

VIOLIN 1

GEORGE GERSHWIN

# LULLABY

for string orchestra

*arranged for string orchestra by  
Jeff Manookian*

Windsor Editions



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Violin I

*Adagio dolce*  
con sord.

*Andante cantabile*

9 **A** *mp*

16 **B** *p*

21 *poco rit.* **C** *a tempo con moto* *p mf p*

27 *mf pp mf mp*

32 *rit. a tempo*

# LULLABY

37 **(D)** Solo

*p* *mp* *p* *mp* *p*

42 **(E)**

*mf* *mf*

47

*mp* *p* *mp* *pp* *p*

53 **(F)**

*mp* *mf* *p* *mf* *rit.* *a tempo*

58

*mp* *mf* *p* *mf* *rall.*

63 **(G)** Solo

*p* *f* *p* *a tempo*

69 *mf* *sfz* *f* **H**

74 *mp* *p* *mp*

79 *p* *pp* *mp* *pp* *a tempo* *a tempo* *Solo espress.* *p* **I**

86 *rit.* *a tempo* *a tempo* *p* *p* **J**

92 *p* *mp* *rit.*

## LULLABY

**(K)** *Dolcissimo*

101 *pp* *p* *mf*

109 *mp* *p* *mp* *mf*

116 *pp* *mf* *mp* *pp* *rit.* *a tempo*

121 *mf* *mp* *rall.* *scherzando* *pizz.* *p*

**(L)** *Andante cantabile* *con forza* *f*

131 *mf* *pp* *mf* **(M)**

136 *f* *mf* *pp*

141 *p* **(N)**

146 *mf*

151 *p* **(O)**

157 *ppp*

162 *Allegretto* *3* *p* *pizz.* *p*

VIOLIN 2

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VIOLIN 2

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Adagio dolce

con sord.

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*ppp*) dynamic and includes a crescendo to *pp* and another *ppp* dynamic. The notation includes a *con sord.* marking and a fermata over the final measure.

7 **Andante cantabile** (A)

Musical notation for measures 7-12. The tempo is *Andante cantabile*. The dynamic starts at *p* and increases to *mp*. A circled letter 'A' is placed above the staff.

13 (B)

Musical notation for measures 13-17. A circled letter 'B' is placed above the staff.

18

Musical notation for measures 18-22. The dynamic starts at *p* and increases to *mf* and *mp*.

23 **poco rit.** (C) **a tempo con moto**

Musical notation for measures 23-27. The tempo is *poco rit.* followed by *a tempo con moto*. The dynamic starts at *p* and increases to *mf*. A circled letter 'C' is placed above the staff.

28

Musical notation for measures 28-32. The dynamic starts at *pp* and increases to *mf* and *mp*.

33 **rit.** **a tempo** (D)

Musical notation for measures 33-38. The tempo is *rit.* followed by *a tempo*. The dynamic starts at *p* and increases to *mp* and *p*. A circled letter 'D' is placed above the staff.

39 Solo

Musical notation for measures 39-44. The dynamic starts at *p* and increases to *mp* and *p*. A *Solo* marking is placed above the staff.



44 **E**  
*mf* *mp*

49 *p* *pp* *p* *p* **F** *tutti* *mp*  
Solo

54 *mf* *p* *mf* *rit.* *a tempo*

59 *rall.* *a tempo* *f* *pp* **G**

65 *p* *mf*

70 *sfz* *f* **H**

75 *mp* *p* *mp* *p* *3* *3*

80 *pp* *mp* *pp* *p* **I** *a tempo* Solo

86 *rit.* *tutti* *a tempo* *p* *pp* **J** *2*

94 *rit.* **2**  
*p* *mp* *pp*

103 **(K) Dolcissimo**  
*p* *mf*

109 *mp* *p*

113 *mp* *mf* *pp*

117 1. *mf* *mp* *pp* *rit.* *a tempo* 2.

122 *mf* *rall.* *scherzando* *pizz.* *p* **(L) Andante cantabile** *arco* *f*

126 *con forza*

131 *mf* *pp* **(M)** *mf*

136 *f* *pp*

141 N pizz. arco pizz. arco

Musical staff 141-151. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations. A circled 'N' is placed above the staff at measure 145. Dynamic markings include *p* at measure 145, *pizz.* at measure 146, *arco* at measure 147, *pizz.* at measure 148, and *arco* at measure 149. There are also slurs and accents throughout the staff.

147 *mf*

Musical staff 147-151. Continuation of the melodic line from the previous staff. The dynamic marking *mf* is placed below the staff at measure 147. There are slurs and accents throughout the staff.

152 O *p*

Musical staff 152-156. Continuation of the melodic line. A circled 'O' is placed above the staff at measure 153. The dynamic marking *p* is placed below the staff at measure 153. There are slurs and accents throughout the staff.

157 *ppp* //

Musical staff 157-161. Continuation of the melodic line. The dynamic marking *ppp* is placed below the staff at measure 157. The staff ends with a double bar line and repeat slashes (//). There are slurs and accents throughout the staff.

162 **Allegretto** pizz. *p* *p*

Musical staff 162-166. Continuation of the melodic line. The tempo marking **Allegretto** is placed above the staff at measure 162. The dynamic marking *p* is placed below the staff at measure 162. The word *pizz.* is placed above the staff at measure 163. The dynamic marking *p* is placed below the staff at measure 165. The staff ends with a double bar line. There are slurs and accents throughout the staff.



VIOLA

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Adagio dolce

con sord.

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *ppp* dynamic, followed by a crescendo to *pp*, and then another *ppp* dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole note chord (F#2, C4, G4). The second measure contains a quarter rest followed by a quarter note (F#4). The third and fourth measures contain eighth notes (F#4, G4, A4, B4). The fifth and sixth measures contain a whole note chord (F#2, C4, G4).

7 Andante cantabile (A)

Musical notation for measures 7-12. The key signature is one sharp and the time signature is 4/4. The music begins with a *p* dynamic, followed by a crescendo to *mp*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole note chord (F#2, C4, G4). The second measure contains a quarter note (F#4). The third and fourth measures contain eighth notes (F#4, G4, A4, B4). The fifth and sixth measures contain quarter notes (F#4, G4, A4, B4).

13 (B)

Musical notation for measures 13-17. The key signature is one sharp and the time signature is 4/4. The music features a series of eighth notes (F#4, G4, A4, B4) with a crescendo leading to a *mf* dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a quarter note (F#4). The second and third measures contain eighth notes (F#4, G4, A4, B4). The fourth and fifth measures contain quarter notes (F#4, G4, A4, B4).

Musical notation for measures 18-22. The key signature is one sharp and the time signature is 4/4. The music features a series of eighth notes (F#4, G4, A4, B4) with a crescendo leading to a *mp* dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a quarter note (F#4). The second and third measures contain eighth notes (F#4, G4, A4, B4). The fourth and fifth measures contain quarter notes (F#4, G4, A4, B4).

23 poco rit. (C) a tempo con moto

Musical notation for measures 23-27. The key signature is one sharp and the time signature is 4/4. The music begins with a *p* dynamic, followed by a crescendo to *mf*, then a *p* dynamic, and finally a crescendo to *mf*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a quarter note (F#4). The second and third measures contain eighth notes (F#4, G4, A4, B4). The fourth and fifth measures contain quarter notes (F#4, G4, A4, B4).

Musical notation for measures 28-32. The key signature is one sharp and the time signature is 4/4. The music begins with a *pp* dynamic, followed by a crescendo to *mf*, and then a *mp* dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a quarter note (F#4). The second and third measures contain eighth notes (F#4, G4, A4, B4). The fourth and fifth measures contain quarter notes (F#4, G4, A4, B4).

Musical notation for measures 33-37. The key signature is one sharp and the time signature is 4/4. The music begins with a *p* dynamic, followed by a crescendo to *mp*, and then a *p* dynamic. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a quarter note (F#4). The second and third measures contain eighth notes (F#4, G4, A4, B4). The fourth and fifth measures contain quarter notes (F#4, G4, A4, B4).

39

*p* *mp* *p*

45 **E**

*mf* *mp* *p* *pp* *p*

51 **F**

*mp* *mf* *rit.* *a tempo*

58

*rall.* *a tempo* *f*

64 **G**

*pp* *p* *mf*

70 **H**

*sfz* *f*

75

*mp* *p* *mp* *p* *pp*

81 **I** *a tempo*

*mf* *pp*

LULLABY - Viola

89 **J** *a tempo* Solo *p* *pp* *mp*

95 *tutti* *rit.* **2** *p* *mp* *pp*

105 **K** *Dolcissimo* *p* *mf* *mp*

111 *p* *mp* *mf*

116 1. *mf* *mp* *pp* *rit.* *a tempo*

121 2. *mf* *rall.* *schierzando* *pizz.* *p*

125 **L** *Andante cantabile* *arco* *f*

130 **M** *mf* *pp*

136 *f* *mf* *pp*



141 N pizz. *p*

146 arco *mf*

151 O *p*

157 *ppp*

162 **Allegretto** pizz. *p*



CELLO

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**Adagio dolce**  
con sord.

**Andante cantabile**

8

13

18

22

28

33

*ppp* *pp* *ppp* *mp*

**A**

**B**

*p*

*poco rit.* **C** *a tempo con moto* *p* *mf* *p* *mf*

*pp* *mf* *mp*

*rit.* *a tempo* **D** *pizz.* *p*

38 *p*

44 arco *mf* *mp* *p*

50 pizz. *pp* *p* *mp* arco *mf* pizz. arco *p*

56 *mf* rit. *a tempo* *rall.*

62 *a tempo* *f* *pp* *p* 3

69 *mf* *f* 3

75 *mp* *p* *mp*

79 *p* *pp* *a tempo* *mp* *pp* 4

88 *a tempo* *p* *pp* 4

96 *rit.* *a tempo* Solo *tutti*

*p* *mp* *pp* *pp*

105 **(K) Dolcissimo**

*p* *mf*

111

*p* *mp* *mf* *pp*

117 1. *rit.* *a tempo* 2. *rall.*

*mf* *pp* *mf*

123 *scherzando* **(L) Andante cantabile**

*p* *f*

128

*mf* *pp*

133 **(M)**

*mf* *f*

138

*mf* *pp*

143 **N** pizz. arco pizz. arco

*p*

147

*mf*

152 Solo rall. **O** tutti pizz. *pp*

*pp*

156 arco *ppp*

*ppp*

161 **Allegretto** pizz. *p* **3** *p*

*p* *p*





**CONTRABASS**

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