

COMMEMORATIVE FACSIMILE EDITION

Manuscript Full Score

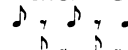
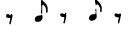
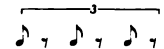
A large, elegant handwritten signature of George Gershwin in black ink, written in a cursive style.

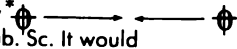
AN AMERICAN IN PARIS



INCLUDES HISTORICAL INFORMATION AND ANNOTATION

Legend

Pub. Sc.	Full Score and Study Score with editorial amendments by Frank Campbell-Watson (C-W)	Cue 17	m. 1 mm. 2, 3, 6 mm. 5-6	Fl. — Should be 1, not a1 (this error in C-W also). Cello — C-W has these as  , as Hn. Bs. — C-W has these as  as Cello and Hn.
Pts. MS	Published parts George Gershwin's orchestral manuscript	Cue 18	mm. 2-4	2nd Cl. — I believe the rests to be an error, because it would have been a very easy oversight to leave out the // shorthand. Surprisingly, C-W never corrected this, and the phrase ending so abruptly is illogical. Judgment here is that 2nd Cl. should complete this musical phrase. (JS)
2-Pno MS	Gershwin's sketch of "AN AMERICAN IN PARIS" for 2 Piano-4 Hands			E.H. — Key signature should be 1 flat instead of 3. (GG scratched wrong signature out on previous pages — Eb is correct in m. 7.)
GG W. Dr.	George Gershwin Walter Damrosch		mm. 6-8	
WD	William Daly			
JS	Jeff Sultanof			
	Beginning of Piece	Cue 19	m. 1	Fl., Bsn., 2nd Vln. — Dolce added by C-W.
mm. 1 & 5 m. 4	C-W added 1/8 note in Picc. and Xyl. Tpt. — WD?	Cue 20	mm. 2-3 mm. 2-3 mm. 6-8, mm. 10-12	Vlas., Cellos — C-W has these as  . Cls., Vlas., Cellos — Add marcato (JS). Vlas., Cellos — C-W has deleted // .
Cue 1 m. 3	Hns. 1 & 2 — This part is indeed Hn. 2, despite the confusing stemming.	Cue 21	mm. 1-4 mm. 7-9	Picc. — C-W doubles Fl. Vlas., Cellos — See Cue 20 ; mm. 6-8, mm. 10-12.
m. 3	1st Cl. — C-W changed this, obviously to allow the player to breathe.	Cue 22	m. 4	Fls., Picc., 1st Vln. — See C-W.
m. 4	Picc. — Added by C-W.	Cue 23-25		In 2-Pno MS, this section remains in 2/4.
m. 4	Obs. — a2 added by C-W.	Cue 26	mm. 1 & 5	Hns. — C-W changes dynamic to <i>p</i> .
m. 8	Tpt. — WD?	Cue 28	m. 1 m. 1 mm. 1-10 mm. 7-10	E.H., BsCl. — C-W changes dynamic to <i>ppp</i> . Cellos, Bs. — C-W changes dynamic to <i>sfz</i> - <i>p</i> . 1st Vlns. — This section remains as cue notes. Fls. — See C-W.
Cue 3 m. 4	Hns., Tpts. — cresc. in MS is missing in Pub. Sc. and Pts.; should be added.	Cue 29	m. 1 mm. 1-7	Cym. — Add <i>f</i> to Pub. Sc. Cls. — Add 8VA to MS. History has not recorded who was responsible for this major change. (The Shilkret recording has the Cls. as MS.)
Cue 5 m. 4	Bsns., Cello — Added by C-W.	Cue 30	mm. 1-4 mm. 2-3	Strs. — dynamics added by C-W, except in Cello Pt. Ob. & Cl. — For consistency, some conductors have favored a dot over the concert A# and the slur starting on the concert G. (See, for instance, Cue 2 ; mm. 3-4) See Cls. — Cue 29 ; mm. 1-7.
Cue 6 m. 1	Fls. — C-W added 1 based on indication at Cue 4 ; m. 1. This section should also be a2 (JS).	Cue 31	mm. 1-4	See Cue 30 ; mm. 1 & 4.
m. 1	Hns. 1 & 2 — 'open' missing in MS; should be added.	Cue 33	mm. 7-8	Fl. 3 — Add 2 // to MS which C-W added; an obvious oversight.
Cue 7 m. 5	Vivo added in C-W.	Cue 34	m. 1 m. 2 m. 4	Tpts. — Add "open" to Pub. Sc. Bsn. — Articulation should be > for consistency (JS). Bsn., Cellos, Bs. — Same as m. 2 above.
Cue 8 m. 1 m. 15	Cl. 2 — Delete slur in MS and Pub. Sc. Rit. added in C-W.	Cue 35	m. 2 m. 4	Bsn. — Articulation should be > for consistency (JS). Cello, Bs. — Same as m. 2 above.
Cue 9 mm. 1-4	Bsn. — 1 in Pub. Sc. Stemming indicates 2. It might not be a bad idea for this section to be a2 (JS.)	Cue 36	m. 4	Bsn., Cello — Articulation should be > for consistency (JS).
m. 3	Bells, Xyl. — Add ♯ to A in Pub. Sc.	Cue 37	m. 1	Hn. — For consistency, add slur to this bar. Actually, Wayne Shirley and other Gershwin scholars feel that this style of articulation is a bit "fussy." (See "CONCERTO IN F" for further examples.)
m. 4	Fl. — 1 added by C-W.			
m. 5	Fl. — a2 added by C-W.			
m. 5	Vln. 1 — Add <i>tutti</i> (JS).			
Cue 10 m. 1 mm. 4-6, mm. 7-8	Bsns. — a2 added by C-W. Vlns., Vla — 1st and 2nd stands only and <i>tutti</i> obviously added afterward by GG. Slurs added in Strs. by W. Dr.			
mm. 7-8	Tpts. — Parts deleted by C-W so that melody at Cue 11 ; mm. 2-9 could be added.			
Cue 11 mm. 2-9 m. 9	Fl. — a2 added by C-W. Bs. — C-W moved <i>p</i> here instead of Cue 12 ; m. 1.			
Cue 13 mm. 1-8	Hn. — C-W created Pts. 3 & 4.			
Cue 14 mm. 1-5 mm. 6-9	Hn. — C-W created Pts. 3 & 4. Taxi Hns. — a & b added by C-W.			
Cue 15 mm. 1-6 mm. 1-7 mm. 4-7	Ob. — See C-W. Hns. 3 & 4 — See C-W. Woodwinds — See C-W.			
Cue 16 mm. 4-7	Vla. — C-W has this played by entire section, which is far more practical.			

- Cue 38**
m. 2 Vlas., Cellos — C-W has deleted //.
- Cue 39** *f-p* cresc. a poco in W. Dr. hand.
- Cue 39 ; m. 6** Note that // was added later. This was probably
into done by GG, although in the Gregory Stone 2-Pno. Arr.,
Cue 40 ; m. 1 written-in // is omitted and 32nd-note runs
carry over to Cue 40 ; m. 1.
- Cue 40**
m. 6 A tempo added by W. Dr.
m. 8 Bsn. — make a2 (JS).
- Cue 41**
m. 5 Fl. — Add a2 to MS.
mm. 5-9 Cls. — 2nd Cl. as MS in Pub. Sc. and Pt.
Why did C-W change one Cl. and not both?
(1st Cl. in C-W is actually better.)
mm. 5-7 Tbn. 1 — Pt. added by WD.
m. 5 1st Vln. — MS has 1/8 rest.
mm. 5-8 Vla. — See C-W.
m. 11 Bsn. — D ♯ is correct! Fix Pub. Sc. and Pt.
- Cue 45**
m. 12 Fls. — At least one recording exists with
the slurs added.
- Cue 45 ; m. 12** 3rd Tbn. — Note that missing phrase is
and inconsistent. However, see Cue 45 ; m. 6,
Cue 46 ; where this part is parenthesized. GG may
mm. 2, 4 have had second thoughts about it and, if so,
forgot to cross it out. This would make the
rests on p. 46 correct. Advice here is: if
conductors choose to play Pt. at Cue 45 ; m. 6,
it should be added at Cue 45 ; m. 12 and Cue 46 ; m. 2.
- Cue 47**
mm. 4 & 5 Note how MS has this tempo change written
over these two bars instead of Pub. Sc. — an
important detail.
mm. 4 & 5 Cls. — Circled section probably cut before
work's premiere.
- Cue 48**
mm. 5 & 6 1st Tpt. — a very interesting idea which would
have hidden the melody (WD?).
- Cue 49**
m. 1 1st & 2nd Hns. — Whole note a2 in MS should
be restored; add decresc.
m. 1 3rd & 4th Hns. — Restore C 1/8 note; add decresc.
- Cue 53**
m. 2 Bsn. — Add a2 in MS (added in Pub. Sc.).
m. 3 Note that rit. should be restored to MS. (See Strs.)
mm. 5 & 6 Cls. — WD obviously had the idea to double the
E.H. and Vla. This may not be a bad idea and
it should be tried (JS).
- Cue 54**
m. 6 Note ^ added // in Pub. Sc. (C-W?)
m. 7 Andante ritenuto deleted by GG.
mm. 7-10 Tpts. — Pts. added by C-W (?)
m. 7 Cym. — Added by W. Dr.
- Cue 54 ; m. 7 through Cue 55 ; m. 3**
1st and 2nd Tbn. — Pts. added by C-W?
- Cue 57 ; m. 10 through Cue 58 ; mm. 1-3**
Picc. — Pt. added by C-W.
- Cue 58**
m. 2 3rd & 4th Hns. — Add a2 to MS.
mm. 5-11 Fls. — Addition by GG (?); change to a2 in
Pub. Sc. and Pts (JS)
mm. 3-9 1st Tbn. — GG started to write this as a cue,
then stopped. Yet, this line could use a little
strengthening, and it is not a bad idea to add (JS).
- Cue 59**
mm. 1-4 1st Vln. — Col 2nd Vln. (JS).
- Cue 60**
mm. 5-8 Hn. 1 — Make a2 (JS).
- Cue 61**
mm. 1-8 Fl. — 2nd Fl. added by C-W.
mm. 1-8 2nd Ob., E.H. — This line needs reinforcing
very badly. Several conductors have added a
Tpt. in straight mute to bring it out. Another
solution might be giving it to 1st and 2nd Cls.
and changing Saxophone dynamics to mf. (JS)
mm. 9-15 Fl. — make a2 (JS).
- Cue 62** *p* added by W. Dr.
mm. 1-6 Fl. — Fixed by C-W for consistency in his
editorial change at Cue 61.
mm. 1-6 2nd Ob. & E.H. — Add articulation in MS to conform
to the similar passage at Cue 61 ; mm. 1-8.
mm. 9-10 Note difference in tempo markings. C-W is
assumed correct, due to crossed-out rall. in MS.
m. 10 3rd Tpt. — Added by C-W.
m. 10 Saxophones — Change to Soprano Saxophones
should be restored.
- Cue 62 ; mm. 7-10 through Cue 63 ; m. 1**
Obs. — See C-W.
- Cue 63**
m. 16 Add *mf* (JS).
- Cue 64**
m. 4 Strs. — *p* added by W. Dr.
mm. 4-6 Hns., Cello — Pts. changed or added by C-W.
- Cue 65**
m. 1 Fls., Cls., Obs., Cls. — See C-W.
Br. — Note "muted" crossed out, probably by W. Dr.
- Cue 65 ; mm. 9 - Cue 68**
CUT
- Cue 69 (66)**
m. 1 "Col Fl. and col E.H." in ? hand. This had
been carried out by C-W.
- Cue 70 (67)**
m. 1 Hns. — Add rests.
m. 7 Tuba — Change by WD.
- Cue 72 through Cue 74 ; m. 6**
CUT
- Cue 74 (68)**
m. 6 (m. 10) Vlms. — 1/16 note is deleted because of
instrumental cut.
- Cue 75 (69)**
m. 15 Vln. — Pt. added because of cut. (Whose hand?)
- Cue 75 ; m. 16 - Cue 79**
CUT
- Cue 79 (70)**
m. 1 Bsn. 1 — Add stacc. dot to D. Add to Pub. Sc. and Pt.
- Cue 80 (71)**
mm. 5-8 Tpts. — See C-W (71 ; mm. 5-8)
- Cue 80 ; m. 9 - Cue 82**
CUT
- (Cue 72 ; m. 1) Ob. 1 — 1/16 note added to complete phrase
because of cut.)
- Cue 82 (72)**
See 2-Pno. / 4-Hd. for bars cut between
Cue 82 ; mm. 6 & 7
- Cue 83 (73)**
m. 3 Hns., Tpts. — Added by W. Dr.
- Cue 84 (74)**
Presto crossed out by W. Dr.
- Cue 86 (76)**
Tymp. — Add roll.
Entire ending should be checked against
C-W (Cue 76 on). Note, however, that
optional cut marked by *  should be deleted in Pub. Sc. It would
be interesting to know whose suggestion
this was.

"An American in Paris"

a Tone Poem
for
Orchestra

Composed and Orchestrated
by

George Gershwin

Begun early in 1928.
Finished November 18, 1928.

allegretto grazioso

George Gershwin 1928.

Handwritten musical score for the first system, featuring staves for Piccolo, Flute, Clarinet, Bassoon, and various strings. The notation includes notes, rests, and dynamic markings such as *mp* and *p*.

ALLEGRETTO - GRAZIOSO

①

Handwritten musical score for the second system, including staves for Flute, Clarinet, Bassoon, and strings. It features the tempo marking *Allegretto grazioso* and dynamic markings like *mp*, *mf*, and *p*.



2-

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

etc.

Drum

VI.I

VI.II

Viola

Cello

Bass

mf *pp*

tranquillo

crescendo

P. tranquillo

crescendo

crescendo

crescendo

crescendo

crescendo

Marcato

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

ff *p*

2

Coro prima

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

Flc.
Oboe
Clarinet
Bassoon
Horns
Trumpets
Trombones
Percussion
Violins
Violas

3
VIGOROSO

vigorous
p
f

2 Fl.

2 Fl. Pic.

2 Eb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's
3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

This page of a musical score, numbered 12 4-, contains the following instruments and parts:

- 2 Fl.**: Flute parts with complex melodic lines and dynamic markings like *poco*.
- 2 Fl. Pic.**: Flute Piccolo parts.
- 2 Eb.**: Eb Cornet parts.
- E. Horn**: Euphonium part.
- Clar's.**: Clarinet parts.
- Bass Cl.**: Bass Clarinet part.
- Bass'ns**: Bassoon parts.
- C. Bassoon**: Contrabassoon part.
- Horns**: Horns section.
- 1st & 2nd Trpt's 3rd**: Trumpet parts.
- 1st & 2nd Tromb's**: Trombone parts.
- 3rd Tromb. & Tuba**: Trombone and Tuba part.
- Tymp.**: Tympani part.
- Battery etc.**: Percussion and other battery instruments.
- Harp**: Harp part.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Viola**: Viola part.
- Cello**: Cello part.
- Bass**: Bass part.
- Piano Solo**: Piano Solo part.

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is written in a complex, dense style with many notes and rests. There are some handwritten annotations and markings throughout the score.

3 Fl.

3 Fl. Pic.

3 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym

Marp

V.I

V.II

Viola

Cello

Piano

This page of handwritten musical notation contains approximately 18 staves. The top section features a complex arrangement of notes and rests, with some markings like "quasi" and "quasi sol". A large bracket groups several staves in the middle section, with the handwritten instruction "quasi soli" written below it. The lower section includes a circled number "7" and various performance markings such as "Pizz." (Pizzicato) and "mf" (mezzo-forte). The notation is dense and includes many slurs and ties.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff contains a melodic line with some slurs and accents. The second and third staves appear to be accompaniment parts, with the second staff showing some complex rhythmic patterns. The fourth staff contains a melodic line with some slurs and accents. The score is written in a clear, legible hand.

2. CON UMORE
 a tempo

all.
 3.

2 Fl.

2 Fl. Pic.

2 Cb.

E. Horn

Clar.'s

Base Cl.

Base'ns

2. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Con. Unmarked

20 -

Pizz.

- Pizz.

12

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols and performance instructions. Key annotations include:

- Top Staff:** Features a melodic line with a fermata and a dynamic marking of *mf*. A circled **1+** is written below the staff.
- Second Staff:** Continues the melodic line with a dynamic marking of *f*.
- Third Staff:** Contains a melodic line with a dynamic marking of *f* and a circled **1+** below it.
- Fourth Staff:** Features a melodic line with a dynamic marking of *f* and a circled **1+** below it.
- Bottom Section:** Includes a section with a circled **1+** and a dynamic marking of *f*. It contains several performance instructions: *spiccato*, *Pizz*, *arco-spz*, *arco*, *arco*, and *arco*.

The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including dynamics like *cresc.*, *Legato*, and *Giacoso*, and measures numbered 16 and 17.

The score is written on ten staves. The top two staves are marked with a *Picc.* (Piccolo) clef. The bottom two staves are marked with a *Pizz.* (Pizzicato) clef. The music is in a key with one sharp (F#) and a 3/4 time signature.

Key features of the score include:

- Measures 16 and 17:** Handwritten circled numbers indicating specific measures.
- Dynamics:** *cresc.* (crescendo) is written in several places, often with hairpins. *Legato* and *Giacoso* are written in large, stylized letters across the bottom staves.
- Articulation:** *acc.* (accents) and *rit.* (ritardando) are used throughout.
- Complex Notation:** The score features many slurs, ties, and intricate rhythmic patterns, particularly in the lower staves.

Molto

Handwritten musical score for the first system, featuring multiple staves with complex notation and some corrections.

Molto meno Mosso

Handwritten musical score for the second system, including the tempo marking Molto meno Mosso.

19

Molto meno Mosso

accel poco

Handwritten musical score for the third system, including the circled number 19, the tempo marking Molto meno Mosso, and the dynamic marking *accel poco*.

a tempo

ad libitum

2 Fl.

3 Fl. Pic.

3 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd
Trpt's
3rd

1st & 2nd
Tromb's

3rd Tromb.
& Tuba

Tymp.

Battery
etc.

Trpy

VI. I

VI. II

Viola

Cello

Bass

Piano
Solo

a tempo

a tempo

Andante

a tempo

ad libitum

1

2

This is a handwritten musical score for a full orchestra, spanning 21 measures. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl., Fl. Pic., Ob., L. Horn, Clarinet (Cl.), Bassoon, Horns (Horns), Trumpets (Trumps.), Trombones (Tromb.), Percussion (Perc.), Violins I (Vl. I), Violins II (Vl. II), Viola, Cello, Bass, and Piano (Pno.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A circled number '21' is written in the center of the page, likely indicating the measure number. The score is densely packed with musical notation, showing complex rhythmic patterns and melodic lines for many of the instruments.

2 Fl.
3 Fl. Pic.
2 Ob.
E. Horn
Clar's.
Bass Cl.
Bass'ns
C. Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI. I
VI. II
Viola
Cello
Bass
Piano Solo

The musical score is written on multiple staves. The woodwind section (Flutes, Oboes, Horns, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) are at the top. The percussion section (Tympani, Battery) is in the middle. The string section (Violins I & II, Viola, Cello, Bass) and Piano Solo are at the bottom. The score contains various musical notations such as notes, rests, and dynamic markings. There are several instances of heavy black scribbles over the score, particularly in the upper woodwind and string sections. Handwritten annotations include "CON FUOCO" in the harp part and "(Luberto)" above the VI. I staff. The page number "30 22-" is in the top left corner.

Handwritten musical score for a symphony, page 25. The score includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (B.), Trumpets (Tr.), Trombones (T.), Percussion (Perc.), Violins (Vl.), and Cellos/Double Basses (Vc.). The score features musical notation with notes, rests, and dynamic markings like *pp* and *glorioso*. A handwritten *25* is circled in the lower section, and *Piu Mosso* is written above it. The score is divided into two systems by a double bar line. The first system contains staves for Flute, Piccolo, Clarinet, Bassoon, Trumpets, Trombones, Percussion, and Violins. The second system contains staves for Cellos/Double Basses, Violins, and Cellos/Double Basses. The score is written in a major key and 4/4 time.

Tranquillo 27-

1 Fl.

1 Fl. Pic.

1 Ob.

1 Horn

Cor.

2nd Cl.

Bar.

1 Bassoon

Krn.

4 & 2nd Trp's

1st & 2nd Tramb's

3rd Tramb. & Tube

Tym.

Battery

27

28

TRANQUILLO

Un poco piu AGILATO

1st Viol.

2nd Viol.

Vcl.

Cello

Bass

Double Bass

Handwritten musical notation for various instruments including woodwinds, brass, strings, and percussion. Includes dynamic markings like *p*, *pp*, and *ppp*, and performance instructions such as *Tranquillo* and *Un poco piu AGILATO*. Circled numbers 27 and 28 are present in the lower section of the score.

Handwritten musical score for a symphony orchestra, page 38, measure 30. The score includes parts for:

- 2 Fl.
- 2 Fl. Pic.
- 2 Cb.
- E. Horn
- Clar's.
- Bass Cl.
- Bass'ns
- C. Bassoon
- Horns
- 1st & 2nd Trpt's & 3rd
- 1st & 2nd Tromb's
- 3rd Tromb. & Tuba
- Tymp.
- Battery etc.
- Harpy
- VI. I
- VI. II
- Viola
- Cello
- Bass
- Piano Solo

The score is heavily annotated with handwritten notes and markings. A circled number '31' is visible in the Harpy part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, page 33 of 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. Pic.), Clarinet (Cl.), Bassoon (Bassoon), and Cor Anglais (Cor. A.). The brass section consists of Trumpets (1st & 2nd), Trombones (1st & 2nd), and Trumpet & Tuba. The percussion section includes Bass Drum (Bass), Snare Drum (Snare), and Cymbals (Cym.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Double Bass (Piano Solo). The score is written in a complex, dense style with many notes and rests. Handwritten annotations such as *ad lib.*, *rit.*, and *arco* are present throughout the score.

2 Fl.

3 Fl. Pic.

3 Ob.

E. Horn

Clar. a.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

36

Tutti

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), Fl. Pic. (Flute Piccolo), Ob. (Oboe), Horn, Trp. (Trumpet), Bar. Cl. (Baritone Clarinet), Bassoon, Eb (E-flat instrument, likely E-flat Trombone), Clarinet (unlabeled), Bassoon (unlabeled), M. Trum. b. (Mellophone/Trombone), Tuba, Perc. (Percussion), and strings (Violin I, Violin II, Viola, Cello, Double Bass, and Piano). The score is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including a circled '37' in the Percussion staff and some numbers like '3/4' and '2/4' in the Percussion staff. The page number '35-' is written in the top right corner, and '43' is written in the top right corner of the page.

37

Handwritten musical score for orchestra and strings, page 37. The score includes staves for Flute, Flute Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The music is heavily scribbled out with black ink, obscuring most of the notation. There are some handwritten annotations, including 'f' (forte) and 'p' (piano) markings, and a large '4' written vertically on the right side of the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Flute Piccolo (Fl. Pic.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Key annotations and markings include:

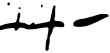
- Flute (Fl.):** Handwritten notes and markings at the top of the page, including "B4" and "B3".
- Flute Piccolo (Fl. Pic.):** Handwritten notes and markings, including "B4" and "B3".
- Clarinet (Cl.):** Handwritten notes and markings, including "B4" and "B3".
- Violin I (Vln. I):** Handwritten notes and markings, including "B4" and "B3".
- Violin II (Vln. II):** Handwritten notes and markings, including "B4" and "B3".
- Viola (Vla.):** Handwritten notes and markings, including "B4" and "B3".
- Cello (Vcl.):** Handwritten notes and markings, including "B4" and "B3".
- Double Bass (Cb.):** Handwritten notes and markings, including "B4" and "B3".
- Percussion (Perc.):** Handwritten notes and markings, including "B4" and "B3".
- Tempo/Performance Markings:** "A tempo" written in the Trombone staff, and "Subito Ritardando" written in the Cello staff.
- Other Markings:** "Pizz" (Pizzicato) and "p" (piano) are marked in the Violin I, Violin II, and Cello staves.
- Handwritten Numbers:** "140" is circled in the Percussion staff.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl., Fl. Pic., Ob., E. Horn, Cor. (two staves), Bass Cl., Bassoon, E. Trom (two staves), M. & 2nd Trp. (two staves), M. & 2nd Tromb. (two staves), M. Tromb. & Tuba, Tmp., Mtry, and Str. (Violins, Violas, Cellos, and Double Basses).

The score features several handwritten annotations and markings:

- Fl. Part:** Includes the instruction "rit. dim." at the beginning.
- Cor. Part:** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Bass Cl. Part:** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Bassoon Part:** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Str. Part:** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part:** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Second Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Third Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Fourth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Fifth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Sixth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Seventh Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Eighth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Ninth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Tenth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Eleventh Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twelfth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirteenth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Fourteenth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Fifteenth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Sixteenth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Seventeenth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Eighteenth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Nineteenth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twentieth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-first Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-second Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-third Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-fourth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-fifth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-sixth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-seventh Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-eighth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Twenty-ninth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirtieth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-first Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-second Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-third Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-fourth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-fifth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-sixth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-seventh Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-eighth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Thirty-ninth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Fortieth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-first Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-second Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-third Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-fourth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-fifth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-sixth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-seventh Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-eighth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Forty-ninth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".
- Violin Part (Fiftieth Staff):** Includes the instruction "rit. dim." and dynamic markings "p" and "f".

Additional markings include a circled number "12" in the center of the page, and the word "CALMATE" written in large, bold letters across the middle of the score. There are also some handwritten notes in the right margin, including "rit. dim." and "p".



2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar'ns.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd

Trpt's

3rd

1st & 2nd

Tromb's

3rd Tromb.

& Tuba

Tymp.

Battery

etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano

Solo

The musical score for page 52 is arranged in a standard orchestral format. It includes staves for 2 Flutes, 3 Flute Piccolos, 2 Clarinets, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Trombones, 3rd Trombone and Tuba, Tympani, Battery, Harp, Violin I, Violin II, Viola, Cello, Bass, Piano Solo, and a Grand Staff for Piano and Bass. The score contains handwritten musical notation, including notes, rests, and dynamic markings. A prominent handwritten 'Trum' is visible in the Trombone section. The page number '52' is located in the top left corner.

1 Fl.
1 Fl. Pic.
1 Cb.
1 Horn
Clar. A.
Bass Cl.
Bass
C. Bassoon
Bass
1st & 2nd Trpt's
3rd
1st & 2nd Trumb's
3rd
1st Trum. b.
& Tuba
Tym.
Mtry.
1st Str.
2nd Str.
3rd Str.
4th Str.
V.I.
V.II.
Viola
Cello
Bass
Piano Solo

Andante
ANDANTE CON RITMO DECISO

Solo mtr.
rit.

Pizz.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpet (Tuba), Trombone (Tbn.), and Percussion (Perc.). The vocal parts are labeled 'Soprano' (Sopr.), 'Alto' (Alto), 'Tenor' (Tenor), and 'Bass' (Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *ff*, *rit.*, and *allegro*. A prominent tempo change is marked *a Tempo - con moto*. The score is written in a single system across multiple staves.

Poco Rit.

a Tempo - con moto

Poco Rit.

Chorus?

1 Fl.
 2 Fl. Pic.
 2 Cl.
 E. Horn
 Clar's.
 Bass Cl.
 Bass'ns
 C. Bassoon
 Horns
 1st & 2nd Trpt's
 3rd
 1st & 2nd Tromb's
 3rd Tromb. & Tuba
 Tymp.
 Battery
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 VI. I
 VI. II
 Viola
 Cello
 Bass
 Piano Solo

This page of a musical score, page 62, contains 25 staves for various instruments. The staves are arranged vertically from top to bottom: 1 Fl., 2 Fl. Pic., 2 Cl., E. Horn, Clar's., Bass Cl., Bass'ns, C. Bassoon, Horns, 1st & 2nd Trpt's (3rd), 1st & 2nd Tromb's, 3rd Tromb. & Tuba, Tymp., Battery, Alto Sax., Ten. Sax., Bar. Sax., VI. I, VI. II, Viola, Cello, Bass, and Piano Solo. The score is heavily annotated with handwritten notes, including dynamic markings like 'mf', 'f', and 'cresc', and performance instructions such as 'cresc' and 'rit'. There are also numerous scribbles and corrections throughout the score. At the bottom center of the page, there is a circled 'X' symbol.



2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax.

Ten. Sax.

Bar. Sax.

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

ACITATO

ANIMATO RITENUTO

Andante

Andante

Andante

50.

This page of a musical score, numbered 67, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with several accidentals and dynamic markings.
- Piccolo (Pic.):** A single note is written on the staff.
- Clarinet (Cl.):** A melodic line with various accidentals and dynamic markings.
- Horn (Horn):** A melodic line with several accidentals and dynamic markings.
- Trumpet (Tr.):** A melodic line with several accidentals and dynamic markings.
- Trombone (Tbn.):** A melodic line with several accidentals and dynamic markings.
- Tuba (Tuba):** A single note is written on the staff.
- Euphonium (Eup.):** A melodic line with several accidentals and dynamic markings.
- Percussion (Perc.):** A melodic line with several accidentals and dynamic markings.

The score is written in 2/4 time and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 67 is located in the top right corner, and the number 50. is written in the top left corner.

oo-

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax.

Ten. Sax.

Bar. Sax.

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

ALLEGRO

This page of a musical score, page 62 of 69, contains the following instruments and parts:

- Fl. (Flute)
- Fl. Pic. (Piccolo)
- Cl. (Clarinet)
- Horn
- Cor. (Cor Anglais)
- Bass Cl. (Bass Clarinet)
- Bassoon
- Oboe
- Eng. Horn (English Horn)
- Trpt's (Trumpets)
- Tromb's (Trombones)
- M. Trum. & Tuba (Mellophone and Tuba)
- Tymp. (Timpani)
- Mtry. (Snare Drum)
- Cym. (Cymbals)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Double Bass

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are some handwritten annotations and corrections throughout the score, including a large '62' written in the upper right area of the page.

Fl.
 S Fl. Pic.
 S Cb.
 E. Horn
 Clar.'s
 Bass Cl.
 Bass'ns
 C. Bassoon
 Horns
 1st & 2nd Trpt's
 3rd
 1st & 2nd Tromb's
 3rd Tromb. & Tube
 Tymp.
 Battery
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 VI. I
 VI. II
 Viola
 Cello

This page of a musical score, numbered 72, contains the following instruments and parts:

- 2 Fl.
- 2 Fl. Pic.
- 2 Ob.
- E. Horn
- Clar.'s. (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bass'ns (Bassoons)
- C. Bassoon (Contrabassoon)
- Horns (French Horns)
- 1st & 2nd Trpt's (Trumpets)
- 3rd (Trumpet)
- 1st & 2nd Tromb's (Trombones)
- 3rd Tromb. & Tuba (Trombone and Tuba)
- Tymp. (Timpani)
- Battery
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- VI. I (Violin I)
- VI. II (Violin II)
- Viola
- Cello
- Bass
- Piano Solo

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the page, particularly in the woodwind and string sections.

This page of a musical score contains the following elements:

- Instrument Labels:** Fl., Fl. Pic., Ch., Horn, Tr's., Clar. CL., Bassoon, Horns, 1st & 2nd Trpt's, 1st Tr, 1st & 2nd Tromb's, 1st Tromb. & Tuba, Tym., Military, 3rd Sac., 2nd Sac., 1st Sac., VI.I, VI.II, Viola, Cello, and Bass.
- Handwritten Annotations:**
 - "61" written in the Horns staff.
 - "RIT A TEMPO" written across the 1st & 2nd Tromb's staff.
 - "vii" written in the Viola staff.
 - "viii" written in the Cello staff.
 - "ix" written in the Bass staff.
- Musical Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have diagonal lines indicating cuts or specific performance instructions.

S. Fl.

S. Ob.

E. Horn

Clarinet

Bass Cl.

Bassoon

C. Bassoon

Horns

1st & 2nd Trpt's

2nd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax.

Ten. Sax.

Bar. Sax.

VI. I

VI. II

Viola

Cello

Bass

Muted

mf

D.V.

NO DU.

FL.

Fl. Pic.

Cl.

Horn

Clar.

Bassoon

Krn.

2nd Trpt's

3rd

1st & 2nd Tromb's

4 Tromb. & Tuba

Tymp.

Military Snare

1st Sop.

2nd Sop.

3rd Sop.

VI I

VI II

Vla.

Cel.

Db.

62

change to SOPRANO

change to SOPRANO

change to SOPRANO

This page of a musical score is densely packed with notation for a large ensemble. The instruments listed on the left include:

- L. Pic. (Left Piccolo)
- b. (Baritone)
- corn (Cornet)
- r. Cl. (Right Clarinet)
- a. Cl. (Alto Clarinet)
- a. Sax. (Alto Saxophone)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 1st Obs. (First Oboe)
- 2nd Obs. (Second Oboe)
- 1st Bassoon (First Bassoon)
- 2nd Bassoon (Second Bassoon)
- 1st Trumpet (First Trumpet)
- 2nd Trumpet (Second Trumpet)
- 3rd Trumpet (Third Trumpet)
- 1st Trombone (First Trombone)
- 2nd Trombone (Second Trombone)
- 3rd Trombone (Third Trombone)
- 1st Tuba (First Tuba)
- 2nd Tuba (Second Tuba)
- 1st Snare Drum (First Snare Drum)
- 2nd Snare Drum (Second Snare Drum)
- 1st Cymbal (First Cymbal)
- 2nd Cymbal (Second Cymbal)
- 1st Triangle (First Triangle)
- 2nd Triangle (Second Triangle)
- 1st Gong (First Gong)
- 2nd Gong (Second Gong)
- 1st Tom-tom (First Tom-tom)
- 2nd Tom-tom (Second Tom-tom)
- 1st Bass Drum (First Bass Drum)
- 2nd Bass Drum (Second Bass Drum)
- Piano (Piano)
- Contra Bass (Contra Bass)

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *mf*, *f*, and *ppp* are used throughout. A prominent marking *A Tempo* appears in the Trombone and Tuba section. The page is numbered 69-77 in the top right corner.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left side of the page are:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bassoon
- Trp. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Str. (String Ensemble)

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark "64" is clearly visible in the lower right quadrant of the page. The notation is dense, with many notes and rests across the staves.

12

2 Fl.
 2 Fl. Pic.
 2 Ob.
 2 Horn
 Clar'n.
 Bass Cl.
 Bass'ns
 C. Bassoon
 Horns
 1st & 2nd Trpt's
 3rd
 1st & 2nd Tromb's
 3rd Tromb. & Tuba
 Tymp.
 Battery
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 VI. I
 VI. II
 Viola
 Cello
 Bass
 Piano Solo

2/4

Volkentando

194-

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax.

Ten. Sax.

Bor. Sax.

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

56 *new* 3 77⁸⁵

4

Musical score for measures 56-65. The score consists of ten staves. The top staff is a single treble clef staff. The next two staves are a grand staff (treble and bass clefs). The remaining five staves are a grand staff (treble and bass clefs). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large number '3' is written above the first staff at the beginning of the section.

5 3

Musical score for measures 66-75. The score consists of ten staves. The top staff is a single treble clef staff. The next two staves are a grand staff (treble and bass clefs). The remaining five staves are a grand staff (treble and bass clefs). The music continues with complex rhythmic patterns. A large number '5' is written above the first staff at the beginning of the section, and a large number '3' is written above the second staff.

67 *poco a poco accel.*

Musical score for measures 76-85. The score consists of ten staves. The top staff is a single treble clef staff. The next two staves are a grand staff (treble and bass clefs). The remaining five staves are a grand staff (treble and bass clefs). The music continues with complex rhythmic patterns. A large number '67' is written above the first staff at the beginning of the section, and a large number '3' is written above the second staff. The instruction *poco a poco accel.* is written above the second staff. A large number '69' is written at the bottom left of the page.

73-

Meno mosso

2 Fl.

2 Fl. Pic.

2 Eb.

E. Horn

Clar.'s

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax.

Ten. Sax.

Bar. Sax.

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

MENO MOSSO

Meno mosso

68 GRANDIOSO

Handwritten musical score for a symphony, measures 68-79. The score includes staves for various instruments: Flute (Fl. Pic.), Oboe (Ob.), Horn (Horn), Clarinet (Clar.), Bassoon (Bassoon), Trumpet (1st & 2nd Trp's), Trombone (1st & 2nd Tromb's), Tuba (Tuba), Snare Drum (Tym.), Cymbal (Cym.), Triangle (Tri.), Violin (VI. I, VI. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The tempo/mood is marked **GRANDIOSO** in large, bold letters across the score. The key signature is one sharp (F#).

Measure 68 is circled in the bottom left corner. The word *lowing* is written in the bottom left, and *Swing, F#, F#* is written in the bottom center.

2 Fl.
 3 Fl. Pic.
 2 Ob.
 E. Horn
 Clar's.
 Bass Cl.
 Bass'ns
 Bassoon
 Horns
 1st & 2nd Trpt's
 3rd
 1st & 2nd Tromb's
 3rd Tromb. & Tuba
 Tymp.
 Battery
 Alto Sax.
 Tenor Sax.
 Bar. Sax.
 VI. I
 VI. II
 Viola
 Cello
 Bass
 Piano Solo

The musical score is written on 28 staves. The left system (measures 1-68) shows a complex orchestral texture with many notes and rests. The right system (measures 69-72) features a significant change in dynamics and tempo, marked with 'LARGO'. The woodwind and string sections have more prominent parts in the second system. The score is filled with handwritten annotations, including 'LARGO' written in large letters across the percussion and string staves, and 'd E.H.' written near the Clarinet staff. There are also various markings like 'V.M.V.' and 'M' near the string staves.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flutes), Cl. (Clarinets), Sax. (Saxophones), Tr. (Trumpets), Tromb. (Trombones), Tuba, and Perc. (Percussion). The score is divided into measures by vertical bar lines. There are several dynamic markings, including *mf*, *f*, *p*, and *ff*. A prominent marking is *a TEMPO* written in large letters across the middle of the page. Another marking, *Tuba*, is written above a specific staff. The notation includes various note values, rests, and slurs. The overall appearance is that of a working draft or a composer's sketch.

giocoso

giocoso

giocoso

71

non prest

2
4

ALLEGRETTO

(2 parts play)

1 Fl.
2 Fl. Pic.
3 Cl. B.
E. Horn
Clar. B.
Bass Cl.
Bassoon
C. Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Tenor Sax.
Bar. Sax.
VI. I
VI. II
Viola
Cello
Bass

Handwritten musical score for a string quartet. The score is divided into two main sections by a vertical line. The left section is marked **ADAGIO** and has a 4/4 time signature. The right section is marked **ALLEGRETTO** and has a 3/4 time signature. The score includes various dynamic markings such as *cresc*, *ritard*, *p*, *mf*, and *f*. There are also performance instructions like *arco* and *ritard* written across the staves. A circled number **72** is written in the center of the page. The notation includes treble and bass clefs, stems, beams, and slurs. The handwriting is in black ink on a white background.

ADAGIO

ALLEGRETTO

4
4

3
4

ritard

cut to
72

Fl.

Fl. Pic.

Cl.

Horn

tr.

tr.

Cl.

ss'ns

bassoon

trns

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

86-73

Handwritten musical score for a symphony orchestra, page 94. The score includes parts for Flutes, Oboe, Horns, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Strings. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Instrument parts listed on the left side of the score:

- 2 Fl.
- 3 Fl. Pic.
- 2 Ob.
- E. Horn
- Clar's.
- Bass Cl.
- Bass'ns
- C. Bassoon
- Horns
- 1st & 2nd Trpt's
- 3rd
- 1st & 2nd Tromb's
- 3rd Tromb. & Tuba
- Tymp.
- Battery
- Mto Sax.
- Ten. Sax.
- Bar. Sax.
- VI. I
- VI. II
- Viola
- Cello
- Bass
- Piano
- Sub

Handwritten annotations and markings include:

- 86-73* at the top left.
- 86* written above the first Flute staff.
- 73* written at the bottom of the page.
- mf* (mezzo-forte) dynamic markings in the Clarinet and Bassoon parts.
- p* (piano) dynamic markings in the Trombone and Percussion parts.
- Deciso* written in the Trumpet and Tenor Saxophone parts.
- Pizz* (Pizzicato) written above the Bass part.
- mf* and *mf* markings in the Piano and Bass parts.
- mf* and *mf* markings in the Horns part.
- mf* and *mf* markings in the Flute parts.
- mf* and *mf* markings in the Oboe part.
- mf* and *mf* markings in the Bassoon part.
- mf* and *mf* markings in the Trumpet part.
- mf* and *mf* markings in the Trombone part.
- mf* and *mf* markings in the Percussion part.
- mf* and *mf* markings in the Mto Saxophone part.
- mf* and *mf* markings in the Tenor Saxophone part.
- mf* and *mf* markings in the Baritone Saxophone part.
- mf* and *mf* markings in the Violin I part.
- mf* and *mf* markings in the Violin II part.
- mf* and *mf* markings in the Viola part.
- mf* and *mf* markings in the Cello part.
- mf* and *mf* markings in the Bass part.
- mf* and *mf* markings in the Piano part.
- mf* and *mf* markings in the Sub part.

This image shows a page of handwritten musical notation, page 87 of a 95-page manuscript. The score is written on multiple staves, with various musical symbols, notes, and rests. A circled number '74' is visible in the middle of the page. The notation includes treble and bass clefs, time signatures, and various note values. There are some markings on the left side of the page, possibly indicating fingerings or performance instructions. The handwriting is clear and legible.

1 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax

Ten. Sax

Bari. Sax

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Poco Rit. *Moderato con Grazia*

clad

ad lib

liberando

B

ad

p

pp

Pizz

Balogh

90-

2 Fl.

2 Fl. Pic.

2 Cl. b.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax.

Ten. Sax.

Bar. Sax.

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

mp

pp

U

Fl.

Fl. Pic.

Ob.

Horn

Viol. I

Viol. II

Viola

Cello

Double Bass

Trumpet

Trombone

Tuba

Euphonium

Tuba

76

76

CALANDO

77

a tempo
a cresc

The image shows a handwritten musical score on page 101, numbered 93 in the top right corner. The score is divided into two main sections. The upper section contains a piano part with a treble and bass clef, and an orchestral part with multiple staves for various instruments. The lower section is mostly empty staves, with the tempo marking "GIOIOSO" written in the center. The score is written in black ink on white paper.

GIOIOSO

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tromb.), Trumpet (Tromp.), and Percussion (Perc.). The score is written in a standard musical notation style, with treble and bass clefs used for different parts. The page number 95 is written in the top right corner, with a small 103 written above it. The handwriting is clear and legible, and the score is well-organized and easy to read.

2 Fl.
3 Fl. Pic.
2 Cl.
E. Horn
Clar's.
Bass Cl.
Bass'ns
C. Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI. I
VI. II
Viola
Cello
Bass
Piano Solo

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes a Flute (Fl.) staff, a Clarinet (Cl.) staff, a Bassoon (Fg.) staff, a Trumpet (Tr.) staff, a Trombone (Tbn.) staff, and a Percussion (Perc.) staff. The second system includes a Violin (Vn.) staff, a Viola (Vla.) staff, a Cello (Vcl.) staff, and a Double Bass (Vcb.) staff. The third system includes a Saxophone (Sax.) staff, a Clarinet (Cl.) staff, a Bassoon (Fg.) staff, a Trumpet (Tr.) staff, a Trombone (Tbn.) staff, and a Percussion (Perc.) staff. The fourth system includes a Violin (Vn.) staff, a Viola (Vla.) staff, a Cello (Vcl.) staff, and a Double Bass (Vcb.) staff. The fifth system includes a Saxophone (Sax.) staff, a Clarinet (Cl.) staff, a Bassoon (Fg.) staff, a Trumpet (Tr.) staff, a Trombone (Tbn.) staff, and a Percussion (Perc.) staff. The sixth system includes a Violin (Vn.) staff, a Viola (Vla.) staff, a Cello (Vcl.) staff, and a Double Bass (Vcb.) staff. The seventh system includes a Saxophone (Sax.) staff, a Clarinet (Cl.) staff, a Bassoon (Fg.) staff, a Trumpet (Tr.) staff, a Trombone (Tbn.) staff, and a Percussion (Perc.) staff. The eighth system includes a Violin (Vn.) staff, a Viola (Vla.) staff, a Cello (Vcl.) staff, and a Double Bass (Vcb.) staff. The score features various musical notations, including notes, rests, and dynamic markings. A large bracket on the left side groups the staves into sections. The page is numbered 97 and 105 in the top right corner.

98-

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Cym

Alto Sax.

Ten. Sax.

Bar. Sax.

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Sop. Sax.

Alto Sax.

10to Ten. Sax.

10to Bar. Sax.

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

This page of a musical score contains the following parts and staves from top to bottom:

- Flute 1 (Fl. 1)
- Piccolo (Pic.)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Bassoon 1 (Bas. 1)
- Bassoon 2 (Bas. 2)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- 2nd Bassoon (2nd Bas.)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Drum (Dr.)
- Cymbal (Cym.)
- Tam-tam (Tam-tam)
- Timpani (Timp.)
- Violoncello (Vcllo)
- Double Bass (Cb.)
- Percussion (Perc.)

The score is written in a complex orchestral style with various musical notations, including dynamics, articulation, and performance instructions. The page number '101' is in the top right corner, and '109' is written below it.

102-

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax.

Alto Tenor Sax.

Baritone Sax.

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

4

4

MENO MOSSO

GRANDIOSO

Fl.

Fl. Pic.

ob.

Cor

Cl.

Bsn.

Bsn.

Tpt.

Tbn.

Perc.

Violin I

Violin II

Viola

Cello

Double Bass

Presto

p

mf

alco

Handwritten signature or initials

