

Harry Askin  
Manager



# SOUSA

Wm. Sousa  
Director

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**The Stars and Stripes Forever. March.** SOUSA.

1st & 2d Trombones

247

Printed in the United States

The John Church Company.

**Comrades of the Legion** JOHN PHILIP SOUSA  
Lieut. Com. U.S.N.R.F.

1st & 2d Trombones  
Marcia MARCH

To the American Legion

Sam Fox Pub. Co., Cleveland, O.





No. 46, B.

# Solid Men to the Front!

John Philip Sousa  
Lieut. U.S.N.R.F.

Trombones I & II

MARCH

Horns

Horns

Musical score for Trombones I & II. The score is in 2/4 time and features a variety of dynamics including *ff*, *mf*, and *ff*. It includes a TRIO section and first/second endings. The key signature has one flat.

28267

Copyright, 1918, by G. Schirmer

1st & 2d Trombones

# Sabre and Spurs

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

March of the American Cavalry

Musical score for 1st & 2d Trombones. The score is in 2/4 time and includes dynamics such as *ff marcato*, *mf*, *mf-f*, and *fff tutta forza*. It features first and second endings and concludes with a *Fine* marking.

Sam Fox Pub. Co., Cleveland, O.

# LIBERTY LOAN MARCH

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

1st & 2nd Trombones

Musical score for 1st & 2nd Trombones. The score is in 2/4 time and includes dynamics like *ff*, *mf*, and *ff*. It features a TRIO section and first/second endings. The key signature has one flat.

D.S. al.

1st & 2nd TROMBONES

# The Volunteers

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

American Star  
Journal

MARCH

Martellato

Musical score for 1st & 2nd Trombones. The score is in 2/4 time and includes dynamics such as *ff*, *mf*, *ff*, and *fff*. It features a TRIO section, first and second endings, and concludes with a *Fine* marking. The key signature has one flat.

Carl Fischer, New York.

D.S. al Fine



Anchor and Star March  
1st & 2nd Trombones ♩

John Philip Sousa  
Lieut. U.S.N.R.F.

2108

Ancient and Honorable Artillery Company

MARCH

JOHN PHILIP SOUSA

1st & 2d Trombones ♩

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Marquette University March

JOHN PHILIP SOUSA

1st & 2d Trombones ♩

The John Church Company. Made in the U. S. A.

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Flags Of Freedom, March  
1st & 2nd Trombone ♩

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American Star J.

Carl Fischer, New York

No. 45, B.

We Are Coming

MARCH

Trombones I & II

Marcia brillante

John Philip Sousa

28227

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THE BOY SCOUTS OF AMERICA  
1st & 2nd Trombones MARCH JOHN PHILIP SOUSA

Musical score for 1st & 2nd Trombones. The score consists of 18 staves of music. It begins with a key signature of one flat (Bb) and a common time signature (C). The music features various dynamics including *ff*, *p*, and *ff*. There are several measures with rests, some marked with 'x'. The score concludes with a final cadence.

To the Officers and Men of the U. S. Naval Reserve  
NAVAL RESERVE MARCH

1st & 2nd Trombones

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

1st & 2d TROMBONES.

GRAND AMERICAN FANTASIA

1

Wm. Mason Co's  
and Journal

TONE PICTURES OF THE NORTH AND SOUTH.

W. J.

THEO. BENDIX.

Musical score for 1st & 2nd Trombones. The score consists of 13 staves of music. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The music features various dynamics including *f*, *ff*, *mf*, *p*, and *pp*. It includes markings for *All<sup>o</sup> mod<sup>to</sup>*, *Maestoso*, *Soli*, and *Mod<sup>to</sup>*. There are several measures with rests, some marked with 'x'. The score concludes with a final cadence.



2

1st & 2d TROMBONES.

1st & 2nd Trom

*p*

*ff*

4

All<sup>to</sup> 8

4

*f*

*f*

Mod<sup>to</sup>

*ppp*

Hornpipe.

16

*mf*

*f*

Mod<sup>to</sup>

1

7

5

And<sup>te</sup> 5

1st

*pp*

4

*f*

*fz*

*p*

All<sup>o</sup>

unis.

*ff*

4

*p*

*ff*

*p*

1

unis.

*f*

1

2

Maestoso.

*f*

All<sup>o</sup> vivace.

unis.

*ff*

*ff*

To the Officers and Men of the U. S. Naval Reserve

**NAVAL RESERVE MARCH**

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

1st & 2nd Trombones

*ff*

1st & 2nd TROMBONES: The Chantyman's March JOHN PHILIP SOUSA  
(Founded on working Songs of the Sea)

American Star J.L.A.

2107

*ff*

*mf*

*f*

*f*

6

Carl Fischer, New York

**MANHATTAN BEACH MARCH.** SOUSA

1<sup>st</sup> TROMBONE

The John Church Co.

**THE CORCORAN CADETS MARCH.** SOUSA

1<sup>st</sup> & 2<sup>nd</sup> TROMBONES. Published for Piano Price. 40 Cts.

Harry Coleman, Phila. Pa.

**"El Capitan" March.** SOUSA

& 2<sup>d</sup> Trombones.

214

*1<sup>st</sup> Trombone* *Ronde d'Amour - Van Wess*

Property of JOHN PHILIP SOUSA.

*Moderato* *50.* *Clar*

31

*con tutta forza.*

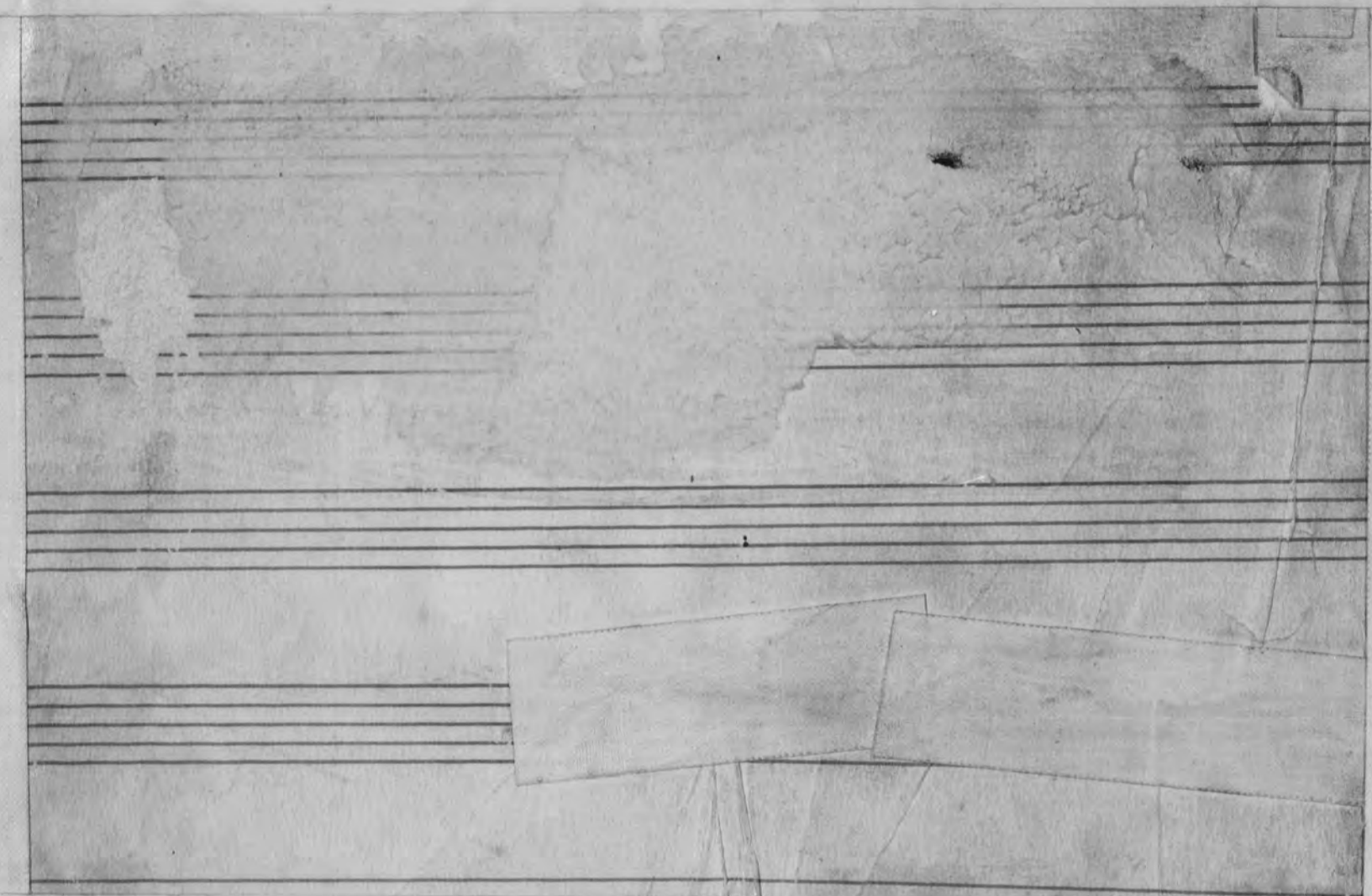
The John Church Co.

1<sup>st</sup> TROMBONE

### MANHATTAN BEACH MARCH.

SOUSA

Musical notation for the first system of 'Manhattan Beach March' for 1st Trombone. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulation marks.



Musical notation for the second system of 'Manhattan Beach March' for 1st Trombone. This system continues the melodic line with various dynamics such as *ff*, *mf*, and *f*.

Harry Coleman, Phila. Pa.

### & 2<sup>d</sup> Trombones. "El Capitan" March.

SOUSA.

214

Musical notation for the first system of 'El Capitan March' for 2nd Trombones. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulation marks.

The John Church Company

1<sup>st</sup> & 2<sup>d</sup> TROMBONES.

### King Cotton MARCH.

SOUSA.

173

Musical notation for the first system of 'King Cotton March' for 1st & 2nd Trombones. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulation marks.

The John Church Co.

Washington Post March.

1st & 2d TROMBONES.

J. P. SOUSA.

Musical score for Washington Post March, measures 187-302. Includes dynamics like ff, mf, and f.

Harry Coleman, Phila. Pa.

Hands across the Sea. March.

1st & 2d Trombones or Tenors.

SOUSA.

Musical score for Hands across the Sea. March, measures 302-330. Includes dynamics like sfz and Trio.

The John Church Company

Riders for the Flag MARCH

JOHN PHILIP SOUSA

1st & 2d Trombones

Musical score for Riders for the Flag March, measures 1-100. Includes dynamics like ff and a2.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Magna Charta March

John Philip Sousa

1st & 2d Trombones

Musical score for Magna Charta March, measures 1-100. Includes dynamics like unis. and ff.

Printed in the U. S. A.

The John Church Company

187 *ff*

1st Trombone  
American Patrol.

F. W. MEACHAM.

Universal Bd. 40  
220 *p* *poco a poco*

1st & 2d Trombone or Tenors.

302 *ff*

SOUSA.

SOUSA.

1st & 2d TROMBONES.

### Washington Post March.

J. P. SOUSA.

187

Musical notation for the first system of the Washington Post March, measures 187-200. It features a single staff with a treble clef and a key signature of one flat. The music consists of rhythmic patterns with various note values and rests.

### THE NATIONAL GAME

1st & 2nd Trombones

MARCH JOHN PHILIP SOUSA

Musical notation for the first system of The National Game, measures 1-10. It features a single staff with a bass clef and a key signature of one flat. The music includes dynamic markings such as *ff*, *mf*, and *p*, and includes first and second endings.

Sam Fox Pub Co., Cleveland, O. Printed in the U.S.A.

### THE BLACK HORSE TROOP

1st & 2nd Trombones

MARCH JOHN PHILIP SOUSA

1st & 2d or Ten 302

Musical notation for the first system of The Black Horse Troop, measures 1-10. It features a single staff with a bass clef and a key signature of one flat. The music includes dynamic markings such as *ff*, *mf*, and *p*, and includes first and second endings.

The John Church Company

### THE LIBERTY BELL MARCH.

SOUSA.

1st & 2nd Trombones.

Musical notation for the first system of The Liberty Bell March, measures 78-90. It features a single staff with a bass clef and a key signature of one flat. The music includes dynamic markings such as *ff*, *mf*, and *p*.

The John Church Company.

### The Fairest of the Fair

1st & 2d Bb Trombones

Marziale March JOHN PHILIP SOUSA

Musical notation for the first system of The Fairest of the Fair, measures 489-500. It features a single staff with a bass clef and a key signature of two flats. The music includes dynamic markings such as *ff*, *mf*, and *p*.

The John Church Company







**THE HIGH SCHOOL CADETS.**  
MARCH

1st & 2nd TROMBONES Published for Piano Price: 40 Cts. SOUSA.

Musical score for 1st & 2nd Trombones. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of two systems of staves. The first system includes a 'TRIO' section. Dynamics include *f*, *mf*, *p*, and *ff*. There are first and second endings marked with '1' and '2'.

Harry Coleman, Phila. Pa.

**THE THUNDERER.**  
MARCH

1st & 2nd TROMBONES. Published for Piano Price: 40 Cts. SOUSA.

Musical score for 1st & 2nd Trombones. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of two systems of staves. Dynamics include *ff*, *mf*, *pp*, and *fff*. There are first and second endings marked with '1' and '2'.

**The Bride-Elect March.**

1st & 2d Trombones SOUSA.

Musical score for 1st & 2d Trombones. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of two systems of staves. Dynamics include *f*, *mf*, *p*, *ff*, and *fff*. There are first and second endings marked with '1' and '2'. The word 'Tutta forza.' is written in the score.

The John Church Company

**Hail to the Spirit of Liberty.**  
March.

1st & 2d Trombones. SOUSA.

Musical score for 1st & 2d Trombones. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of two systems of staves. Dynamics include *ff*, *pp*, *ff*, *p*, and *fff*. There are first and second endings marked with '1' and '2'. The word 'dolce.' is written in the score.

The John Church Company.

1st & 2d Trombones  
or Bb Tenors

### Imperial Edward March.

SOUSA.

388

*ff* *p* *f* *Grandioso*

The John Church Company

1st & 2d Trombones  
or Bb Tenors

### The Charlatan March.

SOUSA.

282

*ff* *mf* *Grandioso*

The John Church Company

### From Maine to Oregon. March

1st & 2d Trombones or Tenors

JOHN PHILIP SOUSA

557

*f*

*Trombone Tenor - Cestetto*

*The Bride Elect* *by Sousa*

*Moderato*

*Invariabile*

*Animato deciso*

*Piu Allando* *Tempo*

*stringendo*

*cresc.*

*usc. molto*

*fine*

Carl Fischer, New York.

1st & 2d Trombones  
or Bb Tenors

# Imperial Edward March.

SOUSA.

388

ff

Grandioso.

ff

The John Church Company

# From Maine to Oregon. March

1st & 2d Trombones or Tenors

JOHN PHILIP SOUSA

557

ff

2d & 3d Bb Cor.

3d Alto

ff

ff

ff

ff

ff

ff

ff

ff

ff

The John Church Company

# The Occidental March.

1st & 2nd  
TROMBONES.

SOUSA.

Am. St. J. l.

1878.

ff

cresc.

ff

mf

ff

ff

ff

ff

ff

ff

ff

Carl Fischer, New York.

1st Trombone.

### THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Musical score for 1st Trombone of 'The Rifle Regiment March' by J.P. Sousa. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a variety of dynamics including *ff*, *mf*, and *ff*. A 'TRIO' section is marked with a repeat sign and a first ending. The piece concludes with a double bar line.

### The Gladiator March.

Published for Piano Price: 40 Cts.

J. P. SOUSA.

1st & 2d TROMBONES.

Musical score for 1st & 2nd Trombones of 'The Gladiator March' by J.P. Sousa. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamics such as *ff*, *mf*, and *ff*. A 'Trio' section is marked with a repeat sign and a first ending. A 'Solo' section is also indicated. The piece ends with a double bar line.

Harry Coleman, Phila. Pa

1st & 2d Trombones  
or Bb Tenors.

### Jack Tar March.

SOUSA.

Musical score for 1st & 2nd Trombones or Bb Tenors of 'Jack Tar March' by J.P. Sousa. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamics including *f*, *mf*, and *p*. A section marked 'a due' is present. The score includes various articulations and phrasing marks.

Continuation of the musical score for 'Jack Tar March'. It shows further musical notation with dynamics like *f* and *ff*, and includes a section marked 'a due'.

1st & 2nd  
TROMBONES.

### THE LOYAL LEGION MARCH.

Published for Piano, Price. 40 Cts.

SOUSA.

Harry Coleman, Phila. Pa.

1st 2d & 3d Trombones  
or Tenors

### The Man behind the Gun.

MARCH.

SOUSA.

The John Church Company

1st & 2d TROMBONES.

### The Crusader March.

Published for Piano, Price. 40 Cts.

SOUSA.

Harry Coleman Phila. Pa.

1st & 2nd  
TROMBONES.

### THE LOYAL LEGION MARCH.

Published for Piano Price: 40 Cts.

SOUSA.



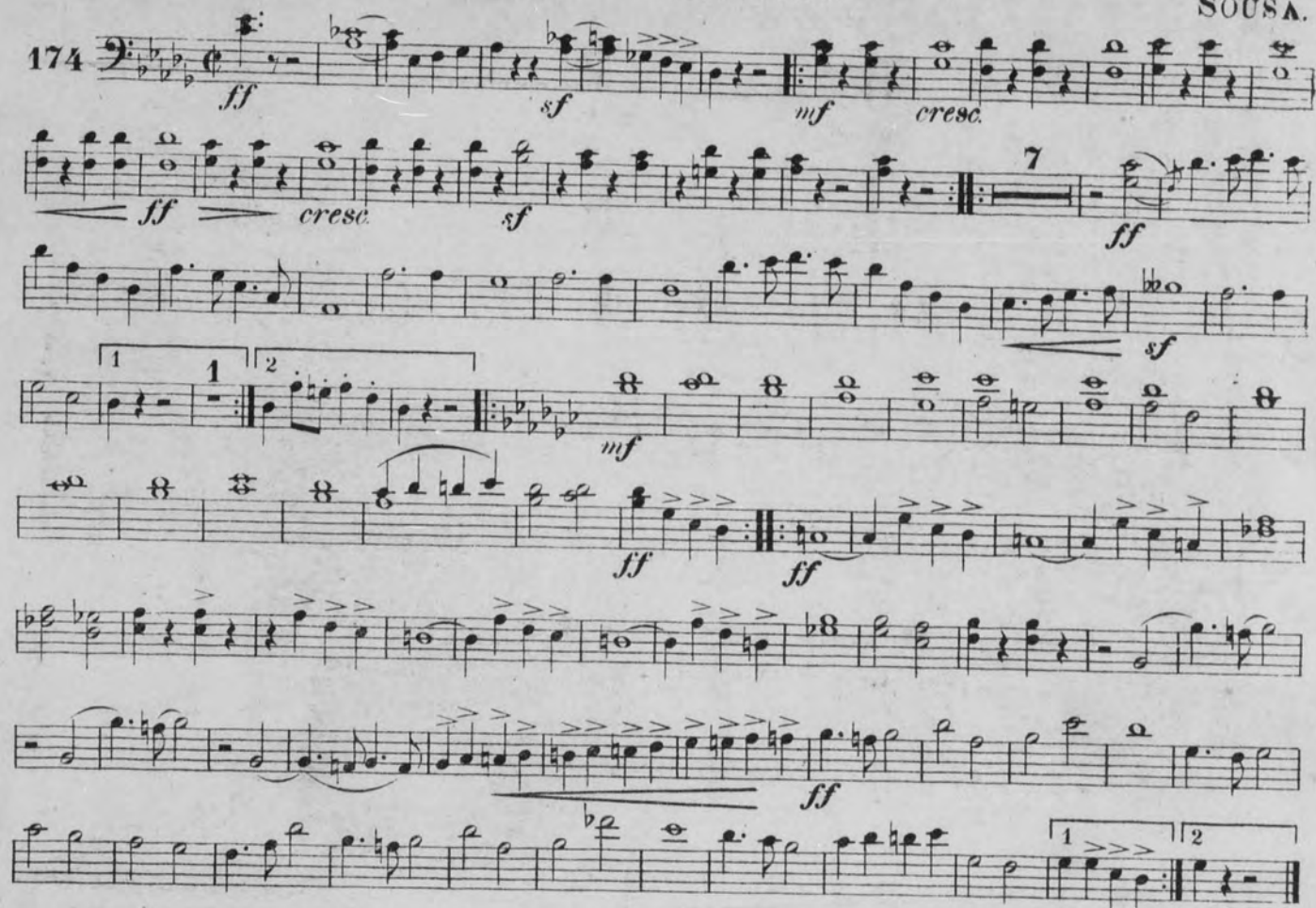
The John Church Company

1st & 2d TROMBONES.

### The Crusader March.

Published for Piano Price: 40 Cts.

SOUSA.

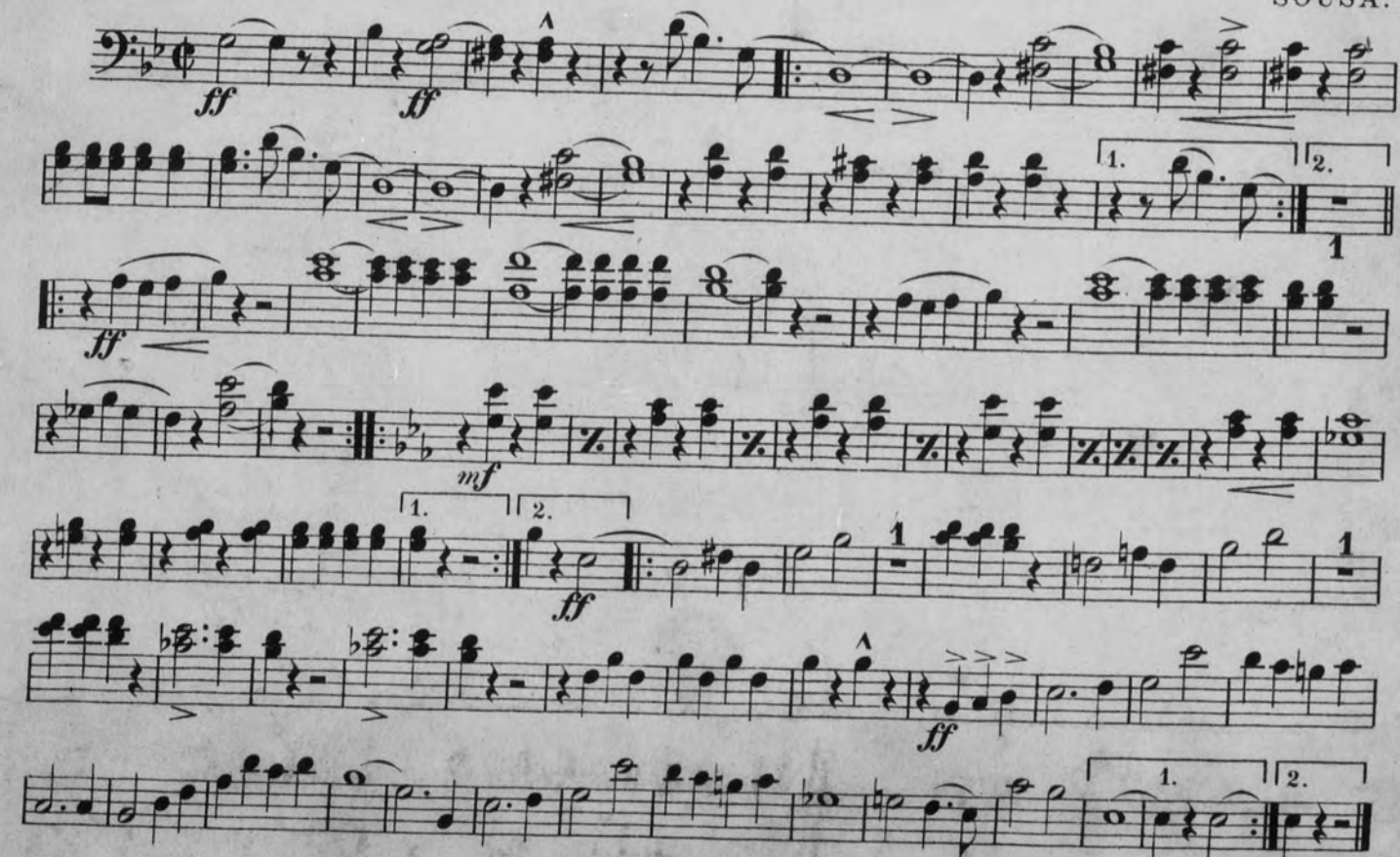


Harry Coleman, Phila. Pa.

### THE PICADORE MARCH.

1st & 2nd TROMBONES. Published for Piano Price 40 Cts.

SOUSA.



Harry Coleman Phila. Pa.



**The Yankee Shuffle.**  
CHARACTERISTIC MARCH. FRED L. MORELAND.  
1st & 2d TROMBONES.

*Not Fast.*

Pub. by Dixie Music House, Chicago, Ill.

**When the Boys Come Sailing Home**  
Trombone I & II John Philip Sousa  
Tempo di marcia

**Entr'acte Valse.**

**"Hearts and Flowers."**

(COEURS ET FLEURS.)

**1st Trombone: A New Flower Song.**

Theo. M. Tobani, Op. 245

Universal  
Ed. J. L.

272

Mod<sup>to</sup>

CODA.

Carl Fischer New York.



1st

# Nobles Of The Mystic Shrine

1st & 2d Trombones MARCH JOHN PHILIP SOUSA

Musical score for 1st & 2d Trombones. The score consists of eight staves of music. It begins with a key signature of two flats and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Sam Fox Pub. Co., Cleveland, O.

# March of the Mitten Men

1st Trombone John Philip Sousa

Musical score for 1st Trombone. The score consists of eight staves of music. It begins with a key signature of two flats and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

228

Copyright 1910 by

# Entr'acte Valse.

1st & 2d TROMBONES.

Tempo di Valse lente.

JOSEF HELMESBERGER

Musical score for 1st & 2d Trombones. The score consists of seven staves of music. It begins with a key signature of two flats and a 3/4 time signature. The music features various dynamics including *p*, *pp*, *f*, and *mf*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Oliver Ditson Company Boston



# The Invincible Eagle March.

1st & 2d Trombones or Tenors.

SOUSA.

The John Church Company.

# The Beau Ideal March.

1st & 2d TROMBONES.

Published for Piano, Price: 40 c

SOUSA.

Harry Coleman, Phila. Pa.

Series

BOOSEY'S MILITARY JOURNAL.

1

# No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

Tenor Trombones.

W. H. Myddleton.

Moderato con energico.

SING.

I'm far a-way, far a-way, far a-way, from my na - tive shore: I've been a-way, been a-

-way, been a-way, for two years or more; I've had enough, had enough, had enough, of

this frost and snow, So I'm lay - in' for "Ould Ire-land" in the morn - ing.

Copyright 1907 by W. H. Myddleton in U.S.A.

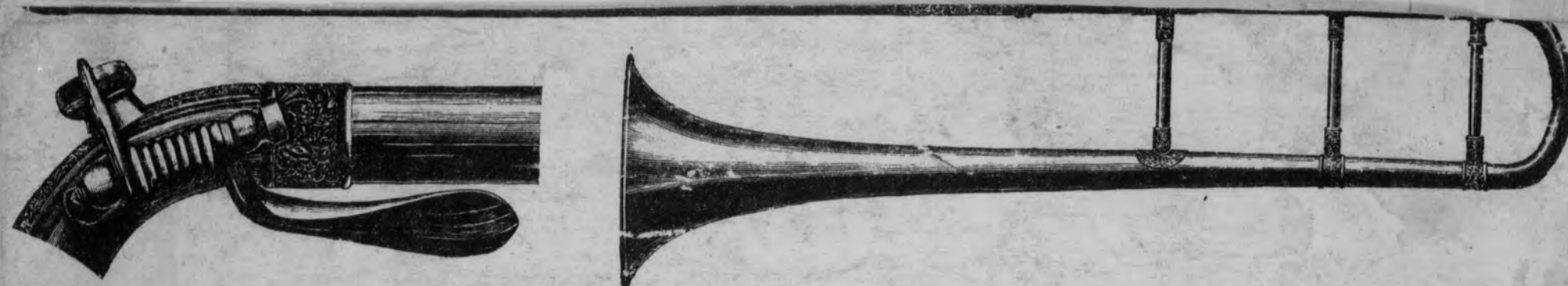
Boosey & Co. Manufacturers of Military Band Instruments.

H. 5









**B<sup>b</sup> TENOR.—Excelsior Class A.**

The Artist's Perfected, made on entirely new and original scientific principles, and being the only perfect Trombone now made; adopted by the soloists in the Richter, Henschel, Symphony, and other concerts; fully embellished, and improved water key	£ s. d.
The same, triply silver plated	6 6
The same, triply silver plated, and with neat floral engraving on bell	8 16 0
The same, triply silver plated, and with neat floral engraving on bell	9 9 0
<b>Specially made for Army use, very strong and perfect.</b> This is the Trombone now used by the leading Army Bands. Fitted with our improved water key and perfected mouthpiece	6 6 0
The same, with straight water key, and only partial embellishment	5 5 0
Fine finish and good tone	2 5 0

*The above Trombones are made in three different bores, Large, Medium, and Small. In ordering, please state distinctly the bore required.*

**G BASS.—Excelsior Class A.**

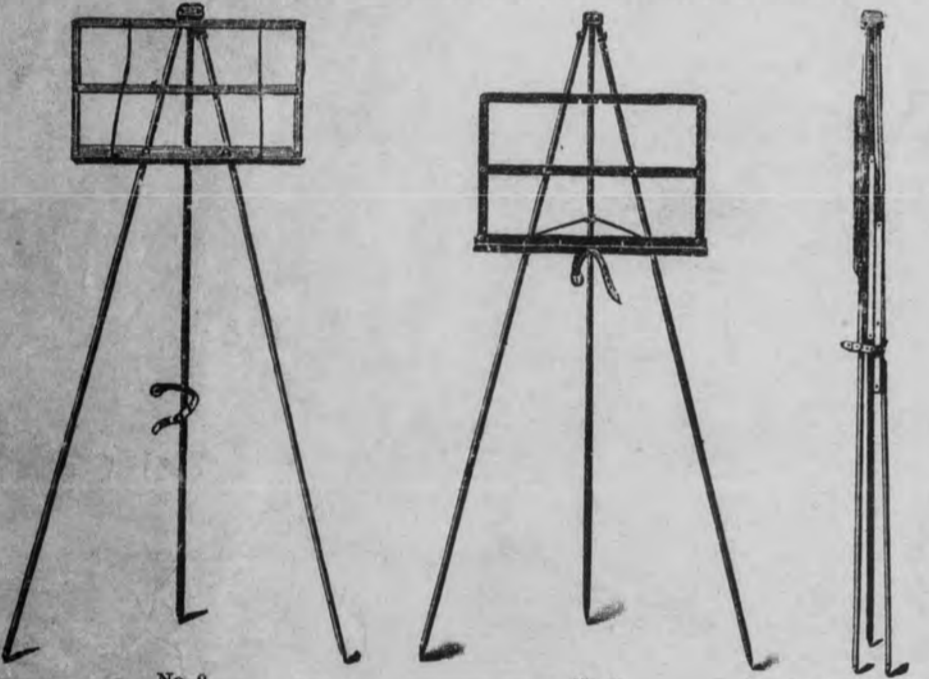
Made on our new principle, as above, fully embellished, and with improved water key...	8 8 0
The same, partly embellished, and straight water key	6 6 0
For Brass and Volunteer Band use	3 13 6

*Superior Class B, £4 14 6 First Class C*

**BAND STANDS, &c.**

**THE "ARMY" BAND STAND.**

*Specially recommended to Bands requiring a very strong Portable Stand.*



- 2.—Made of wrought iron, strong, and portable. Fitted with connecting rods to the legs, which make the stand quite solid when in use, and also leather strap to bind desk and legs together when closed, and with branch for lamp; japanned dark blue, or any other colour to order
- 1.—The same, with movable desk, for use when Bandsmen have to sit down
- 3.—Second quality, lighter description, painted black

**PORTABLE MILITARY STANDS.**

Dean's Patent, with medium desk	12/-
The same, with large size desk	14/-
Harrow's Patent, No. 3, heavy	10/-
Ditto, No. 4, heavier	16/-
Ditto, No. 5, very heavy	20/-

*No. 4 and 5 Candle Lamps are suitable for these Stands 8/- each.*

**PROGRAMME STANDS.**

- A great demand has recently been experienced for Stands of an inexpensive character. Messrs. Hawkes & Son therefore now introduce three styles entirely new; they are well made and strong.*
- 1.—Folding Tripod Stand, with lyre desk, brass
  - The same, nickel plated
  - 2.—Folding tripod Stand, with round column, handsome desk, brass
  - The same, nickel plated
  - 3.—Same as No. 2, but better finished, with octagon column
  - The same, nickel plated

*Cases for above, 10/- each.*

**CARDS,** ready printed for use, with spaces for seven pieces, 5/- per 100.

**Better Quality Programme Stands.**

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**PRICES.**—In brass, with crests, battles, and titles introduced, of white metal, or sterling silver, from £10, £15, £20, and £25, to £50.

**LIGHT PORTABLE STANDS.**

*Recommended for use in Regimental String Orchestras, for indoor playing.*

No. 1, Dean's Patent, very light, 4/- No. 2, Dean's Patent, medium, 5/-  
No. 2, Harrow's Patent, best, 7/6.

**MILITARY BAND FOLIOS.**

- Strong Folio, with spring back
- Strong Folio, plain, with one pocket inside to hold parts not being played
- The same, with two pockets, one each side
- The same, with fold down flaps on one side instead of pockets
- Any of above marked with Regimental Title and name of instrument extra
- Any of above fitted with buckle and strap to prevent loss of parts extra
- LEATHER CASES, with shoulder belts, for carrying Folios to engagements, each to hold 20 Folios

*When ordering Folios please send exact list of Instruments, as on the inside of the covers Messrs. Hawkes & Son will, where possible, print the National Airs, viz: "God Save the Queen," "God bless the Prince of Wales," "Rule Britannia," and "The British Grenadiers," and in addition to this a space is left, ready staved, in which to write the Regimental March.*

**MUSIC CLIP.**

Made of galvanized wire to keep the music down when playing out, 8d. each.

**STRING BANDS.**

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*... in a special manner when for exhortation, and are almost impervious to the moist*

**The Federal March**

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or B<sup>b</sup> Tenors

JOHN PHILIP SOUSA

The John Church Company

**The Pathfinder of Panama**

1<sup>st</sup> & 2<sup>d</sup> Trombones

JOHN PHILIP SOUSA

The John Church Company







1st & 2nd Trombones 9: **The Boy And The Birds**

### THE GRIDIRON CLUB MARCH

1st & 2nd Trombones 9: JOHN PHILIP SOUSA

Musical score for 'The Gridiron Club March' for 1st & 2nd Trombones. The score consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *p*, *molto*, and *fff*. There are first and second endings marked with '1' and '2'.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

### SESQUI-CENTENNIAL EXPOSITION MARCH

1st & 2nd Trombones JOHN PHILIP SOUSA

Musical score for 'Sesqui-Centennial Exposition March' for 1st & 2nd Trombones. The score consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *sf*, and *mf*. There are first and second endings marked with '1' and '2'.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st & 2d Trombones 9: **Lassus Trombone**  
De Cullud Valet to Miss Trombone HENRY FILLMORE

Musical score for 'Lassus Trombone' for 1st & 2d Trombones. The score consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *mf*, and *ff*. There are first and second endings marked with '1' and '2'. The score concludes with 'D.S. al Fine' and 'TRIO 2d time'.

Fillmore Music House, Cin. O.

### The Gallant Seventh MARCH

1st & 2d Trombones 9: JOHN PHILIP SOUSA

Musical score for 'The Gallant Seventh March' for 1st & 2d Trombones. The score consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *mf*, *ff*, and *sfz*. There are first and second endings marked with '1' and '2'.

Sam Fox Pub. Co., Cleveland, O.

The String  
facilities  
turned the gr

**Sally Trombone**  
 1st & 2d Trombones  
 PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE  
 SOLO *a tempo*  
 March time  
 1300

TRIO  
 SOLO  
 stacc.  
 SOLO  
 D. S. al Fine

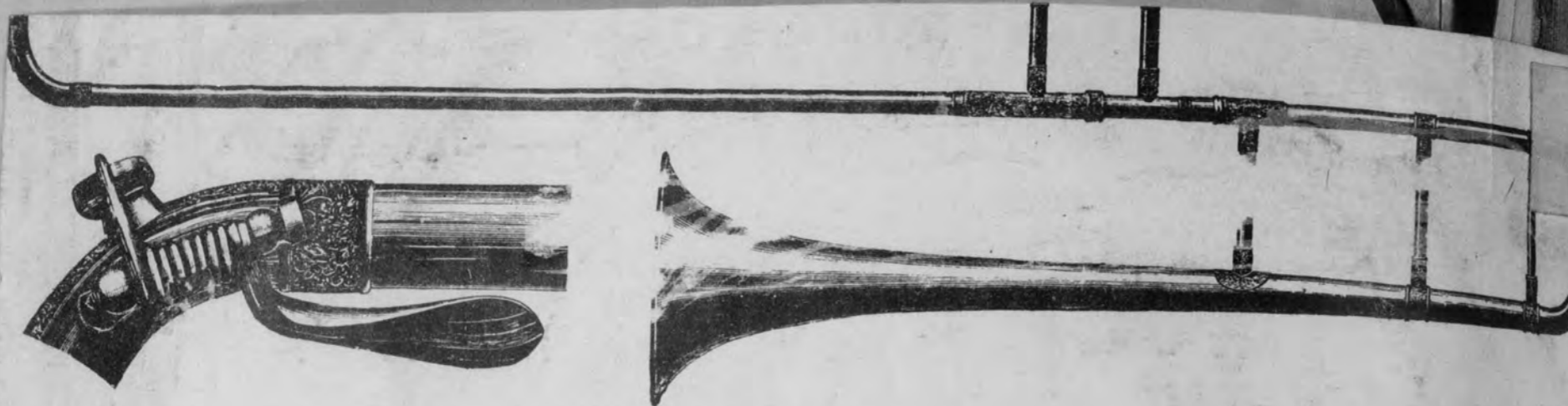
**Fascination Intermezzo.**  
 1st & 2d TROMBONES.  
 Moderato.  
 668  
 M. A. ALTHOUSE.

TRIO.  
 3d Alto  
 4th Alto  
 2d ff  
 Harry Coleman, Phila. Pa.  
 D. S. al Fine

**DOWN SOUTH**  
 AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).  
 Wm. Hy. Myddleton.  
 Coda.

**1st Trombone.**  
 Sand Dance. (♩ = 116) 6  
 4  
 mf  
 f  
 (Sand Dance) f  
 mf  
 (Cake Walk) 6 f  
 f  
 f m. m. (100)  
 Andante Moderato. (Flourish)  
 poco rall e cresc. f  
 with closed lips)  
 meno mosso  
 Andante sostenuto al Fine.  
 Coda. (♩ = 126)  
 3  
 4  
 f  
 f  
 f  
 f  
 Div. accel.  
 Presto.  
 2



**B<sup>b</sup> TENOR.—Excelsior Class A.**

The Artist's Perfected, made on entirely new and original scientific principles, and being the only perfect Trombone now made; adopted by the soloists in the Richter, Henschel, Symphony, and other concerts; fully embellished, and improved water key. £ s. d.  
 The same, triply silver plated ... .. 6 6 0  
 The same, triply silver plated, and with neat floral engraving on bell ... .. 8 16 0  
**Specially made for Army use, very strong and perfect.** This is the Trombone now used by the leading Army Bands.  
 Fitted with our improved water key and perfected mouthpiece ... .. 9 9 0  
 The same, with straight water key, and only partial embellishment ... .. 6 6 0  
 Fine finish and good tone ... .. Superior Class B, £3 13 6 First Class C 2 15 0

*The above Trombones are made in three different bores, Large, Medium, and Small. In ordering, please state distinctly the bore required.*

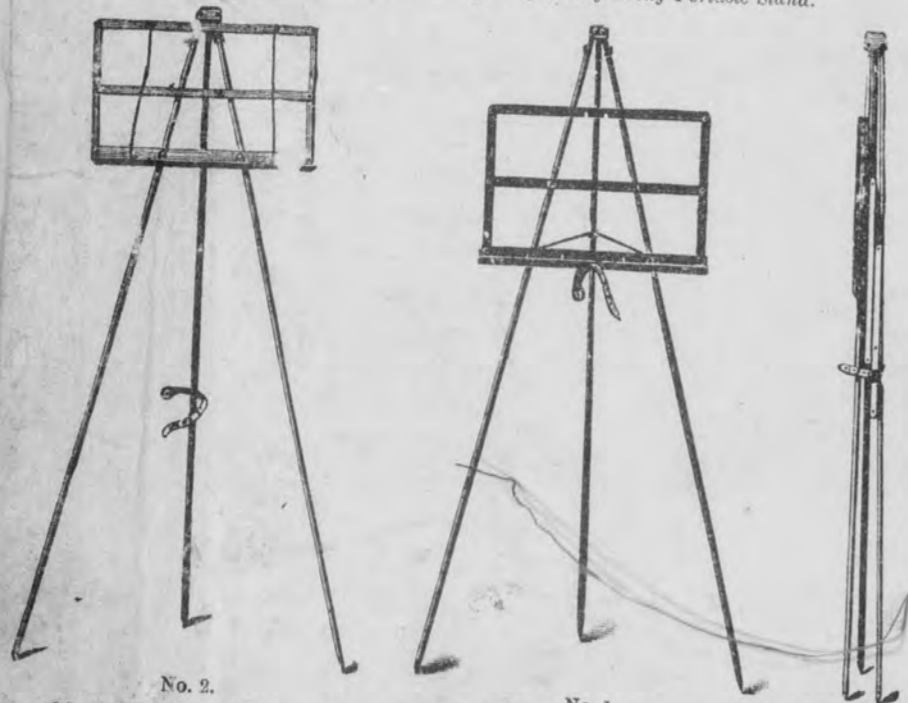
**G BASS.—Excelsior Class A.**

Made on our new principle, as above, fully embellished, and with improved water key... .. 8 8 0  
 The same, partly embellished, and straight water key ... .. 6 6 0  
 For Brass and Volunteer Band use ... .. Superior Class B, £4 14 6 First Class C 3 13 6

**BAND STANDS, &c.**

**THE "ARMY" BAND STAND.**

*Specially recommended to Bands requiring a very strong Portable Stand.*



No. 2. No. 1. Stand when closed.  
 2.—Made of wrought iron, strong, and portable. Fitted with connecting rods to the legs, which make the stand solid when in use, and also leather strap to bind desk and legs together when closed, and with branch for lamp; japanned dark blue, or any other colour to order ... .. 16/-  
 1.—The same, with movable desk, for use when Bandmen have to sit down ... .. 18/6  
 3.—Second quality, lighter description, painted black ... .. 8/-

**PORTABLE MILITARY STANDS.**

Jean's Patent, with medium desk ... .. 12/-  
 The same, with large size desk ... .. 14/-  
 Harrow's Patent, No. 3, heavy ... .. 10/-  
 Ditto, No. 4, heavier ... .. 16/-  
 Ditto, No. 5, very heavy ... .. 20/-  
*Nos. 3 and 5 Candle Lamps are suitable for these Stands 8/- each.*

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- The same, nickel plated ... .. 2 1
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- The same, nickel plated ... .. 3 1
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- The same, nickel plated ... .. 4 1

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 The same, with two pockets, one each side ... .. 5/6  
 The same, with fold down flaps on one side instead of pockets ... .. 4/-  
 Any of above marked with Regimental Title and name of instrument extra ... .. each 1/-  
 Any of above fitted with buckle and strap to prevent loss of parts extra ... .. each 6d.  
**LEATHER CASES**, with shoulder belts, for carrying Folios to engagements, each to hold 20 Folios ... .. each £1 18 0

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The String Instruments sold by Hawkes & Son are prepared in a special manner when for exportation, and are almost impervious to the heats of India, etc.

Estimates for the supply of a String Band will be furnished on application, but it will be necessary when making application to give details of the instruments required, and a very good String Band can be fitted up for £150.

**The Dauntless Battalion**  
 MARCH  
 JOHN PHILIP SOUSA

1st & 2d Trombones

The John Church Company. Made in the U. S. A.

**"The Whistlers"**  
 Intermezzo  
 from the Opera "Frühlingsluft"  
 Ernst Reiterer.  
 arr. by L. P. Laurendeau.

1st & 2nd Trombones.

Carl Fischer New York.





1st & 2nd  
TROMBONES

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
MARCH

John Philip Sousa

Musical score for 1st & 2nd Trombones. The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *mf* marking. The sixth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2d Trombones MARCH JOHN PHILIP SOUSA

**On the Campus**

Musical score for 1st & 2d Trombones. The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sam Fox Pub. Co., Cleveland, O.

1st TROMBONE.

MY COUNTRY 'TIS OF THEE.

*Andante.*

56.

Musical score for 1st Trombone. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of one staff of music. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Trombone. Social Laws. John Philip Sousa

Musical score for 1st Trombone. The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegretto Grazioso*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Star-Spangled Banner

Trombones I & II

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa

Musical score for Trombones I & II. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Social Laws*

1st & 2d Trombones

**On the Campus**

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

1st TROMBONE.

*Andante.* MY COUNTRY 'TIS OF THEE.

56.

*Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

52.

1st Clar.

*ff* *p* *pp* *tutta forza*

Harry Coleman, Phila. Pa.

Maestoso e risoluto. "Chant National." LAVALLÉE.

The Star-Spangled Banner

Trombones I & II

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa



John Philip Sousa  
Collection

M 31