

# Symphonie Nr. 2

Kontrabass

C-dur

Robert Schumann op. 61  
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

pp

5

9

fp

13

18

poco cresc. dim.

22

A Un poco più vivace

cresc. f

26

p cresc. f p cresc. f cresc.

30

f cresc. f cresc. f cresc. al

34

sf sf sf p

39

sf sf p sf

43

sf p sf sf p

più e più strin - gen - do

1 1 1

3/4



126 **D** VI. I *p espressivo* pizz.

135 *2* arco

146 VI. I *p*

154 pizz. *2*

163 *2* arco *cresc.* *sf*

171 *sf* *f*

178 *sf* *sf*

185

190 *sempre f*

196 *sf* *sf*

203 *sf* *p* *cresc.* *sf* *cresc.*

209 *sf* *sf* *sf* *sf* **E** *sf* *sf*

217 1 (-8) 2 3 4 5 6 7 8

*p* *cresc.* *cresc.*

227 1 (-7) 2 3 4 5 6 7

*p* *cresc.*

237 **F** 1 2

*f* *f* *p cresc. al.* *ff* *sf* *sf*

247

*sf*

253

*sf* *sf* *sf* *sf* *sf* *sf*

260

*sf* *sf*

267 **G**

*sf* *sf*

273

*sf* *sf*

279

*sf* *sf* *sf*

285

*dim.* *p*

292

*cresc.* *sfp* *cresc.*

299

*sf* *f*

306 **H** 1

*sf* *sfp* *sfp*

315 **1** **Con fuoco**

322

330

338

346

352

359

365

371

378

384

### Scherzo

Allegro vivace (♩ = 144)

10

11

12

13

14

15

16

17

18

19

poco ritard. a tempo

20 **6** **6** **K**

40

poco ritard. a tempo

52 **1** **6** **6**

72 **1** **1** **1** **pizz.**

82 **arco** **f**

Trio I

92 **11** **vi. I** **sfz**

111 **1.** **2.** **pizz.** **1**

rit. a tempo

121 **arco** **3** **3** **1** **11** **vi. I** **sf**

rit. a tempo

146 **1** **4**

160 **L** **cresc.** **f**

168 **2**

poco ritard. a tempo

179 **1** **6** **6**

199 **1** **1** **1** **pizz.**

209 arco  
*f*

219 **Trio II** **21** Vc. *mf*

250 *p* *sf*

262 **M** **25** VI. I *cresc.* *mf*

297 *cresc.* *mf* *cresc.*

306 *f* *p* **2**

316 **1** **6** **6** *poco ritard. a tempo* *f* *sf*

336 *p* **1** pizz. **1** **1** arco *f*

347

357 **Coda** *sempre f*

368

378

388 **1**

Adagio espressivo (♩ = 76)

1-9: *p* < > < > *fp* *fp*

10-18: *fp* *cresc.* *dim.*

19-29: *p* *fp* *fp*

30-40: *sfp*

41-50: *cresc.* *dim.* *poco a poco crescendo*

51-61: *dim.* *p*

62-78: *p cresc.* *p*

79-88: *p* < > *fp* *fp*

89-98: *sfp* *cresc.*

99-109: *dim.* *poco a poco cresc.*

110-120: *dim.* *p*

121-128: *poco a poco ritard.* *molto Adagio* *pp*



Allegro molto vivace (♩ = 170)

*f* *f* *sfz*

10

17

23

31

38

44

**P**

*p*

52

59

*cresc.*

*cresc.*

68

**1**

76 *sf* *sf*

84 *f*

92 *sempre forte* **Q**

97

102 *sf* *sf*

108

115 *sf*

121 *sf* *sf*

127 *sf* *sf* *sf*

133 *sf* *sf* *sf*

139 *sf* *sf*



235 **2** **1**  
*fp* *fp*

244 **1**  
*fp* *fp*

252  
*f* *p*

259  
*f*

266  
*p*

273 G. P. G. P. G. P. **19** Vc. *cresc.*  
*p* *p*

300  
*f* *sf* *sf* *sf*

307  
*sf* **3** **3**

314  
**3** *p*

321 **S**  
*p*

329

Musical staff 329: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes.

336

Musical staff 336: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes.

343

Musical staff 343: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes. Dynamics: *cresc.*

350

Musical staff 350: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes. Dynamics: *sf*.

357

Musical staff 357: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes. Dynamics: *sf*.

364

Musical staff 364: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes. Dynamics: *cresc.*

372

Musical staff 372: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes. Dynamics: *sf*, *sf cresc.*

378

Musical staff 378: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes. Dynamics: *sf*.

384

Musical staff 384: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes. Dynamics: *sf*.

389

Musical staff 389: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the last four notes. Dynamics: *sf*, *ff*, *sfz*.

394 **32** Vc. *cresc.*

432 *pizz.* *p* *cresc.* **5** Vc.

444 *sempre crescendo*

451 **6** Va. *pizz.*

463 **1**

471 **2** arco *f* **1**

481 *sf*

489 *con fuoco*

496

503 *ff* **2**

512

*p* *cresc.*

522

530

*cresc. al* - - - - - *ff*

538

546

*sf*

553

*sf*

560

3

567

3

574

582

*sfz* **1** *sf* *sf* *sf*