p
8
p
voll
f
p
pp
pp
loco
mf
p
mp>pp
3


p
f
accelerando
Allegro leggiero.
fz
p
fp
f
crescendo
loco
ffz
ff
p subito spiccato
mf
f molto crescendo


Ausklang.
rit.
⑩
ffz
p ruhig, doch nicht wesentlich langsamer
Molto Allegro quasi Presto.
f mit geworfenem Bogen
⑪
breit und wuchtig
ff
breiter und schwerer
a tempo