COMMEMORATIVE FACSIMILE EDITION Manuscript Full Score

George Gershwin

AN AMERICAN IN PARIS

INCLUDES HISTORICAL INFORMATION AND ANNOTATION

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Legend

Pub. Sc.	Full Score and Study Score with editorial ammendations by Frank Campbell-Watson (C-W)
Pts.	Published parts
MS	George Gershwin's orchestral manuscript
2-Pno MS	Gershwin's sketch of "AN AMERICAN IN PARIS" for 2 Piano-4 Hands
GG	George Gershwin
W. Dr.	Walter Damrosch
WD	William Daly
JS	Jeff Sultanof

Beginning of Piece

mm. 1 & 5	C-W added 1/8 note in Picc. and Xyl.
m. 4	Tpt. — WD?

Cue 1

m. 3	Hns. 1 & 2 — This part is indeed Hn. 2, despite the confusing stemming.
m. 3	1st Cl. — C-W changed this, obviously to allow the player to breathe.
m. 4	Picc. — Added by C-W.
m. 4	Obs. — a2 added by C-W.
m. 8	Tpt. — WD?

Cue 3

m. 4	Hns., Tpts. — cresc. in MS is missing in Pub. Sc. and Pts.; should be added.

Cue 5

m. 4	Bsns., Cello — Added by C-W.

Cue 6

m. 1	Fls. — C-W added 1 based on indication at Cue 4 ; m. 1. This section should also be a2 (JS).
m. 1	Hns. 1 & 2 — 'open' missing in MS; should be added.

Cue 7

m. 5	Vivo added in C-W.

Cue 8

m. 1	Cl. 2 — Delete slur in MS and Pub. Sc.
m. 15	Rit. added in C-W.

Cue 9

mm. 1-4	Bsn. — 1 in Pub. Sc. Stemming indicates 2. It might not be a bad idea for this section to be a2 (JS.)
m. 3	Bells, Xyl. — Add ♮ to A in Pub. Sc.
m. 4	Fl. — 1 added by C-W.
m. 5	Fl. — a2 added by C-W.
m. 5	Vln. 1 — Add *tutti* (JS).

Cue 10

m. 1	Bsns. — a2 added by C-W.
mm. 4-6, mm. 7-8	Vlns., Vla — *1st and 2nd stands* only and *tutti* obviously added afterward by GG. Slurs added in Strs. by W. Dr.
mm. 7-8	Tpts. — Parts deleted by C-W so that melody at Cue 11 ; mm. 2-9 could be added.

Cue 11

mm. 2-9	Fl. — a2 added by C-W.
m. 9	Bs. — C-W moved *p* here instead of Cue 12 ; m. 1.

Cue 13

mm. 1-8	Hn. — C-W created Pts. 3 & 4.

Cue 14

mm. 1-5	Hn. — C-W created Pts. 3 & 4.
mm. 6-9	Taxi Hns. — a & b added by C-W.

Cue 15

mm. 1-6	Ob. — See C-W.
mm. 1-7	Hns. 3 & 4 — See C-W.
mm. 4-7	Woodwinds — See C-W.

Cue 16

mm. 4-7	Vla. — C-W has this played by entire section, which is far more practical.

Cue 17

m. 1	Fl. — Should be 1, not a1 (this error in C-W also).
mm. 2, 3, 6	Cello — C-W has these as ♪ ♪ ♪ , as Hn.
mm. 5-6	Bs. — C-W has these as ♪ ♪ ♪ as Cello and Hn.

Cue 18

mm. 2-4	2nd Cl — I believe the rests to be an error, because it would have been a very easy oversight to leave out the // shorthand. Surprisingly, C-W never corrected this, and the phrase ending so abruptly is illogical. Judgment here is that 2nd Cl. should complete this musical phrase. (JS)
mm. 6-8	E.H. — Key signature should be 1 flat instead of 3. (GG scratched wrong signature out on previous pages — E♭ is correct in m. 7.)

Cue 19

m. 1	Fl., Bsn., 2nd Vln. — Dolce added by C-W.

Cue 20

mm. 2-3	Vlas., Cellos — C-W has these as ♪ ♪ ♪ .
mm. 2-3	Cls., Vlas., Cellos — Add marcato (JS).
mm. 6-8, mm. 10-12	Vlas., Cellos — C-W has deleted // .

Cue 21

mm. 1-4	Picc. — C-W doubles Fl.
mm. 7-9	Vlas., Cellos — See Cue 20 ; mm. 6-8, mm. 10-12.

Cue 22

m. 4	Fls., Picc., 1st Vln. — See C-W.

Cue 23-25

In 2-Pno MS, this section remains in 2/4.

Cue 26

mm. 1 & 5	Hns. — C-W changes dynamic to *p* .

Cue 28

m. 1	E.H., BsCl. — C-W changes dynamic to *ppp* .
m. 1	Cellos, Bs. — C-W changes dynamic to *sfz* – *p* .
mm. 1-10	1st Vlns. — This section remains as cue notes.
mm. 7-10	Fls. — See C-W.

Cue 29

m. 1	Cym. — Add *f* to Pub. Sc.
mm. 1-7	Cls. — Add 8VA to MS. History has not recorded who was responsible for this major change. (The Shilkret recording has the Cls. as MS.)

Cue 30

mm. 1-4	Strs. — dynamics added by C-W, except in Cello Pt.
mm. 2-3	Ob. & Cl. — For consistency, some conductors have favored a dot over the concert A♯ and the slur starting on the concert G. (See, for instance, Cue 2 ; mm. 3-4)
mm. 5-9	See Cls. — Cue 29 ; mm. 1-7.

Cue 31

mm. 1-4	See Cue 30 ; mm. 1 & 4.

Cue 33

mm. 7-8	Fl. 3 — Add 2 /// to MS which C-W added; an obvious oversight.

Cue 34

m. 1	Tpts. — Add "open" to Pub. Sc.
m. 2	Bsn. — Articulation should be > for consistency (JS).
m. 4	Bsn., Cellos, Bs. — Same as m. 2 above.

Cue 35

m. 2	Bsn. — Articulation should be > for consistency (JS).
m. 4	Cello, Bs. — Same as m. 2 above.

Cue 36

m. 4	Bsn., Cello — Articulation should be > for consistency (JS).

Cue 37

m. 1	Hn. — For consistency, add slur to this bar. Actually, Wayne Shirley and other Gershwin scholars feel that this style of articulation is a bit "fussy." (See "CONCERTO IN F" for further examples.)

Cue 38
m. 2 — Vlas., Cellos — C-W has deleted ‘//.

Cue 39 — *f-p cresc. a poco* in W. Dr. hand.

Cue 39 ; m. 6 into *Cue 40 ; m. 1* — Note that // was added later. This was probably done by GG, although in the Gregory Stone 2-Pno. Arr., written-in // is omitted and 32nd-note runs carry over to Cue 40 ; m. 1.

Cue 40
m. 6 — A tempo added by W. Dr.
m. 8 — Bsn. — make a2 (JS).

Cue 41
m. 5 — Fl. — Add a2 to MS.
mm. 5-9 — Cls. — 2nd Cl. as MS in Pub. Sc. and Pt. Why did C-W change one Cl. and not both? (1st Cl. in C-W is actually better.)
mm. 5-7 — Tbn. 1 — Pt. added by WD.
m. 5 — 1st Vln. — MS has 1/8 rest.
mm. 5-8 — Vla. — See C-W.
m. 11 — Bsn. — D ♮ is correct! Fix Pub. Sc. and Pt.

Cue 45
m. 12 — Fls. — At least one recording exists with the slurs added.

Cue 45 ; m. 12 and *Cue 46 ; mm. 2, 4* — 3rd Tbn. — Note that missing phrase is inconsistent. However, see Cue 45 ; m. 6, where this part is parenthesized. GG may have had second thoughts about it and, if so, forgot to cross it out. This would make the rests on p. 46 correct. Advice here is: if conductors choose to play Pt. at Cue 45 ; m. 6, it should be added at Cue 45 ; m. 12 and Cue 46 ; m. 2.

Cue 47
mm. 4 & 5 — Note how MS has this tempo change written over these two bars instead of Pub. Sc. — an important detail.
mm. 4 & 5 — Cls. — Circled section probably cut before work's premiere.

Cue 48
mm. 5 & 6 — 1st Tpt. — a very interesting idea which would have hidden the melody (WD?).

Cue 49
m. 1 — 1st & 2nd Hns. — Whole note a2 in MS should be restored; add decresc.
m. 1 — 3rd & 4th Hns. — Restore C 1/8 note; add decresc.

Cue 53
m. 2 — Bsn. — Add a2 in MS (added in Pub. Sc.).
m. 3 — Note that rit. should be restored to MS. (See Strs.)
mm. 5 & 6 — Cls. — WD obviously had the idea to double the E.H. and Vla. This may not be a bad idea and it should be tried (JS).

Cue 54
m. 6 — Note ∧ added // in Pub. Sc. (C-W?)
m. 7 — Andante ritenuto deleted by GG.
mm. 7-10 — Tpts. — Pts. added by C-W (?)
m. 7 — Cym. — Added by W. Dr.

Cue 54 ; m. 7 through Cue 55 ; m. 3 — 1st and 2nd Tbns. — Pts. added by C-W?

Cue 57 ; m. 10 through Cue 58 ; mm. 1-3 — Picc. — Pt. added by C-W.

Cue 58
m. 2 — 3rd & 4th Hns. — Add a2 to MS.
mm. 5-11 — Fls. — Addition by GG (?) ; change to a2 in Pub. Sc. and Pts (JS)
mm. 3-9 — 1st Tbn. — GG started to write this as a cue, then stopped. Yet, this line could use a little strengthening, and it is not a bad idea to add (JS).

Cue 59
mm. 1-4 — 1st Vln. — Col 2nd Vln. (JS).

Cue 60
mm. 5-8 — Hn. 1 — Make a2 (JS).

Cue 61
mm. 1-8 — Fl. — 2nd Fl. added by C-W.
mm. 1-8 — 2nd Ob., E.H. — This line needs reinforcing very badly. Several conductors have added a Tpt. in straight mute to bring it out. Another solution might be giving it to 1st and 2nd Cls. and changing Saxophone dynamics to *mf*. (JS)
mm. 9-15 — Fl. — make a2 (JS).

Cue 62 — *p* added by W. Dr.
mm. 1-6 — Fl. — Fixed by C-W for consistency in his editorial change at Cue 61.
mm. 1-6 — 2nd Ob. & E.H. — Add articulation in MS to conform to the similar passage at Cue 61 ; mm. 1-8.
mm. 9-10 — Note difference in tempo markings. C-W is assumed correct, due to crossed-out rall. in MS.
m. 10 — 3rd Tpt. — Added by C-W.
m. 10 — Saxophones — Change to Soprano Saxophones should be restored.

Cue 62 ; mm. 7-10 through Cue 63 ; m. 1 — Obs. — See C-W.

Cue 63
m. 16 — Add *mf* (JS).

Cue 64
m. 4 — Strs. — *p* added by W. Dr.
mm. 4-6 — Hns., Cello — Pts. changed or added by C-W.

Cue 65 — Fls., Cls., Obs., Cls. — See C-W.
m. 1 — Br. — Note "muted" crossed out, probably by W. Dr.

Cue 65 ; mm. 9 - Cue 68 — CUT

Cue 69 (66)
m. 1 — "Col Fl. and col E.H." in ? hand. This had been carried out by C-W.

Cue 70 (67)
m. 1 — Hns. — Add rests.
m. 7 — Tuba — Change by WD.

Cue 72 through Cue 74 ; m. 6 — CUT

Cue 74 (68)
m. 6 (m. 10) — Vlns. — 1/16 note is deleted because of instrumental cut.

Cue 75 (69)
m. 15 — Vln. — Pt. added because of cut. (Whose hand?)

Cue 75 ; m. 16 - Cue 79 — CUT

Cue 79 (70)
m. 1 — Bsn. 1 — Add stacc. dot to D. Add to Pub. Sc. and Pt.

Cue 80 (71)
mm. 5-8 — Tpts. — See C-W (71 ; mm. 5-8)

Cue 80 ; m. 9 - Cue 82 — CUT

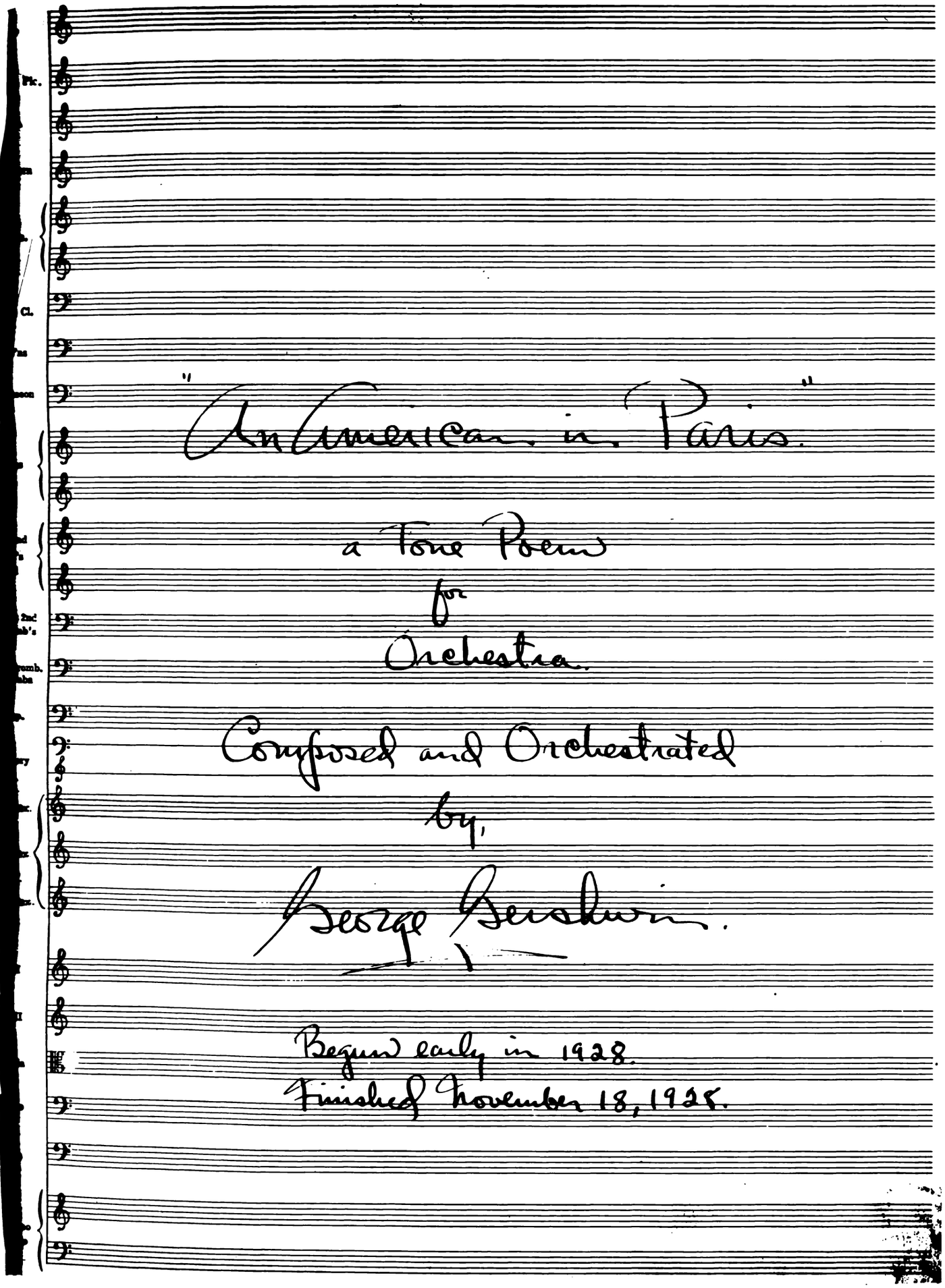
(*Cue 72 ; m. 1*) — Ob. 1 — 1/16 note added to complete phrase because of cut.)

Cue 82 (72) — See 2-Pno. / 4-Hd. for bars cut between Cue 82 ; mm. 6 & 7

Cue 83 (73)
m. 3 — Hns., Tpts. — Added by W. Dr.

Cue 84 (74) — Presto crossed out by W. Dr.

Cue 86 (76) — Tymp. — Add roll.
Entire ending should be checked against C-W (Cue 76 on). Note, however, that optional cut marked by * ⊕ ——→ ←—— ⊕ should be deleted in Pub. Sc. It would be interesting to know whose suggestion this was.



"An American in Paris."

a Tone Poem

for

Orchestra.

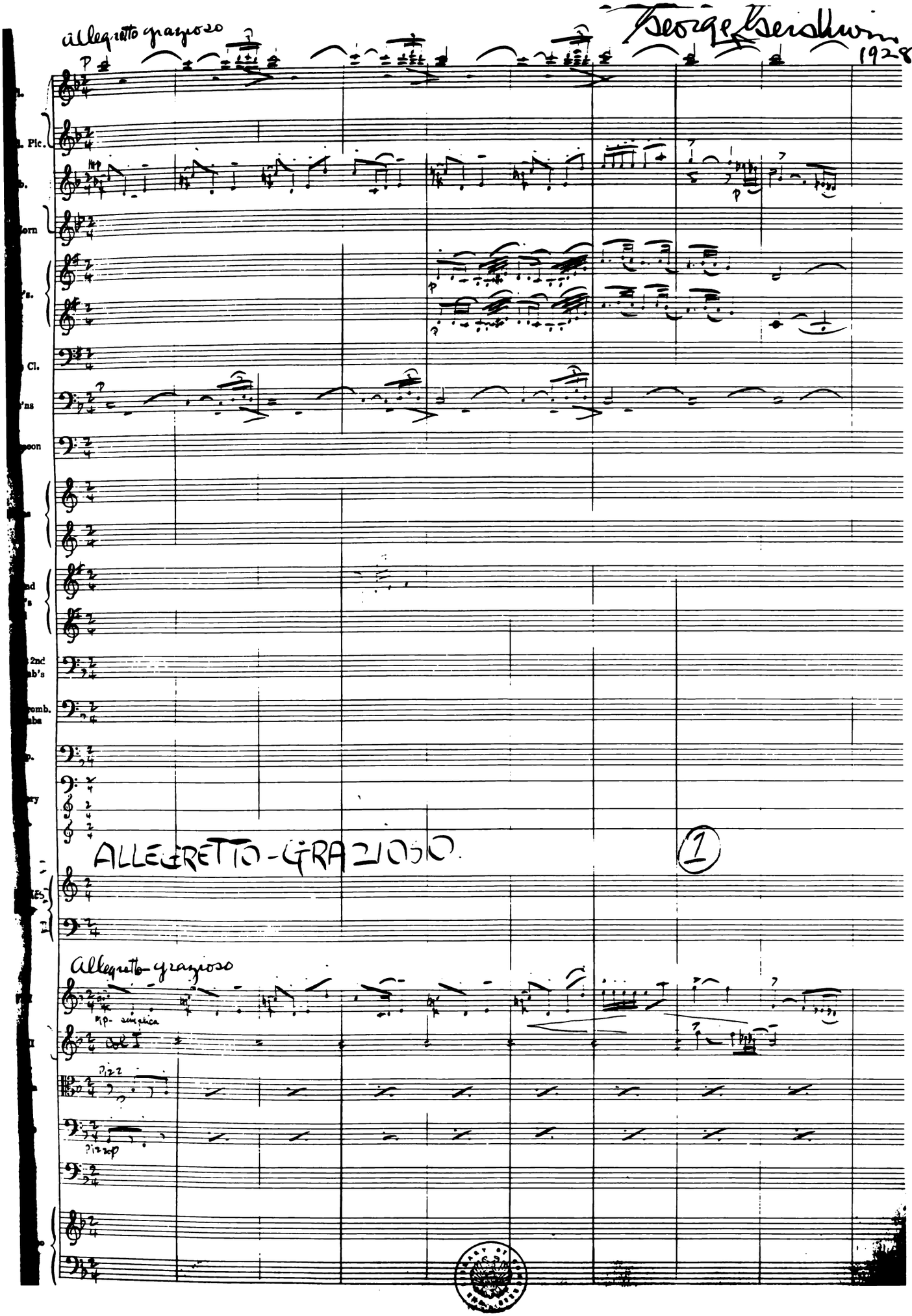
Composed and Orchestrated

by

George Gershwin.

Begun early in 1928.

Finished November 18, 1928.



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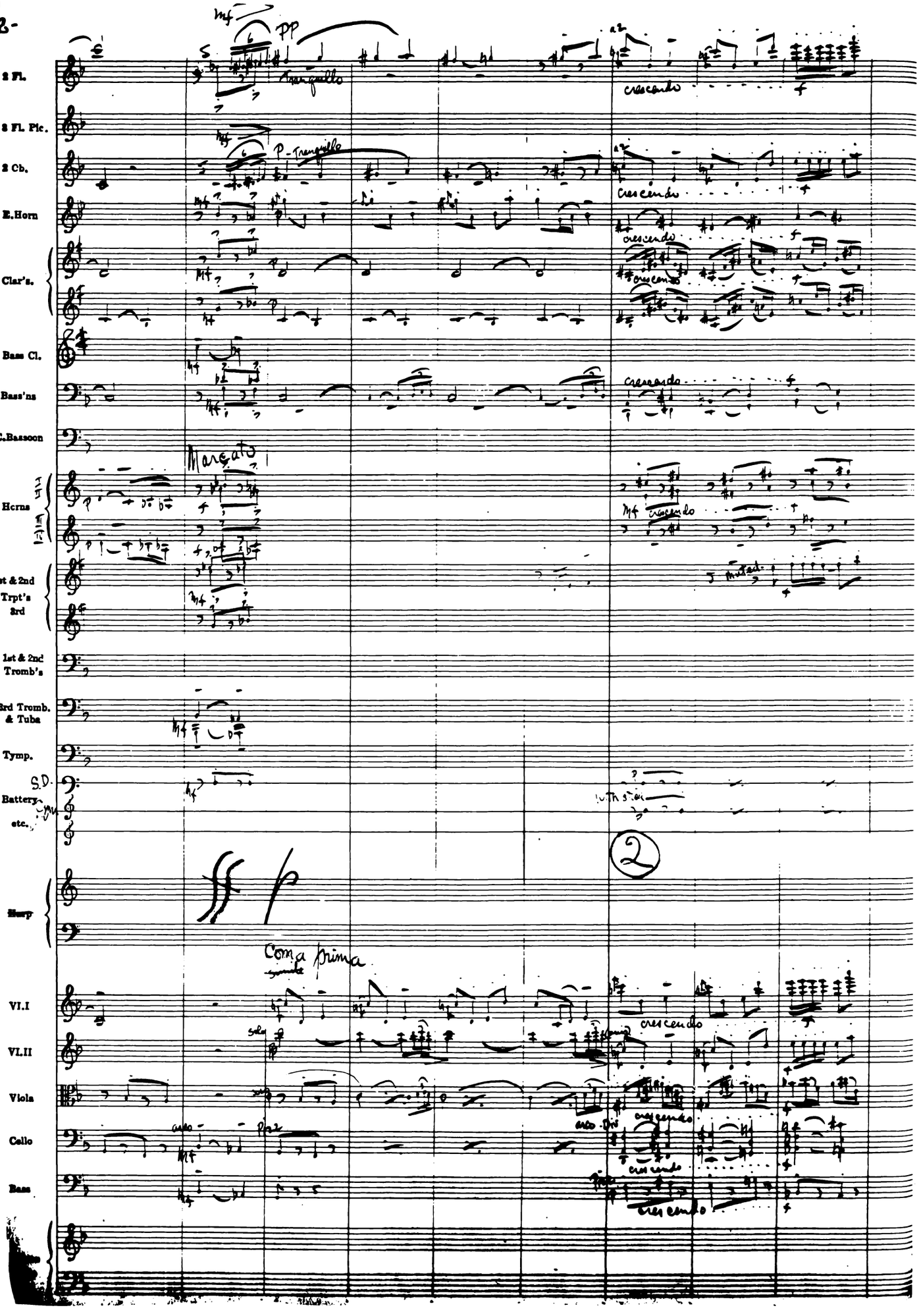
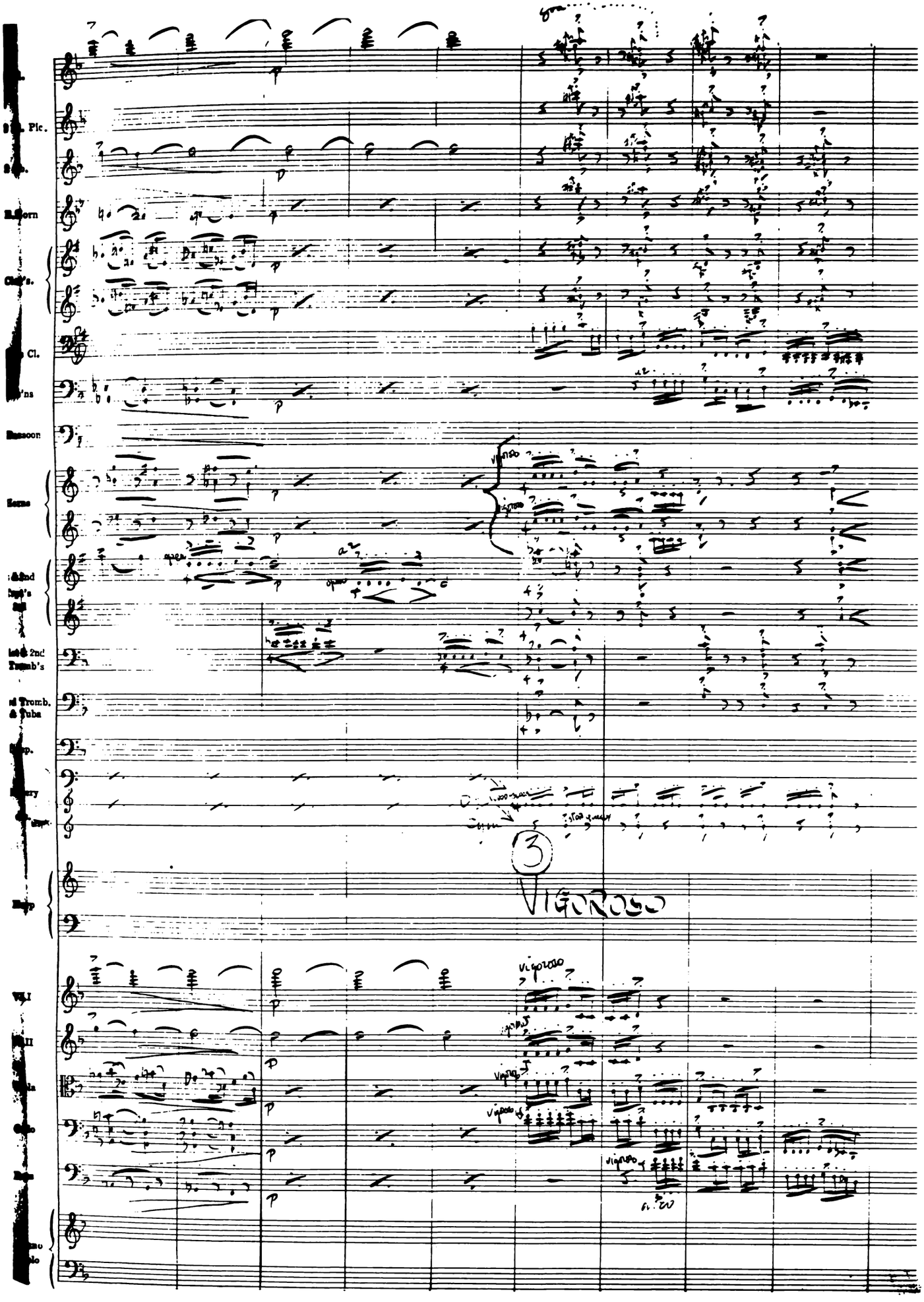

2-
2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
S.D.
Battery
etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Tranquillo
Marcato
Come prima
crescendo
2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Cl.
Bassoon
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Tromb.
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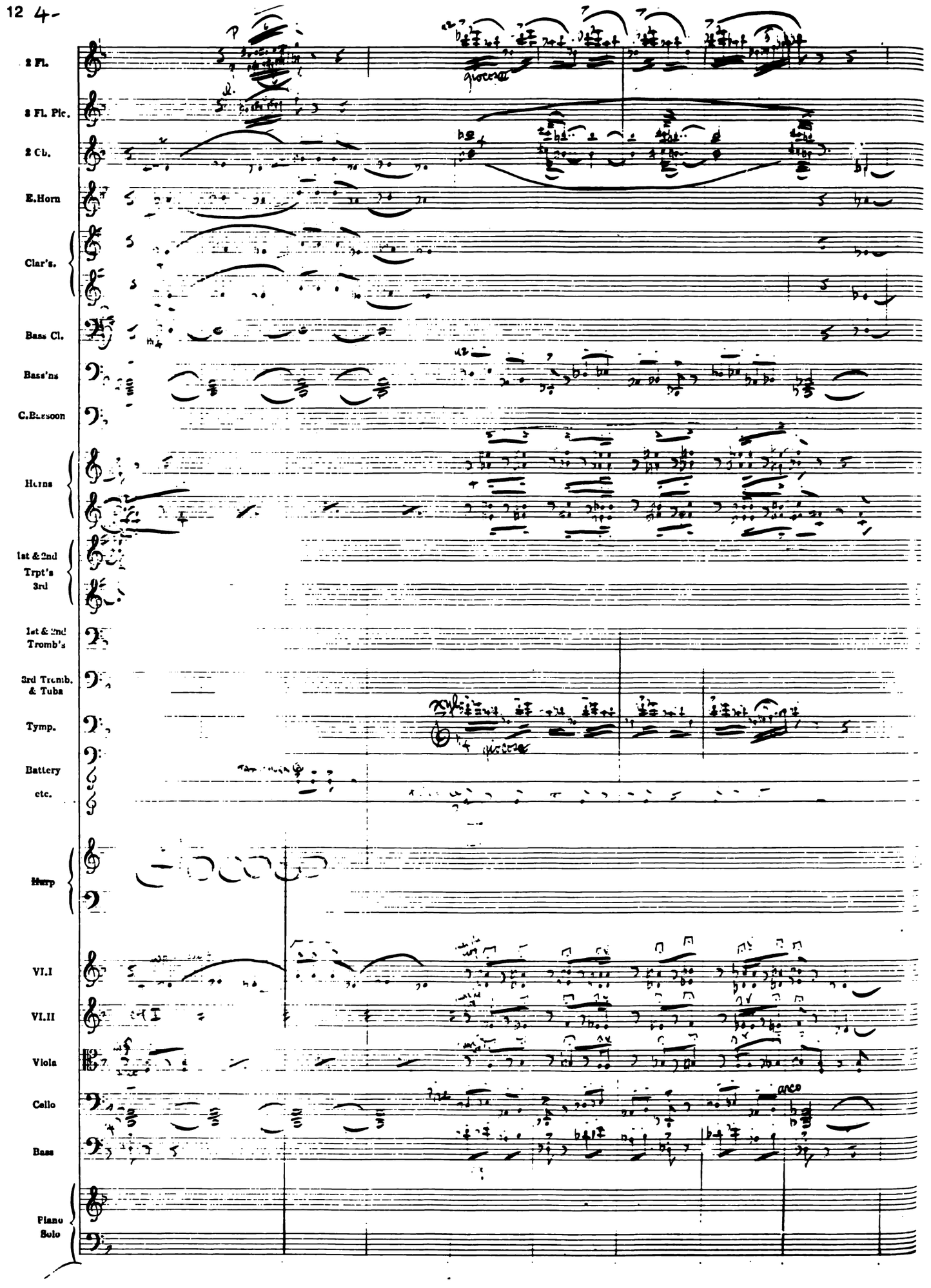
3
VIGOROSO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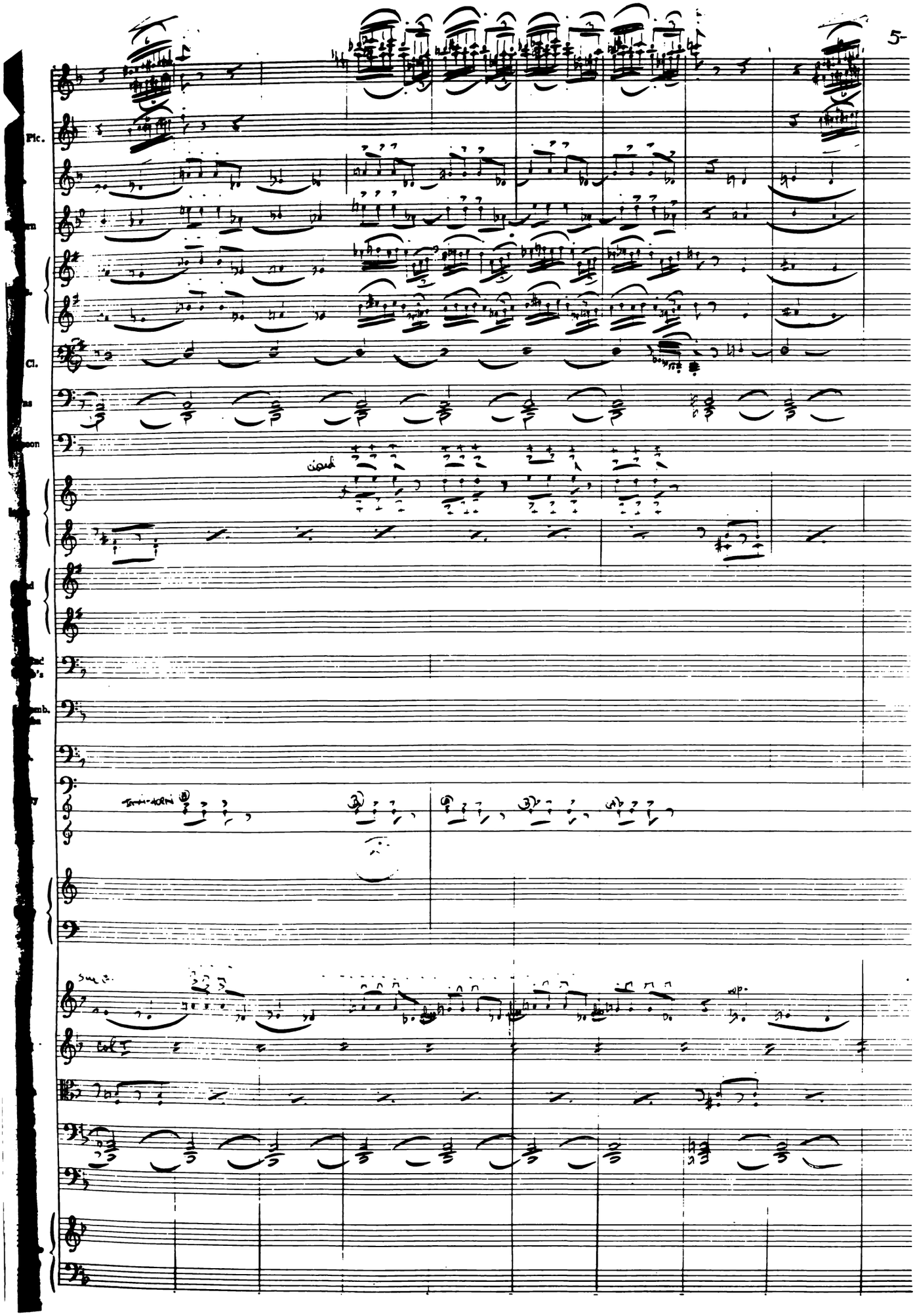
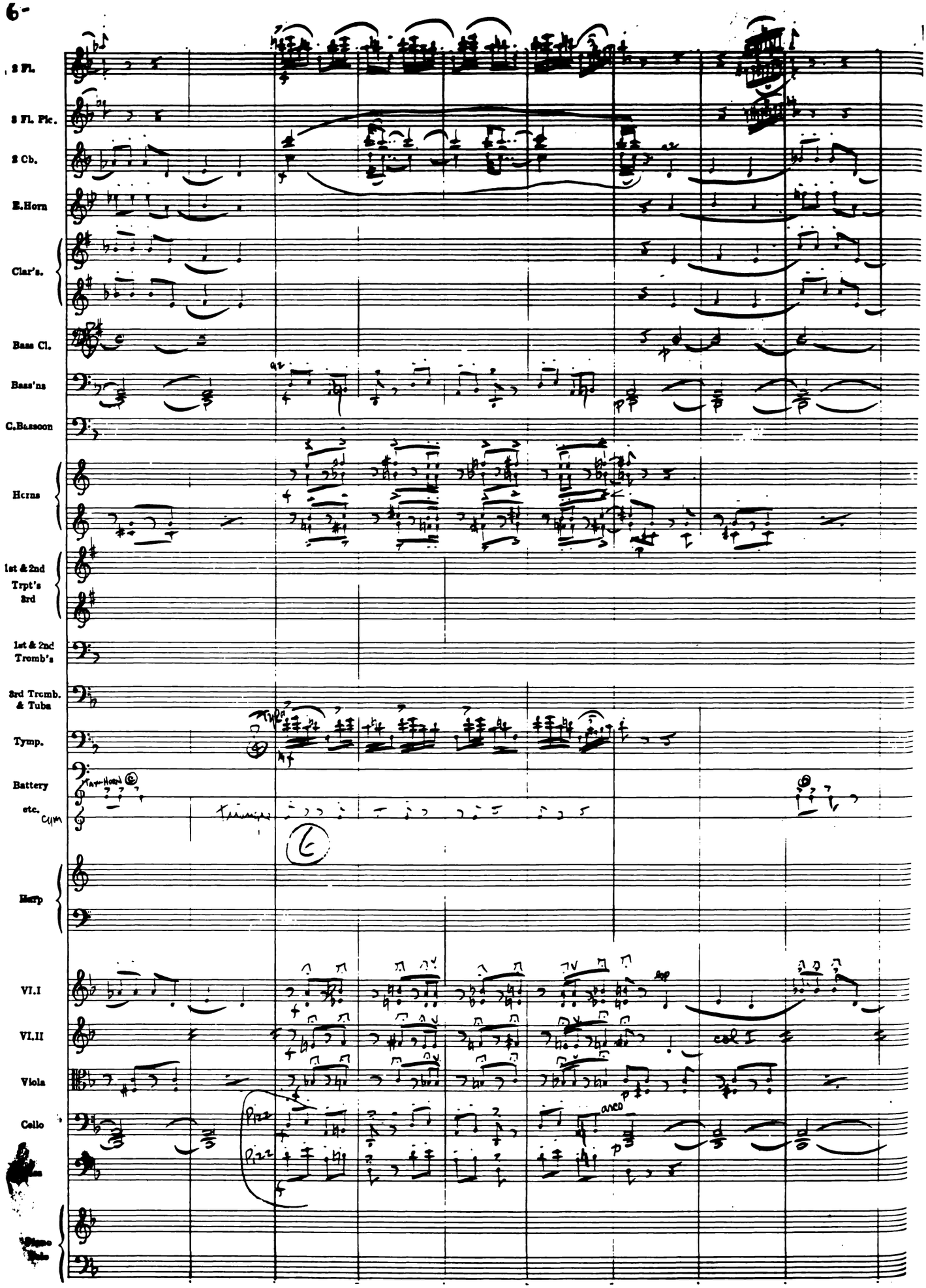
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
arco


Pic.
Cl.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Bass'ns
C.Bassoon
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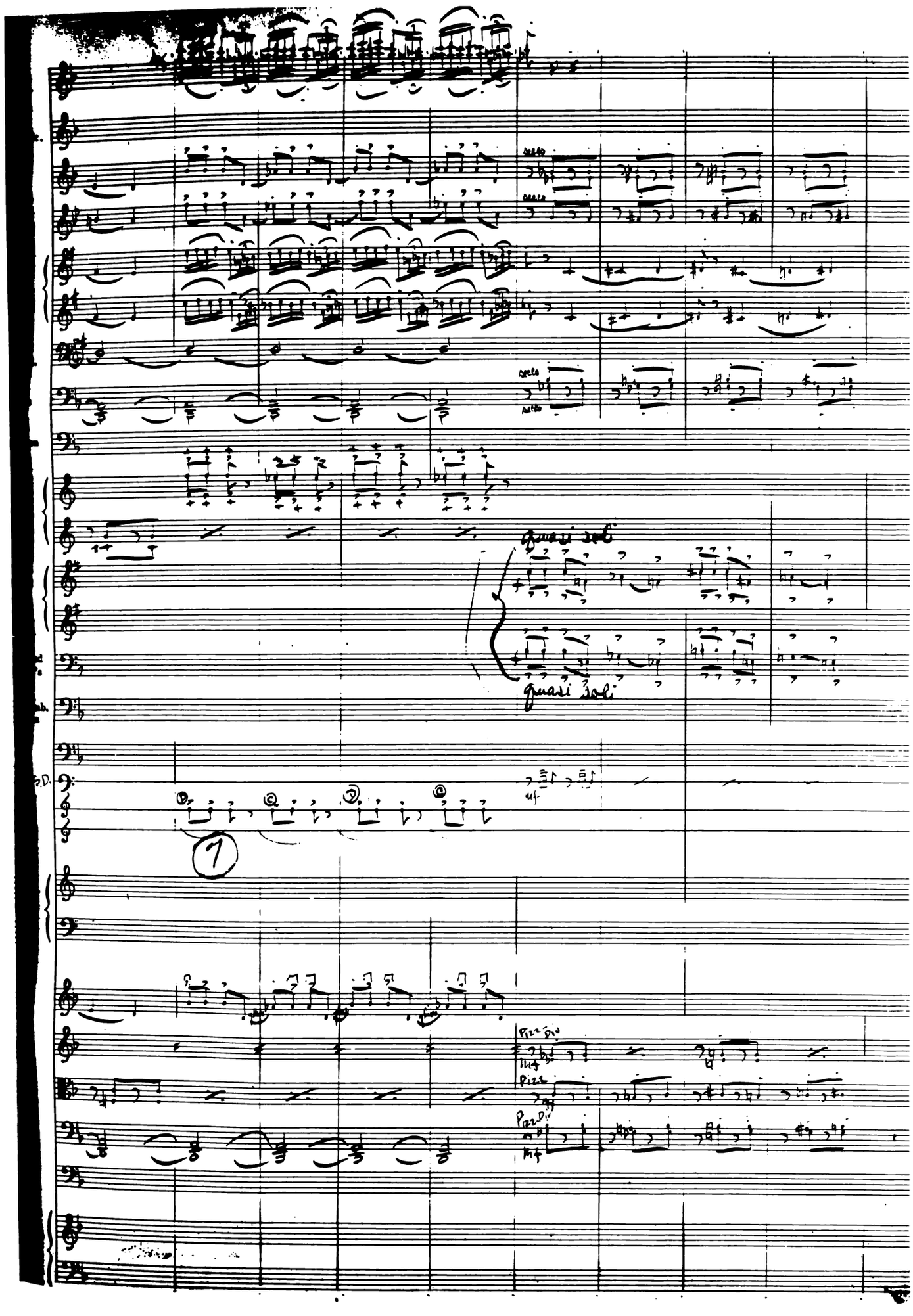
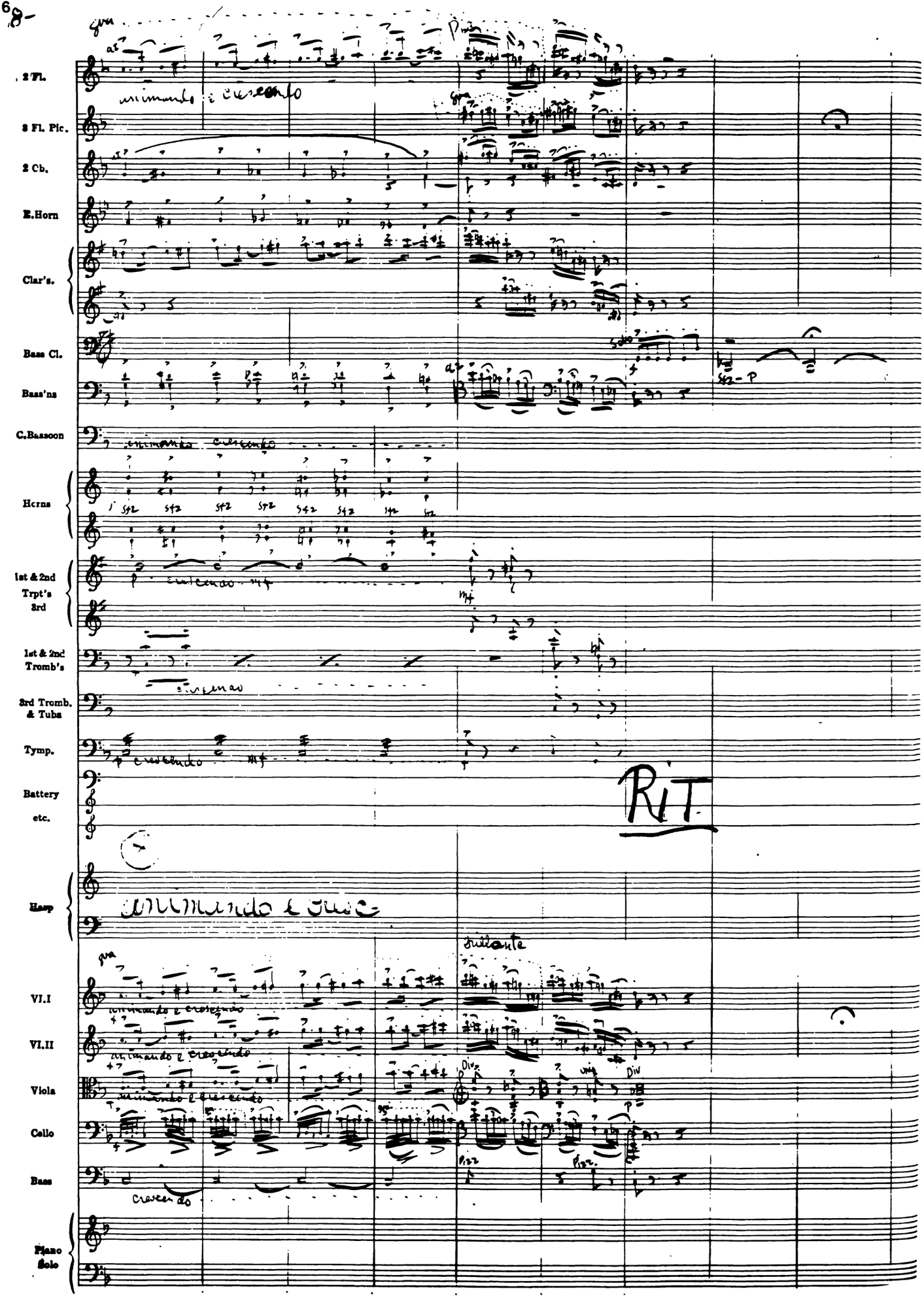
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
etc.
Harp
VI.I
VI.II
Viola
Cello
Piano Solo


quasi soli
quasi soli
7
Pizz Div
Pizz
Pizz Div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Bass'ns
C.Bassoon
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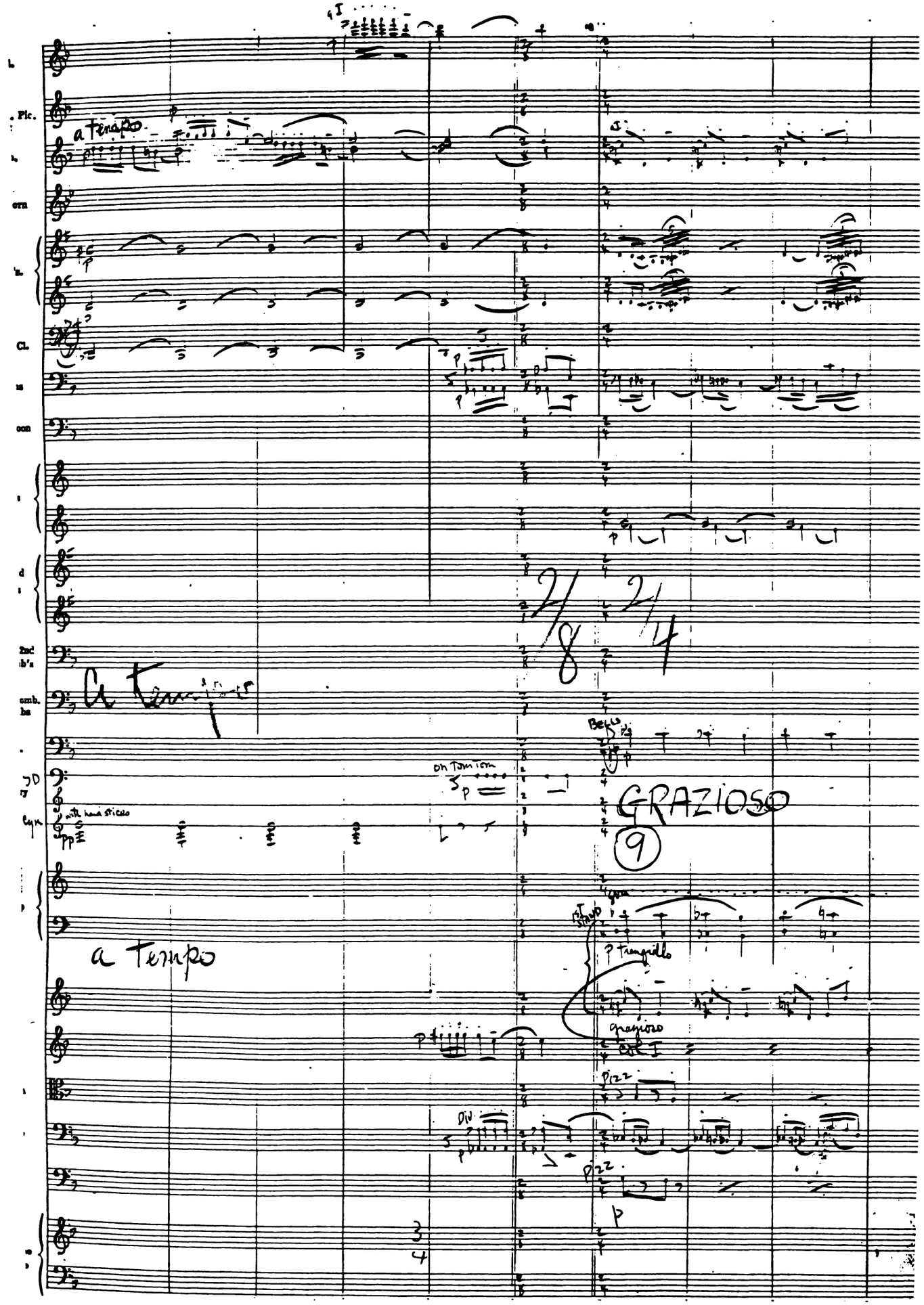
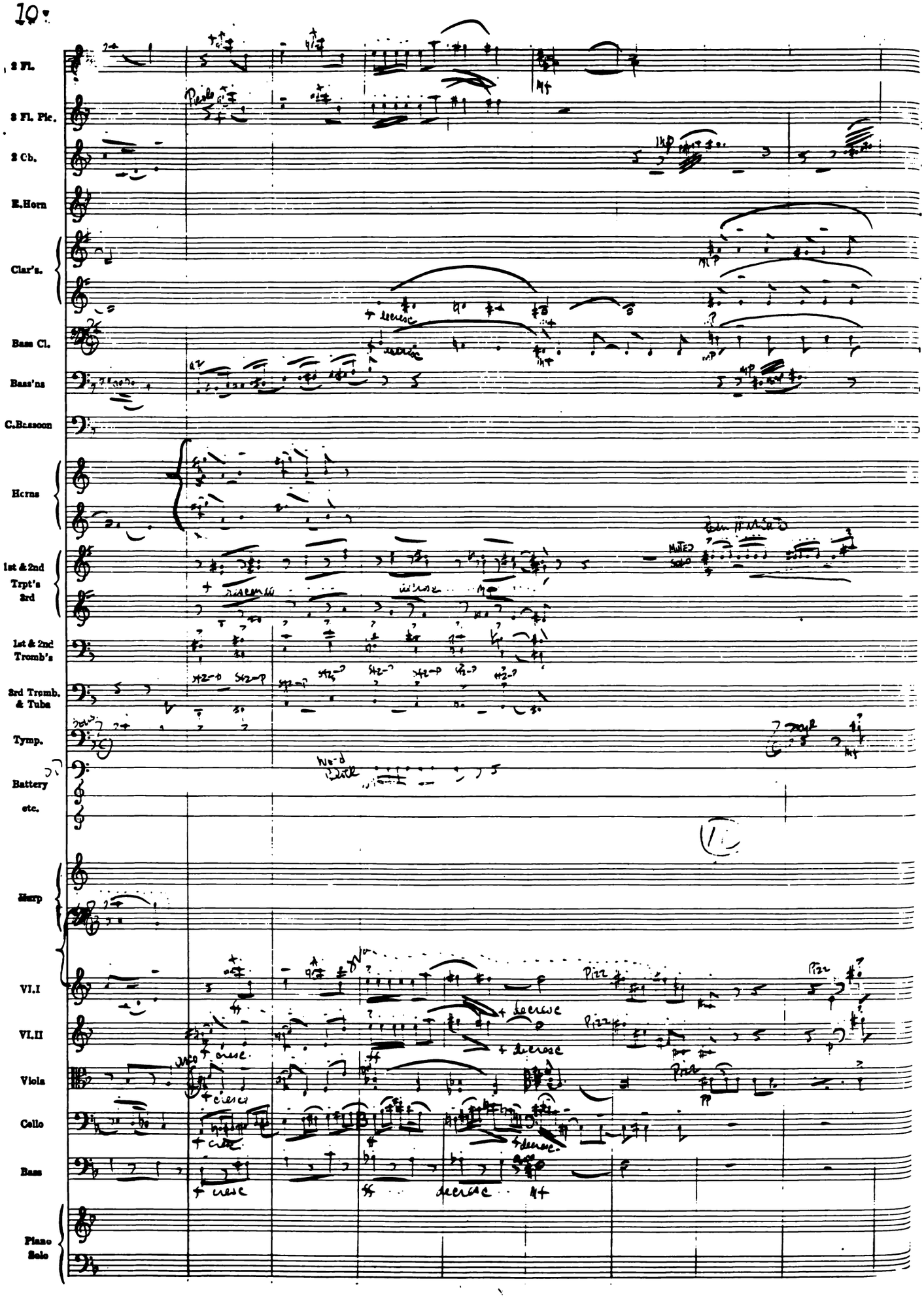
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
RIT.


a tempo
Cl.
2nd
a tempo
on Tom Tom
with hard sticks
GRAZIOSO
9
a tempo
p tranquillo
grazioso
Pizz
Div
Pizz

10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E.Horn
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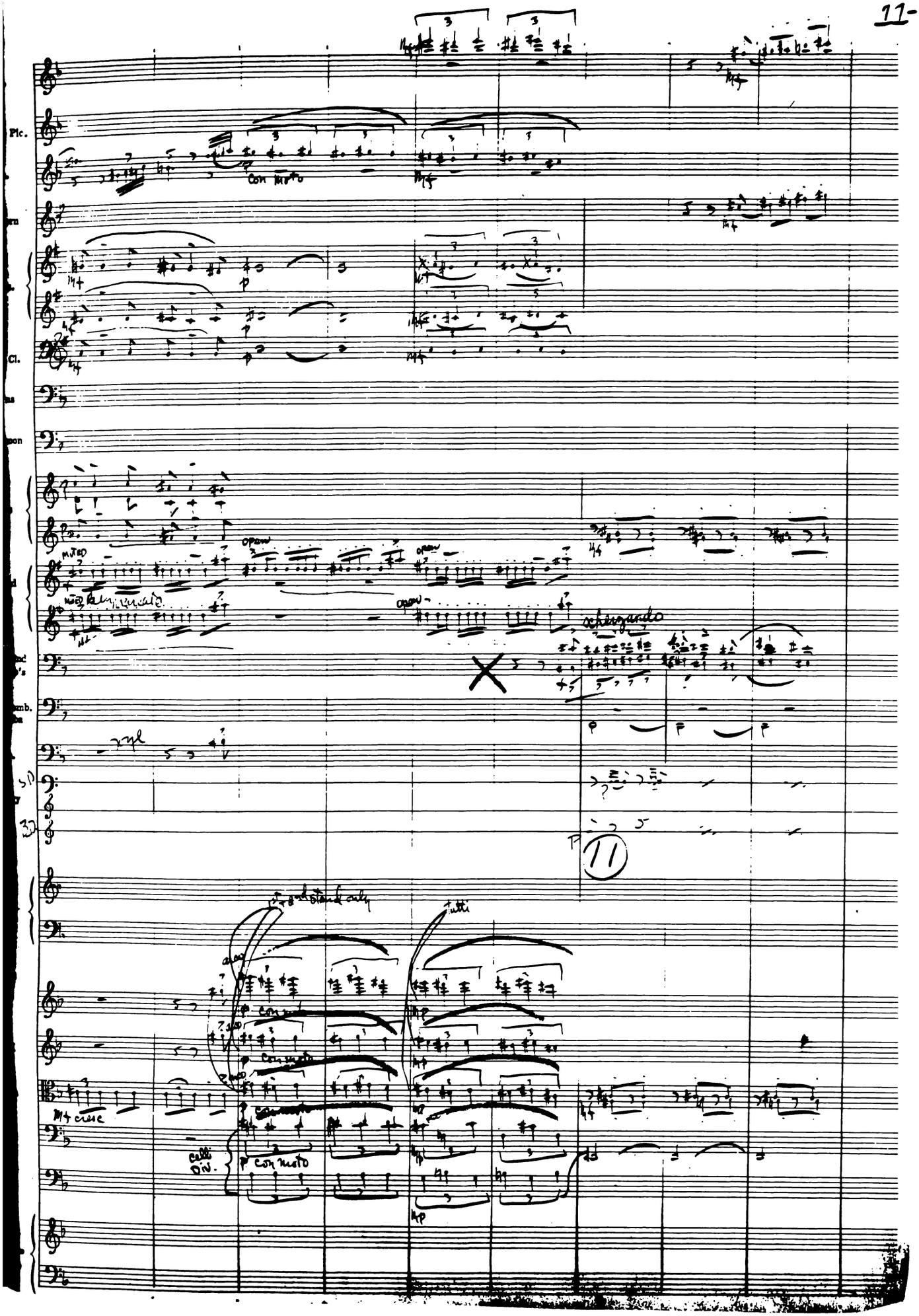
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
Pizz
decresc
cresc


Pic.
con moto
Cl.
open
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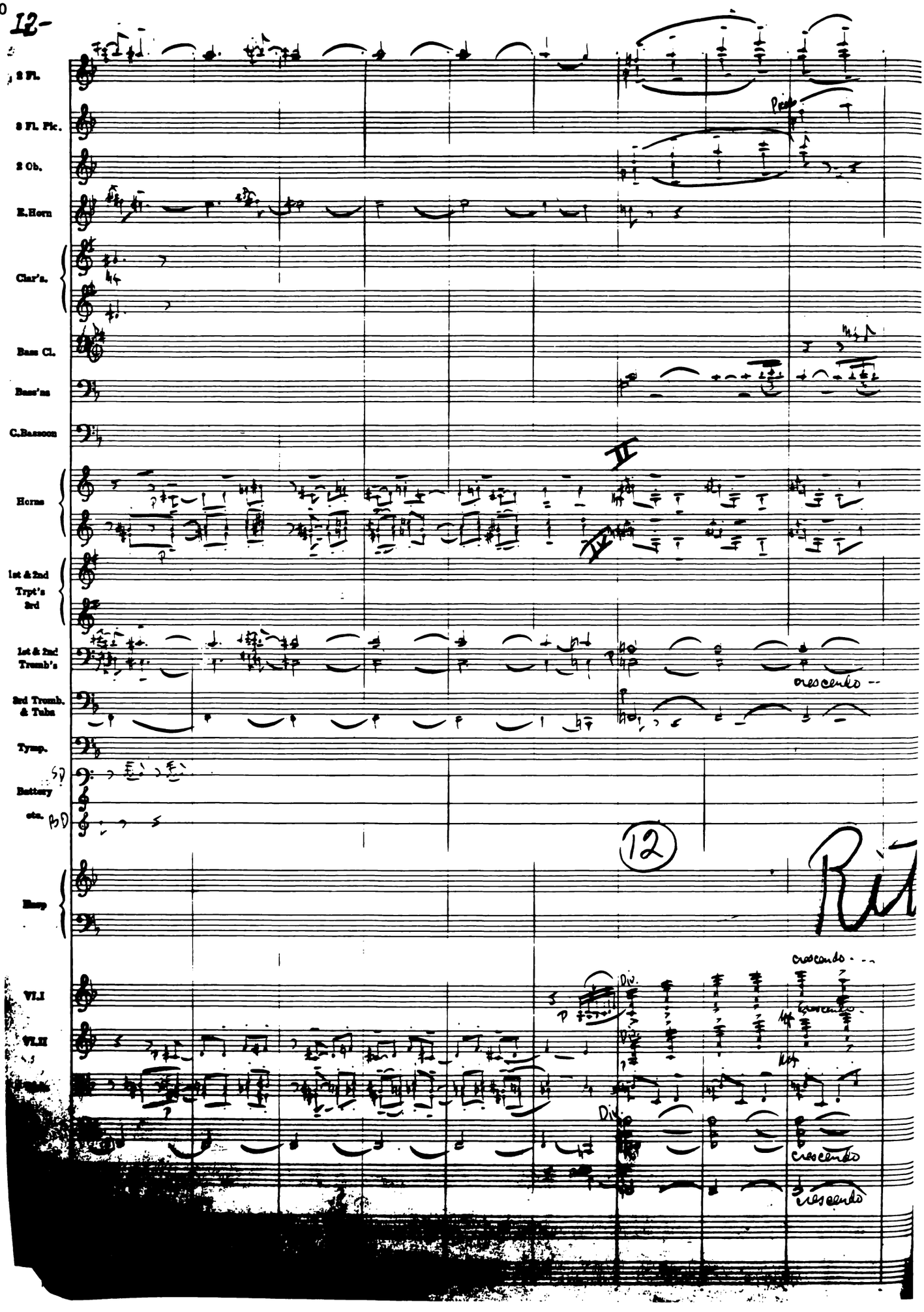
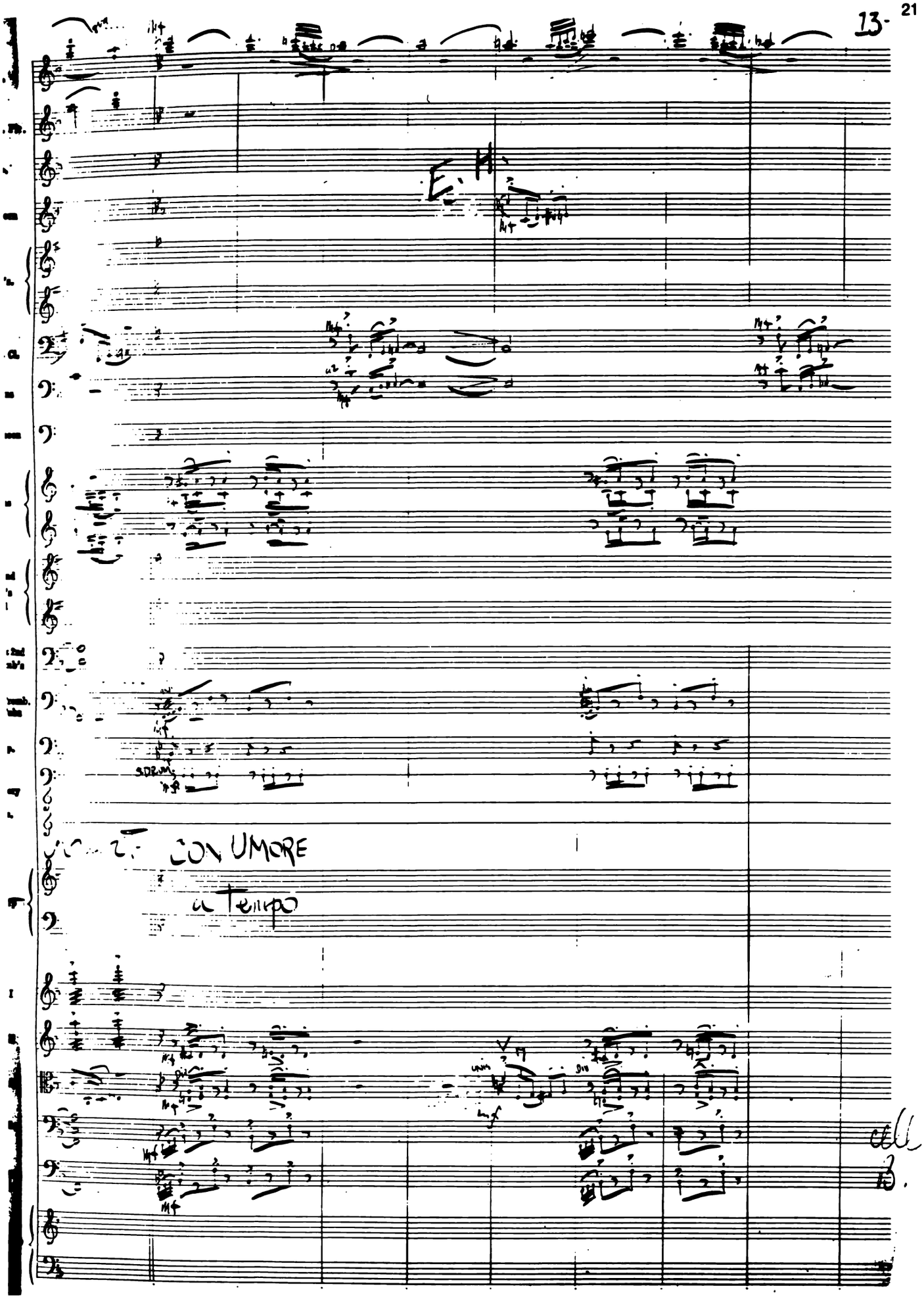
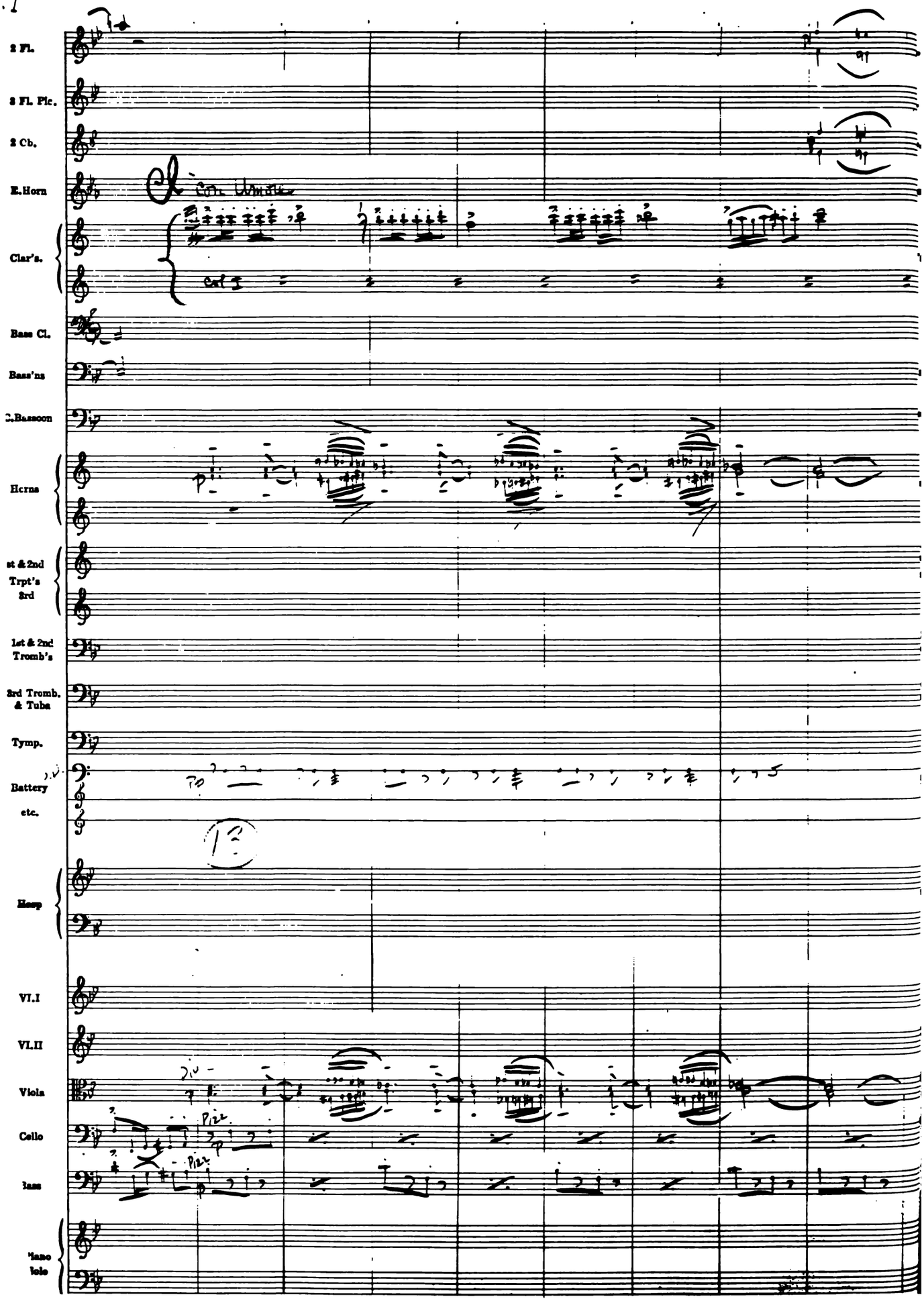
tutti
con moto
cresc
celli div.


12-
2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
etc.
Harp
VI.I
VI.II
crescendo
Div.
12
Rit


E.
CON UMORE
a tempo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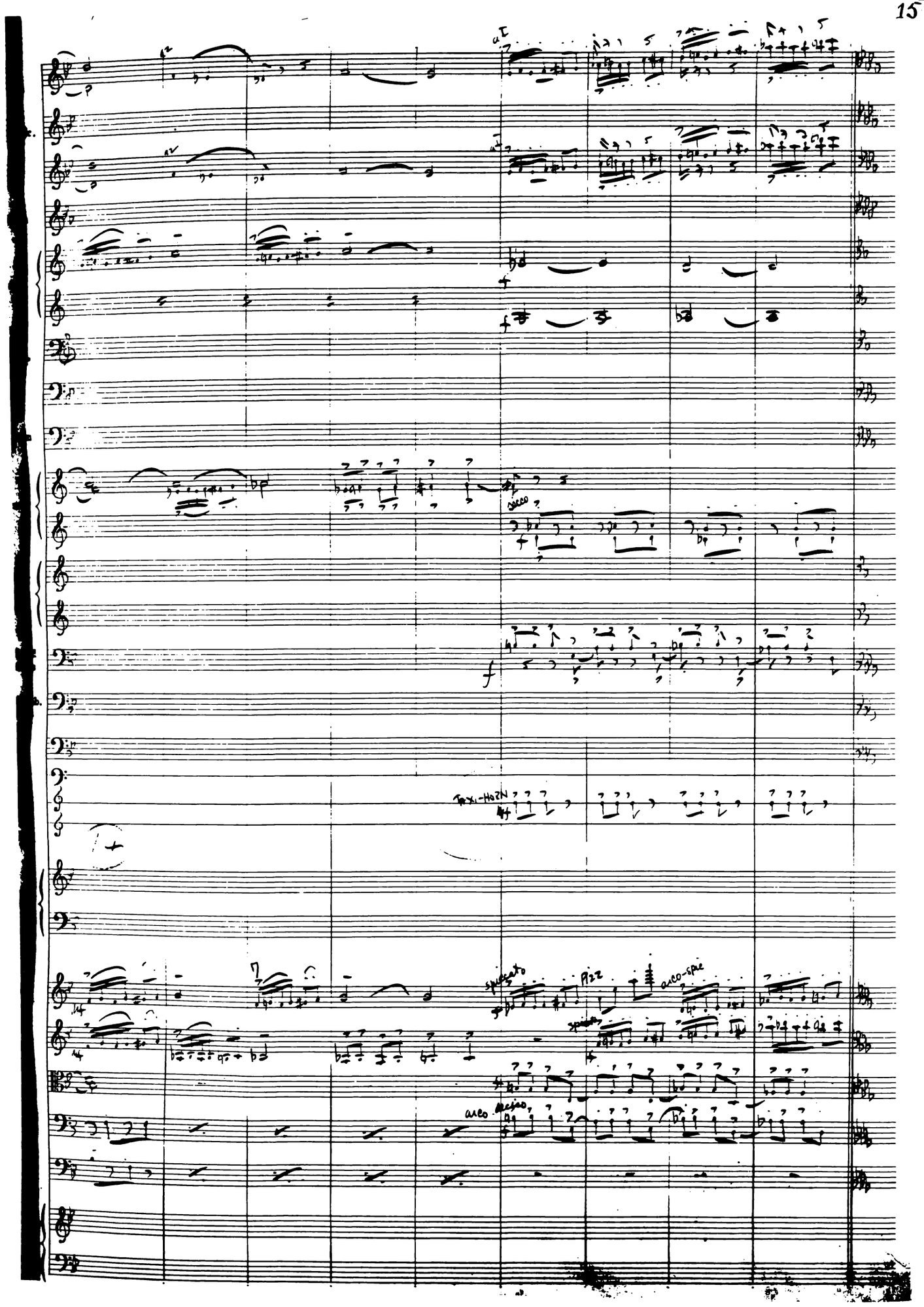
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo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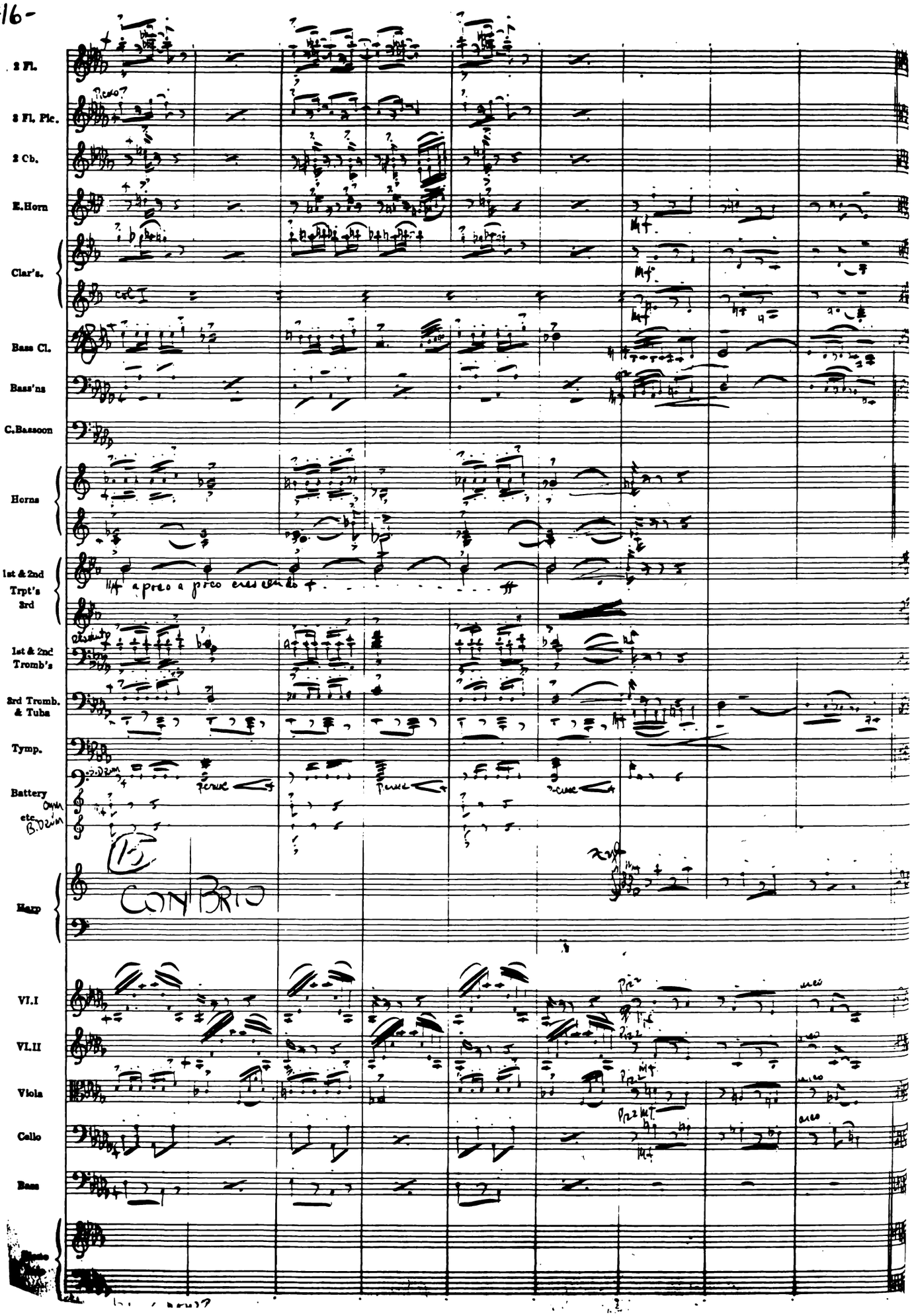
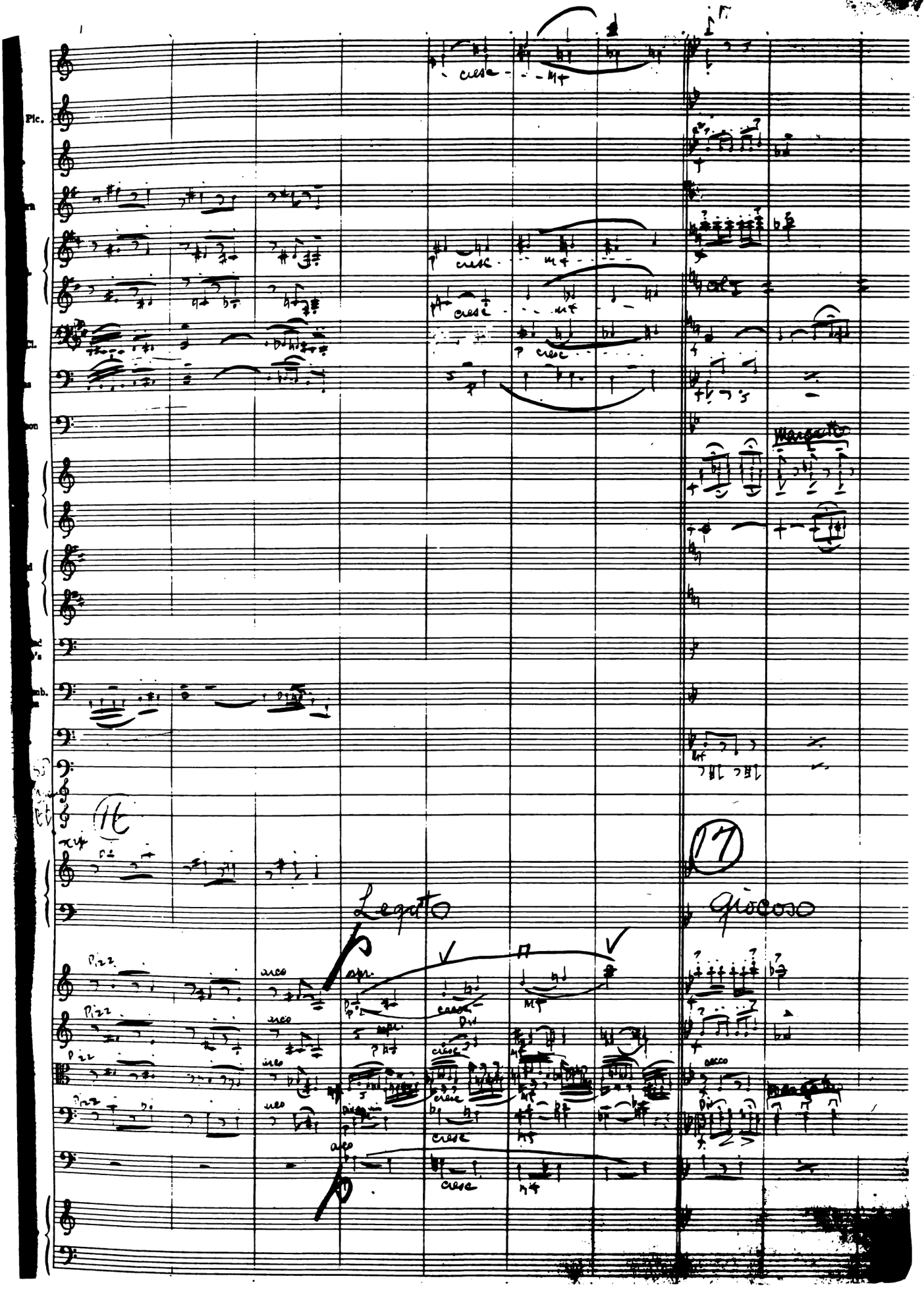
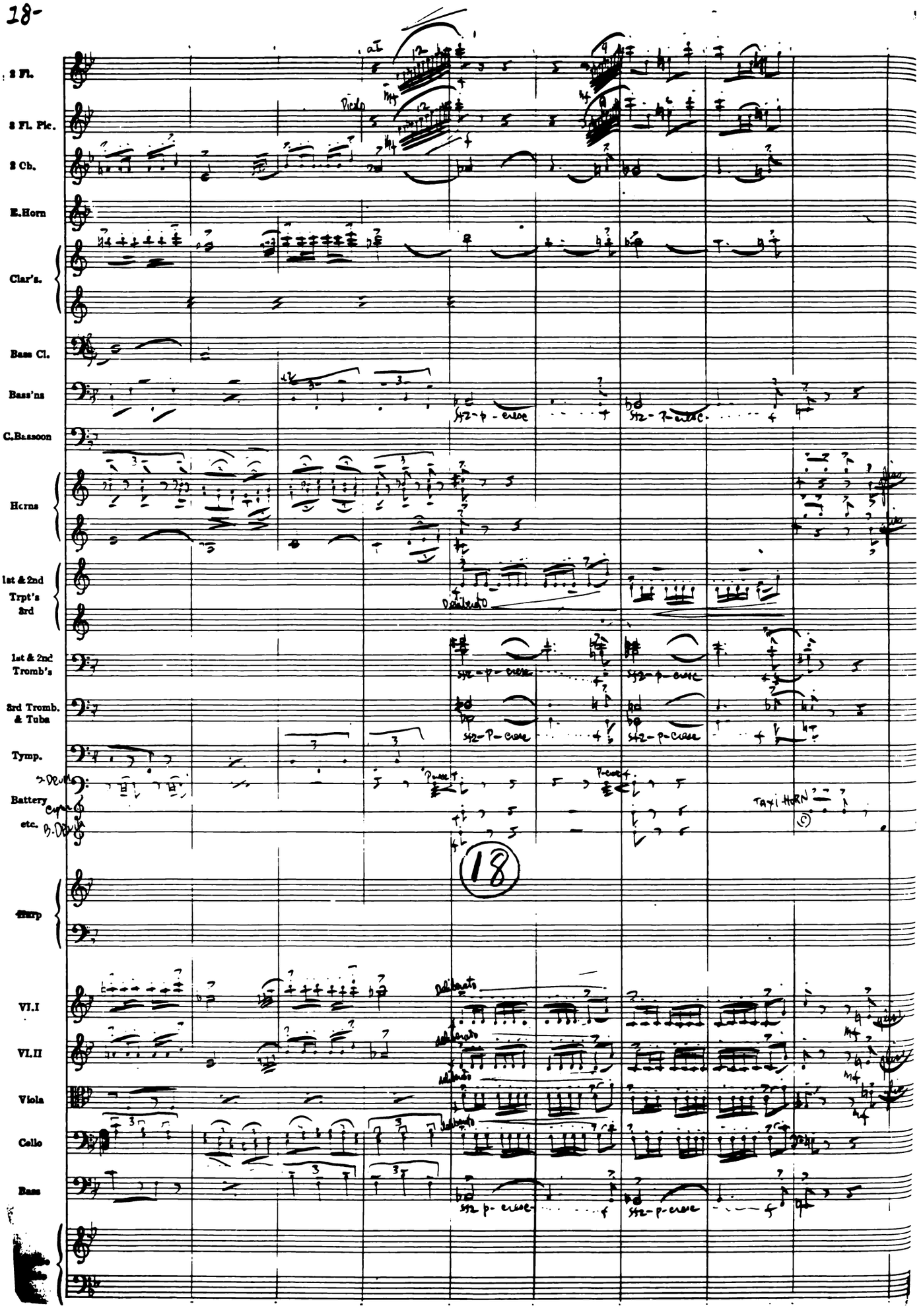
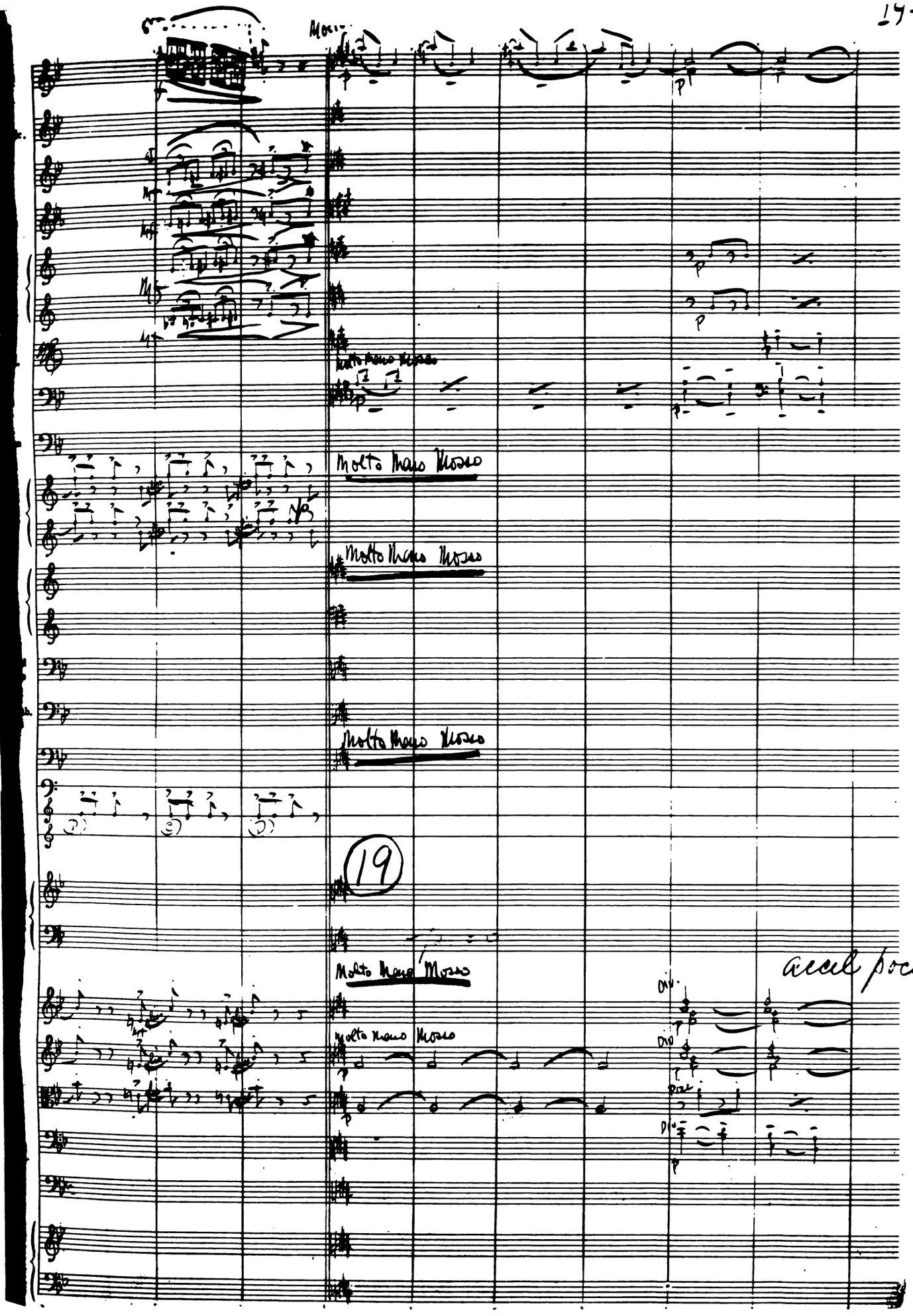
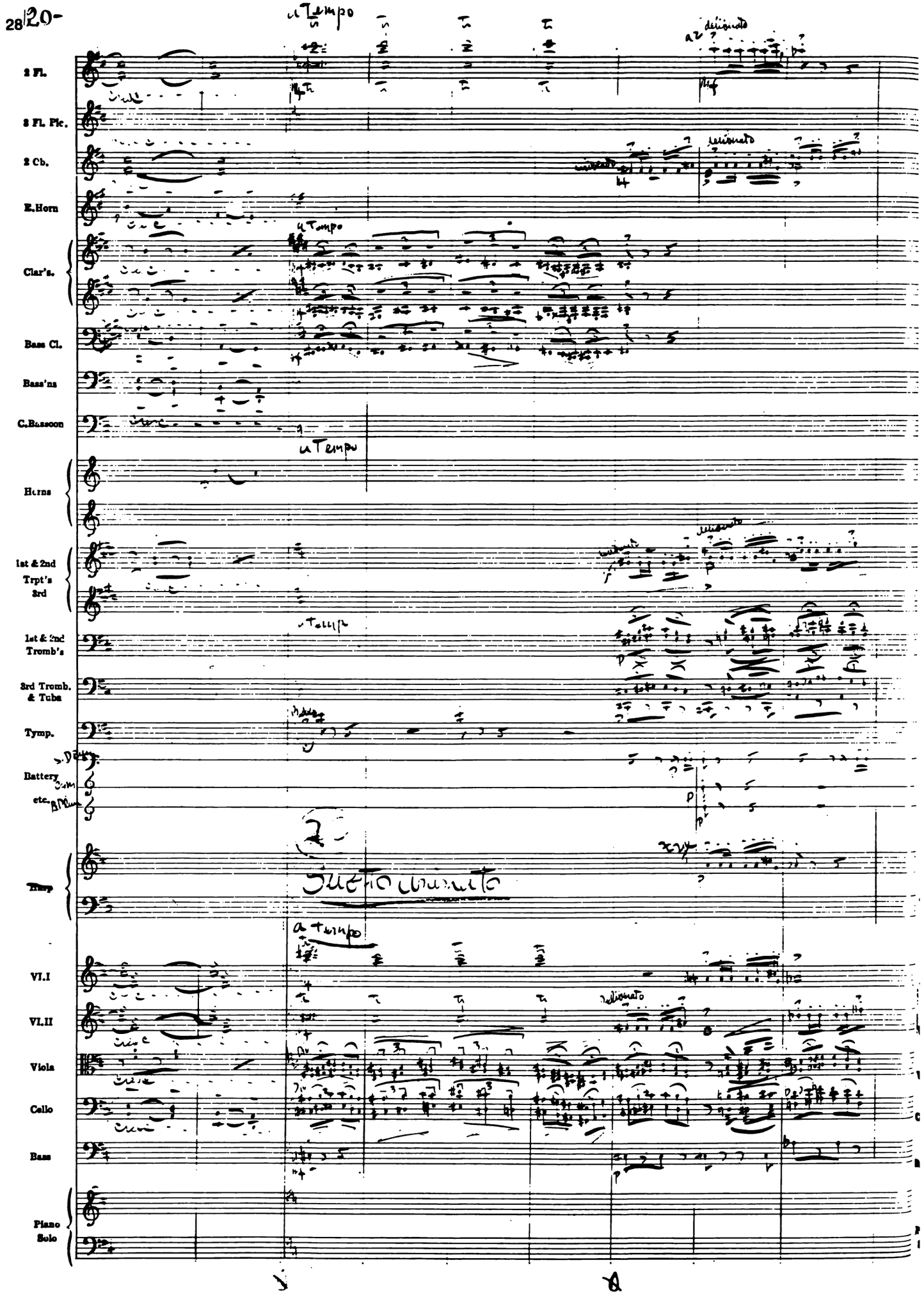
Tr.x1-Hor.N
spiccato
Pizz
arco-spic
arco
secco

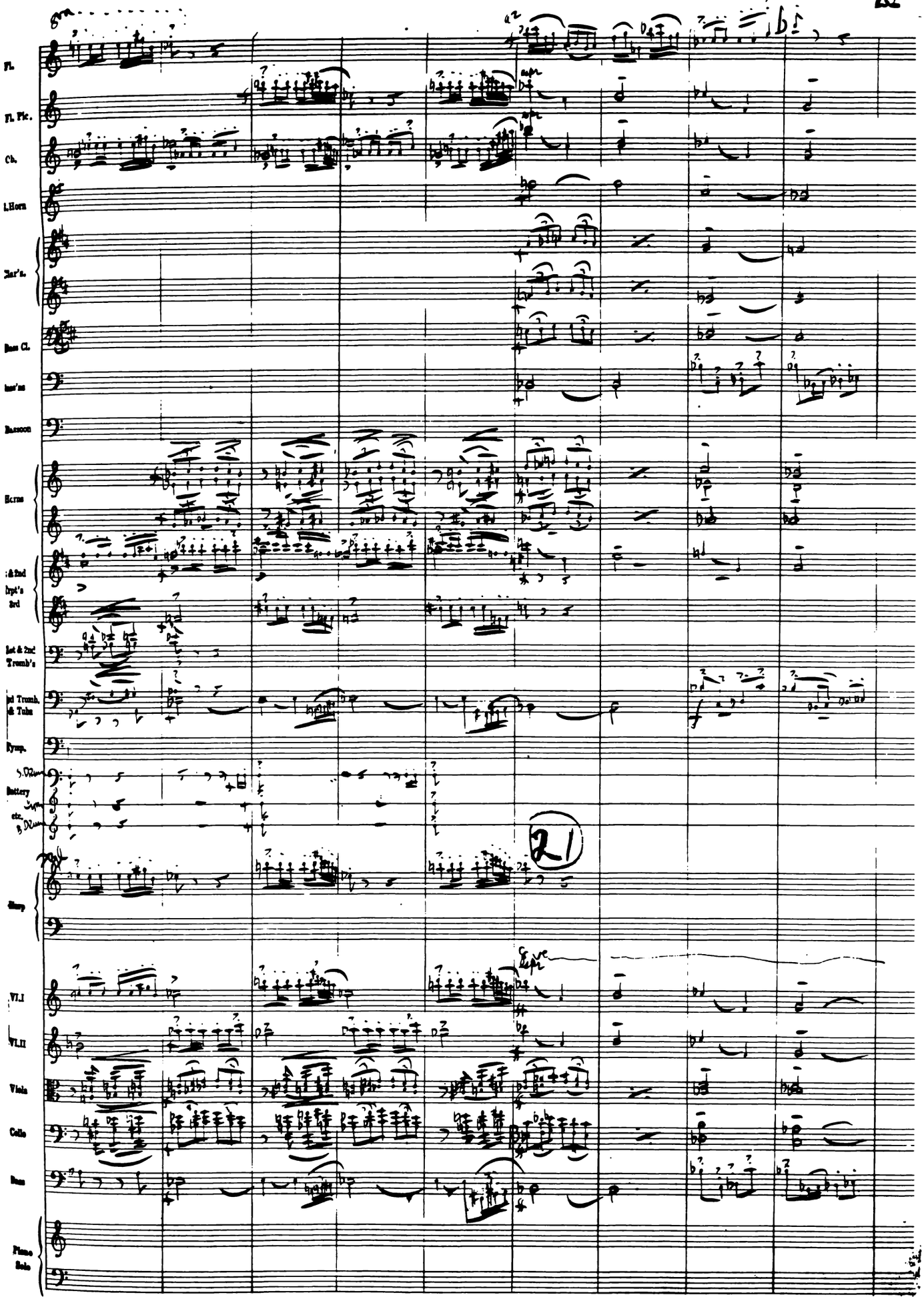

2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
CON BRIO

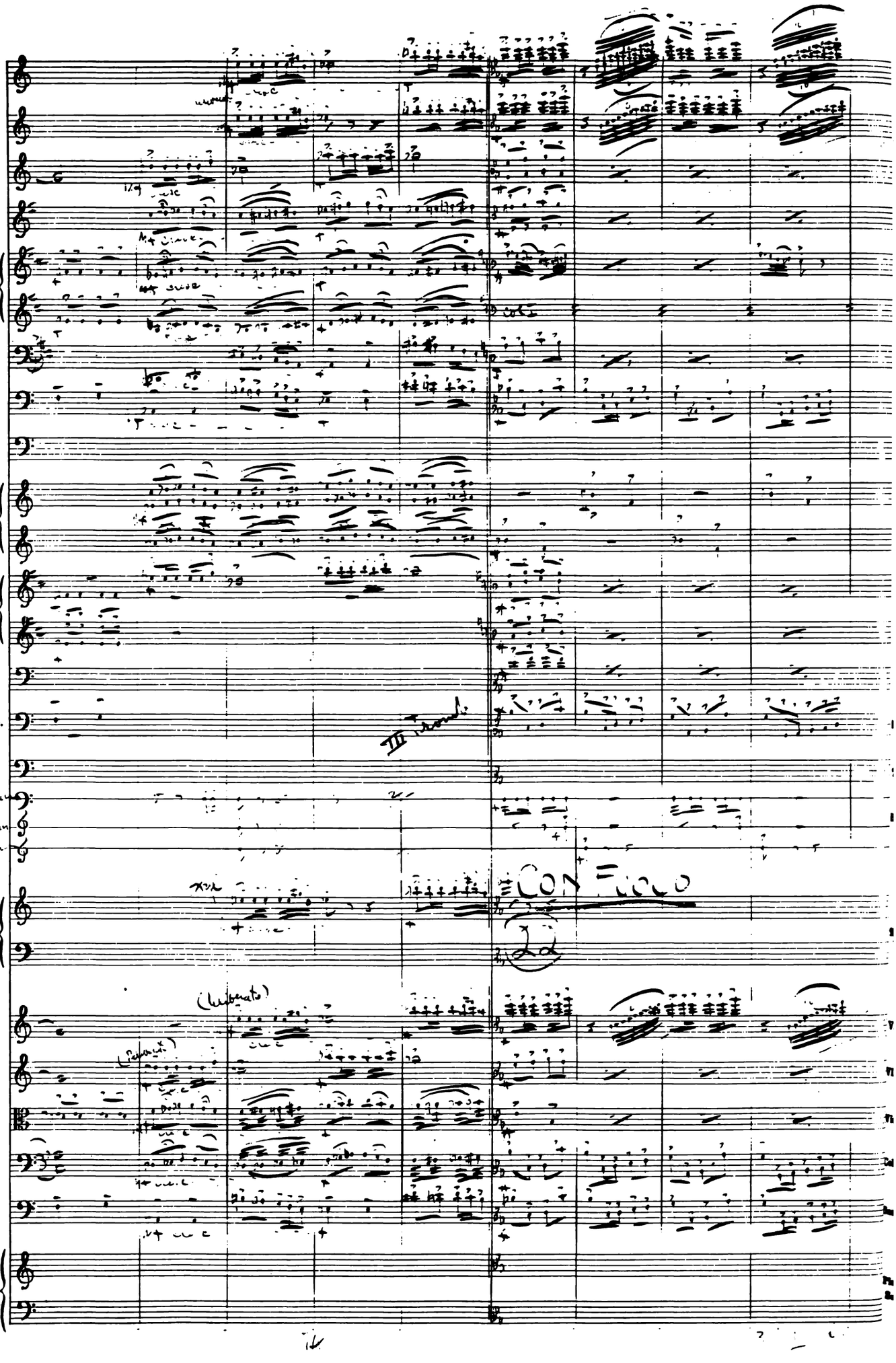

Pic.
cresc
Marcato
16
17
Legato
Giocoso
Pizz
arco
cresc
secco

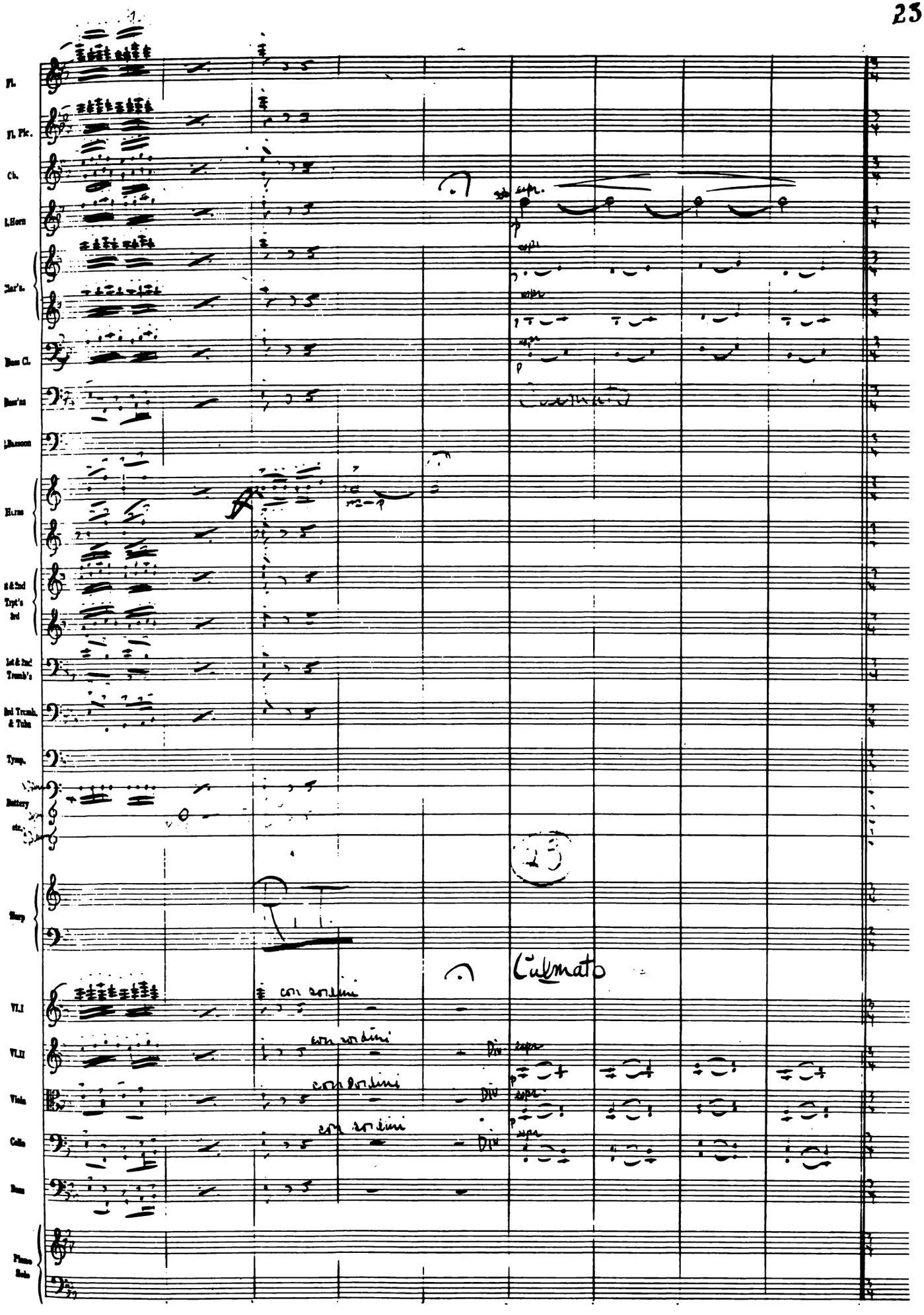

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Taxi HORN
18

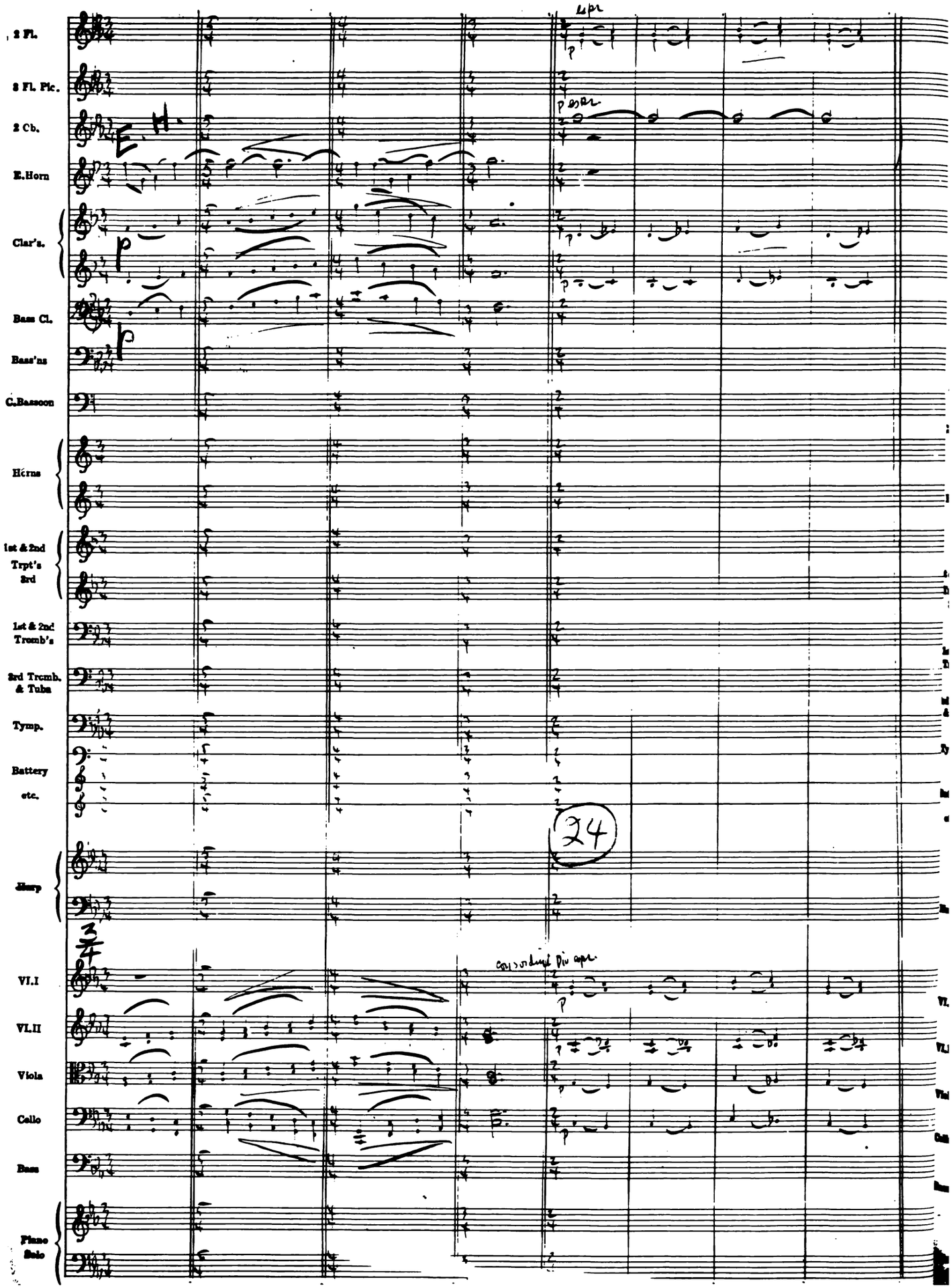

Molto Meno Mosso
Molto Meno Mosso
Molto Meno Mosso
Molto Meno Mosso
19
Molto Meno Mosso
Molto Meno Mosso
accel poco
Div.
Div.
Div.

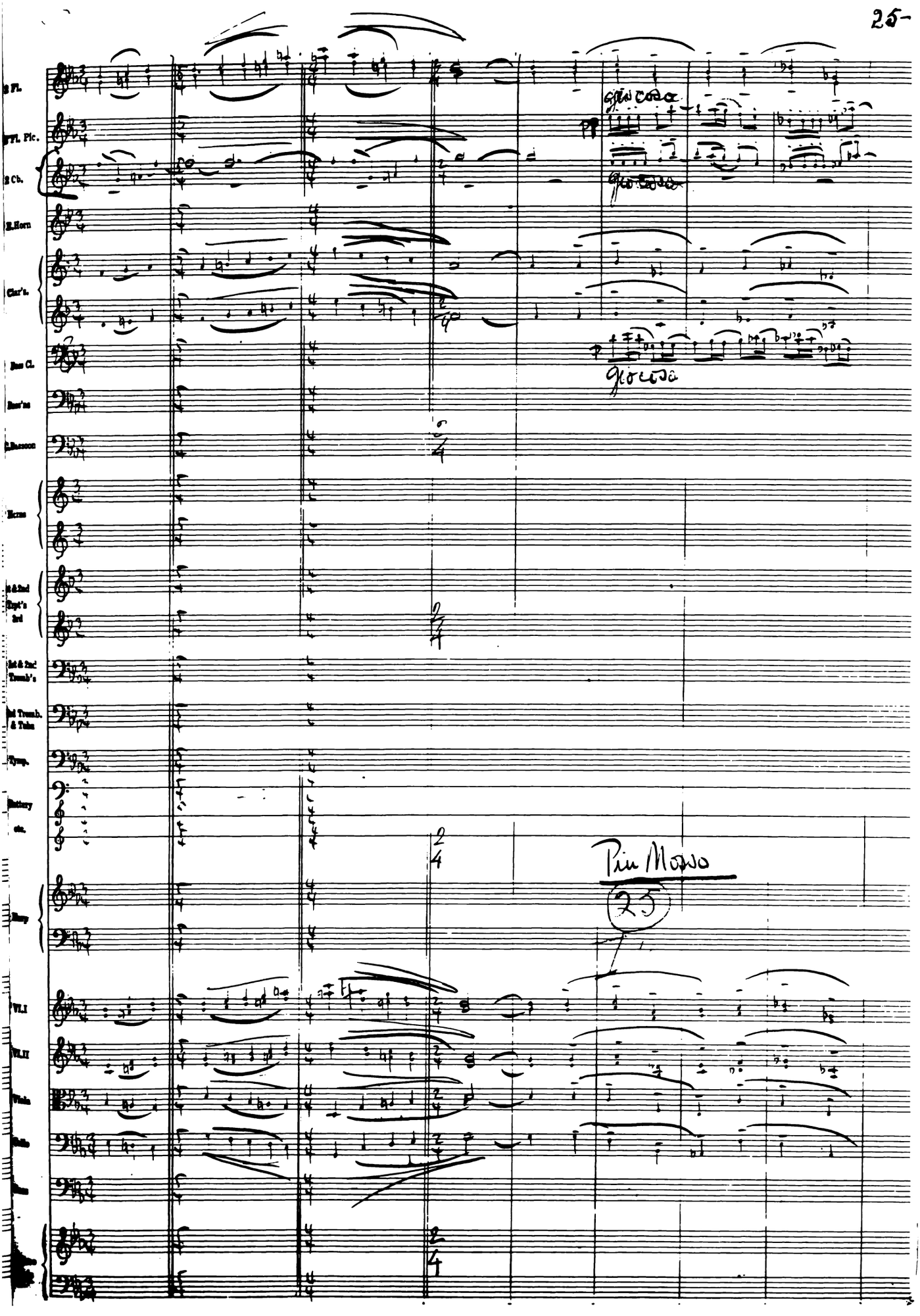

a Tempo
2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

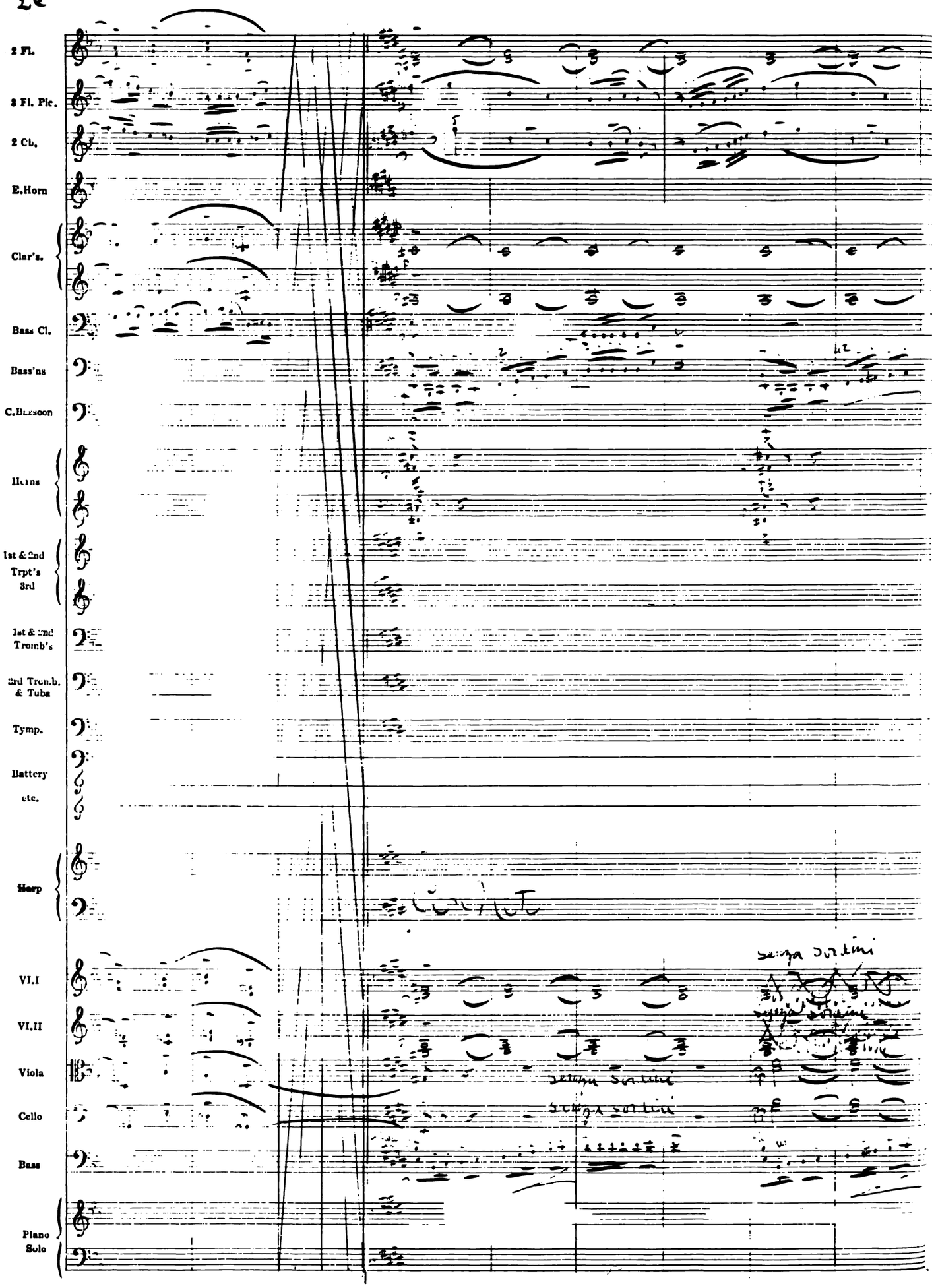

Fl.
Fl. Pic.
Ob.
1.Horn
Clar's.
Bass Cl.
Bass'n
Bassoon
Horns
1 & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Timp.
S.Drum
Battery
etc.
B.Drum
21
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

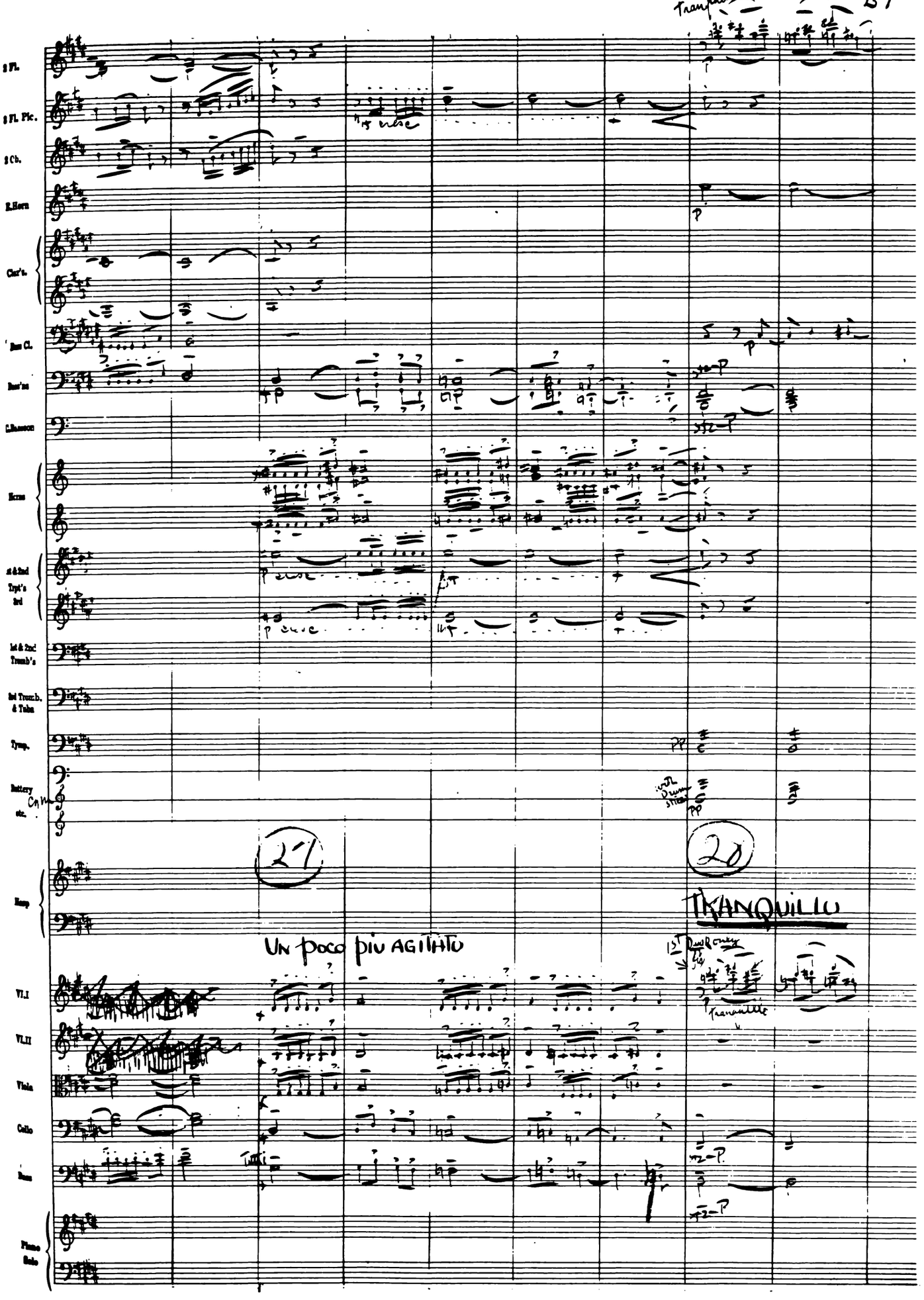

2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
CON FUOCO
22

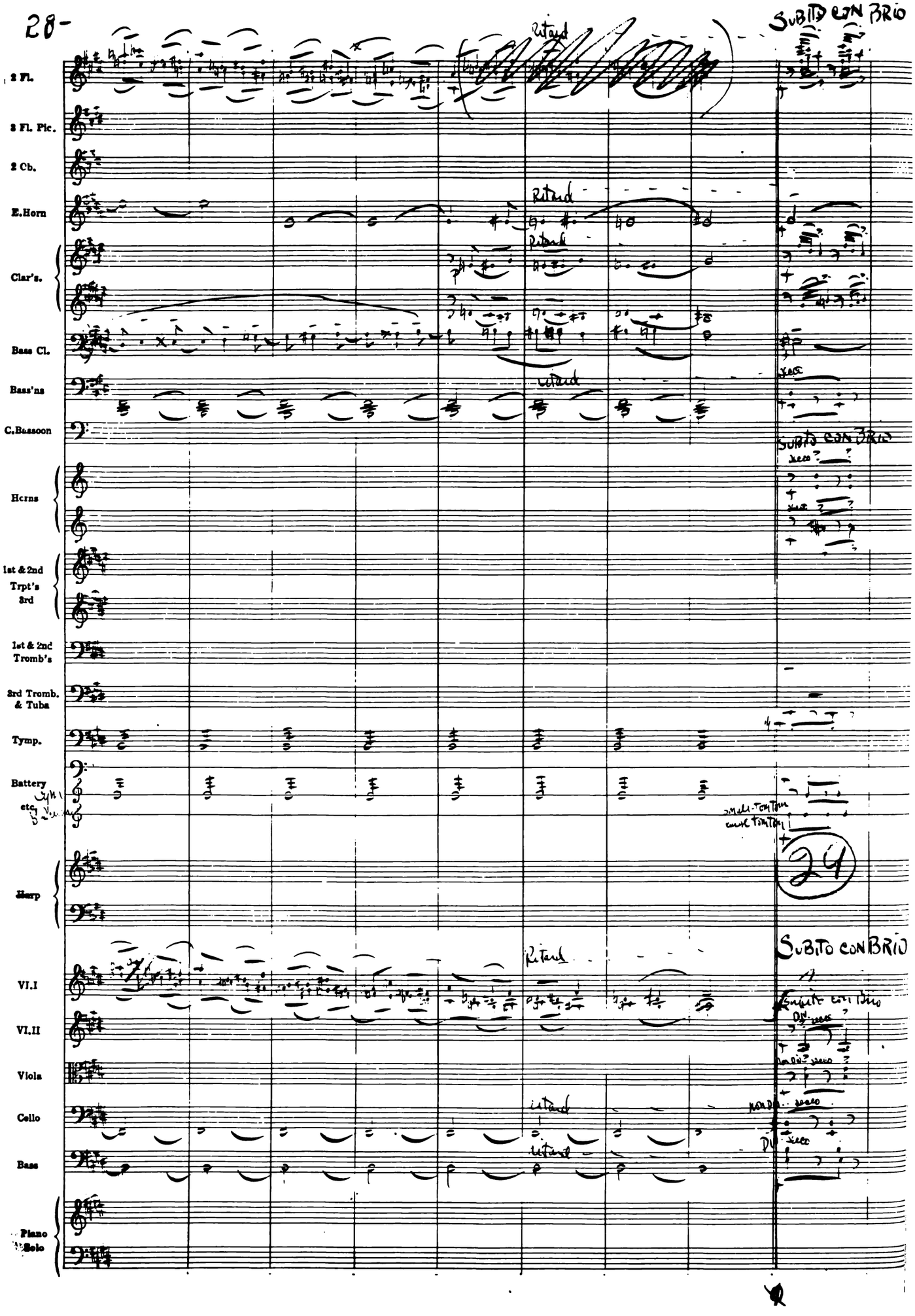

Fl.
Fl. Pic.
Ob.
E.Horn
Clar'ts.
Bass Cl.
Bass'ns
Bassoon
Horns
1st & 2nd Tryt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
con sordini
Div
Culminato

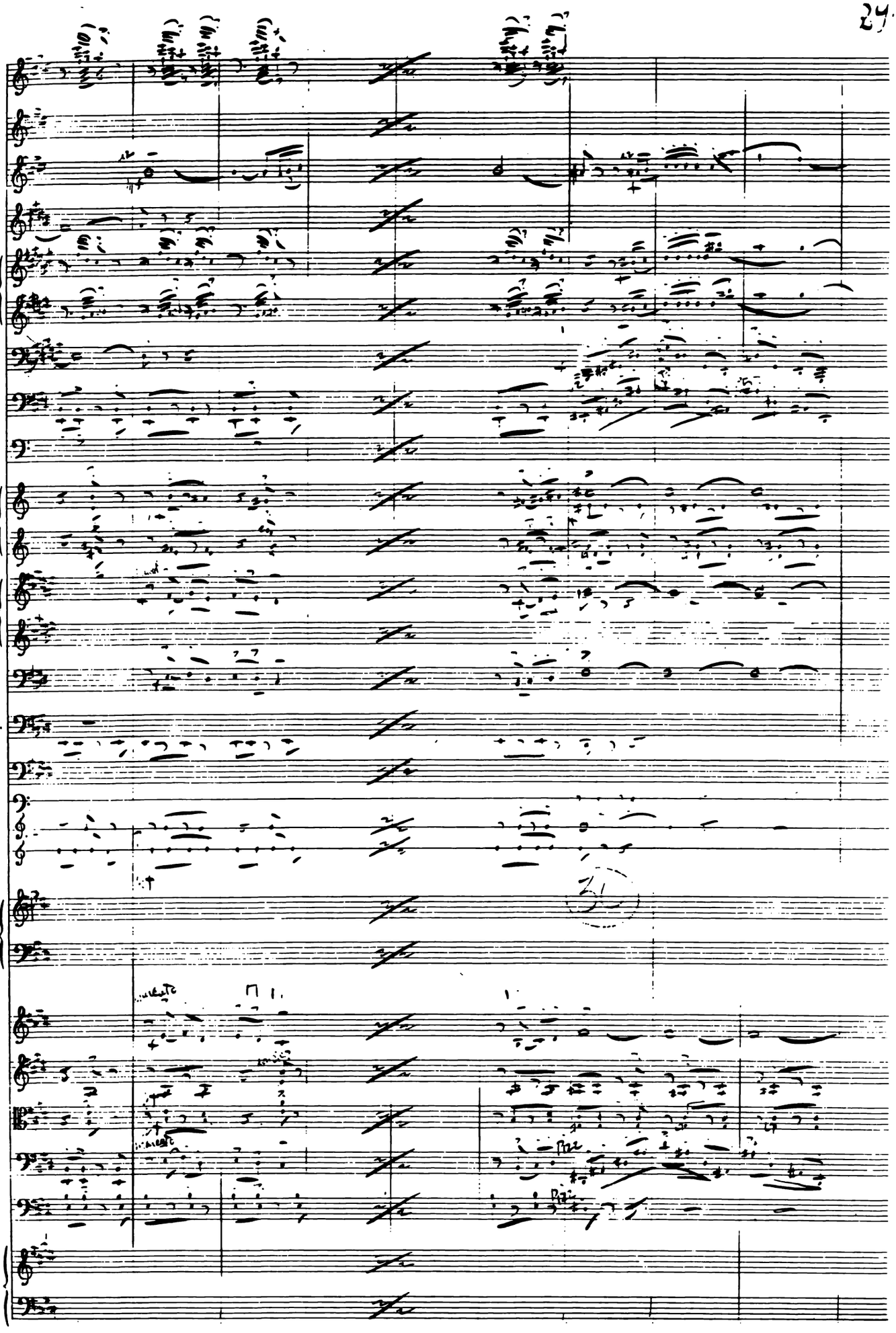

2 Fl.
3 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
24


25-
Fl.
Fl. Pic.
Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
Vl.I
Vl.II
Viola
Cello
Bass
gio cosa
gio cosa
gio cosa
Piu Mosso
25

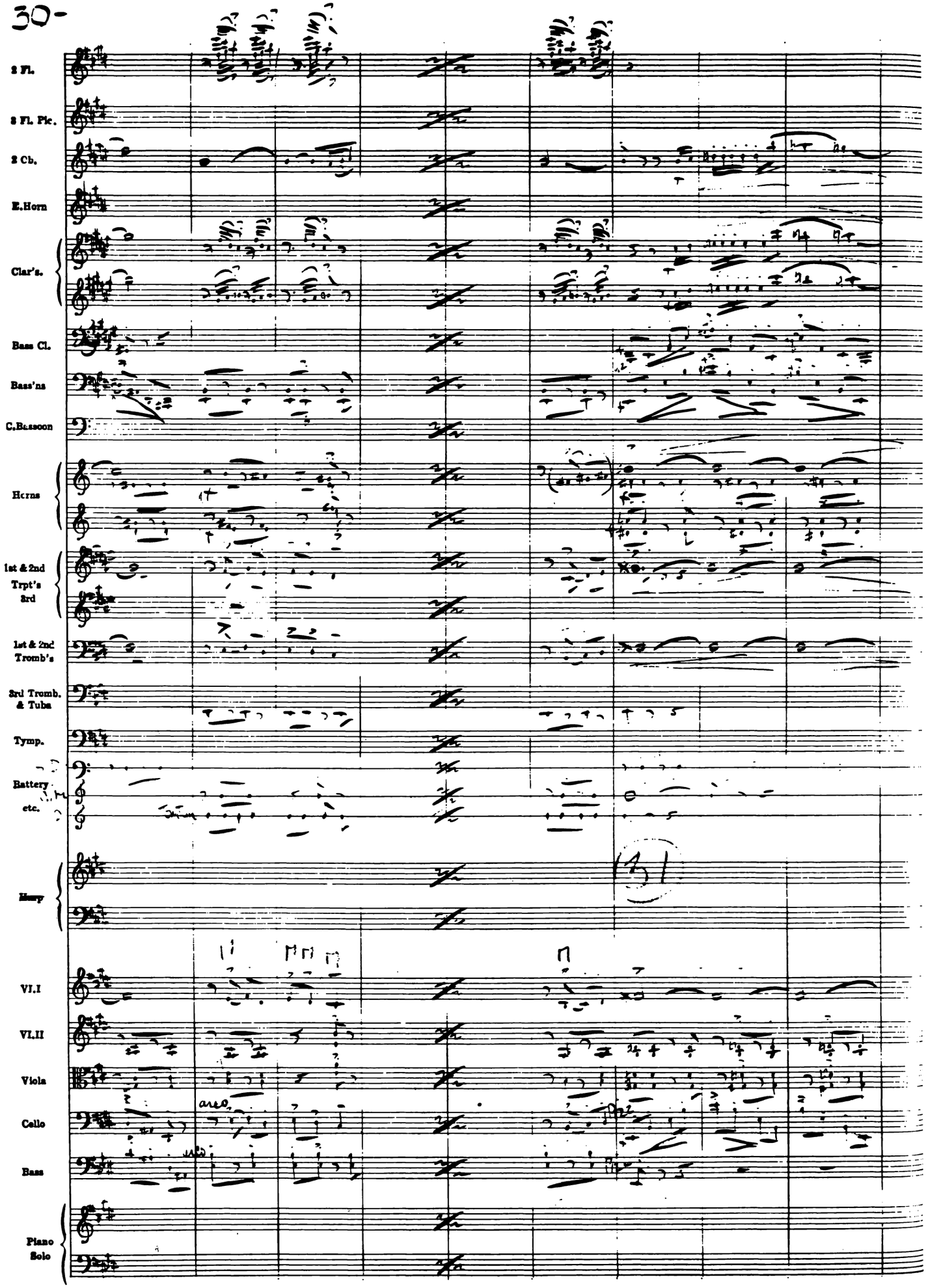

2 Fl.
3 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
senza sordini

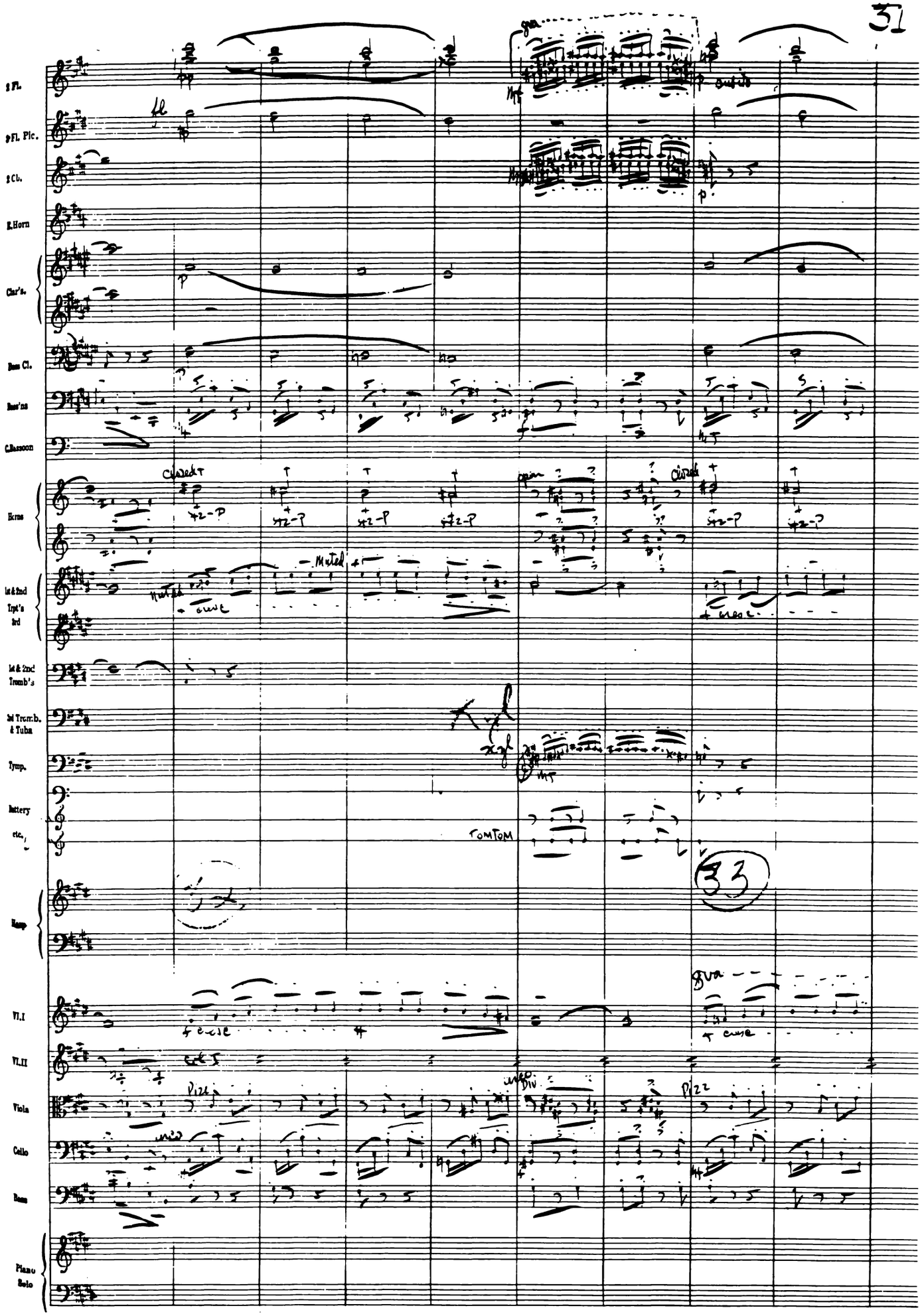

Tranquillo
2 Fl.
2 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
27
28
TRANQUILLO
UN POCO PIU AGITATO
Tranquillo

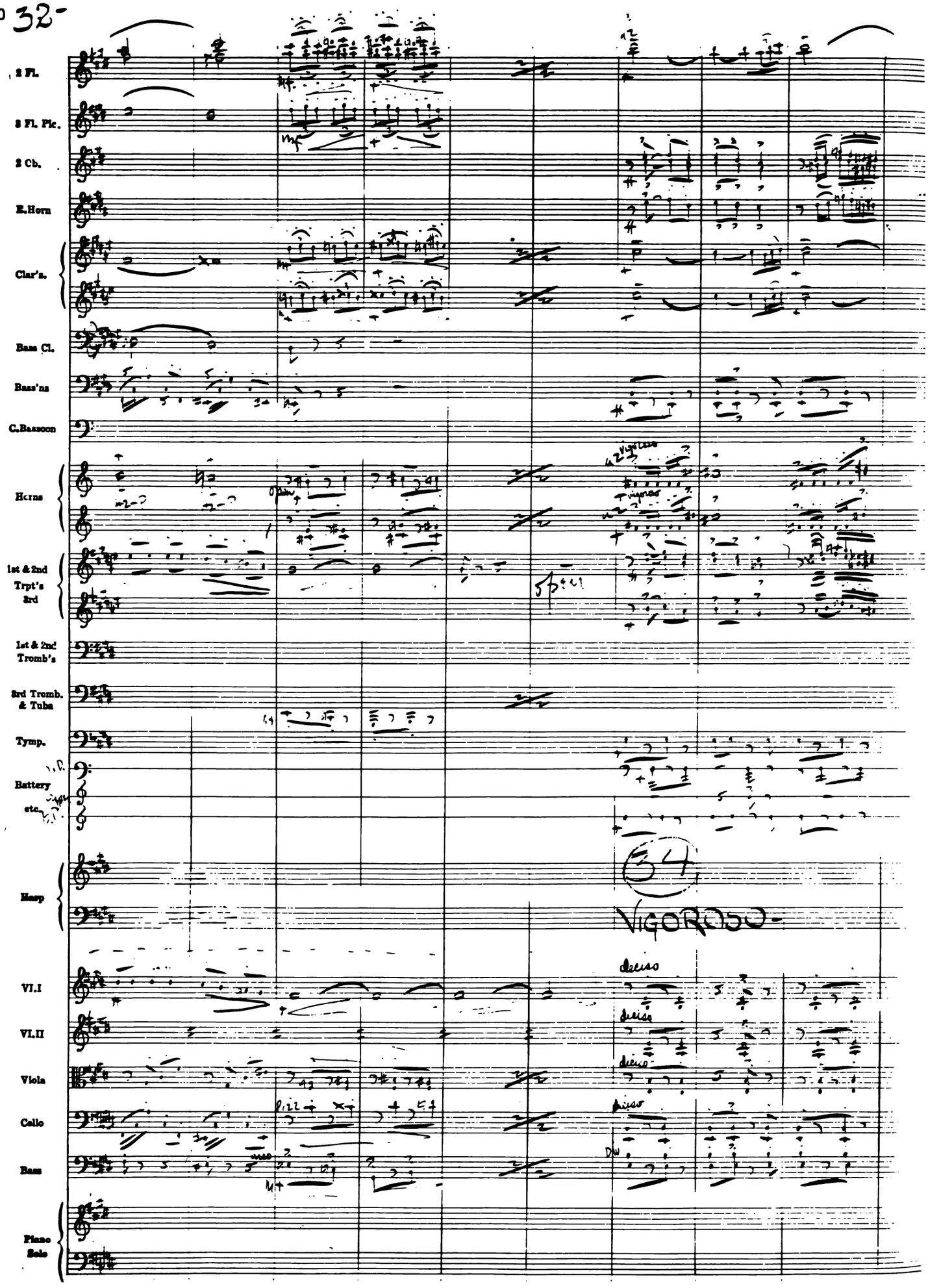

28-
Subito con brio
Ritard
2 Fl.
3 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
etc.
small Tom Tom
med. Tom Tom
24
Harp
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo

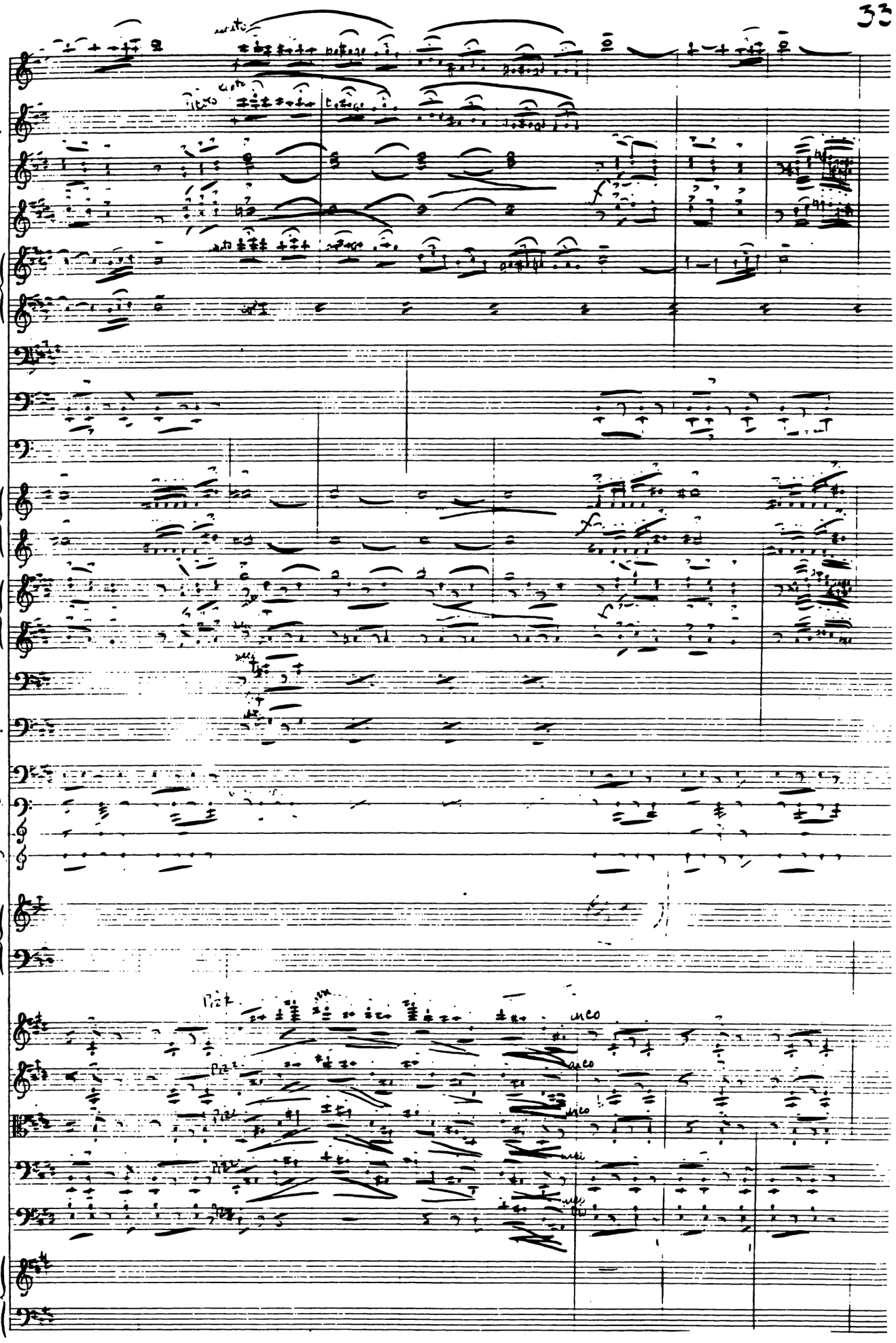

2 Fl.
2 Fl. Picc.
2 Cl.
E.Horn
Cor'ts.
Bass Cl.
Bsn'ns
C.Bassoon
Horns
1st & 2nd Tpt's
3rd
1st & 2nd Trumb's
3rd Trumb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

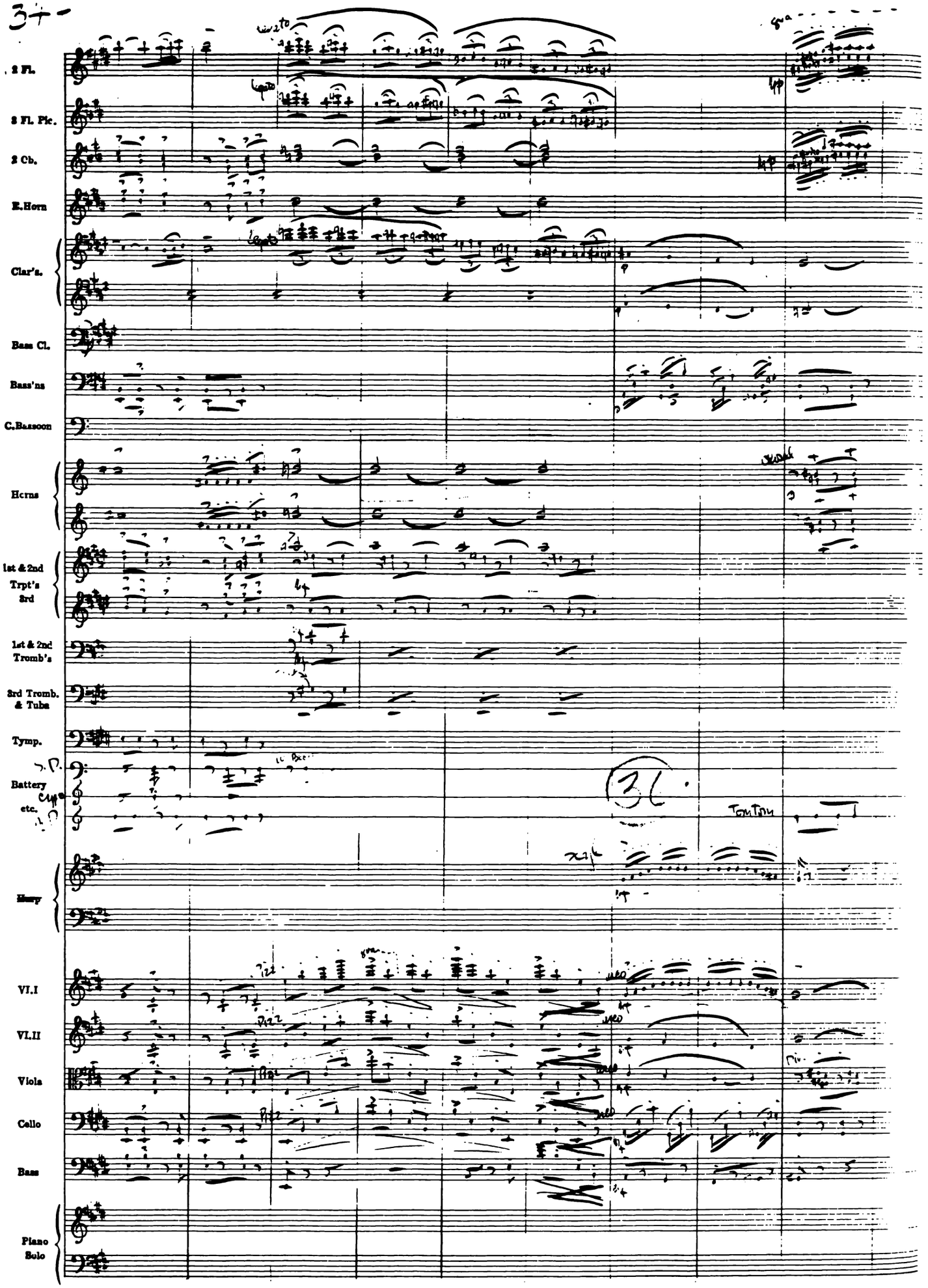
30-

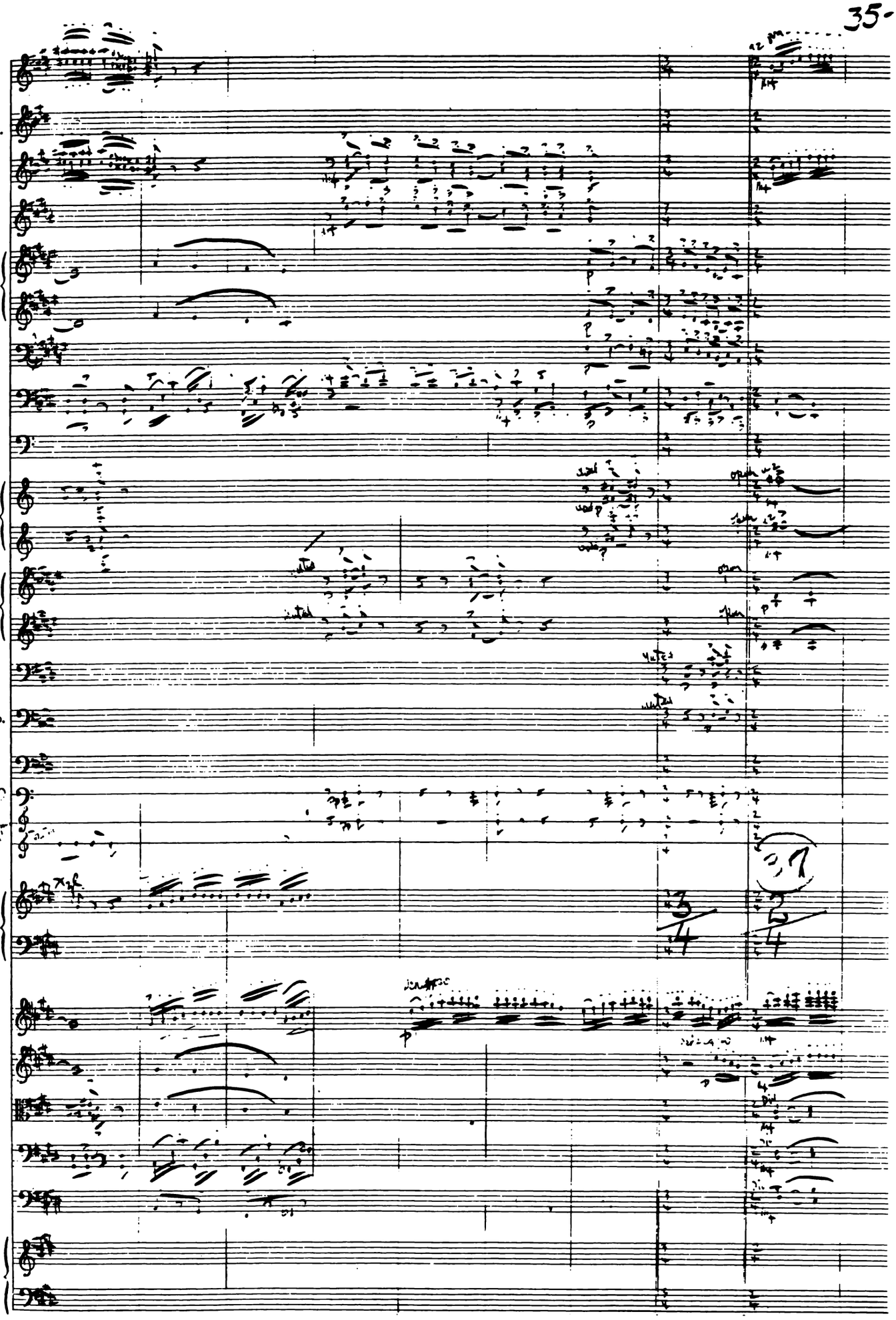

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
arco

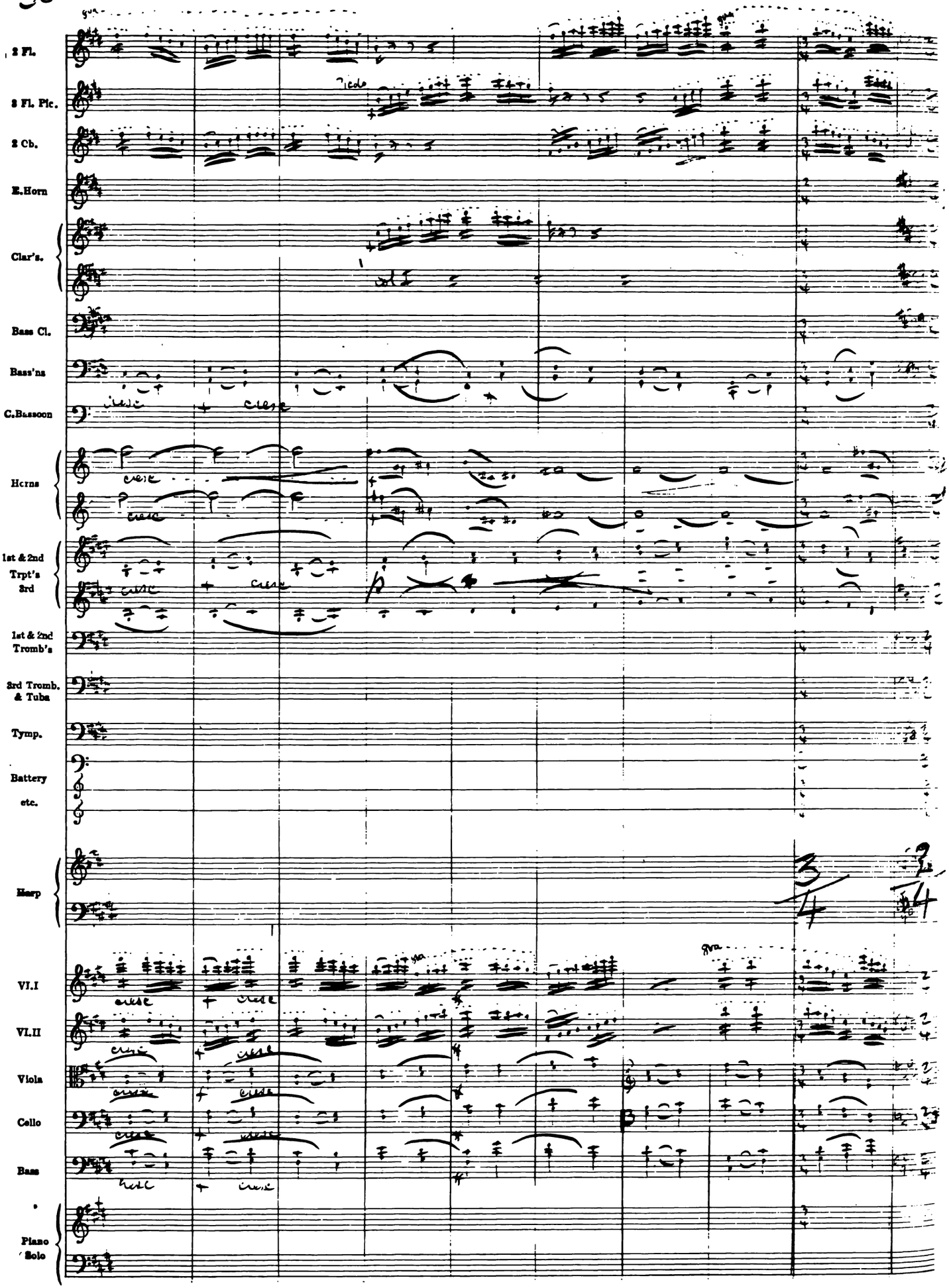

31
1 Fl.
2 Fl. Pic.
1 Cl.
B.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Tpt's
3rd
1st & 2nd Tromb's
3rd Trom.b. & Tuba
Tymp.
Battery etc.
Harp
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
Muted
TOMTOM
33

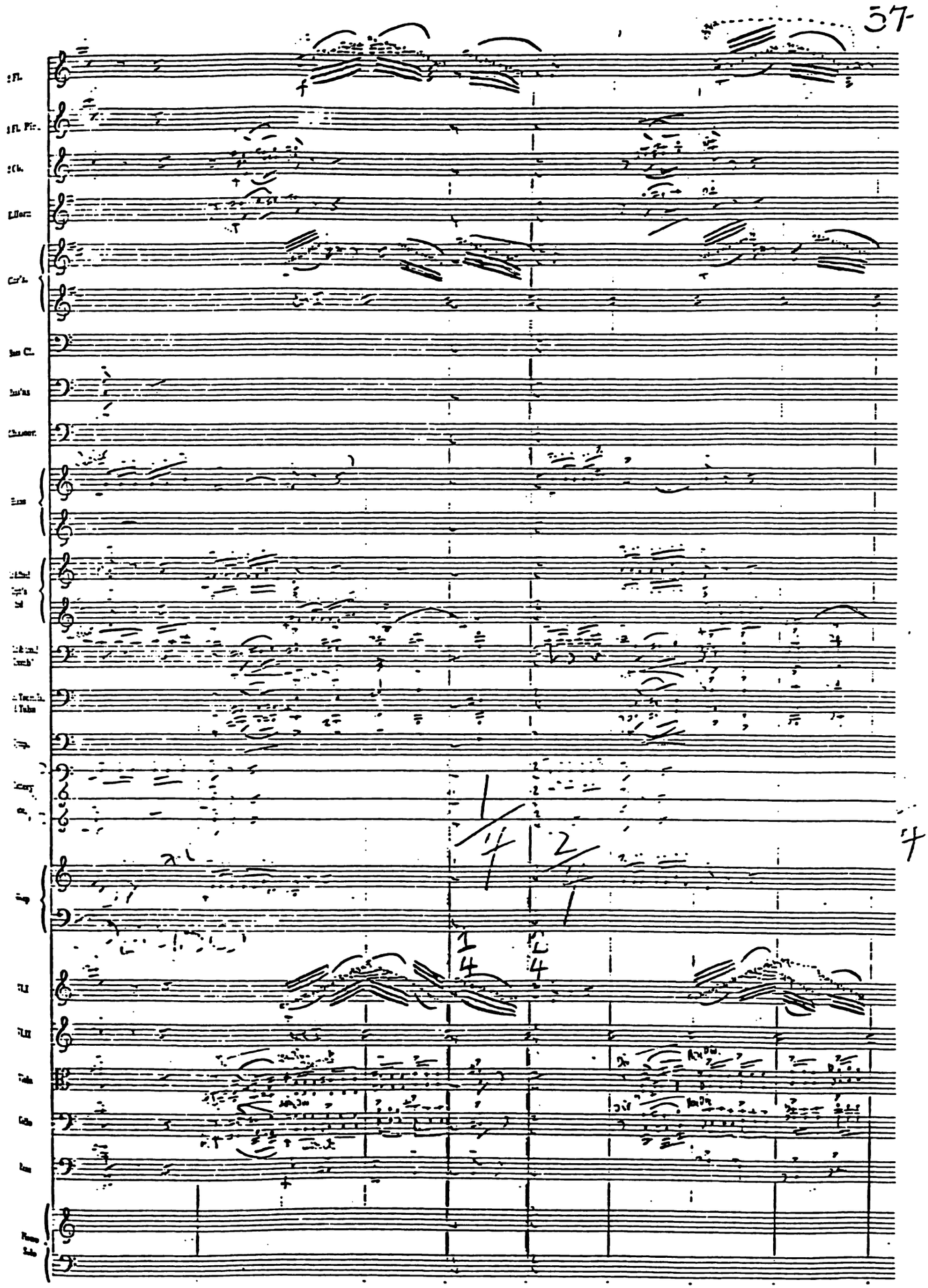

2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
34
VIGOROSO-
deciso
deciso
deciso
deciso


2 Fl.
2 Fl. Pic.
2 Cl.
E.Horn
Clar's.
Bass Cl.
Bass'ns
Bassoon
Horns
1st & 2nd Tpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Timp.
Battery
etc.
Harp
Pizz.
arco
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo


2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
P.P.
Battery
etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
TAM TAM


Fl.
Fl. Pic.
Ob.
Horn
Bass Cl.
Bassoon
Tromb.
Tuba
Tymp.
Battery
Harp
Vl. I
Vl. II
Viola
Cello
Piano Solo


2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo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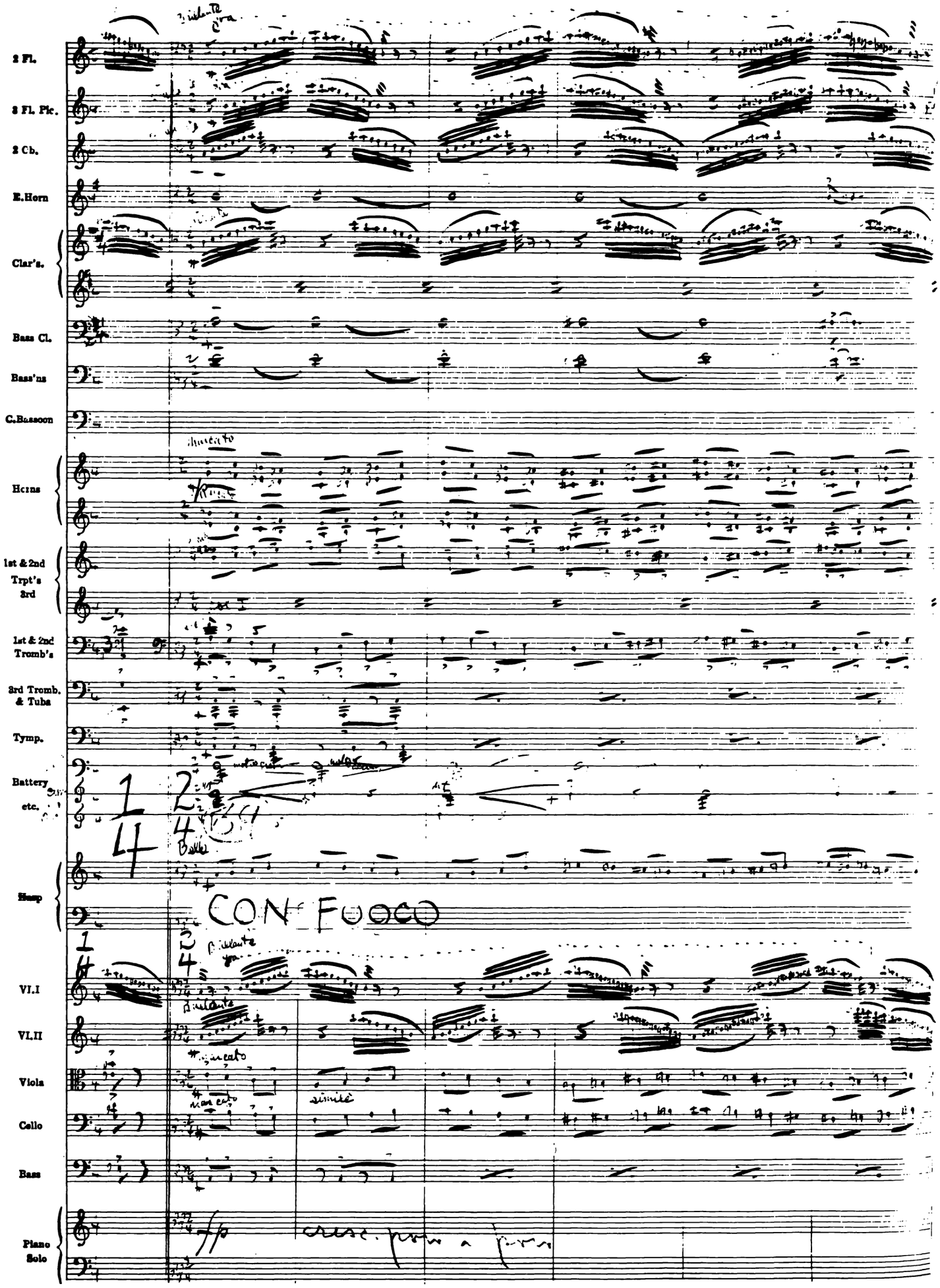
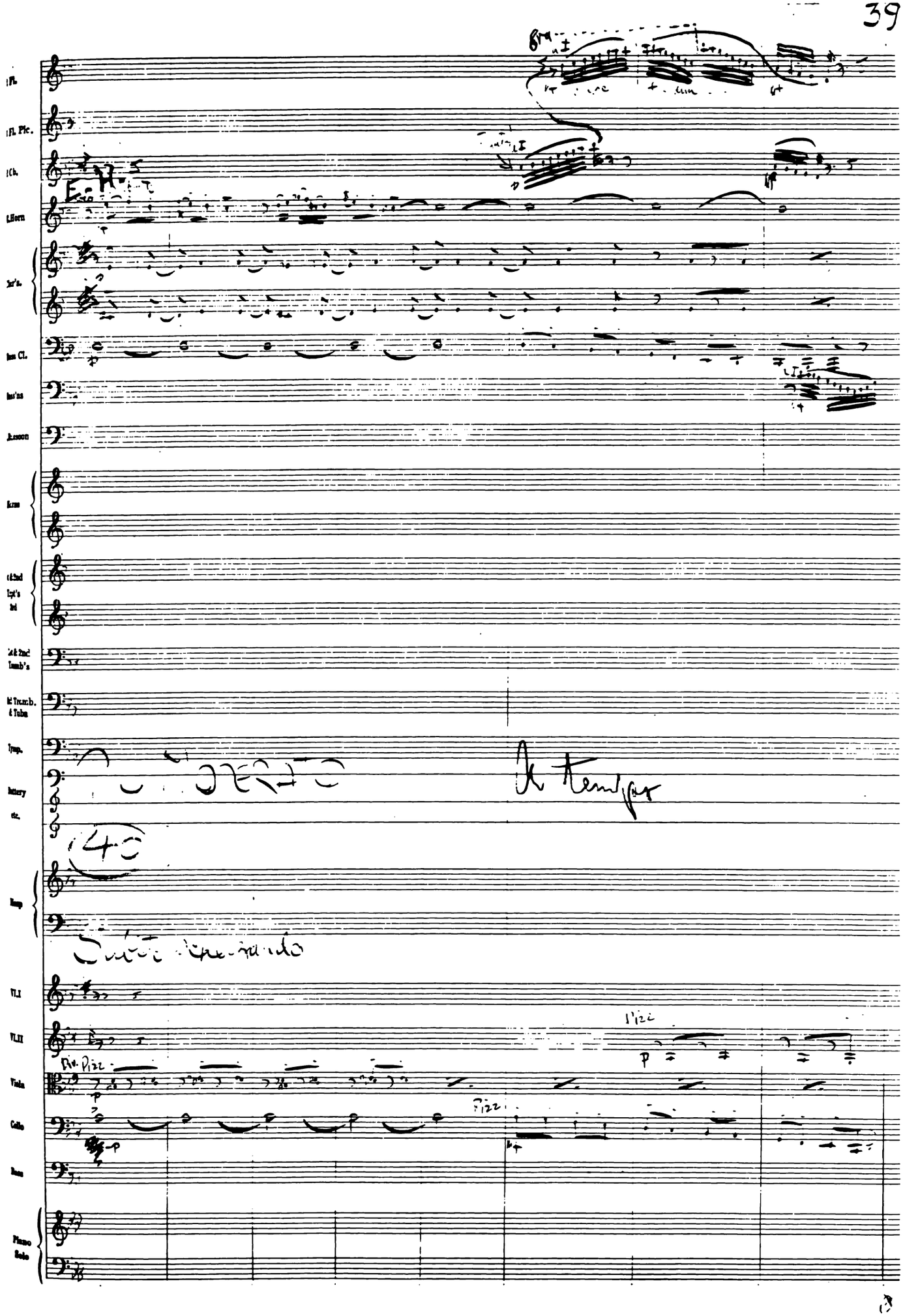
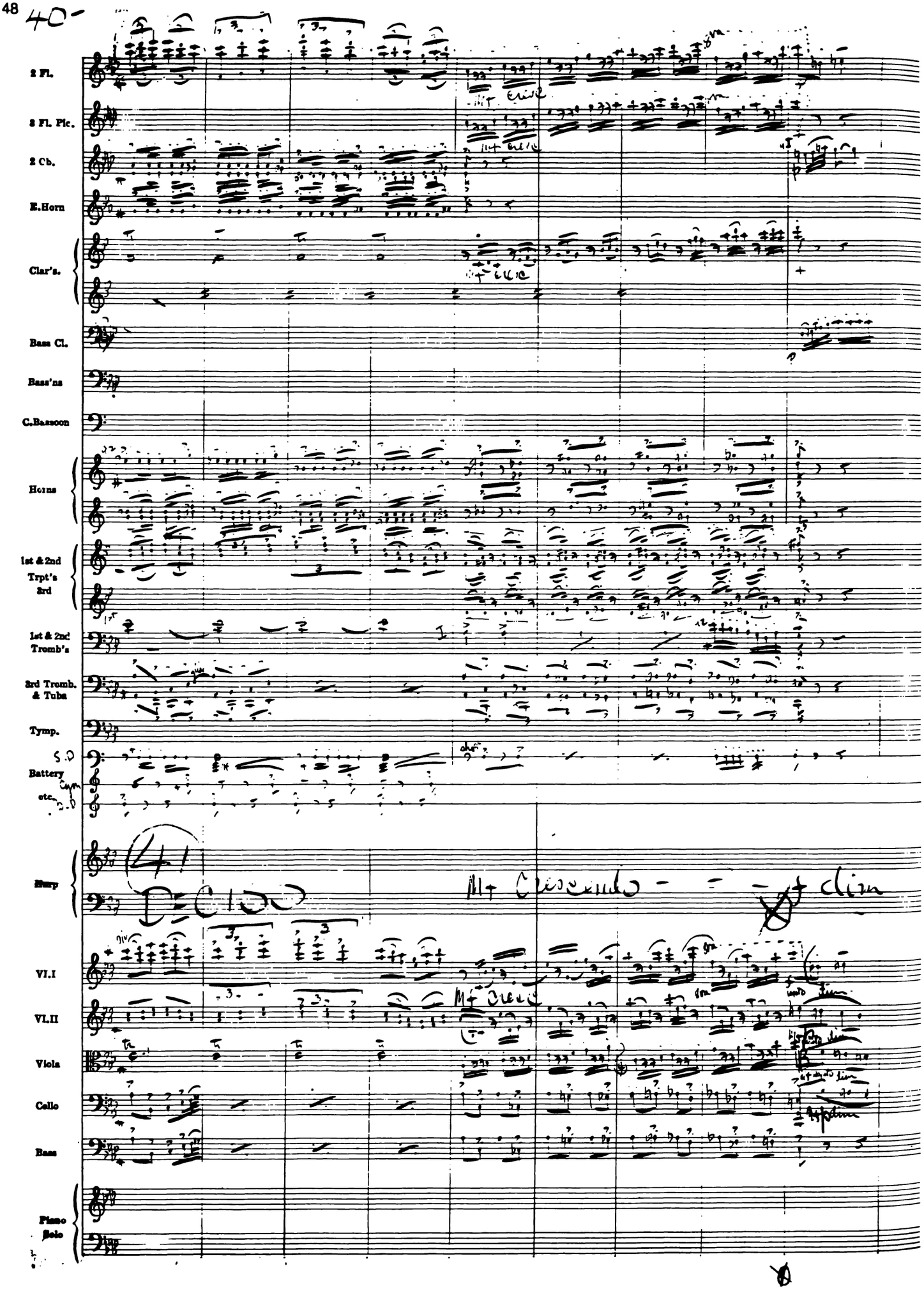
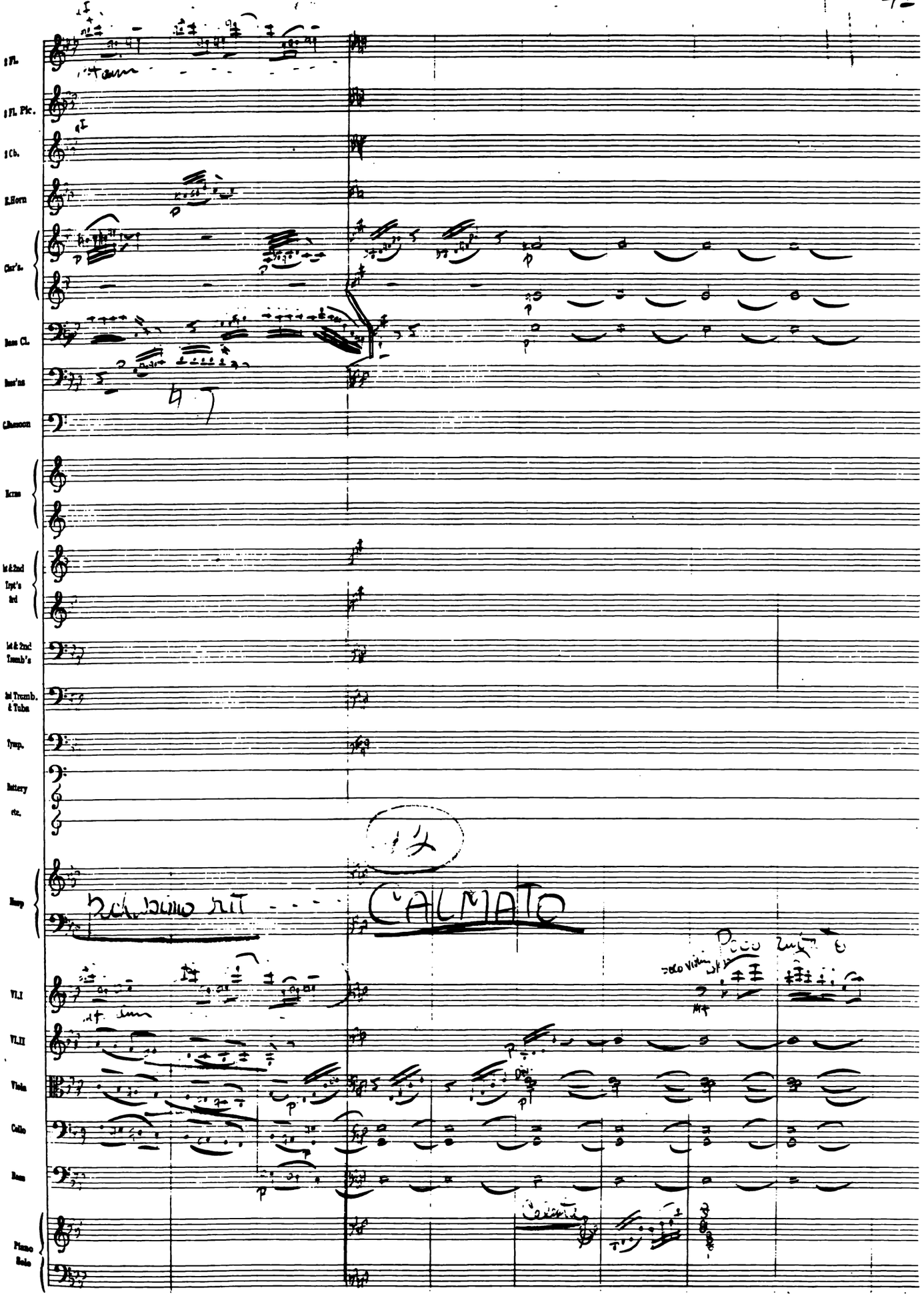
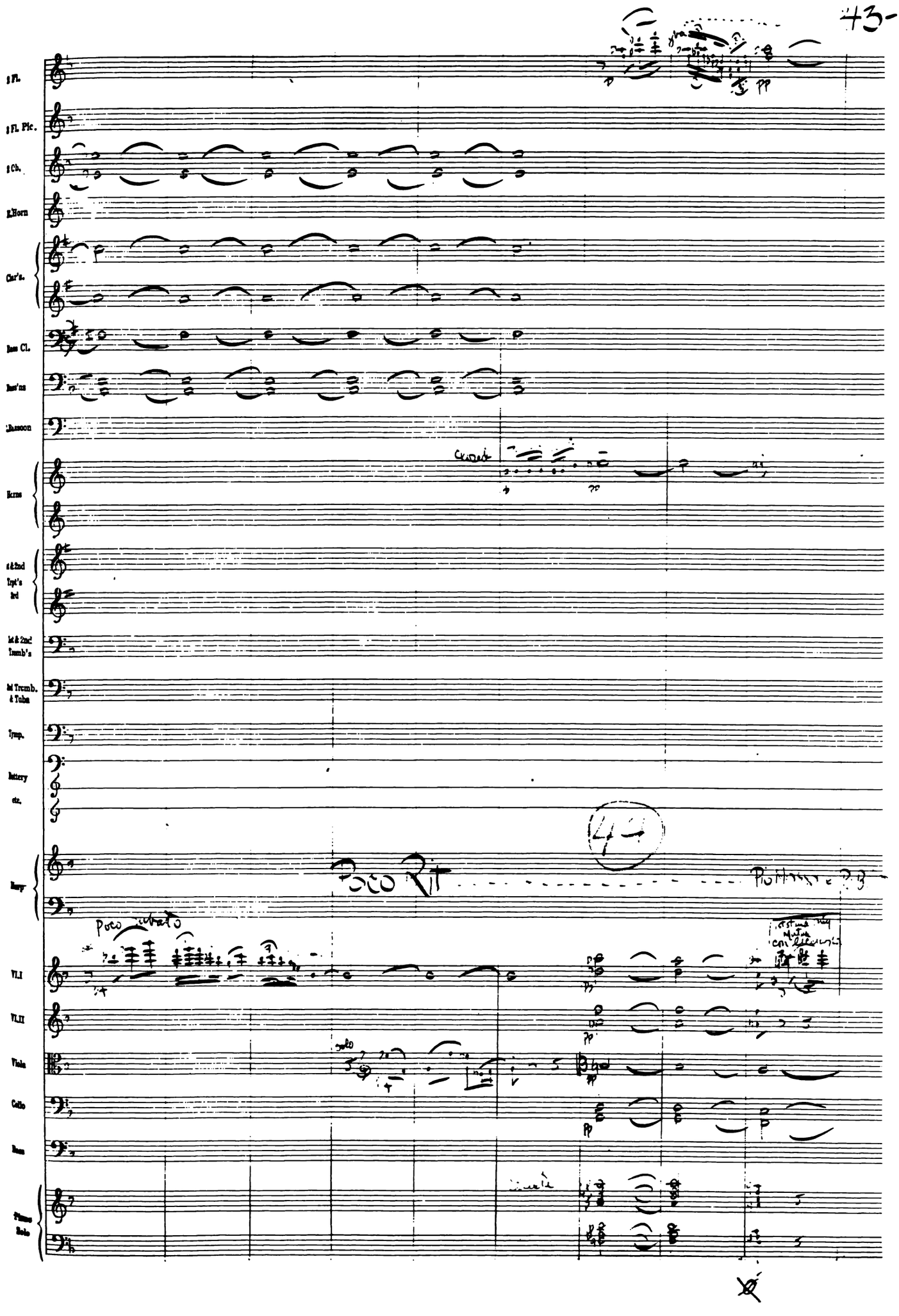

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
CON FUOCO

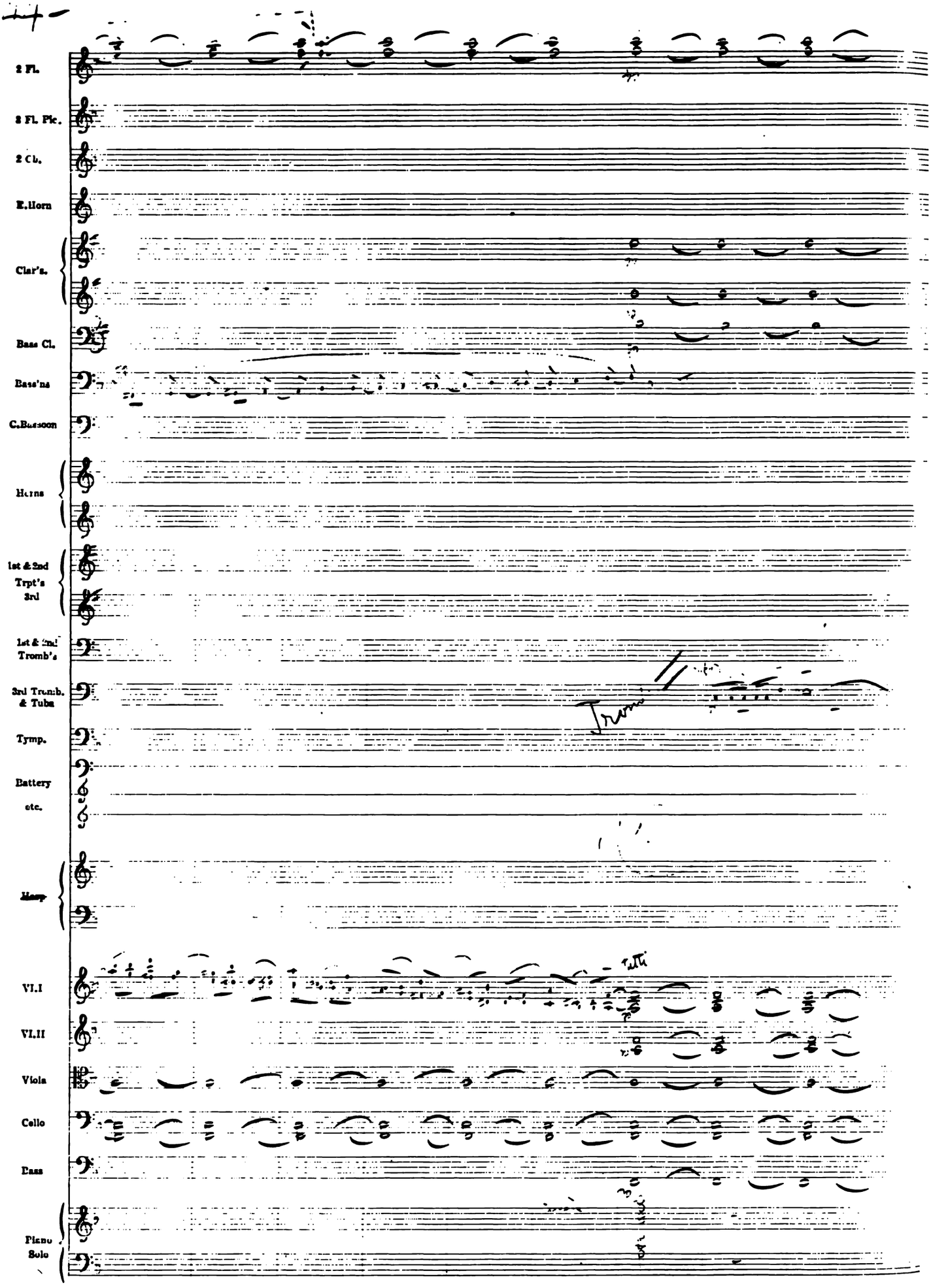

Fl.
Fl. Pic.
Cl.
Horn
Cor's.
Cl.
Bass'ns
Bassoon
Horns
Tpt's
Tromb's
Tromb.
& Tuba
Tymp.
Battery
etc.
Harp
Vl. I
Vl. II
Viola
Cello
Bass
Piano
Solo
Div. Pizz
Pizz
Pizz

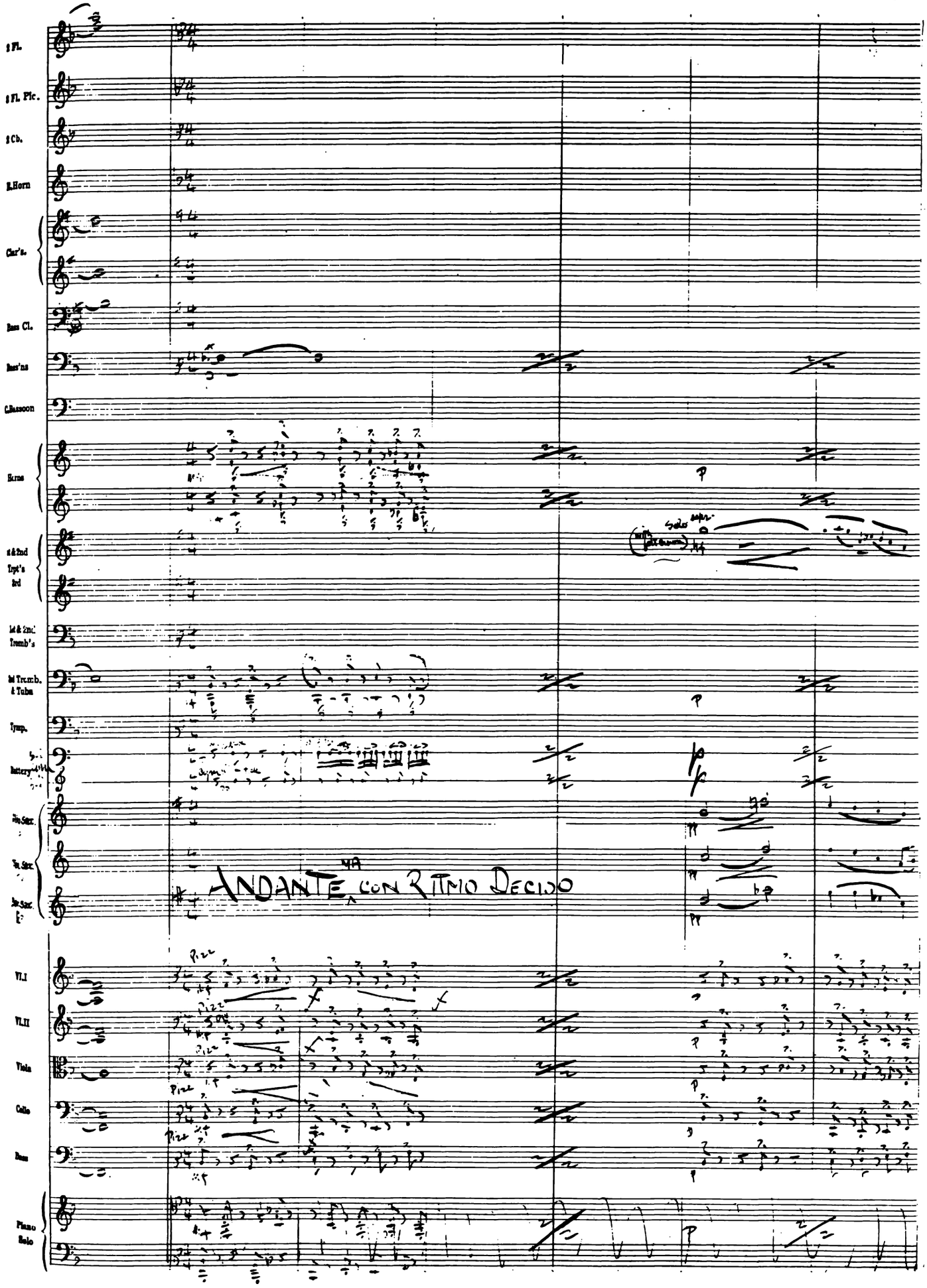

40
2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
S.D.
Battery
etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo


Fl.
Fl. Pic.
Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
CALMATO
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo

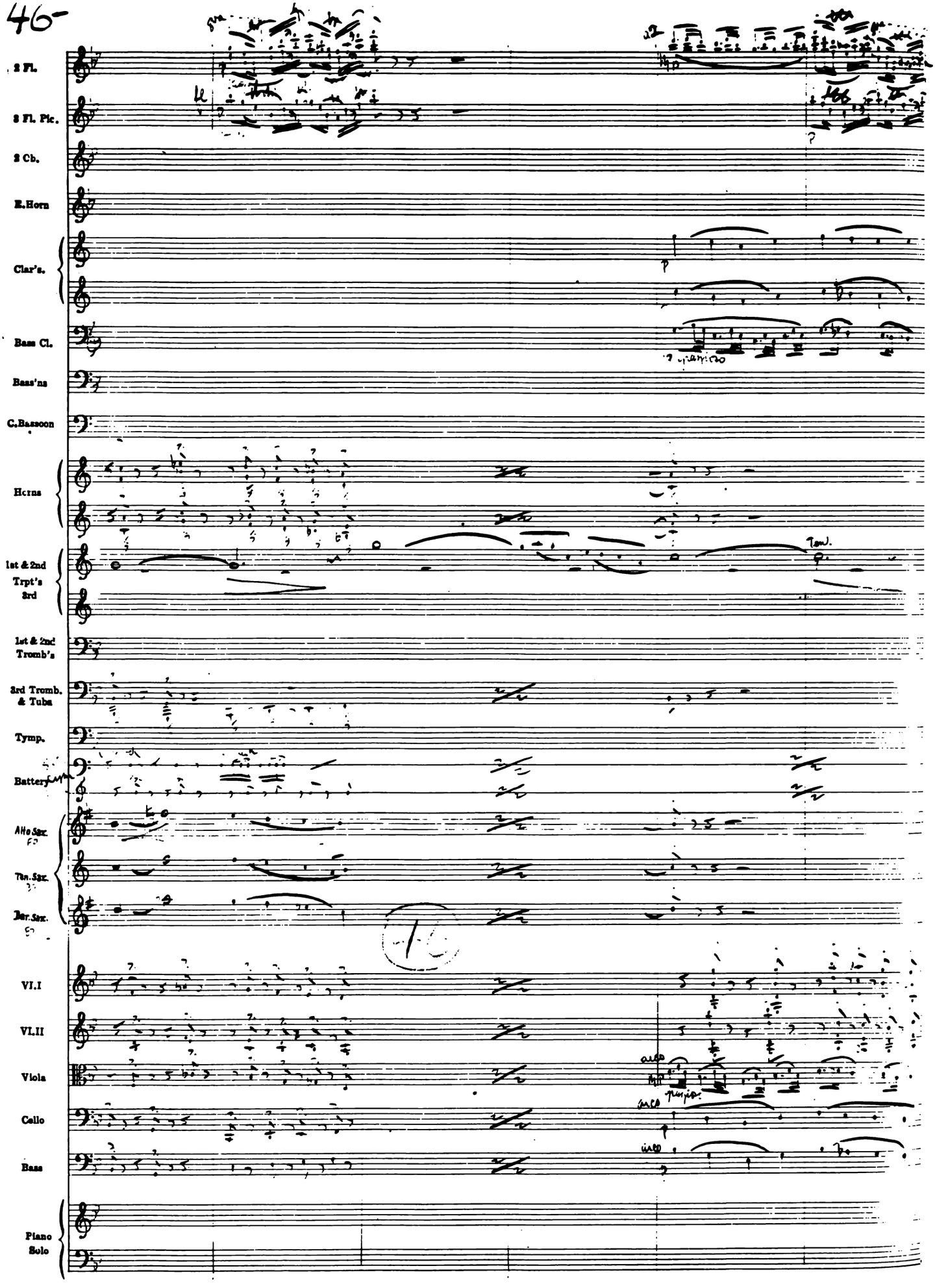
2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
Solo
with stick
pizz
43
Assai Moderato

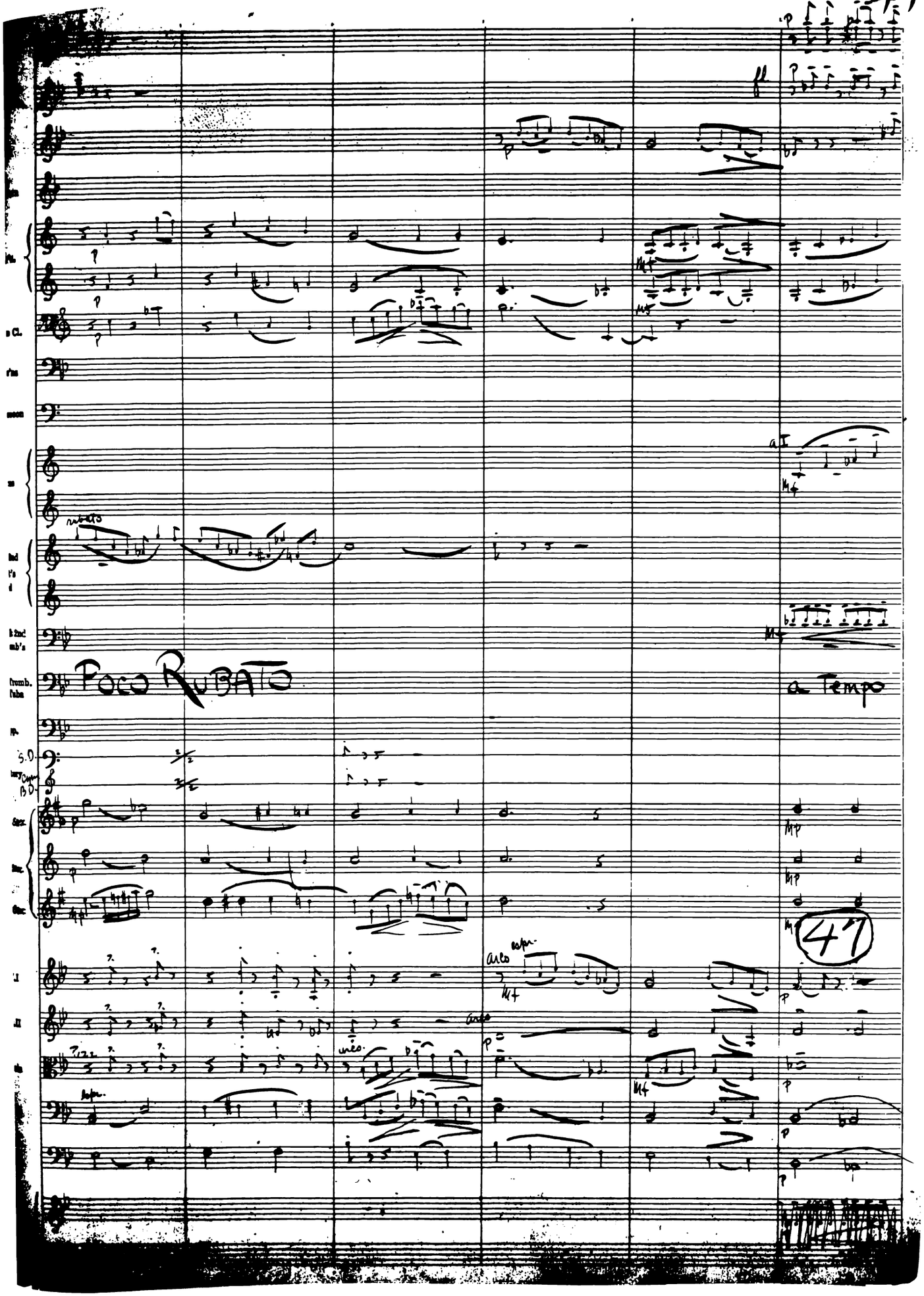

Fl.
Fl. Pic.
Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery etc.
Harp
Poco Rit
Poco rubato
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
solo

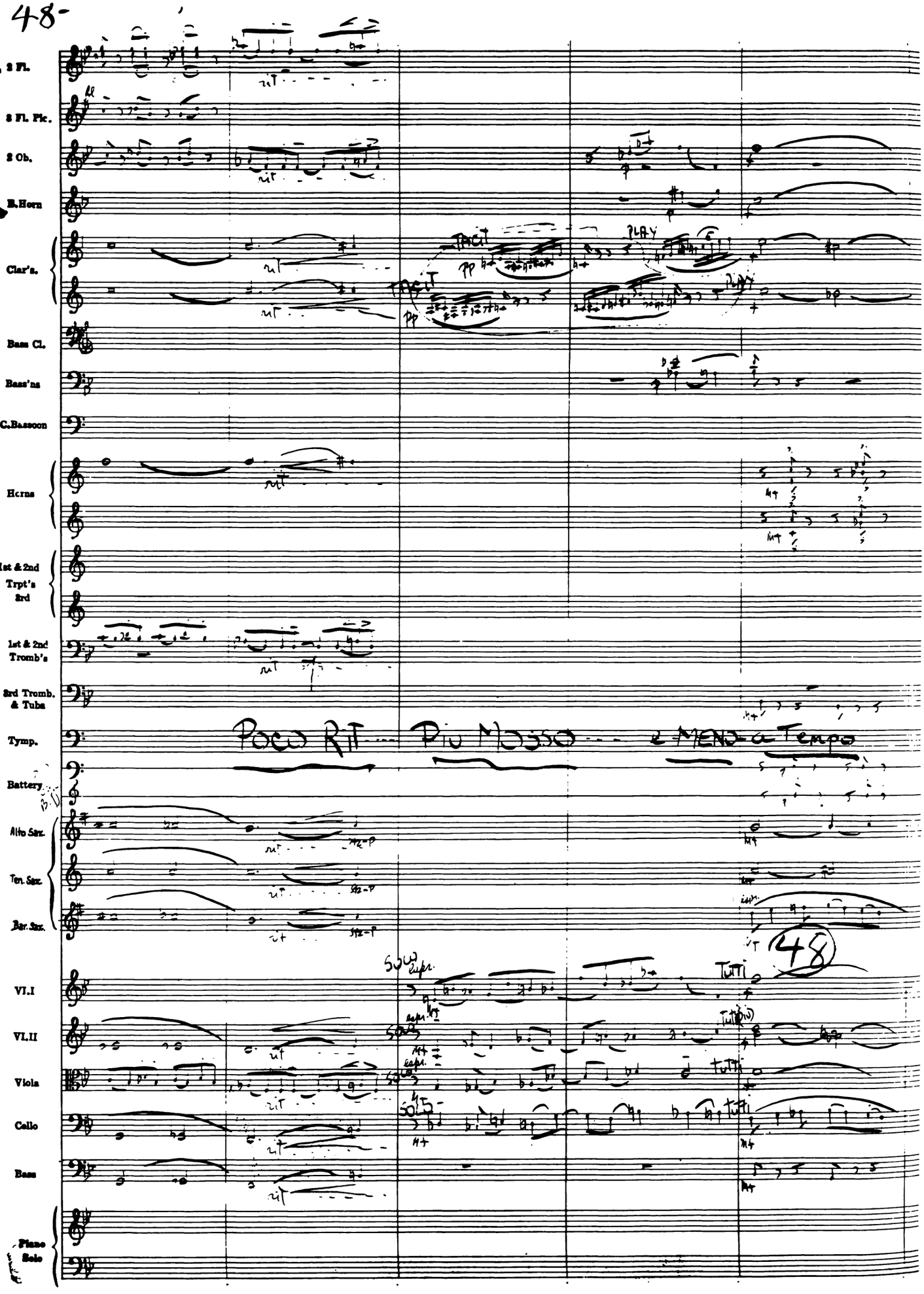

2 Fl.
2 Fl. Pic.
2 Cl.
E.Horn
Clar'a.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
etc.
Harp
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
tutti

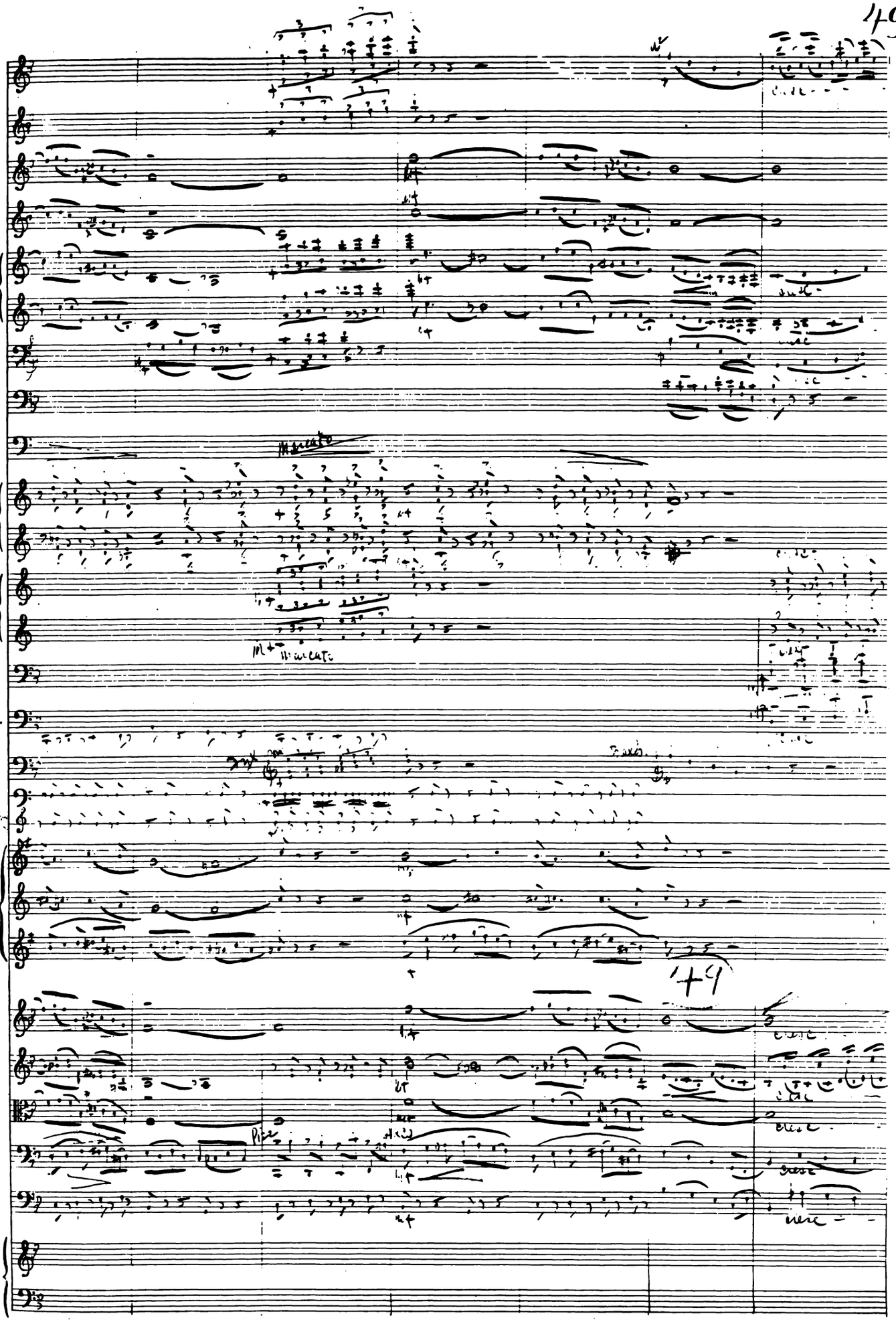

Fl.
Fl. Pic.
Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
ANDANTE MA CON RITMO DECIDO
Pizz
Solo

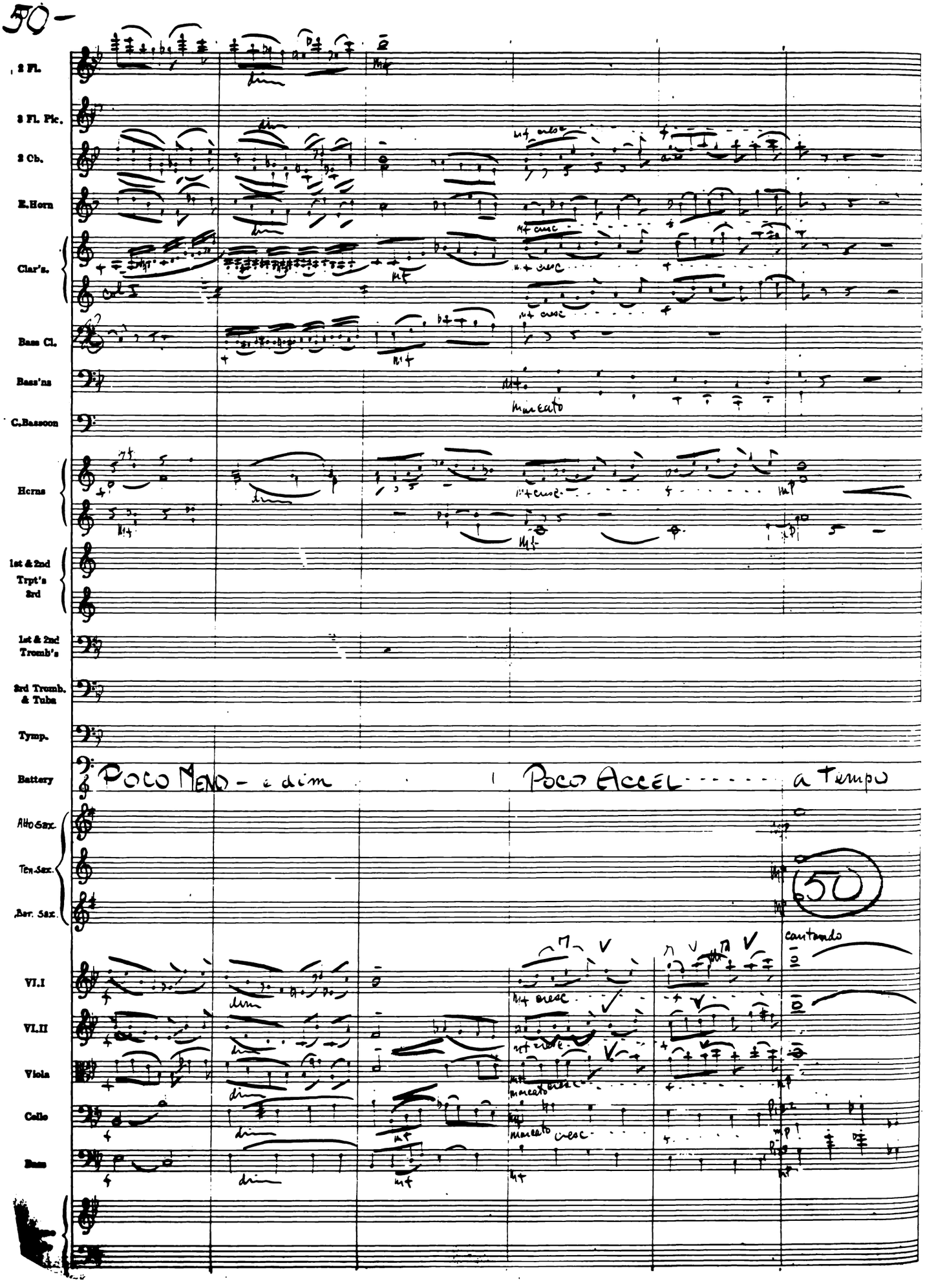
46-

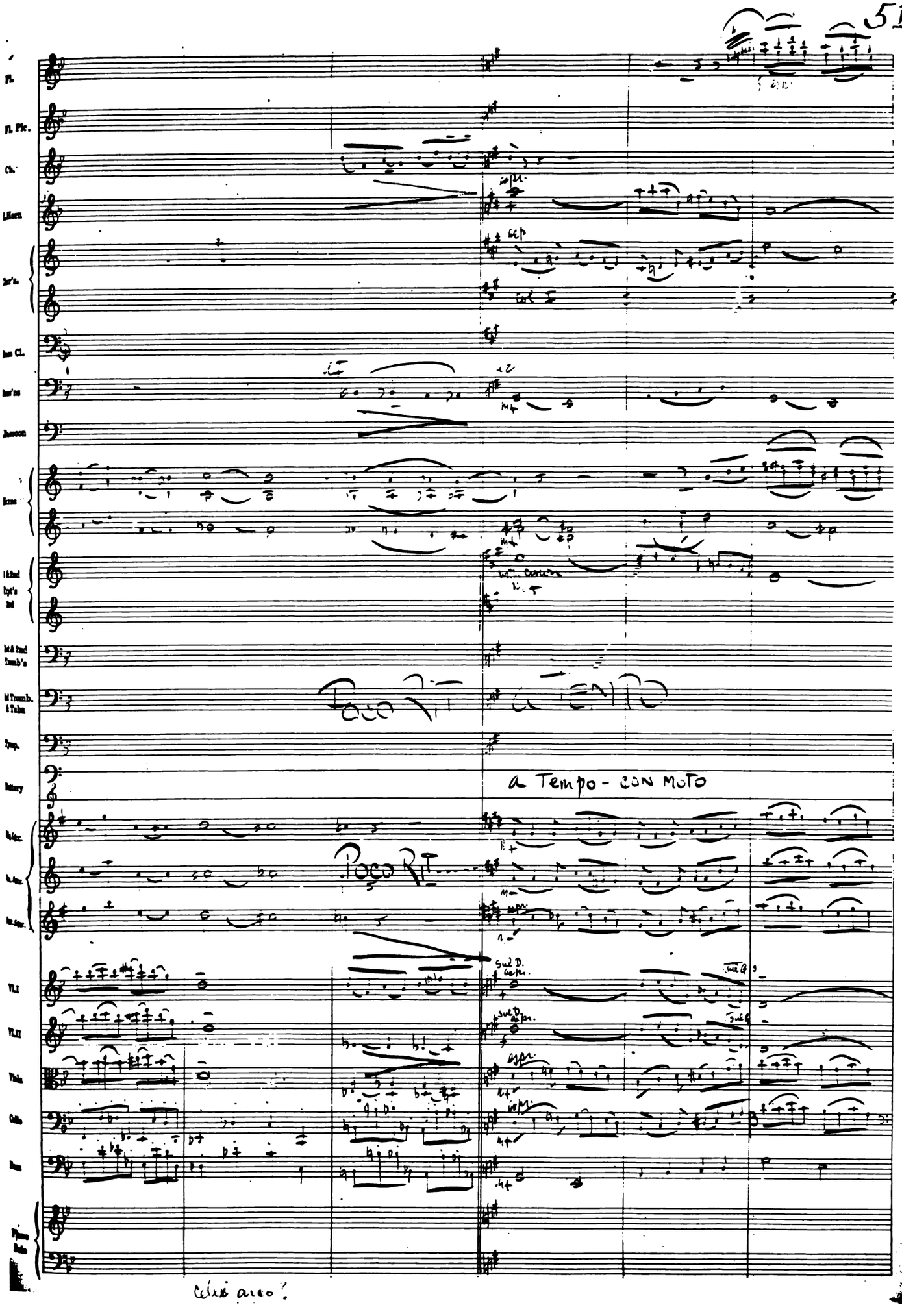

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo


Poco Rubato
a Tempo
47
arco
unis.

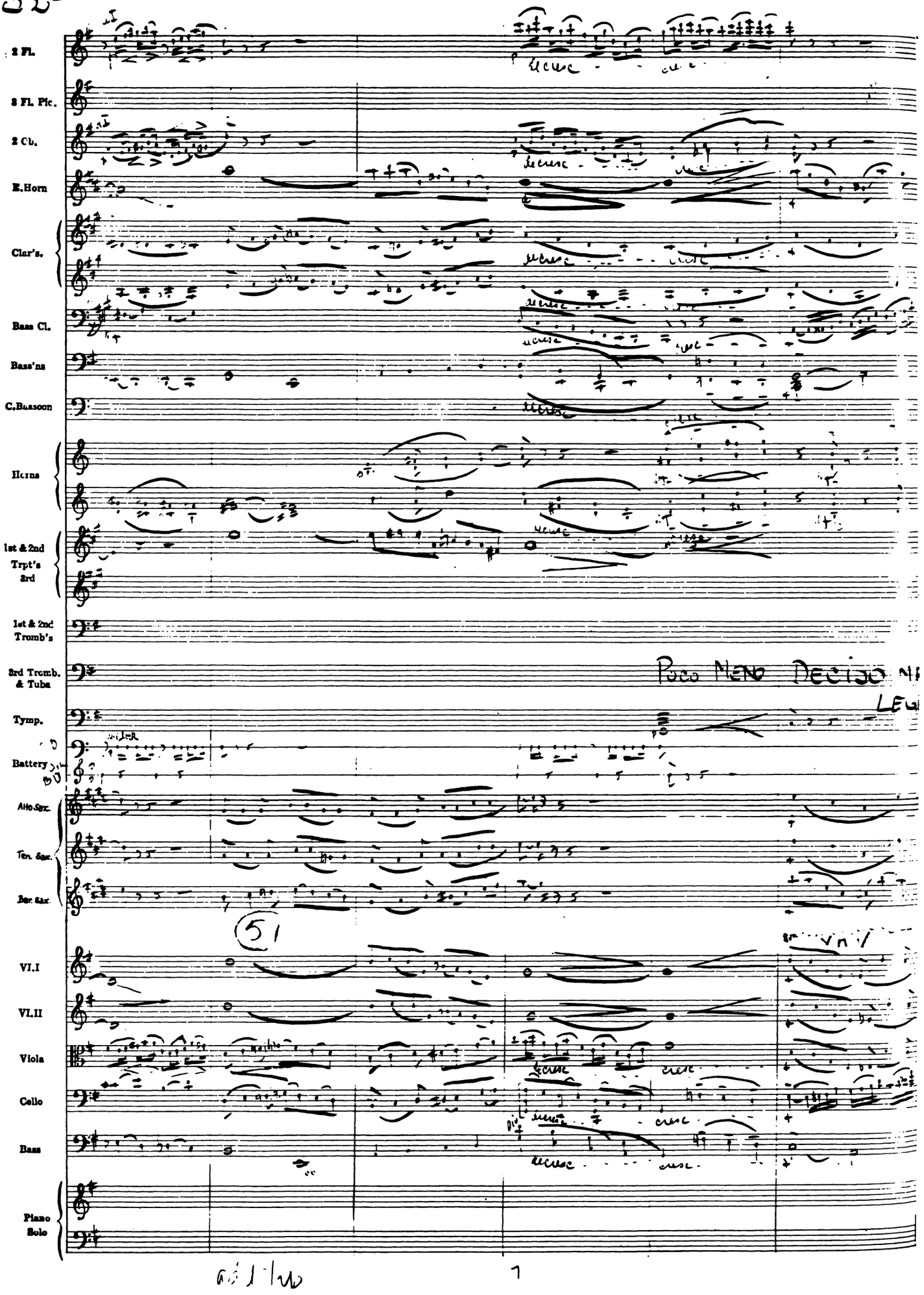

48
2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
TACIT
PLAY
Poco Rit... Piu Mosso... e Meno a Tempo
48
Solo
Tutti


Fl.
Fl. Pic.
Ob.
Horn
Bass Cl.
Bass'ns
Bassoon
Horns
Trpt's 3rd
Tromb's
Tromb. & Tuba
Tymp.
Battery
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
Marcato
Pizz
49

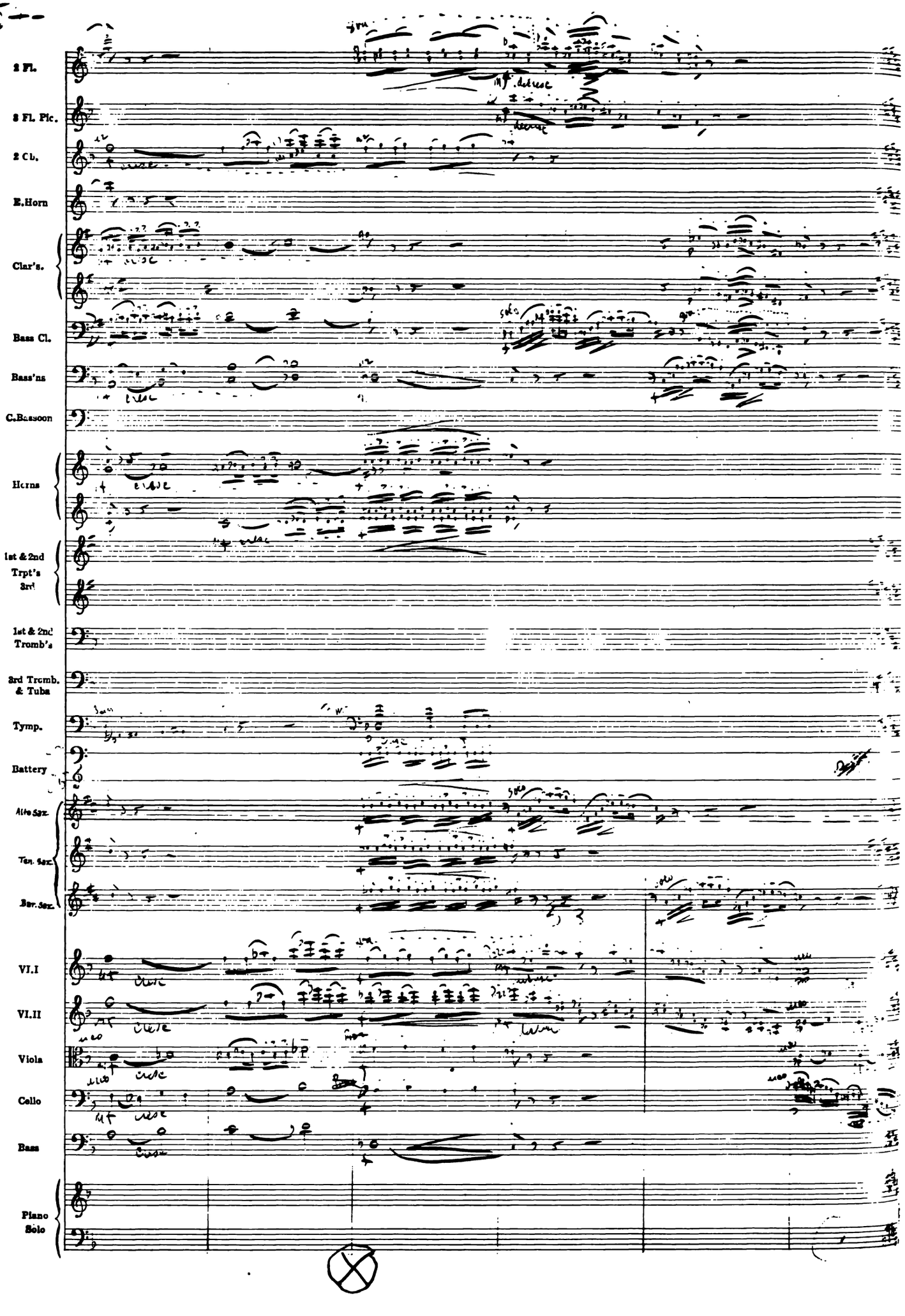

50
2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten.Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Poco Meno - a dim
Poco Accel - - - - - a Tempo
50
cantando

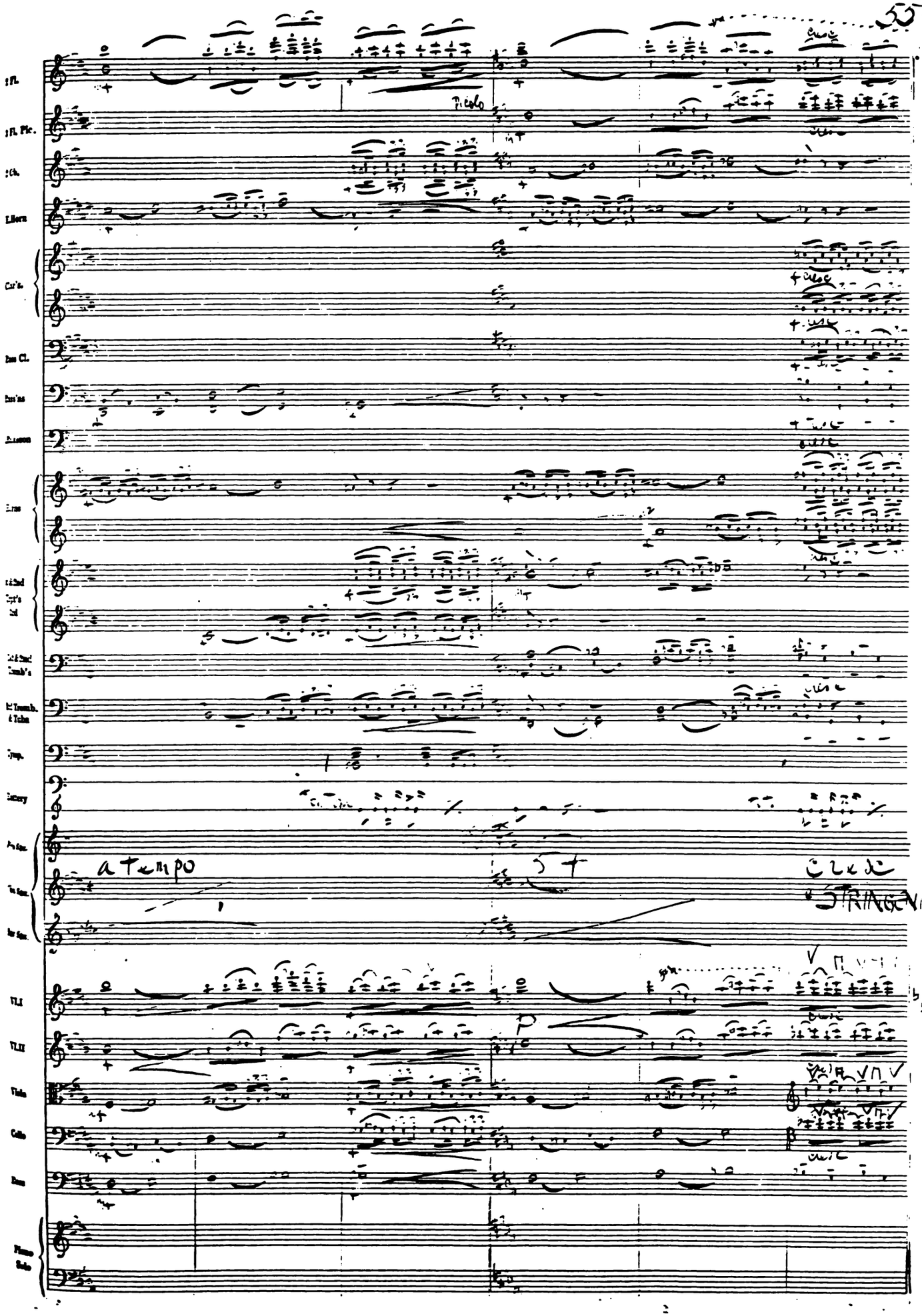

Fl.
Fl. Pic.
Ob.
Cl.
Bass Cl.
Bass'ns
Bassoon
Horns
Trumb.
Tuba
Tymp.
Battery
Vl. I
Vl. II
Viola
Cello
Bass
Poco Rit
a Tempo
a Tempo - con moto
Poco Rit
Sul D.
Celes arco?

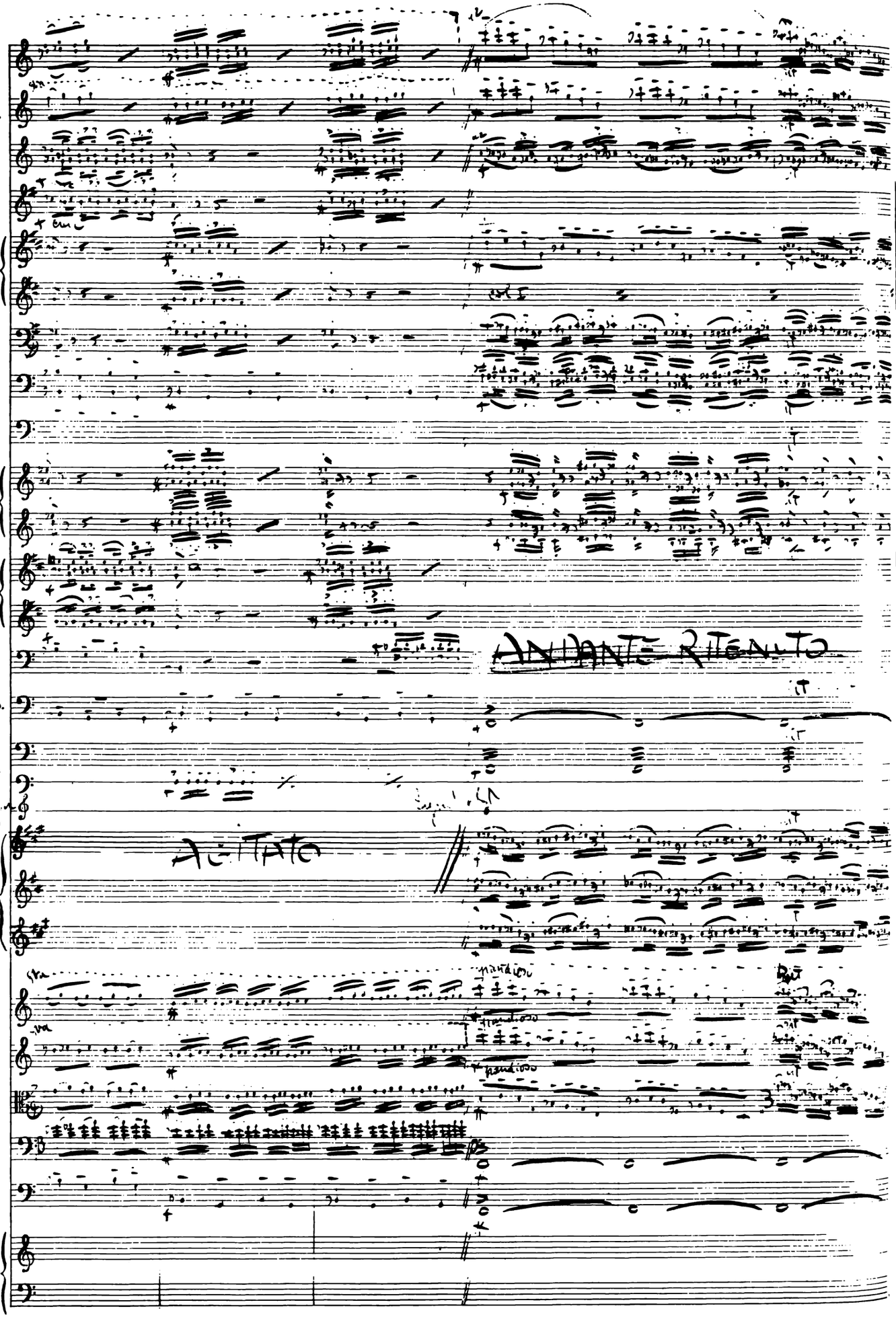
52-

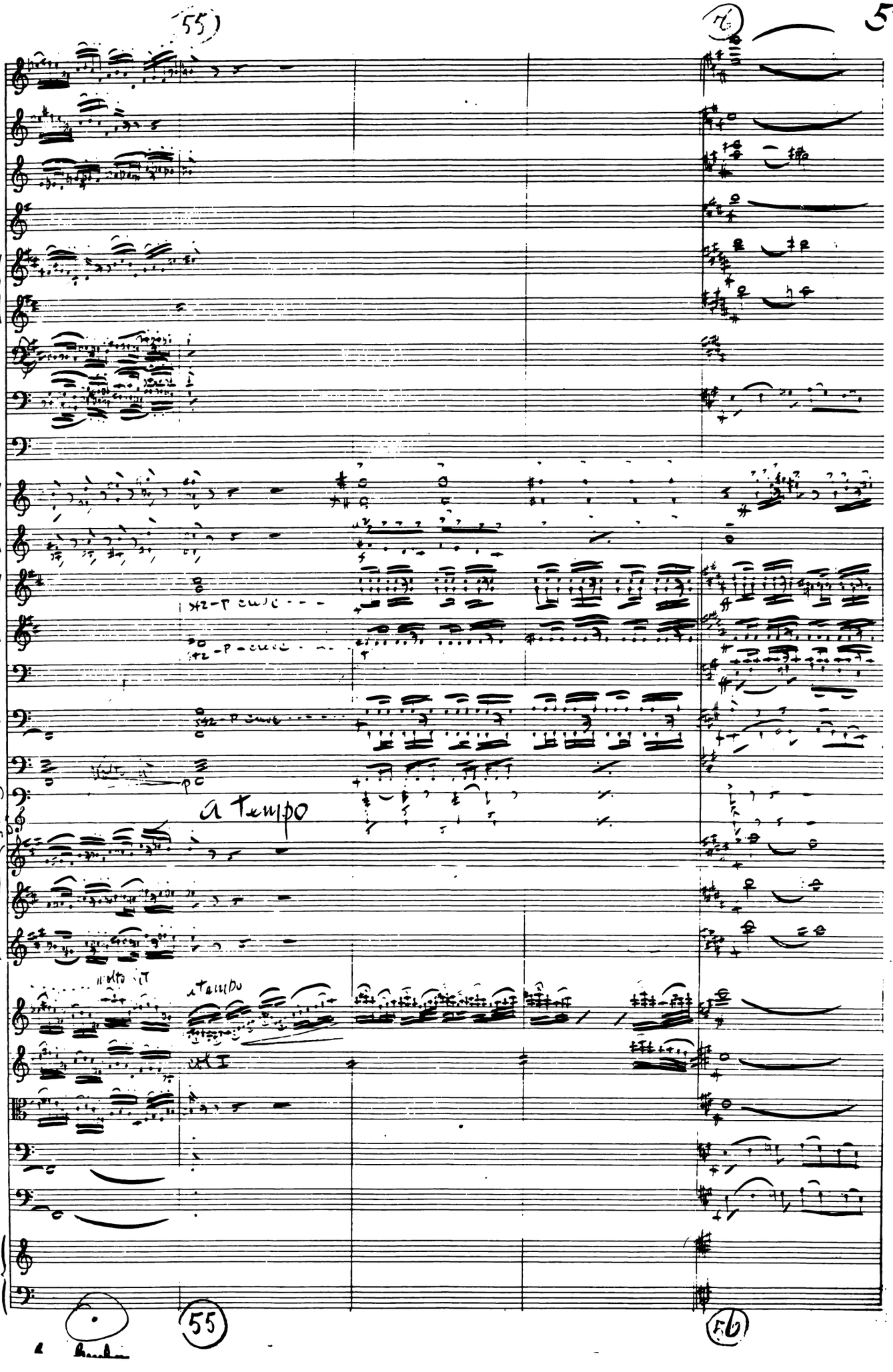

2 Fl.
2 Fl. Pic.
2 Cl.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
Poco meno deciso
51

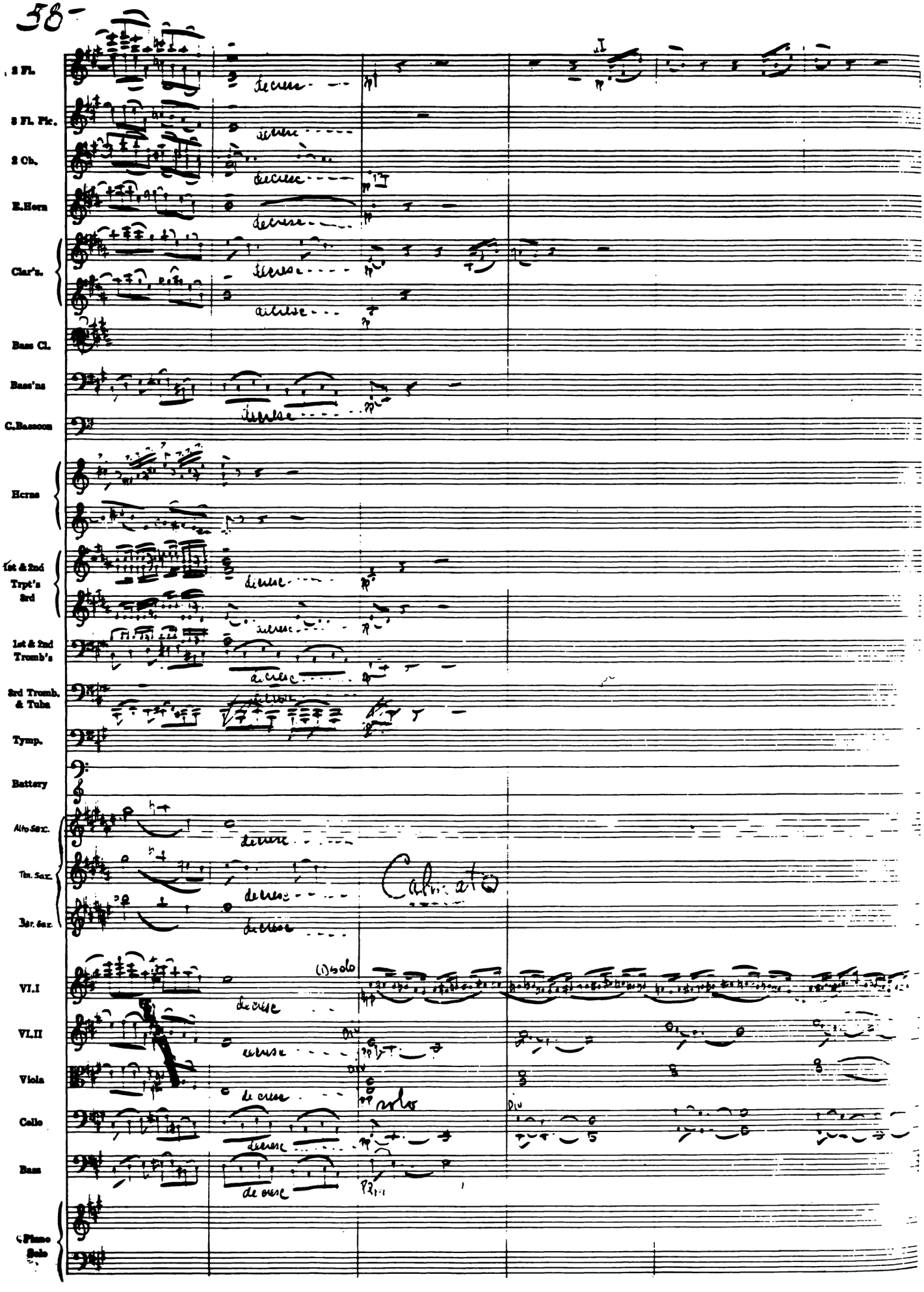
Fl.
Fl. Pic.
Ob.
E.Horn
Clar's.
Bass Cl.
Bassoon
Horns
Tpt's
Tromb's
Tromb. & Tuba
Tymp.
Battery
Sax.
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
CON MOTO
Poco a poco STRINGENDO
fervente
dim
cresc.

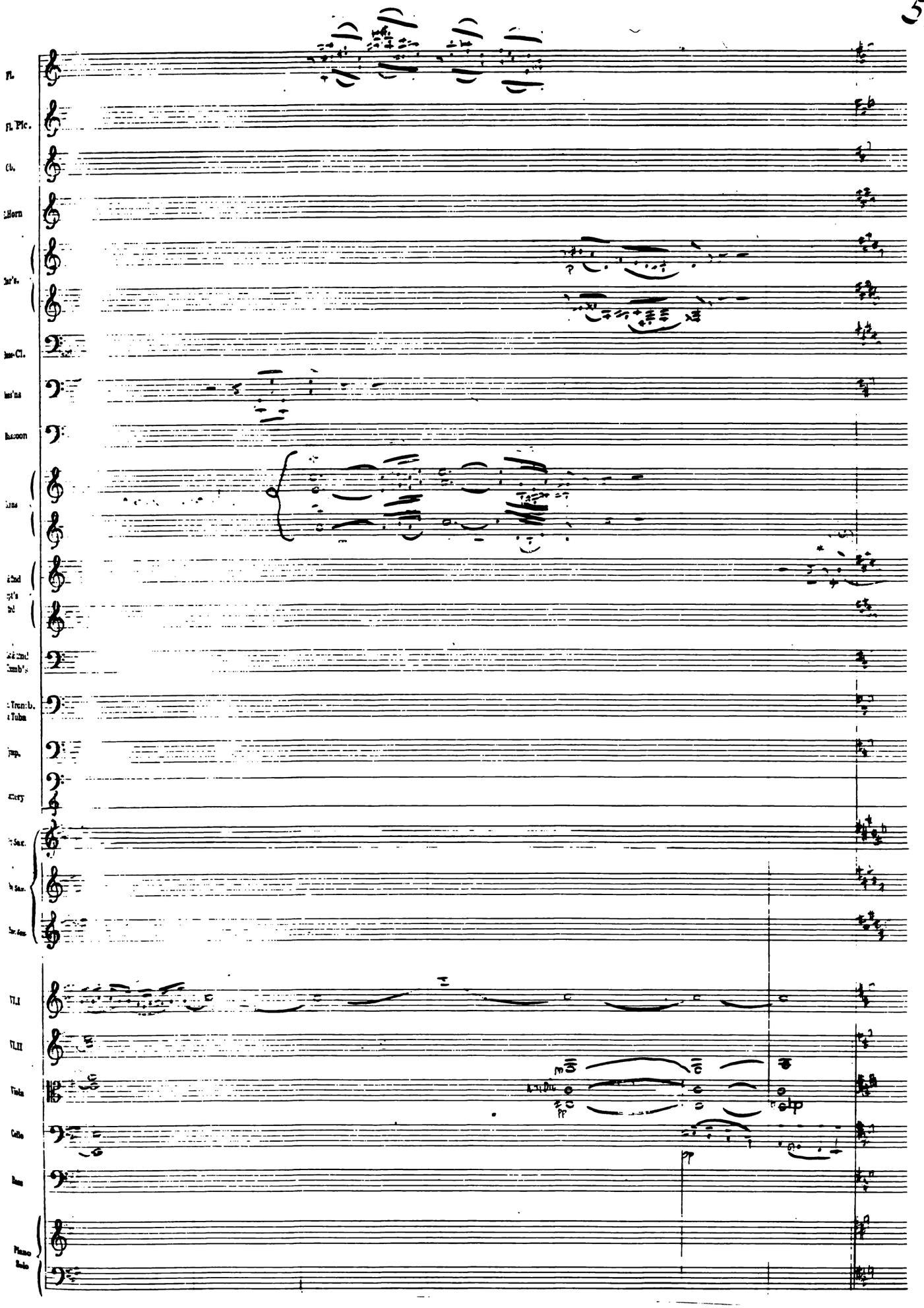

2 Fl.
2 Fl. Pic.
2 Cl.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

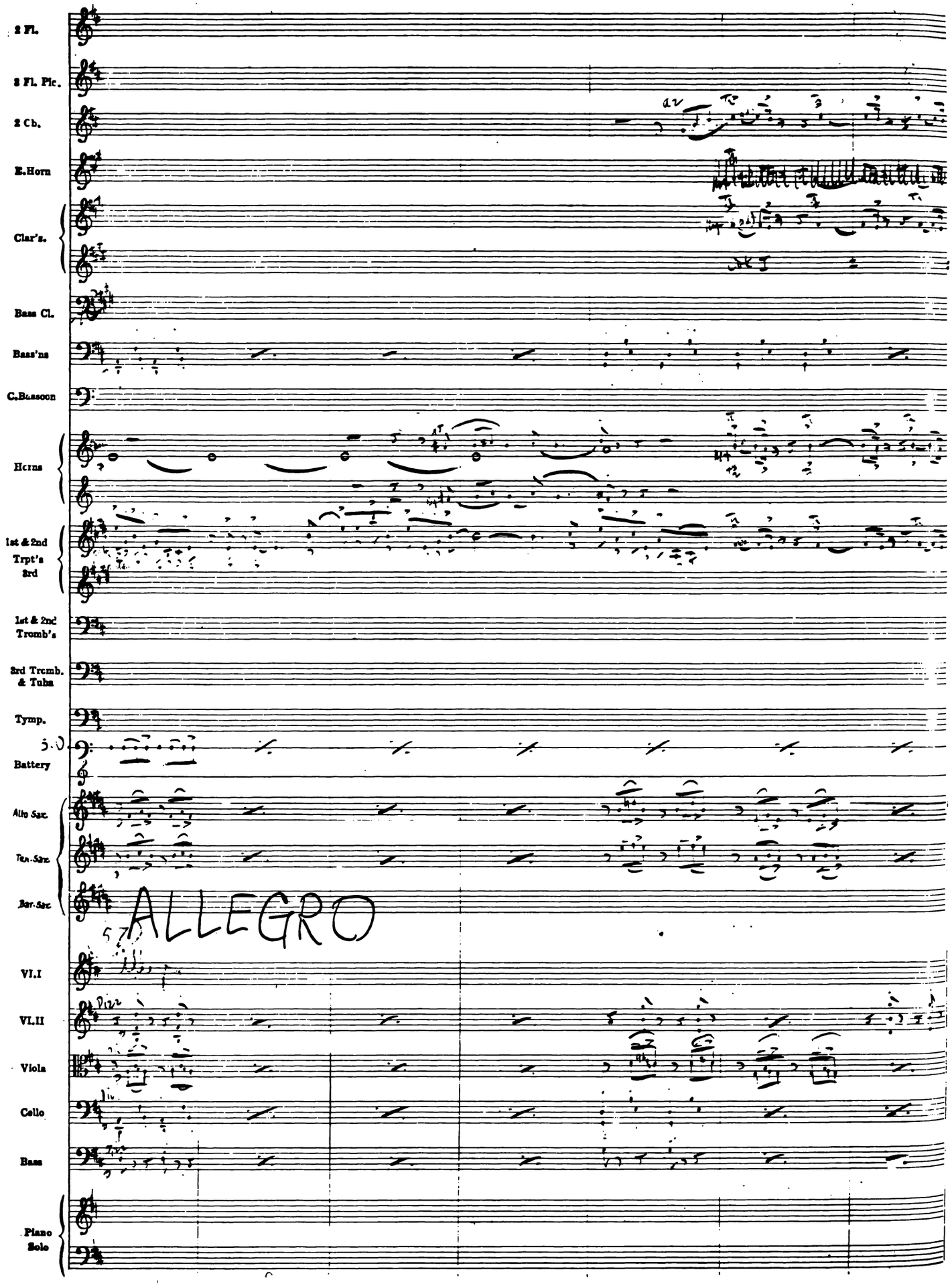

Picolo
a tempo
STRINGENDO

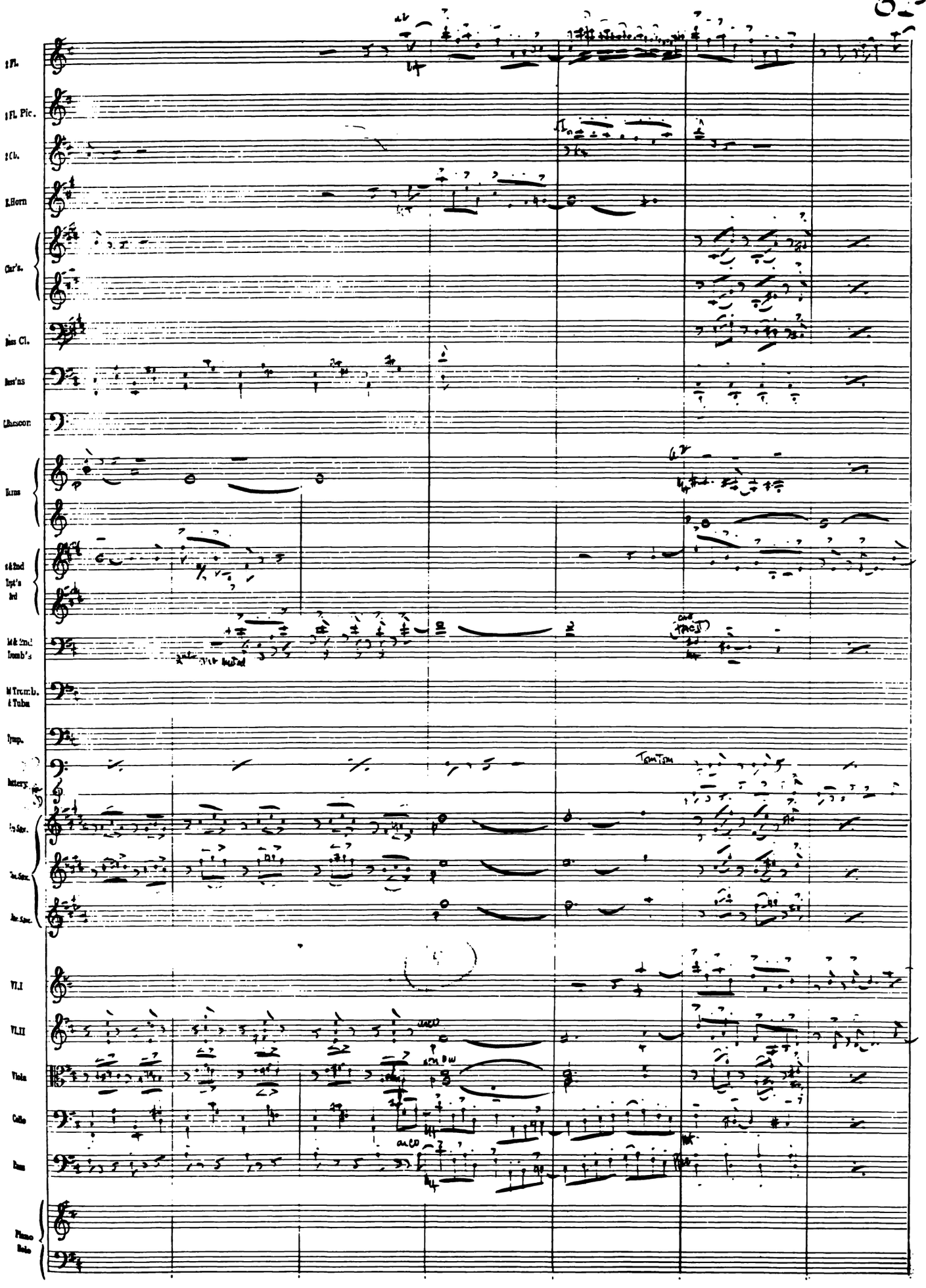

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo


55
Fl.
Fl. Pic.
Cb.
Horn
Clar's.
Bass Cl.
Bassoons
Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Timp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
a Tempo
55

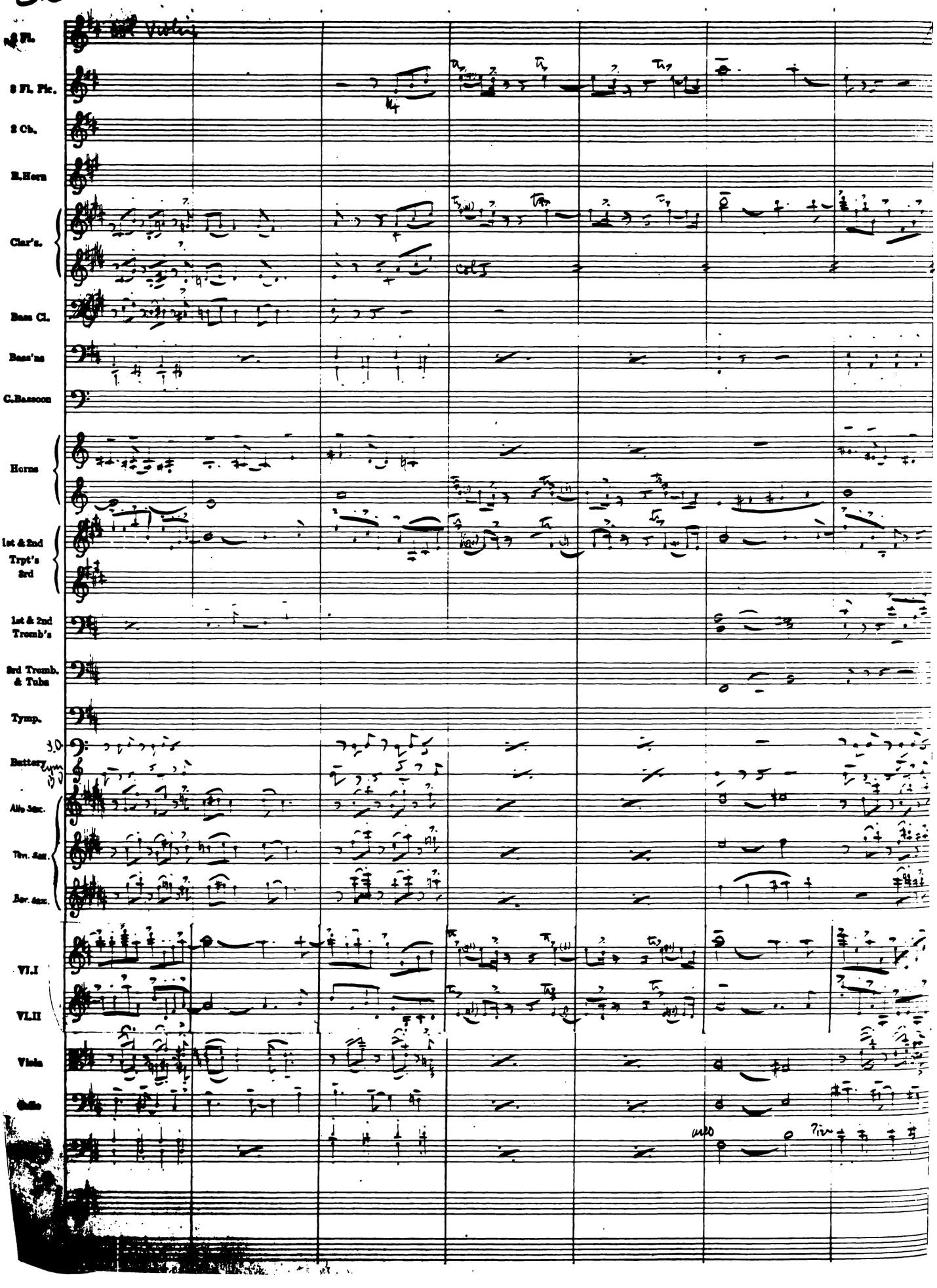

58
2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar'ts.
Bass Cl.
Bass'ns
C.Bassoon
Hcrns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
I
Cadenza
(1) solo

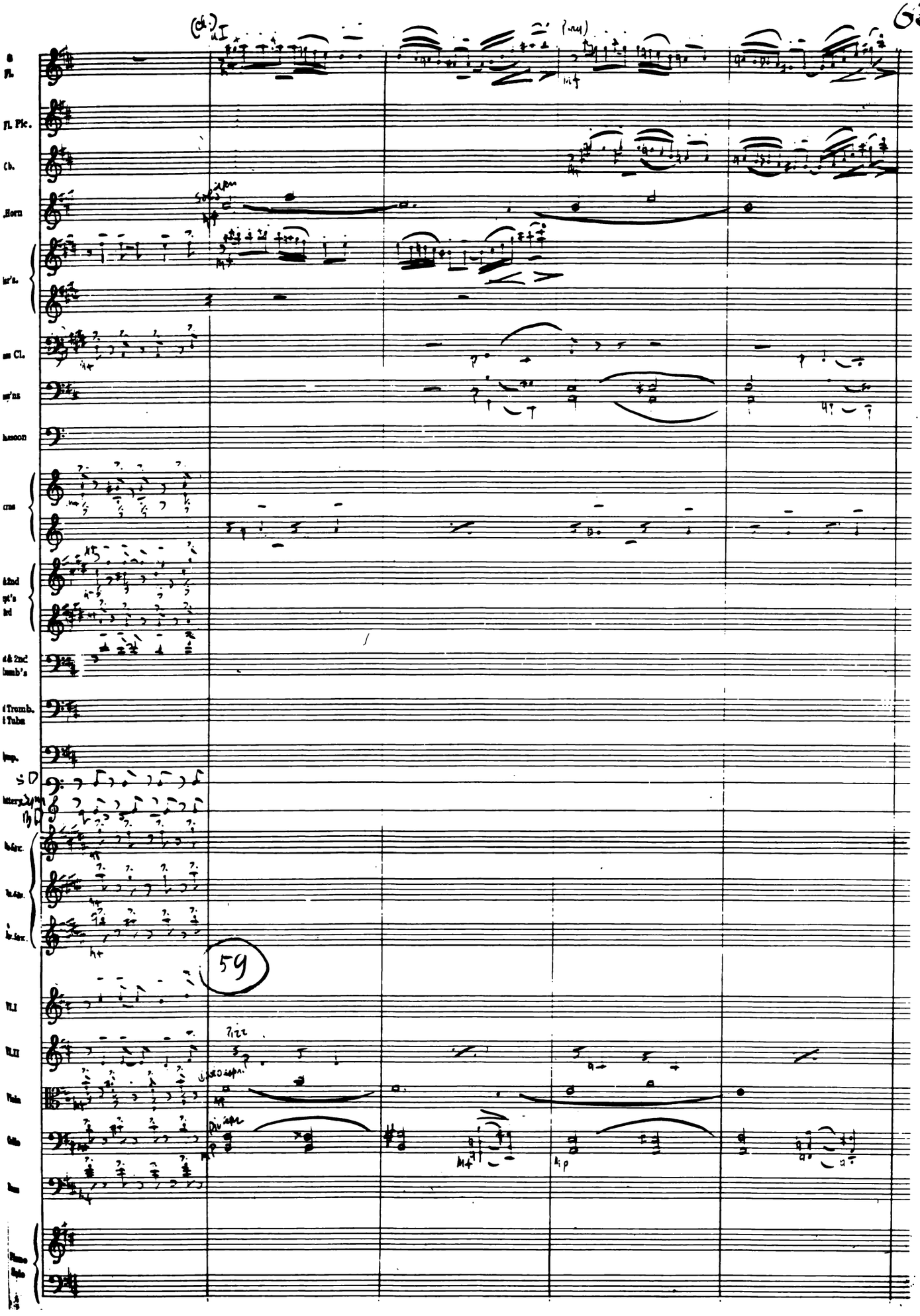

Fl.
Fl. Pic.
Cb.
Horn
Bass-Cl.
Bassoon
Tromb.
Tuba
Viola
Cello
Piano Solo

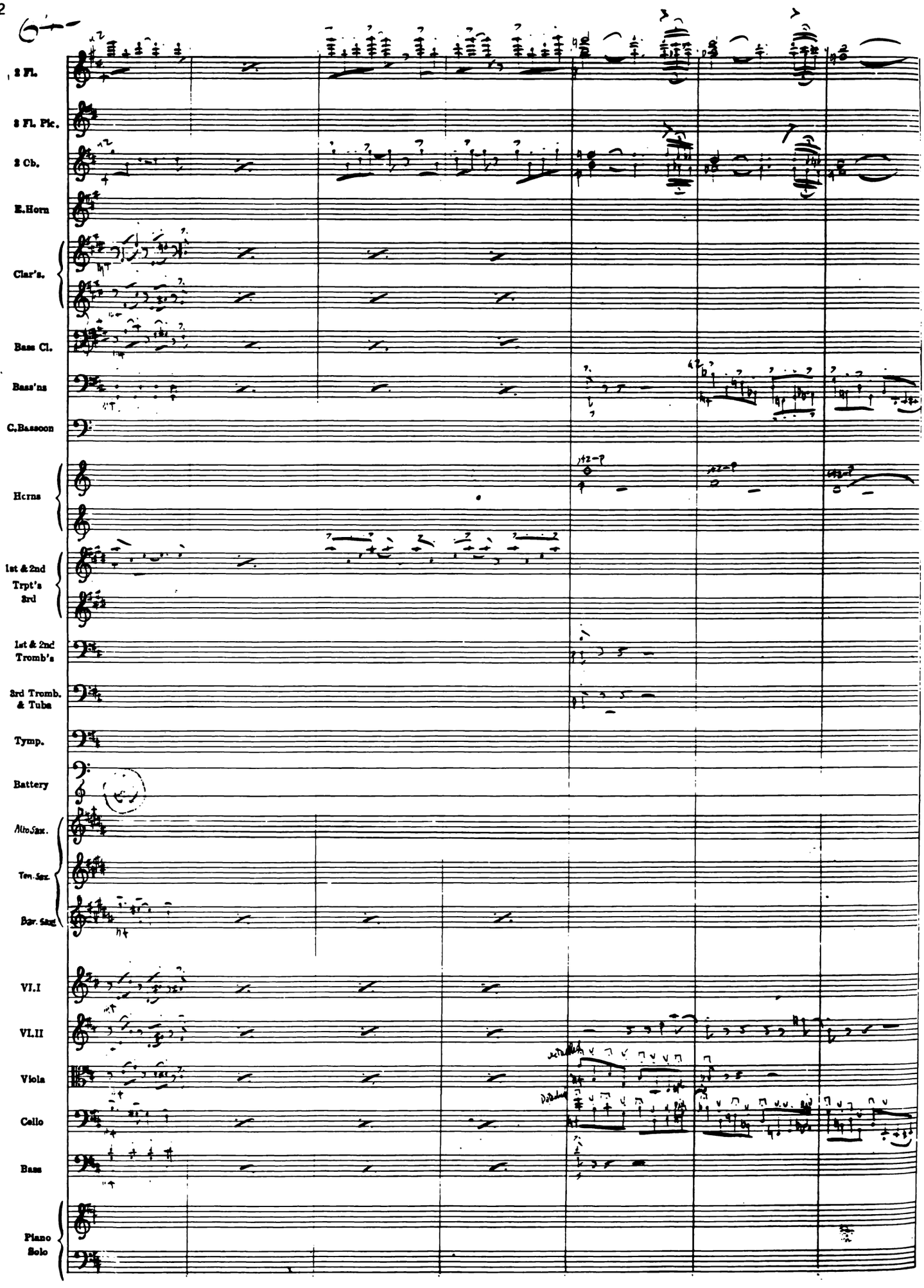

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
ALLEGRO
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

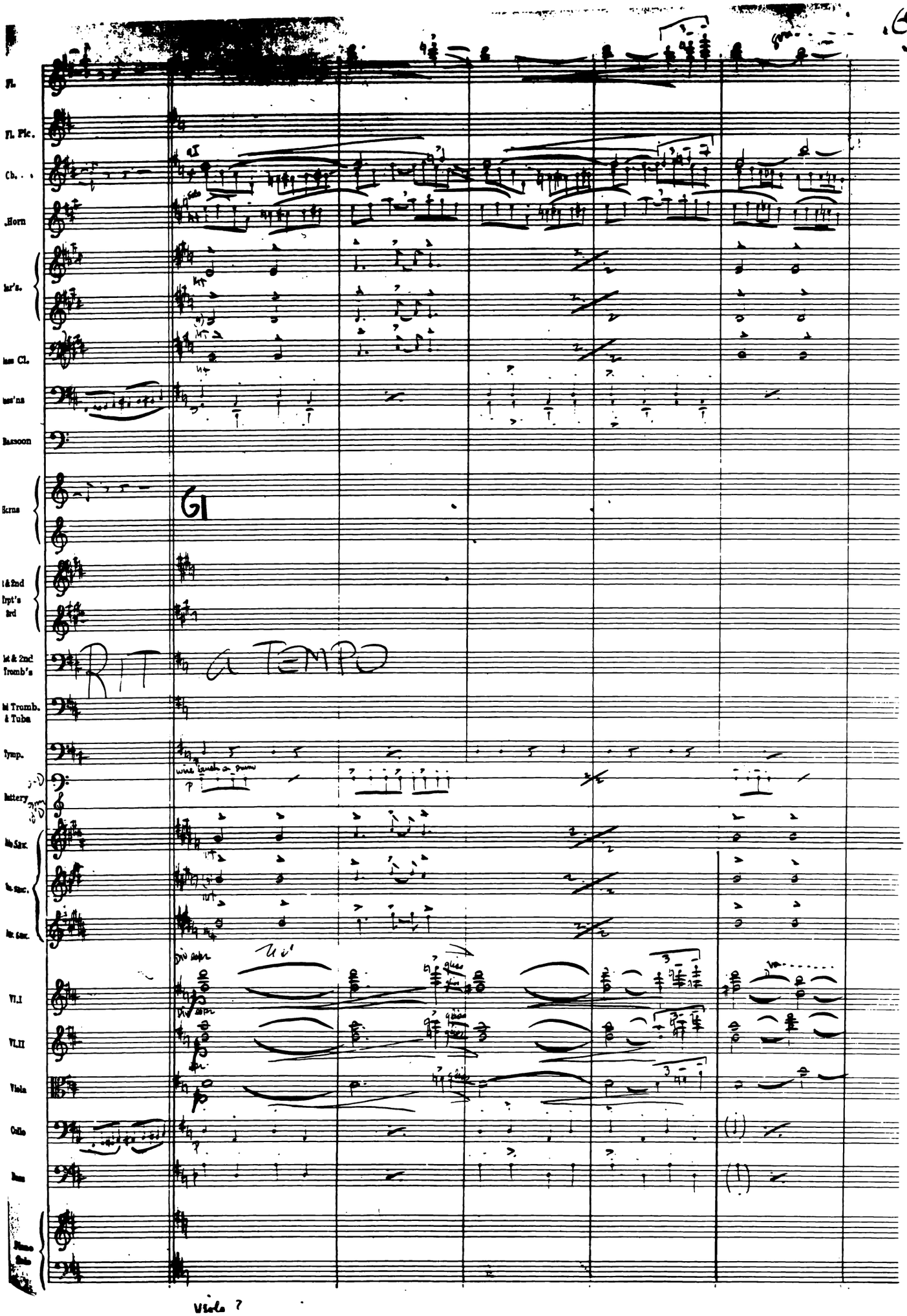

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1 & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Tom Tom
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo

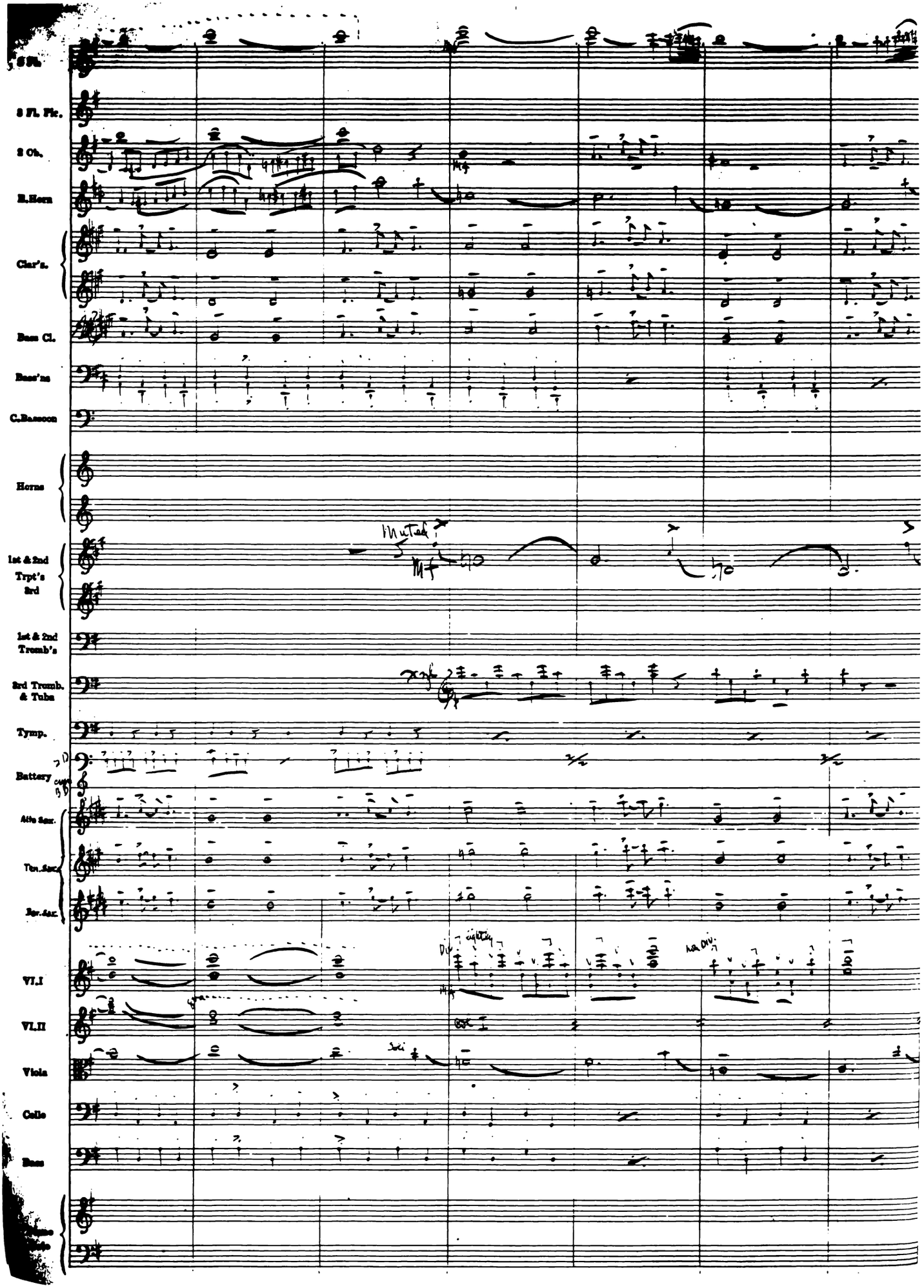
62-

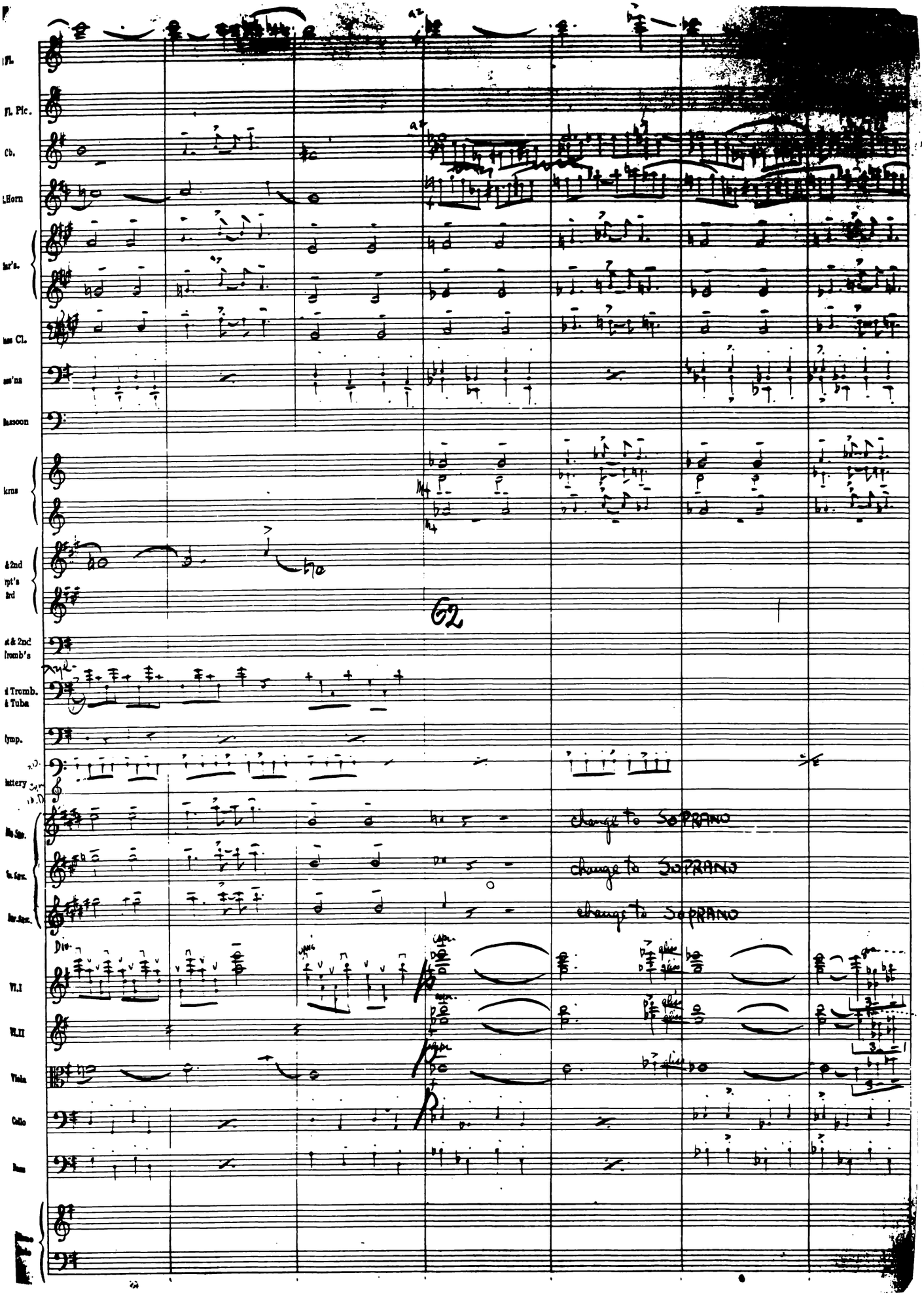

Fl.
2 Fl. Pic.
2 Cb.
B.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Tryt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
3.D
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello

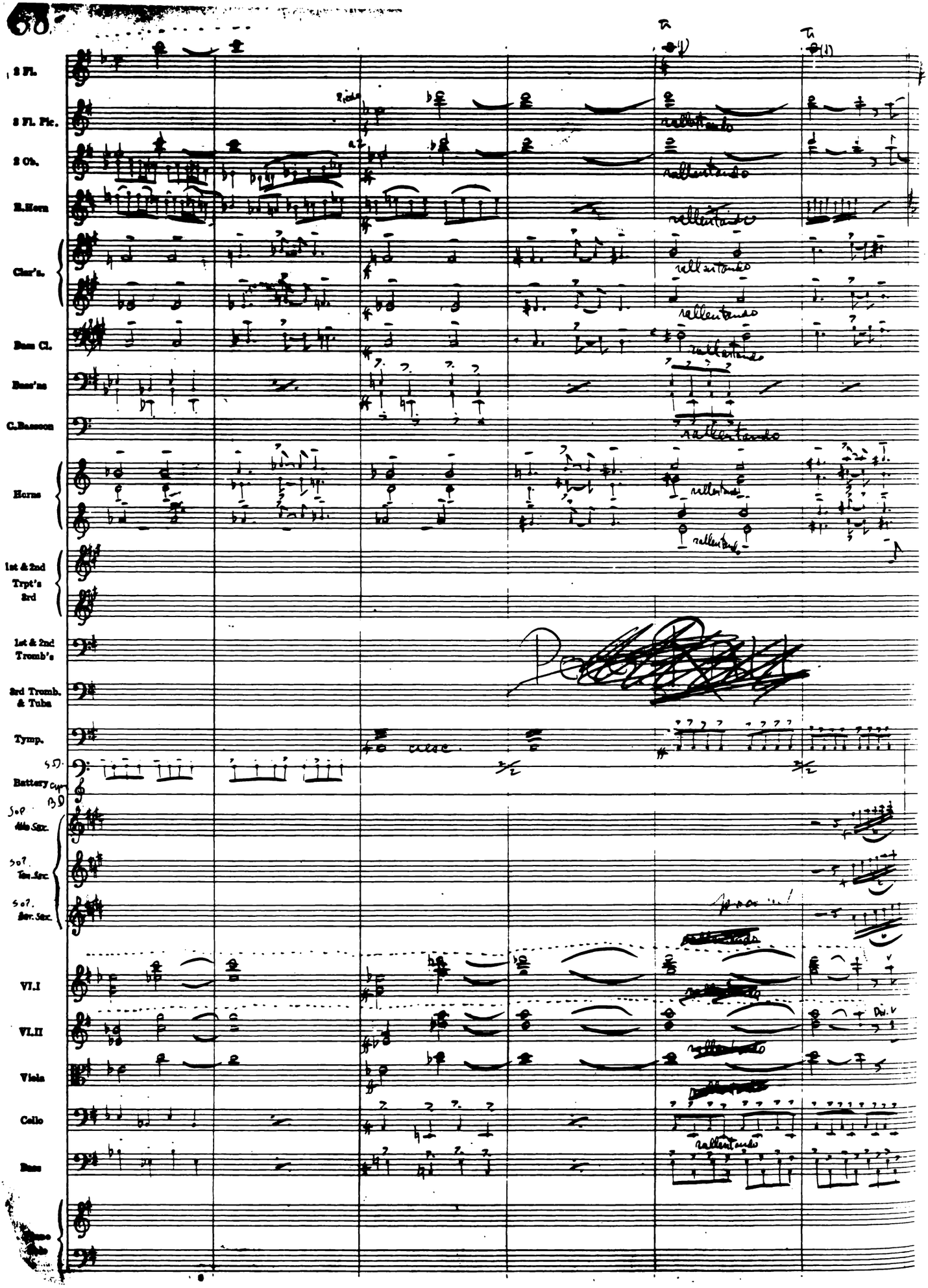

Fl.
Fl. Pic.
Cb.
Horn
Cl.
Tromb.
Tuba
59
Vl. I
Vl. II
Viola
Cello

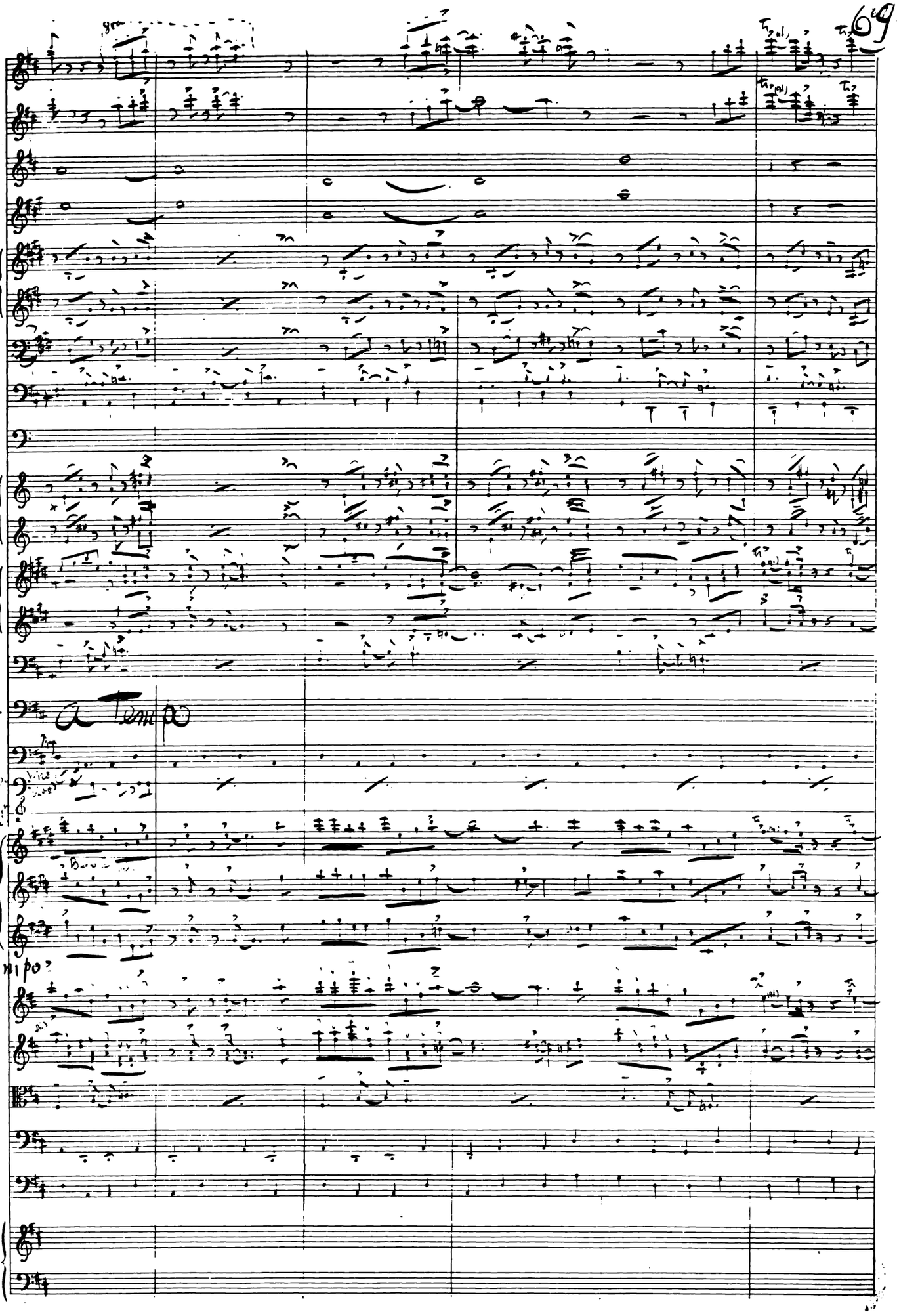

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo


Fl.
Fl. Pic.
Cb.
Horn
Bassoon
Horns
Trpt's
3rd
Tromb's
Tromb.
& Tuba
Tymp.
Battery
Vl.I
Vl.II
Viola
Cello
Bass
G1
RIT A TEMPO
Viola ?

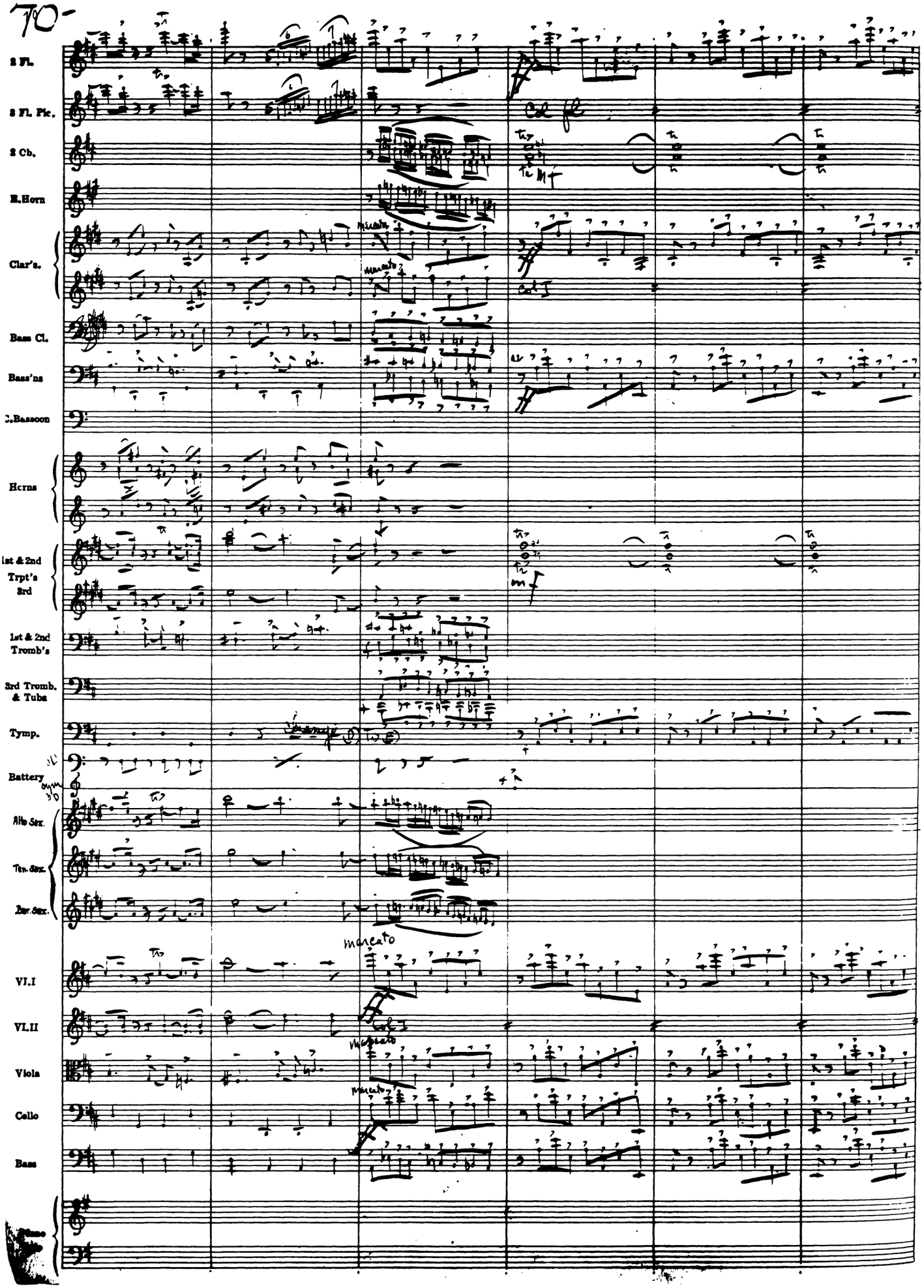

3 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
Muted
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass

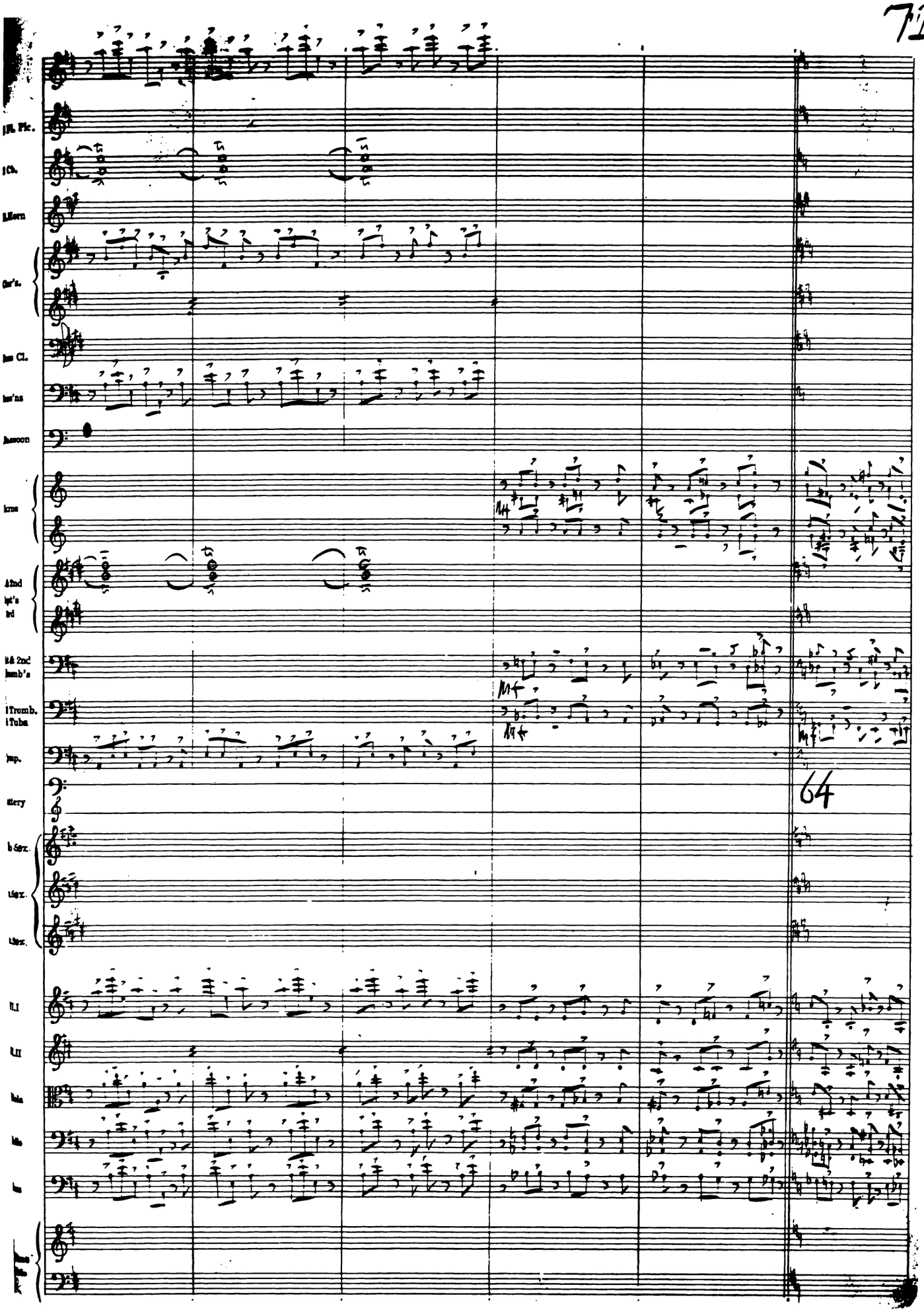

Fl.
Fl. Pic.
Cb.
Horn
Bassoon
Tromb's
Tuba
Tymp.
Battery
Vl.I
Vl.II
Viola
Cello
62
change to SOPRANO
change to SOPRANO
change to SOPRANO


60
2 Fl.
2 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten.Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
rallentando


Tromb.
Tuba
a Tempo
Tempo
Piano
Solo

70


2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten.Sax.
Bar.Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano
marcato
mf


Fl. Pic.
Cl.
Horn
Cor's.
Cl.
Bassoon
Tromb.
Tuba
64

72-

12

2 Fl.

2 Fl. Pic.

2 Ob.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

Alto Sax.

Ten.Sax.

Bar. Sax.

Vl.I

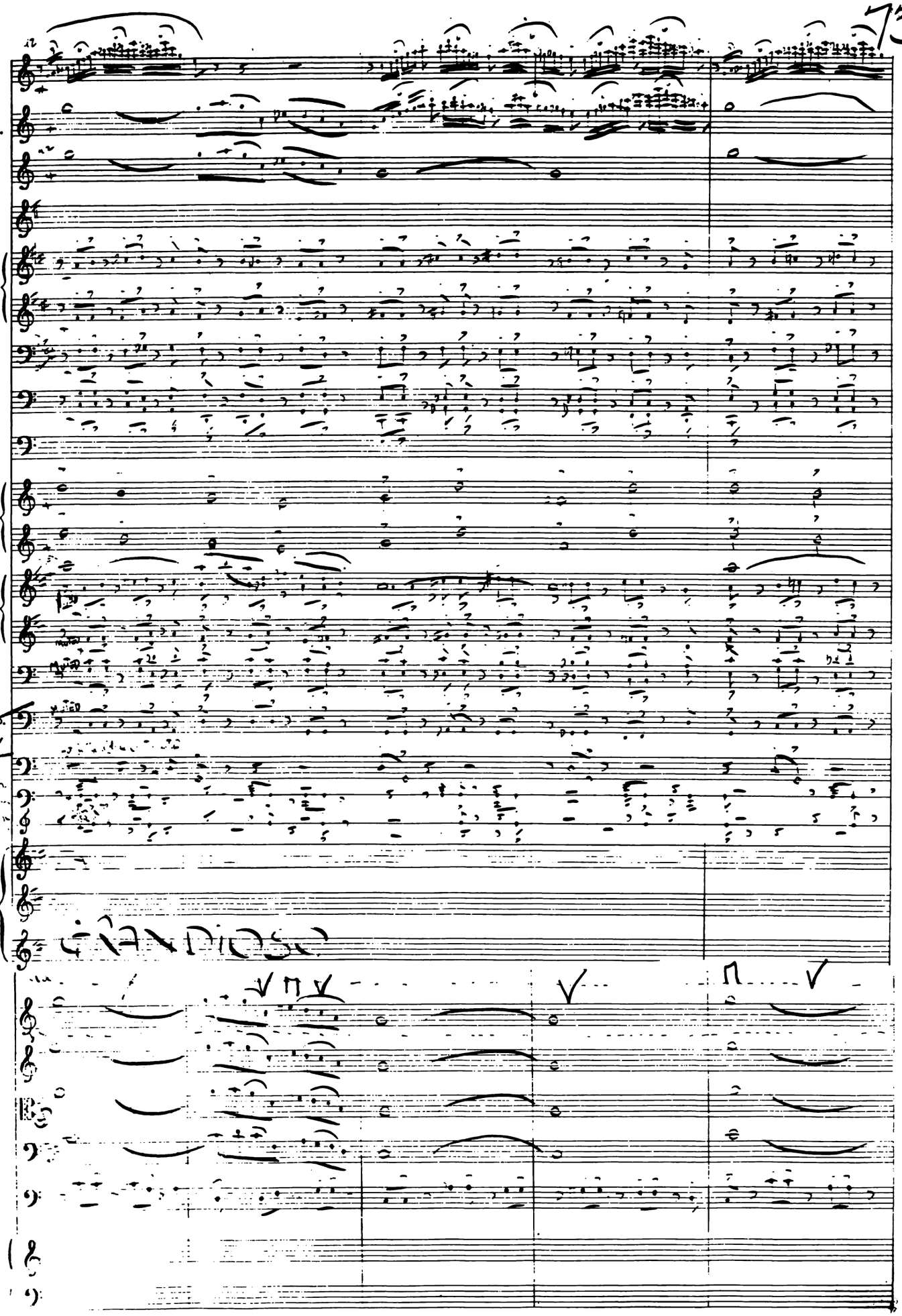
Vl.II

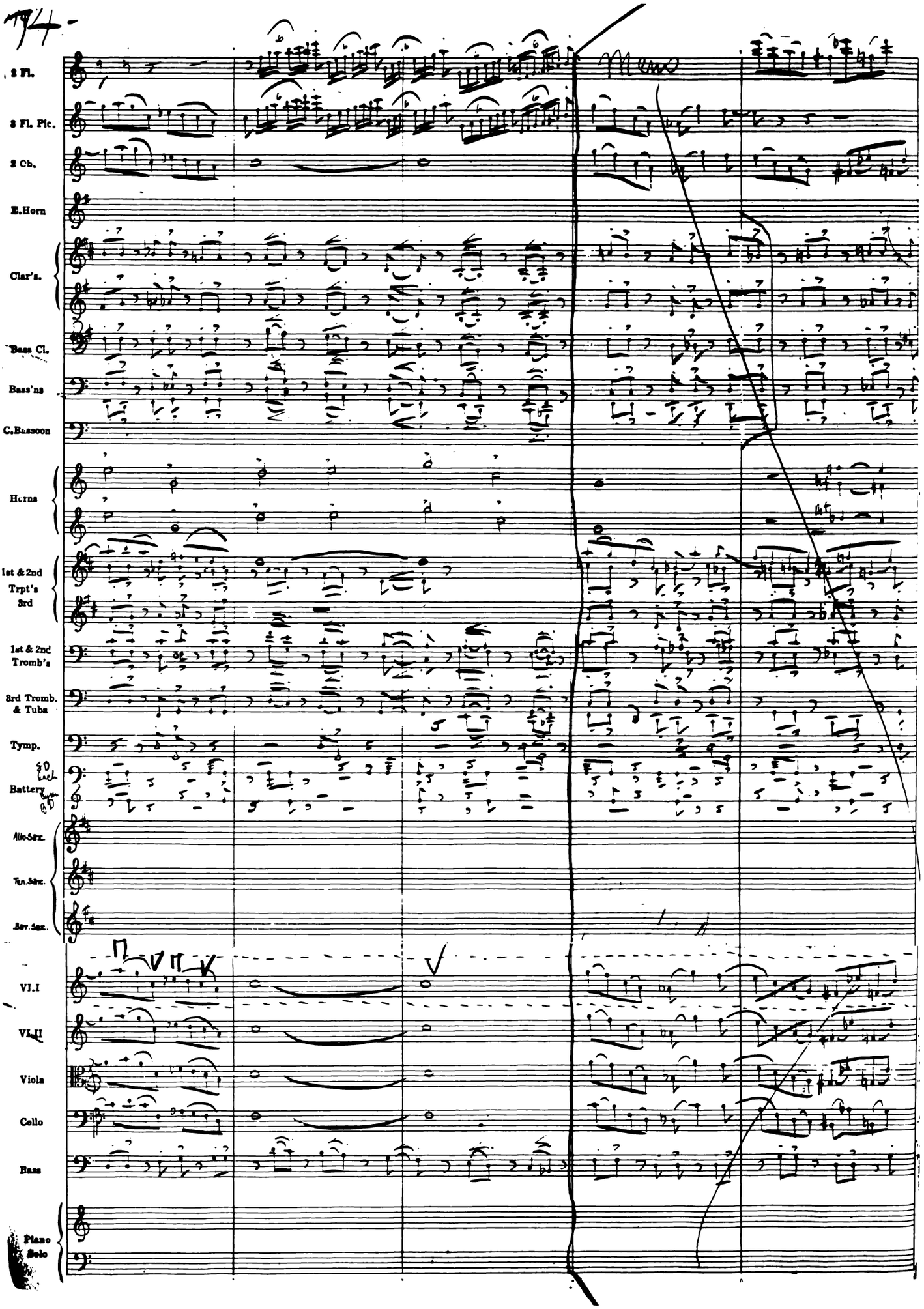
Viola

Cello

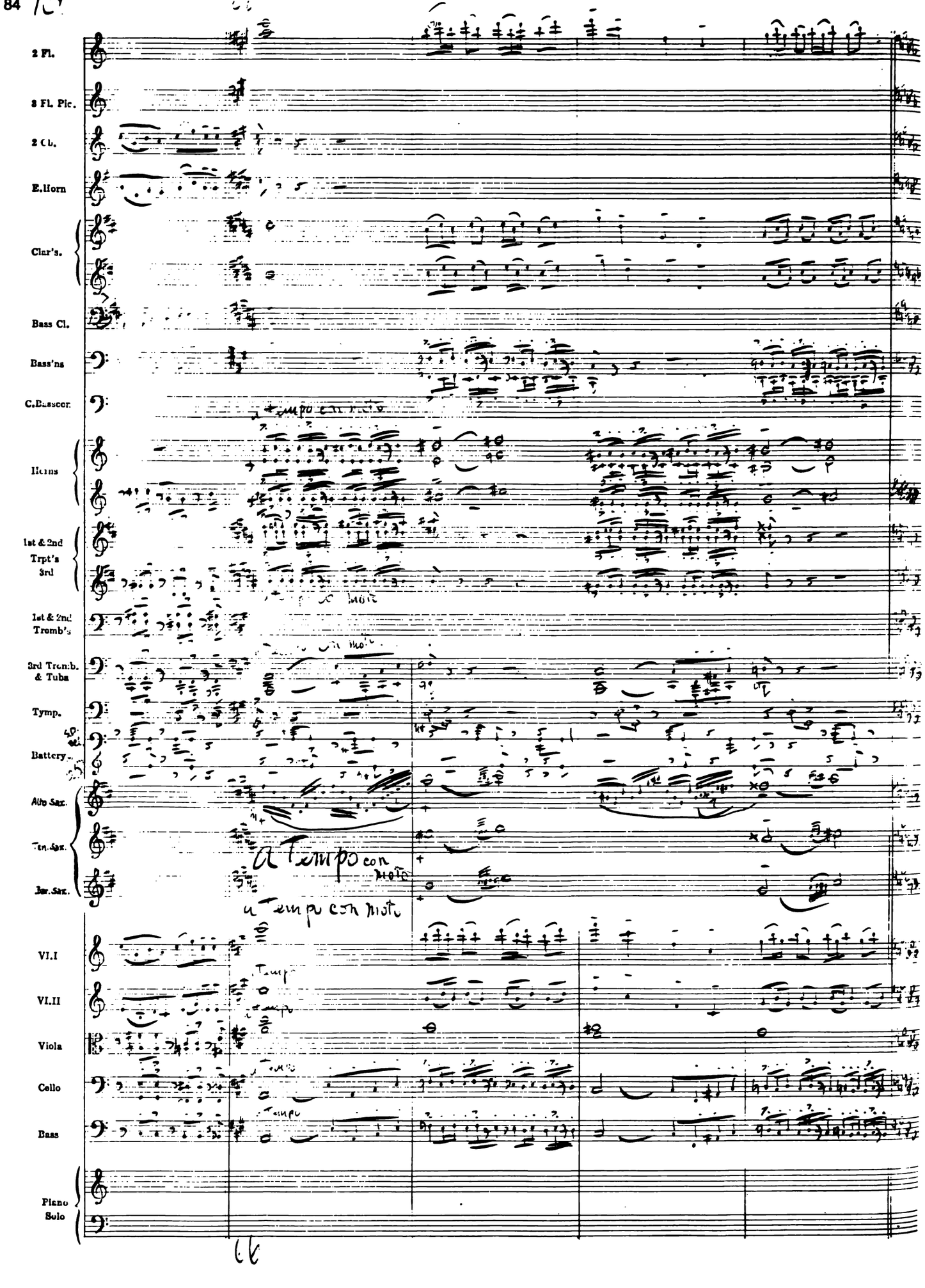
Bass

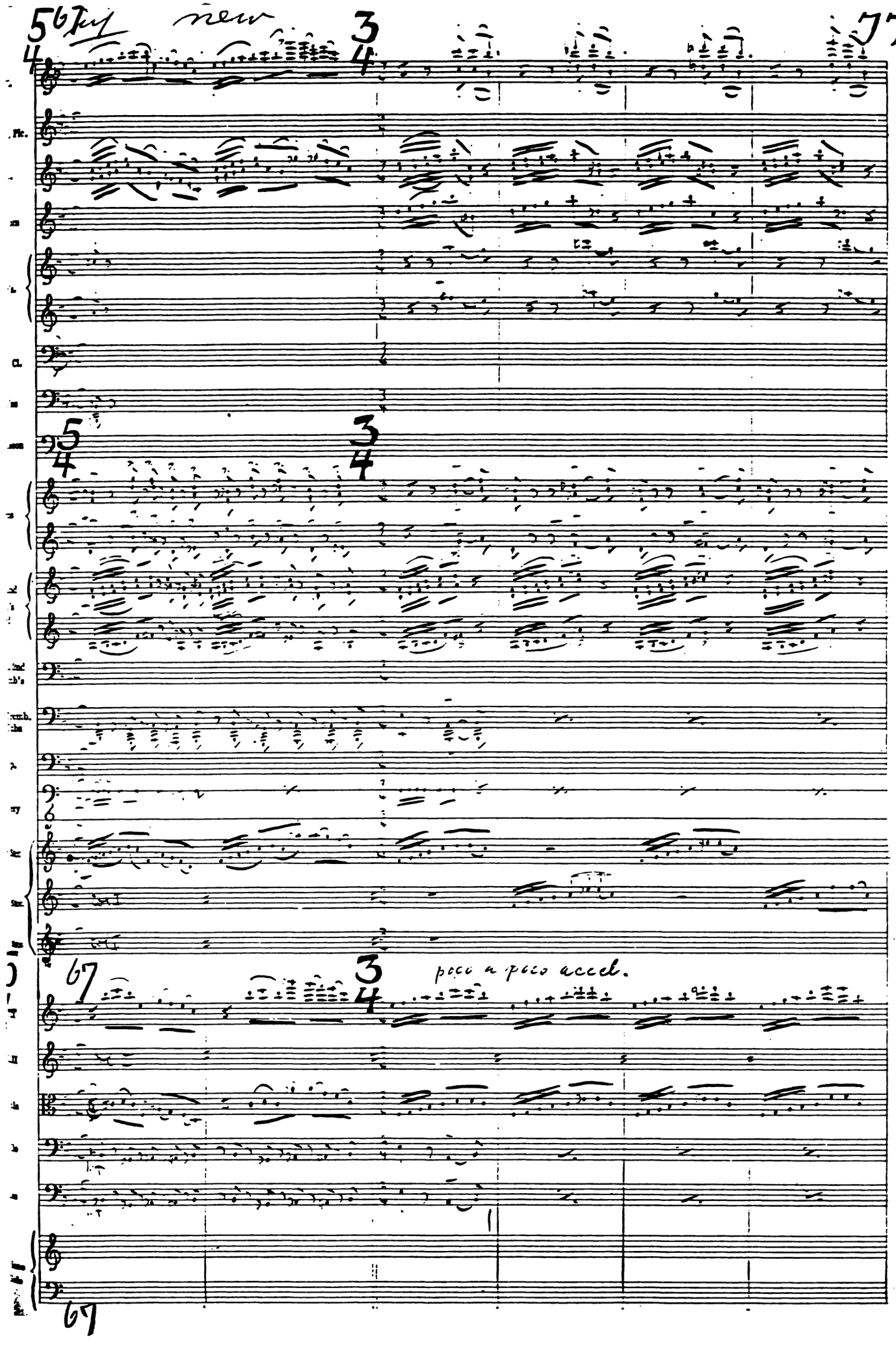
Piano Solo

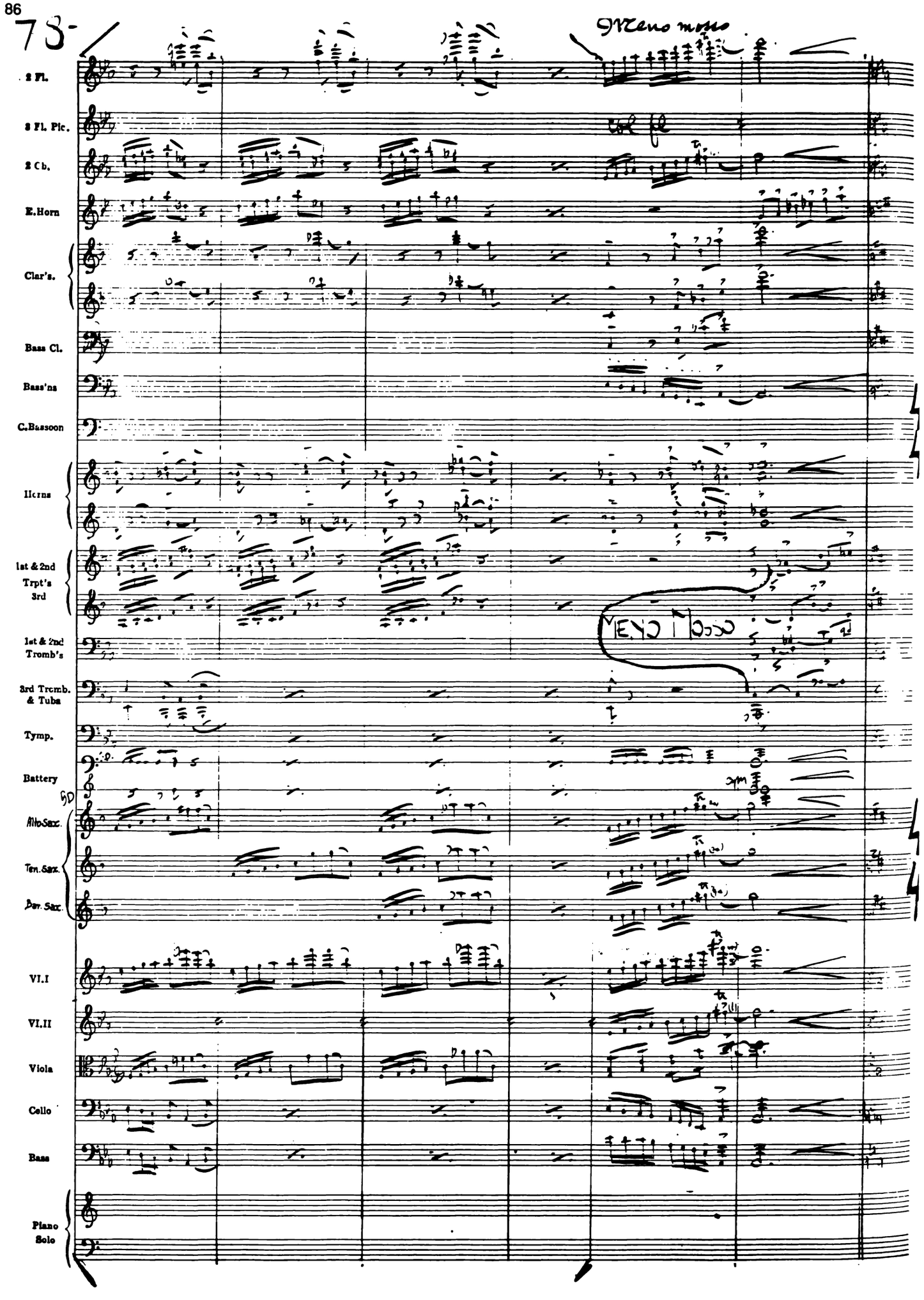

Fl.
Fl. Pic.
Ob.
Horn
Cl.
Tuba
Viola
Cello

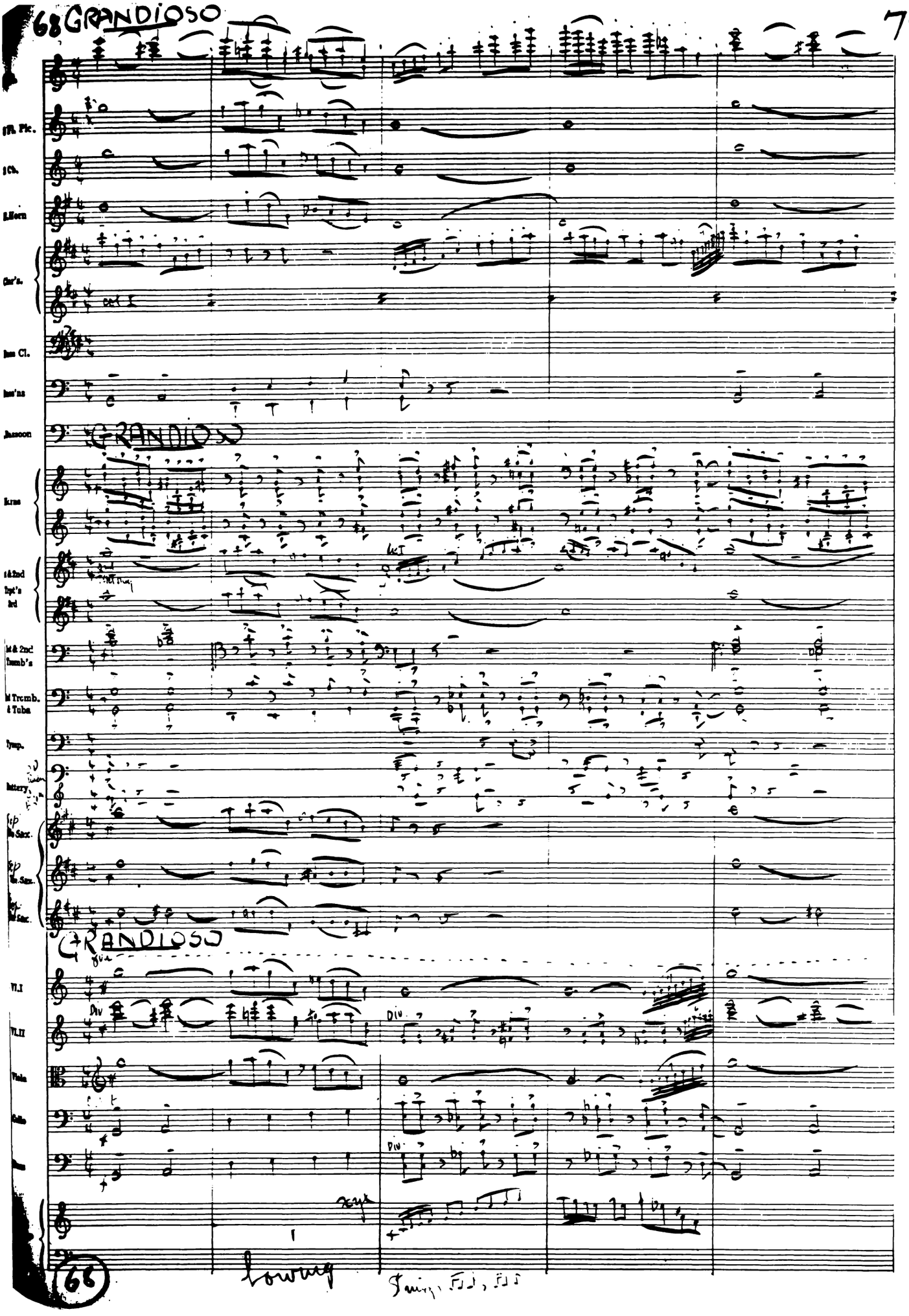

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten.Sax.
Bar.Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

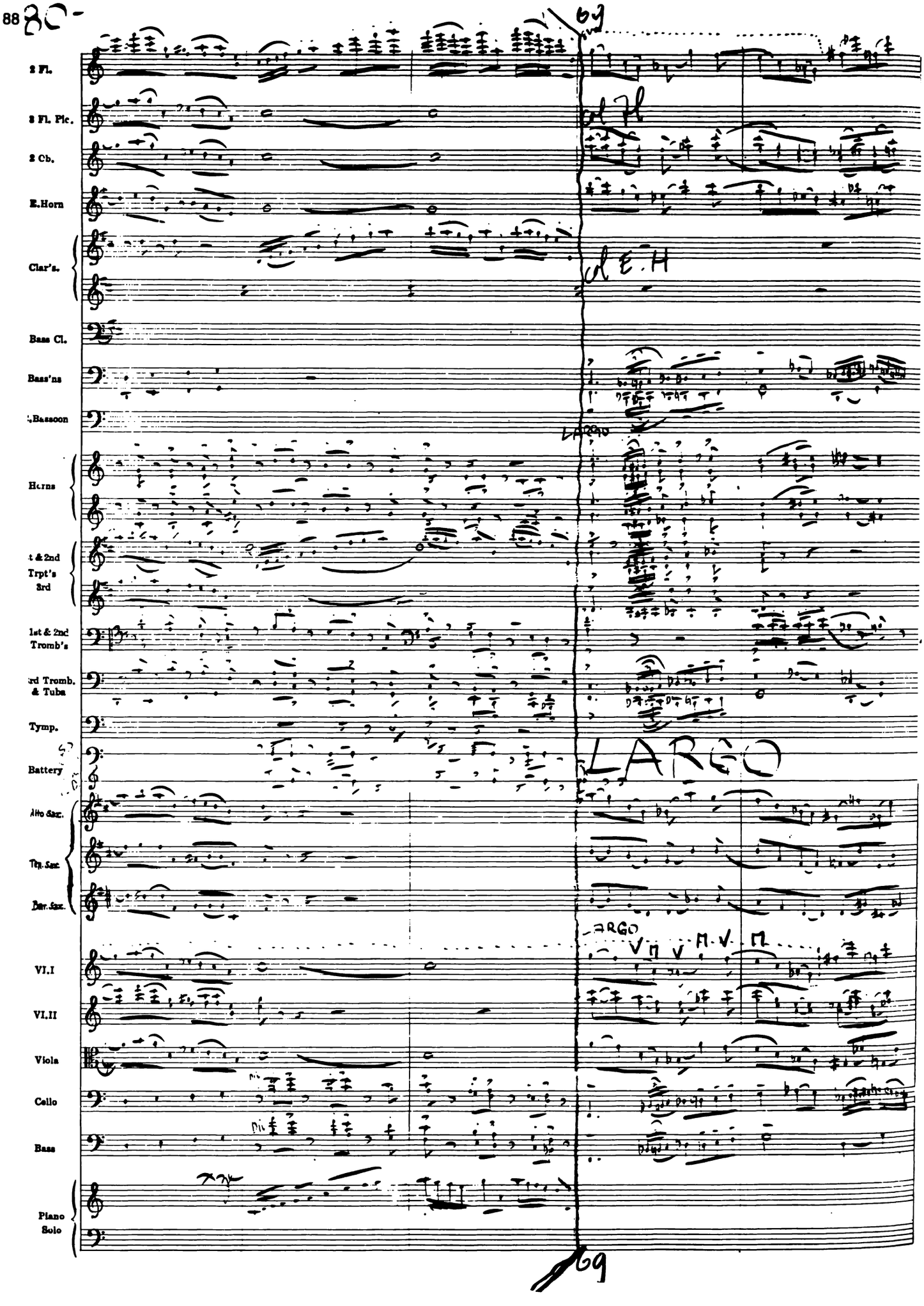
mf cresc
f cresc
Open
mf
Tuba
Vl. I
Vl. II
Viola
Pizz.
arco
ritard
Piano
Solo

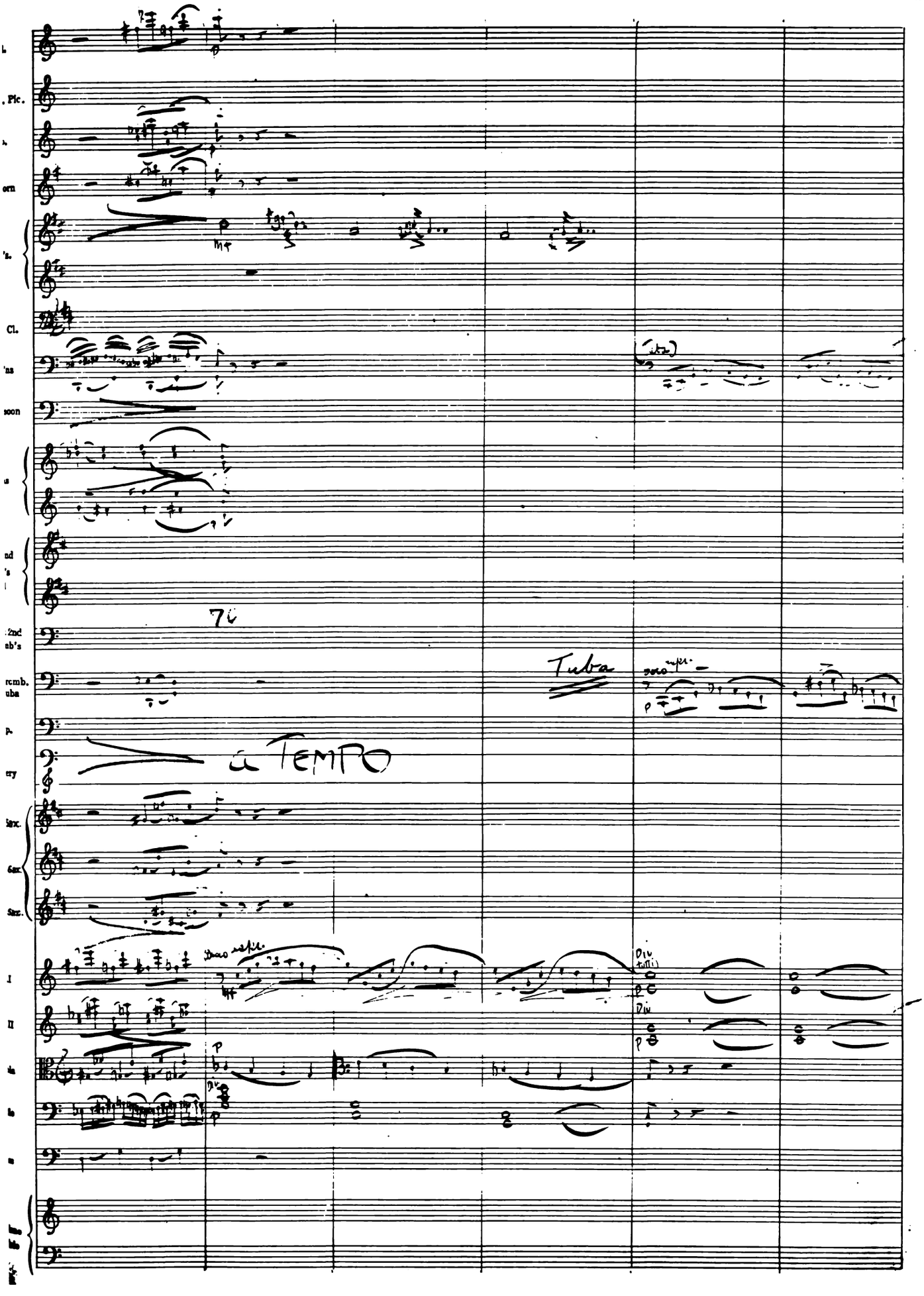

2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten.Sax.
Bar.Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
A Tempo con moto
a Tempo con moto


56 key new
3/4
77
5/4
3/4
67
3/4
poco a poco accel.
67

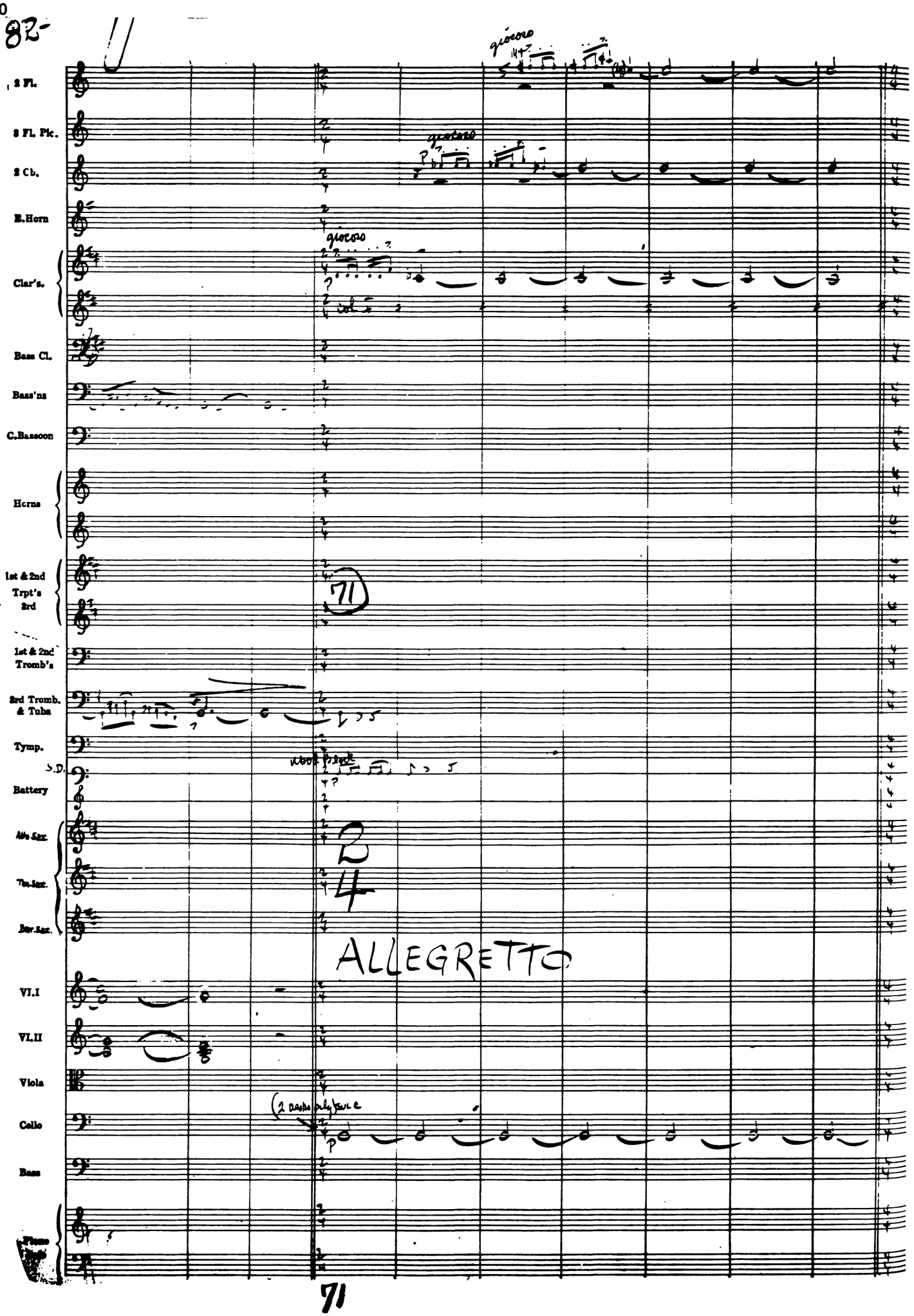

73
Meno mosso
2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
SD
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

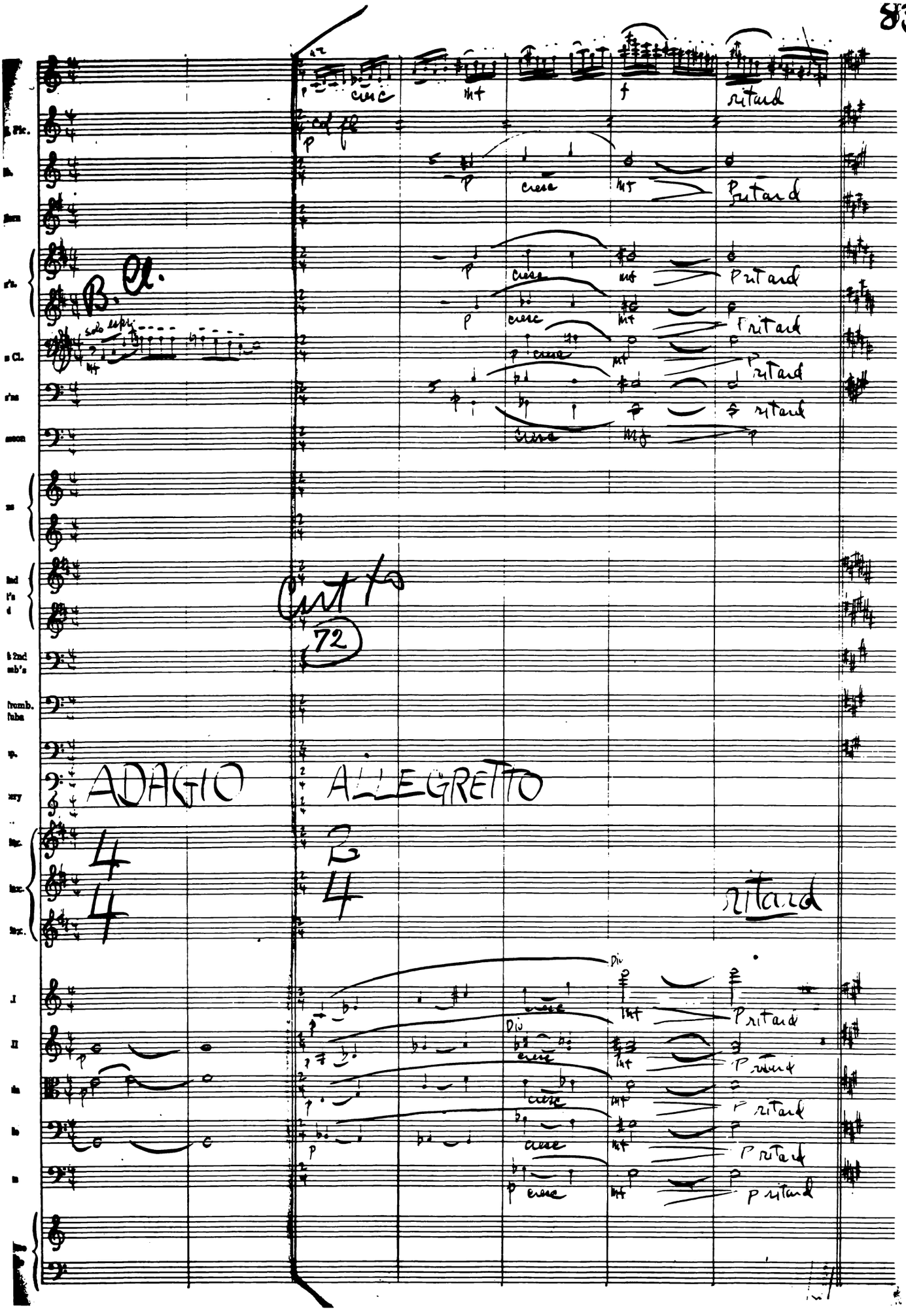

68 GRANDIOSO
79
Fl. Pic.
Cl.
Horn
Car's.
Cl.
Bass'ns
Bassoon
GRANDIOSO
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
Tromb. & Tuba
Tymp.
Battery
Sop. Sax.
Sop. Sax.
Sop. Sax.
GRANDIOSO
Vl. I
Vl. II
Viola
Cello
Bass
Div.
Div.
Div.
66
Lowing

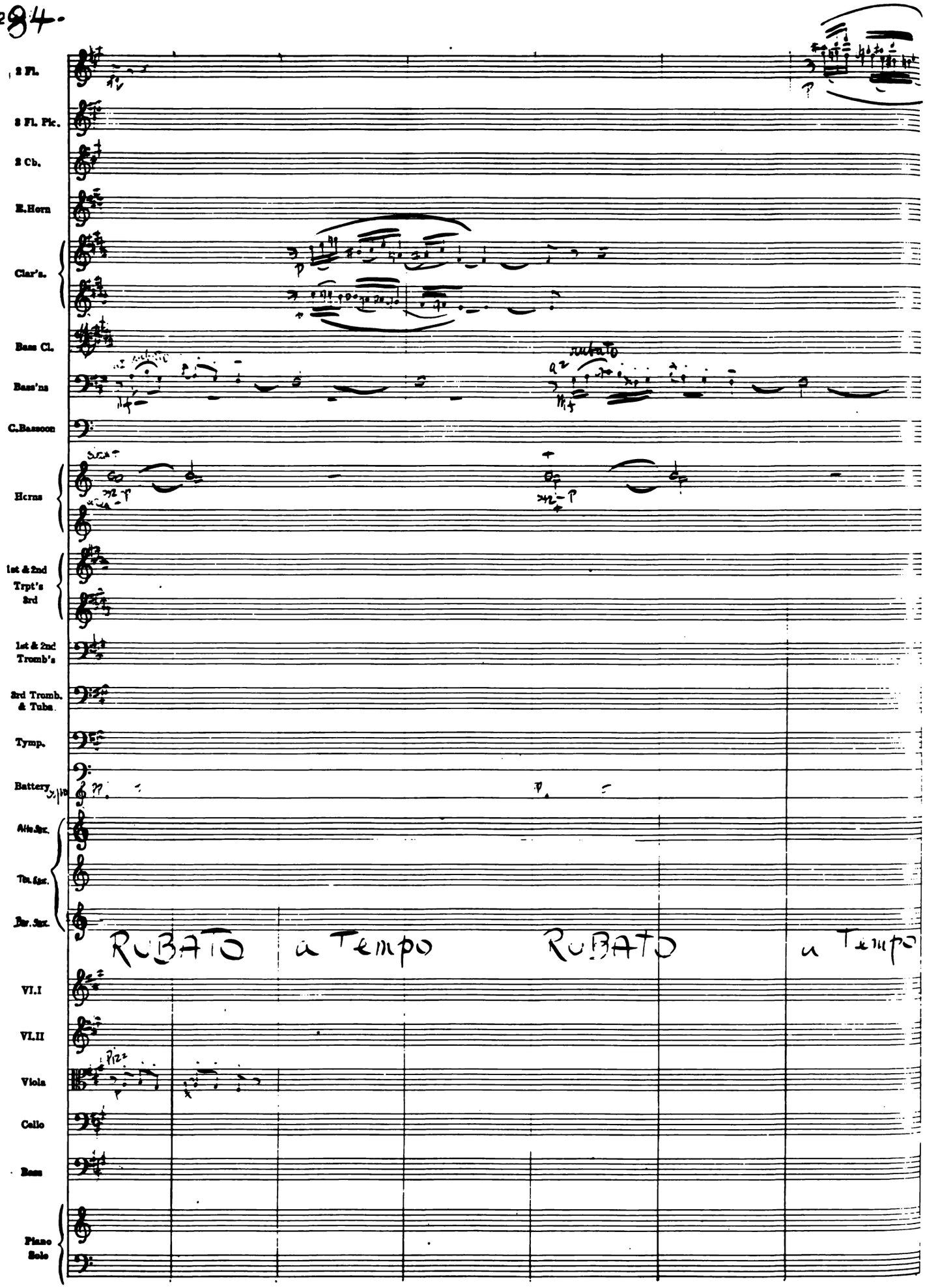

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
LARGO
LARGO

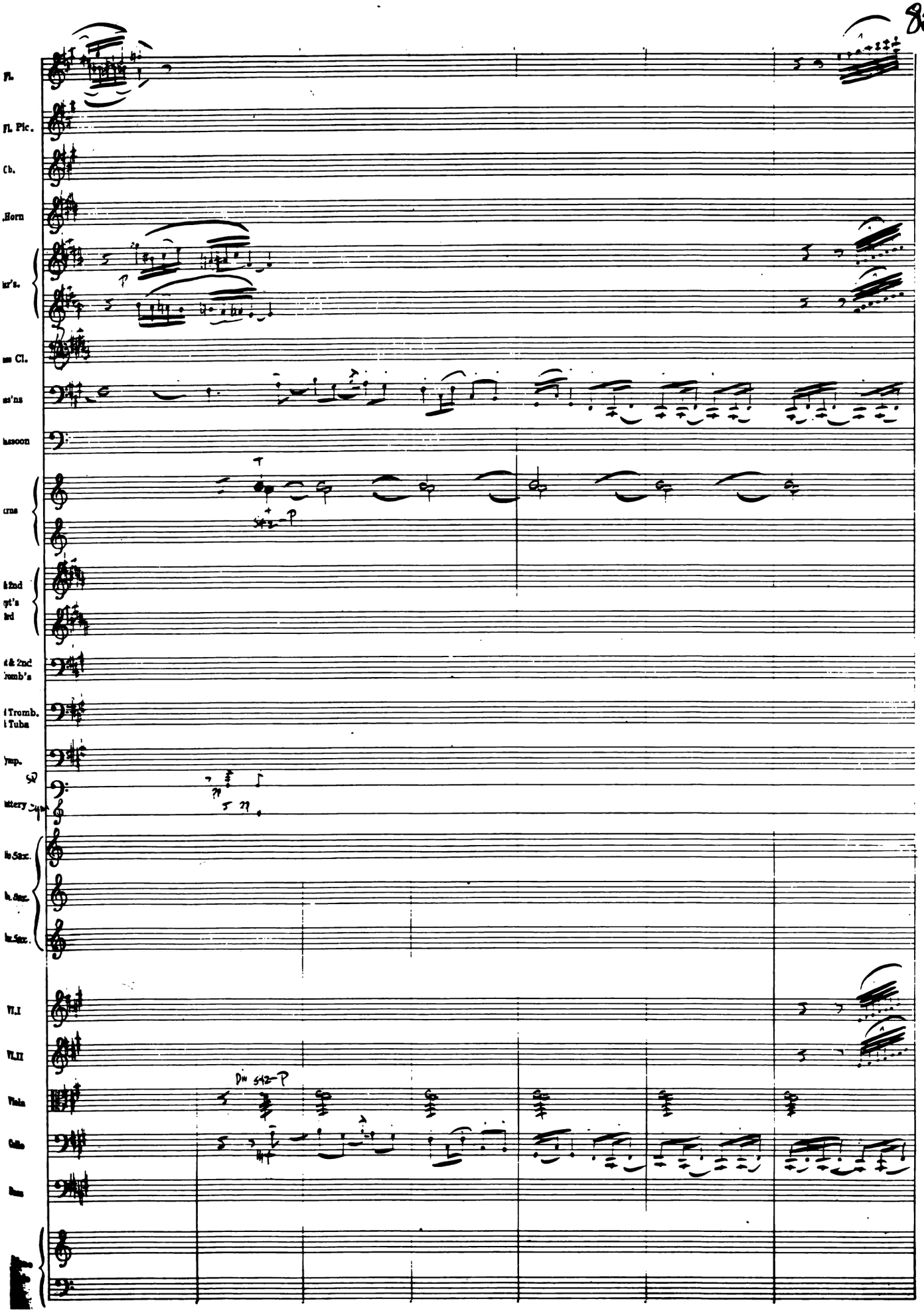

Pic.
Cl.
Tuba
a TEMPO
Div
Div

82-

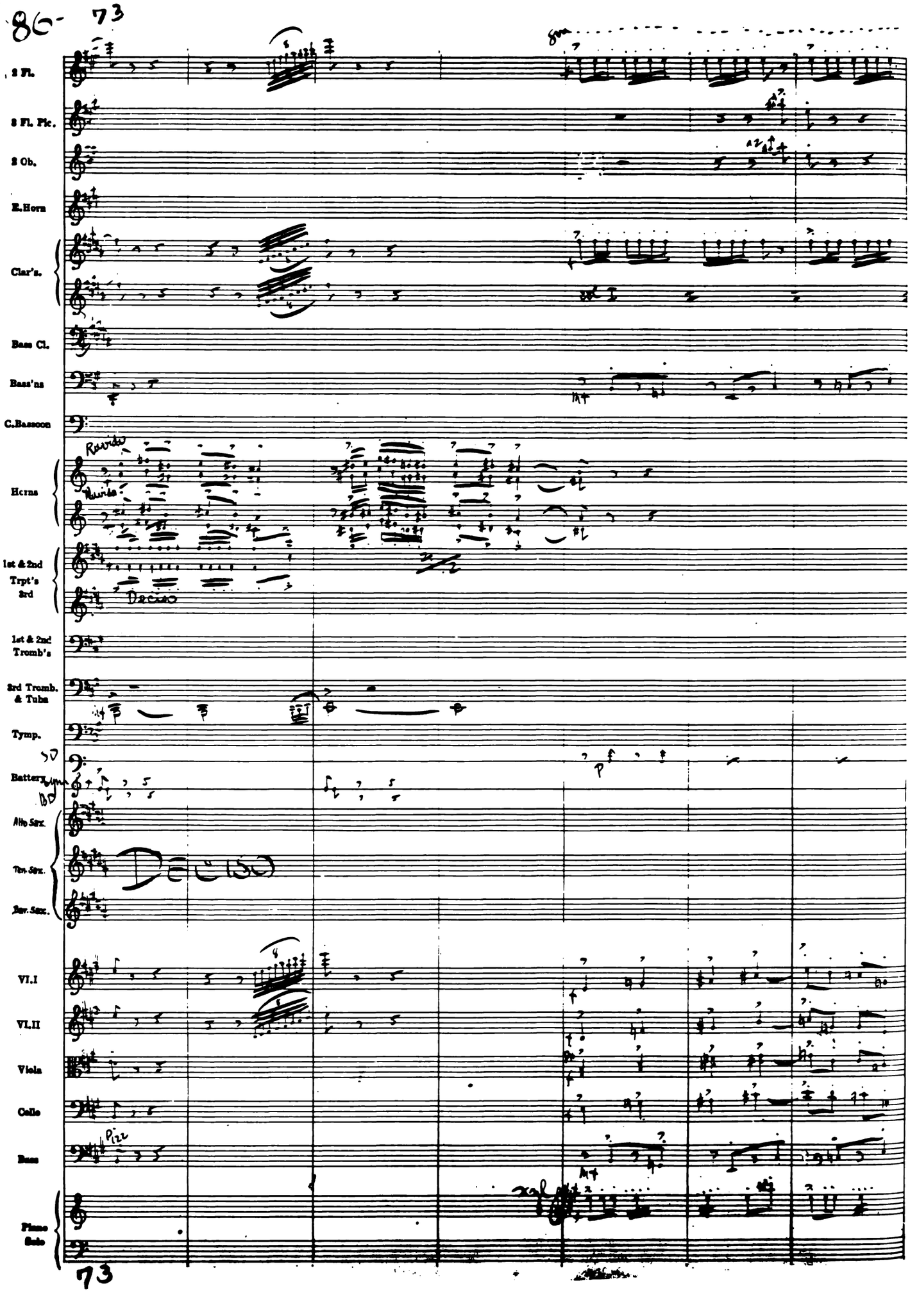

2 Fl.
3 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
S.D.
Battery
Alto Sax.
Ten.Sax.
Bar.Sax.
VI.I
VI.II
Viola
Cello
Bass
giocoso
71
2
4
ALLEGRETTO
(2 basses only) sur c
71


B. Cl.
solo espr.
cresc
mf
f
ritard
Cut to
72
ADAGIO
ALLEGRETTO
4
4
2
4
ritard
Div
cresc
mf
p ritard

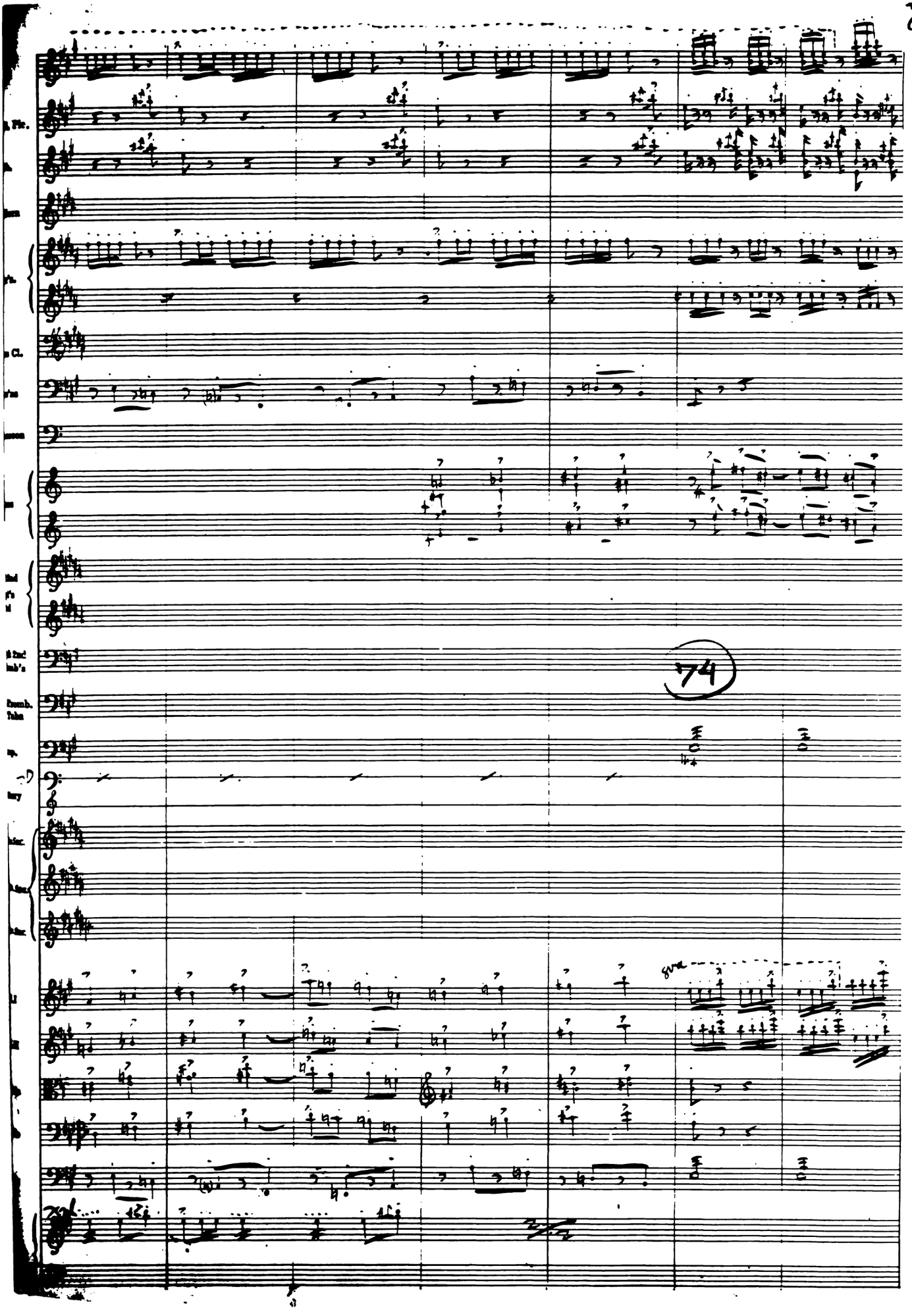

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
Vl.I
Vl.II
Viola
Cello
Bass
Piano Solo
rubato
RUBATO
a Tempo
RUBATO
a Tempo


Fl.
Fl. Pic.
Cb.
Horn
Cl.
Tromb.
Tuba
Vl.I
Vl.II
Viola
Cello

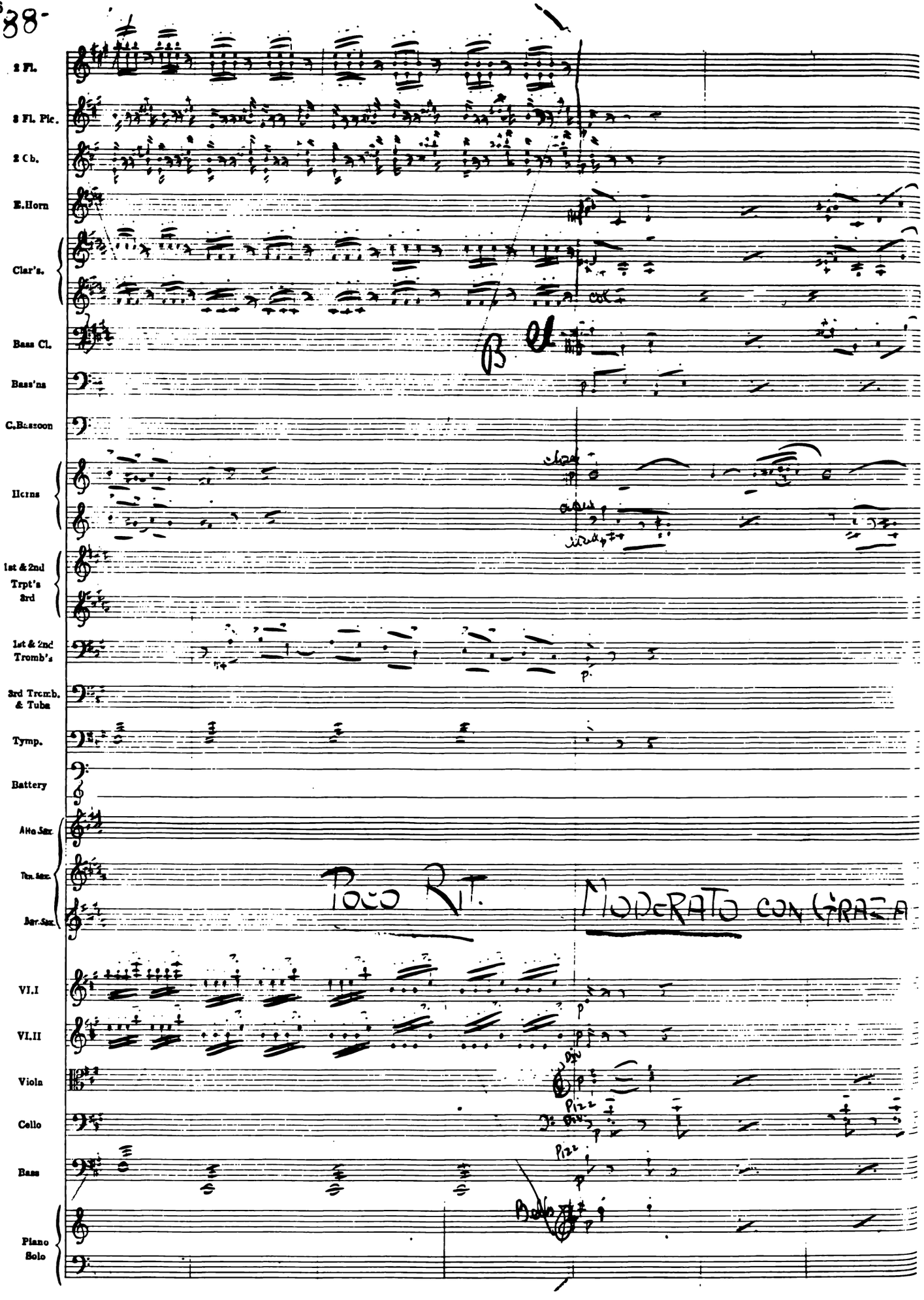
86- 73

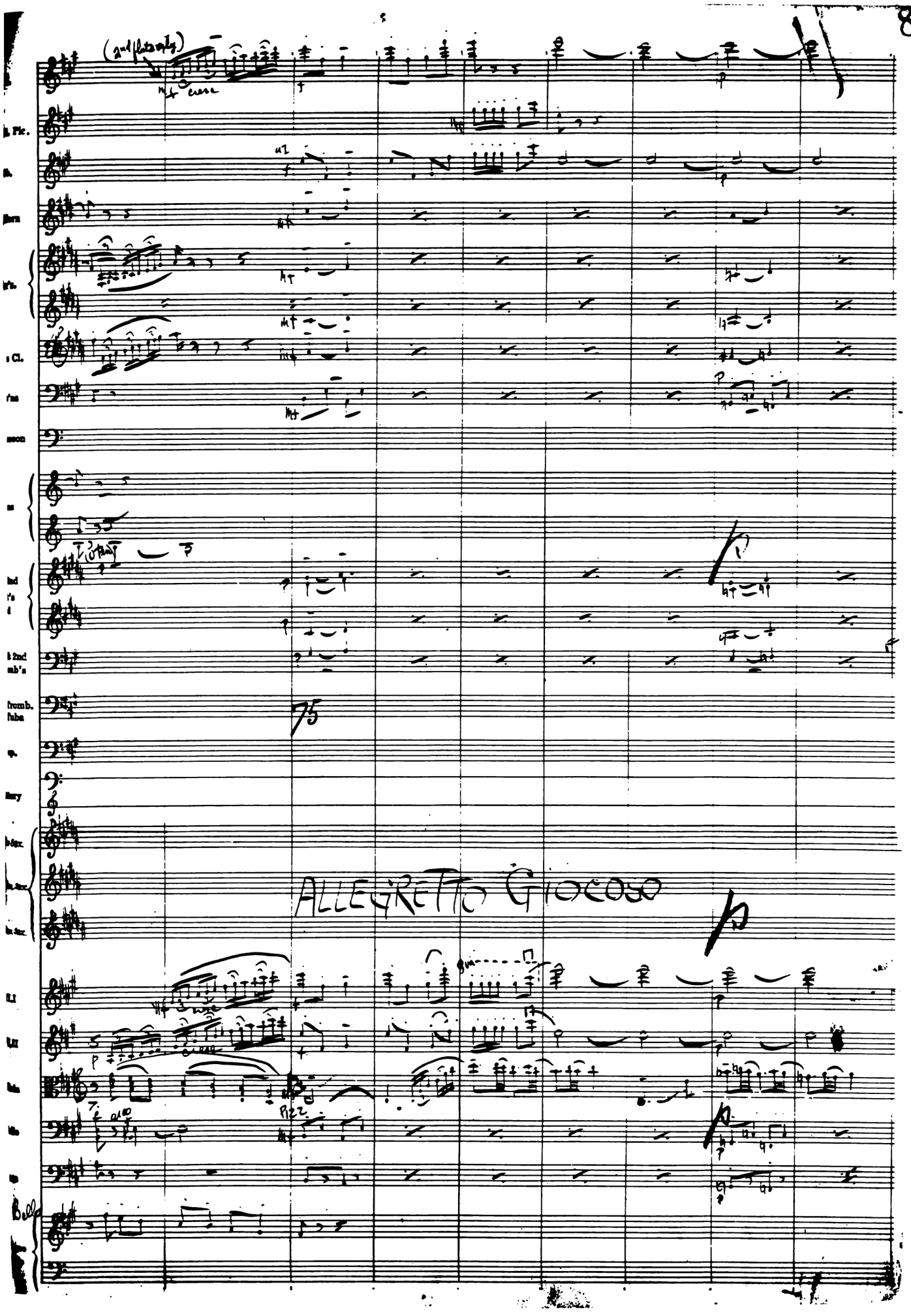

2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
Ravido
1st & 2nd Trpt's 3rd
Deciso
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
Deciso
VI.I
VI.II
Viola
Cello
Bass
Pizz
Piano Solo

73

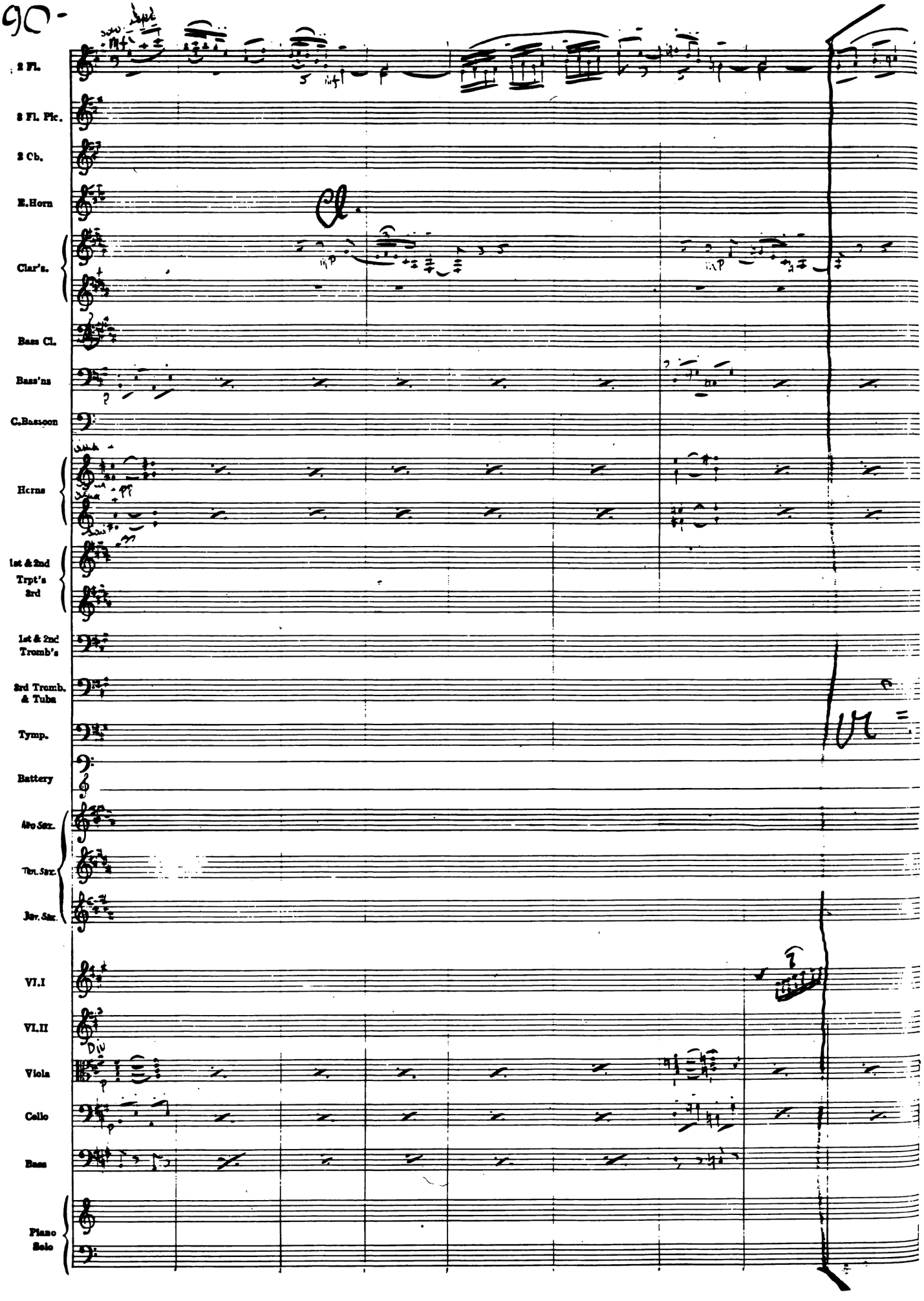

74

88-

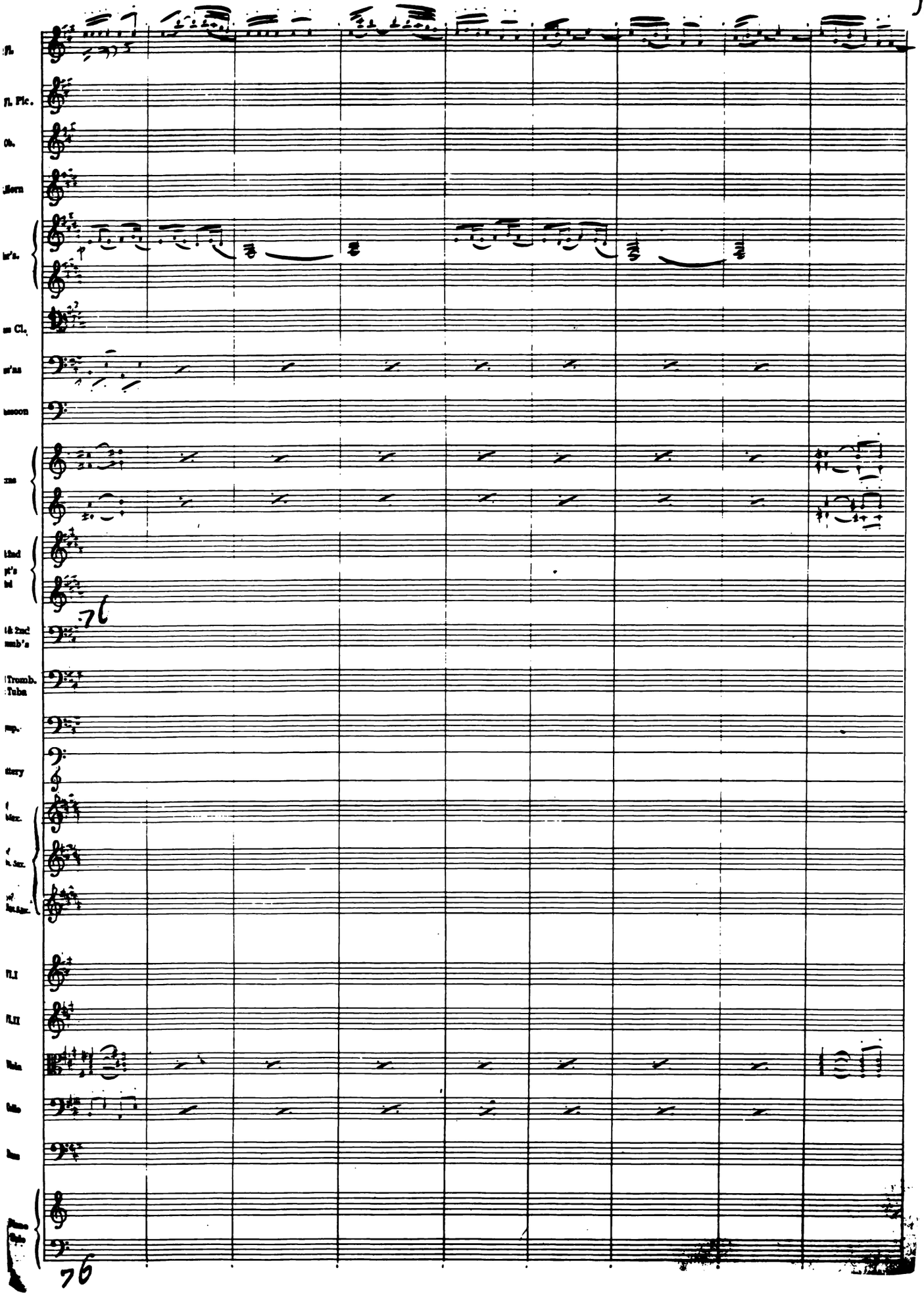

2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
Poco Rit.
Moderato con grazia
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

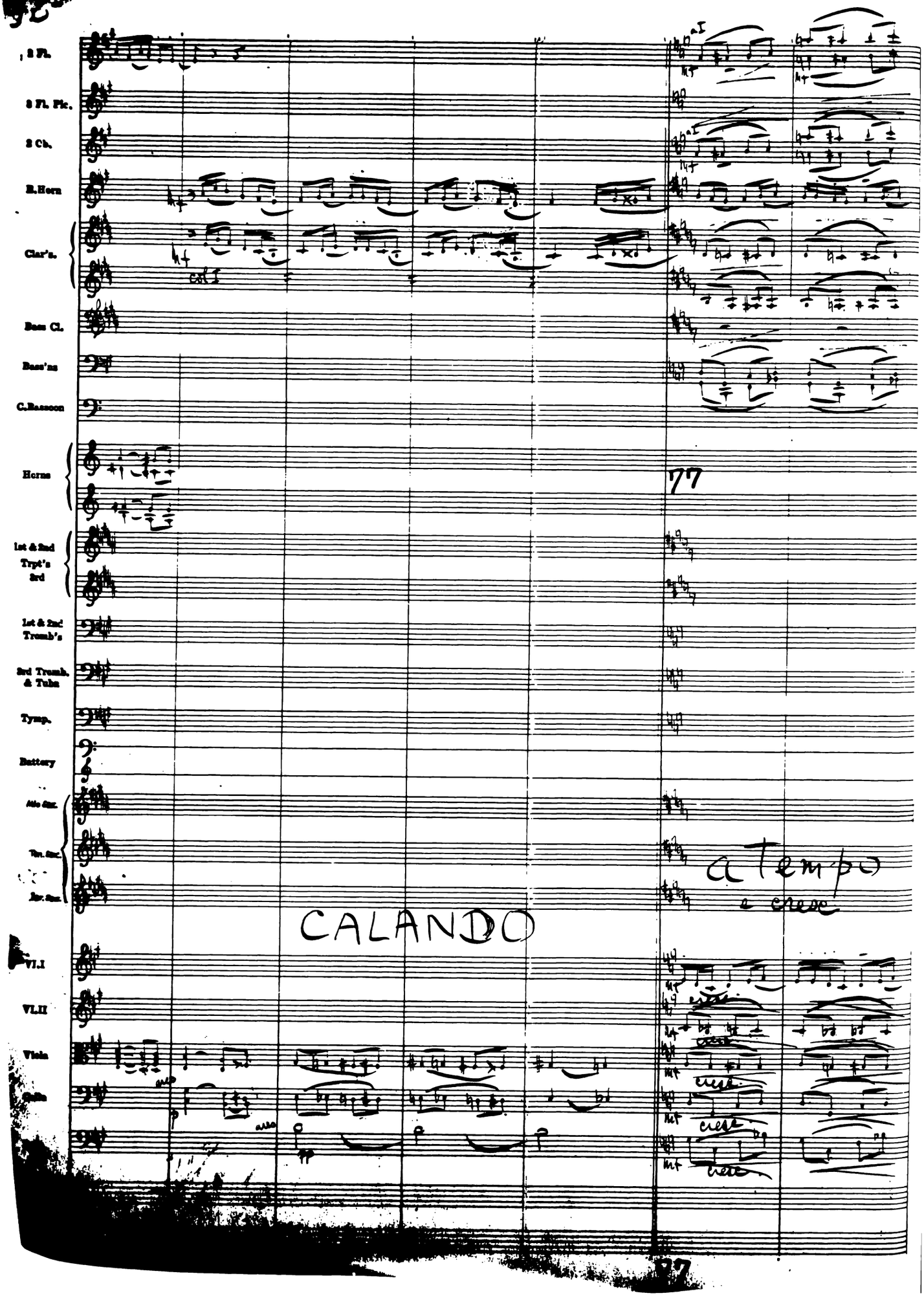

(2nd flute only)
cresc
75
ALLEGRETTO GIOCOSO
p
Pizz.
Bells

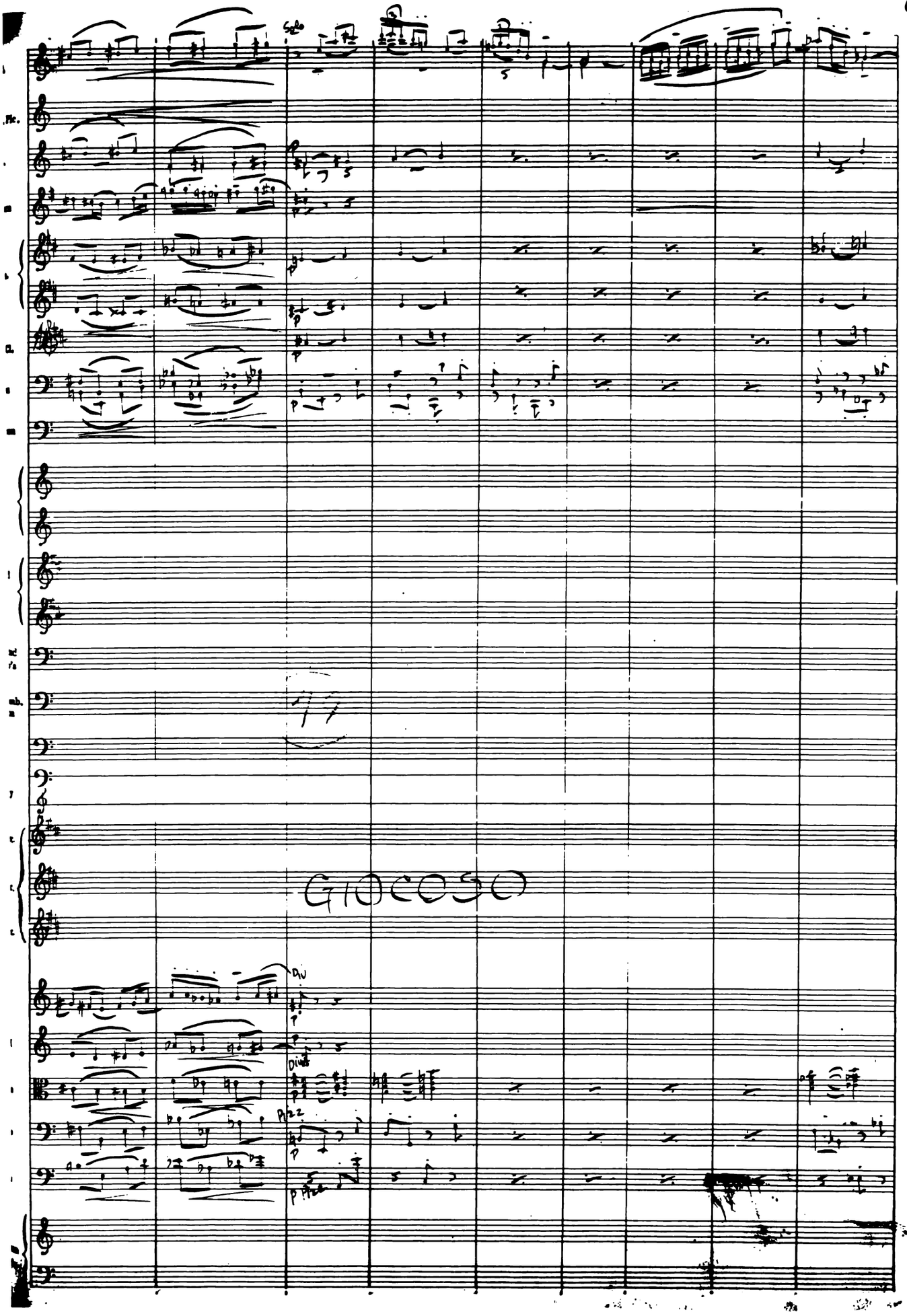
90-


2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

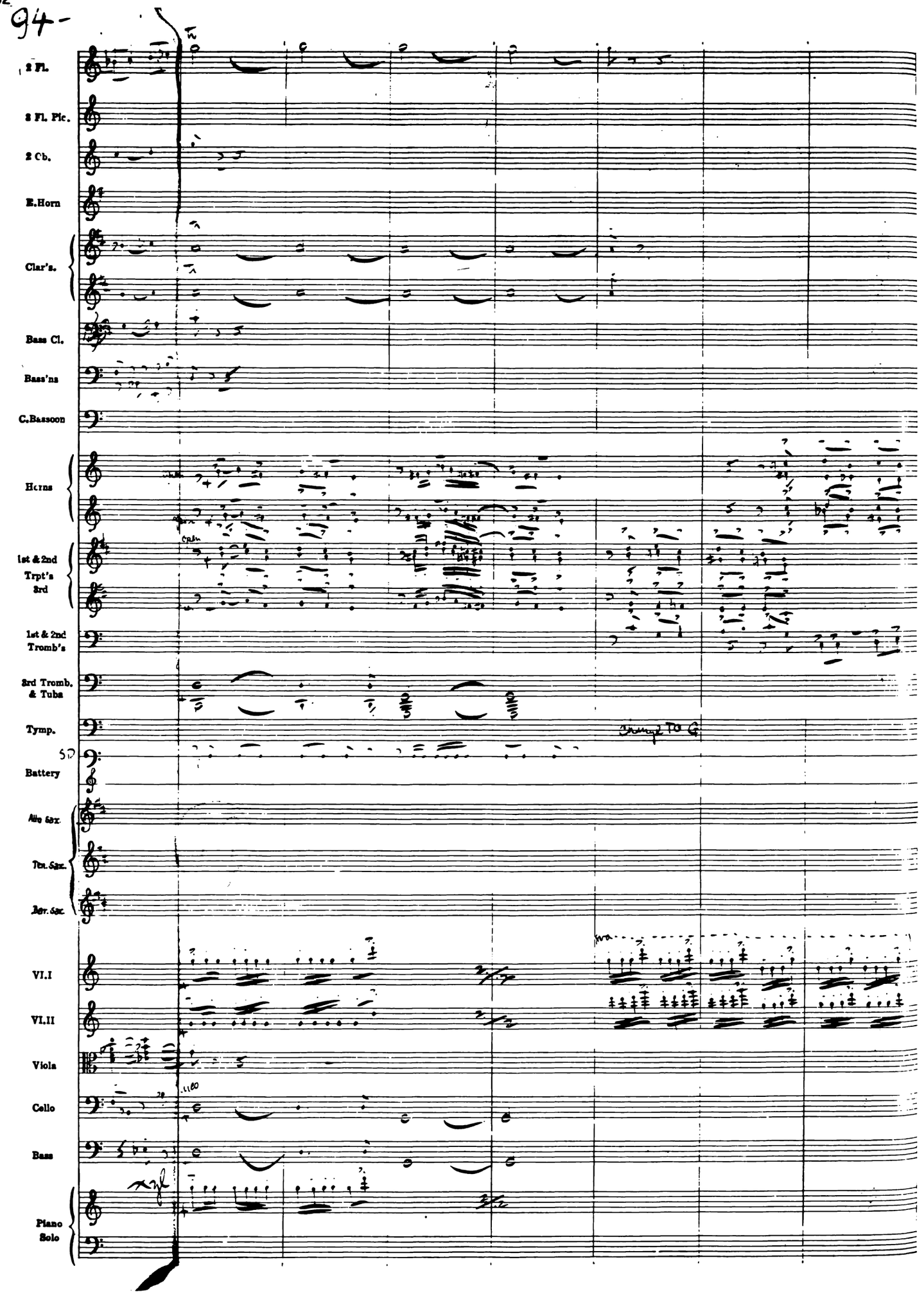
91

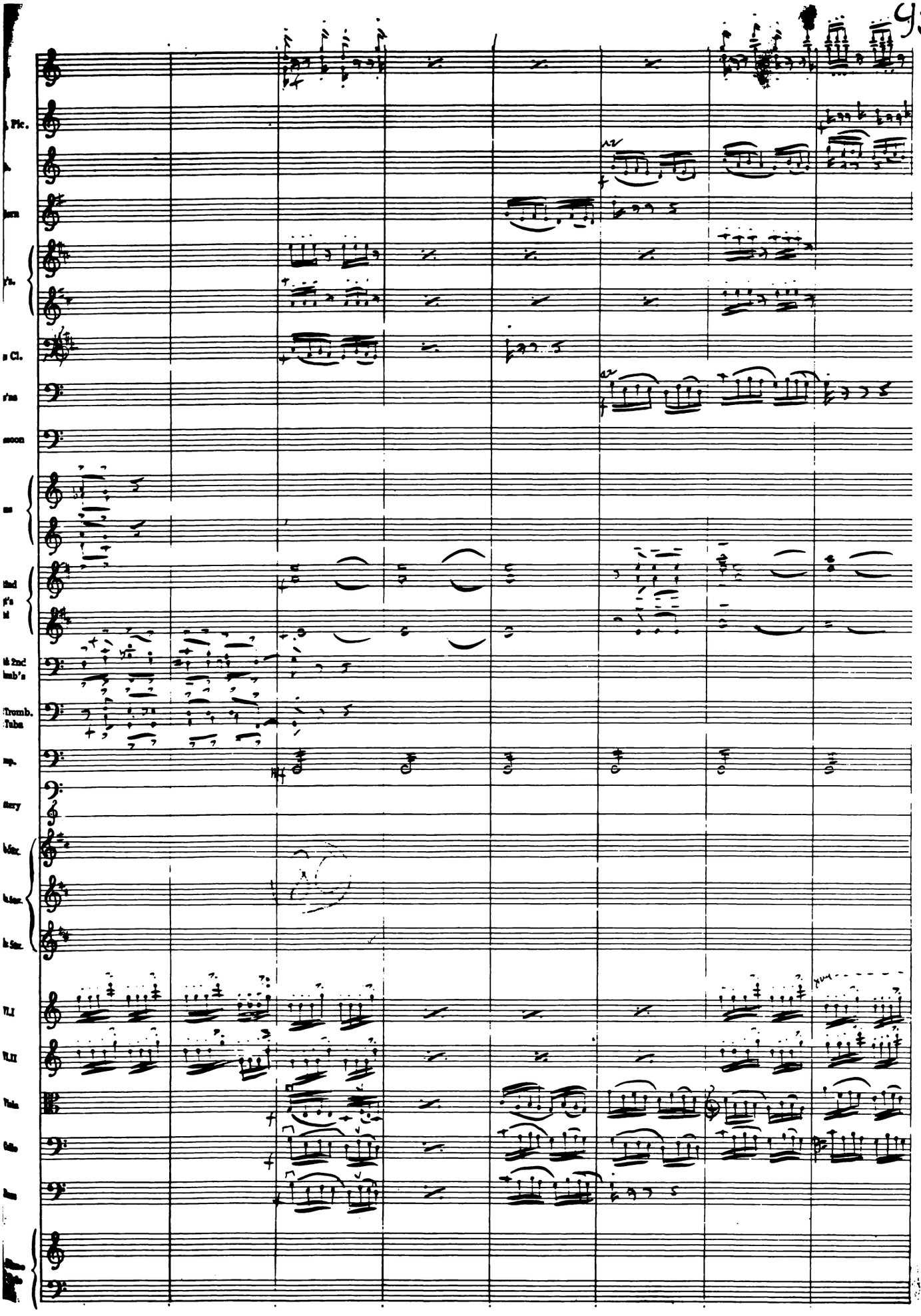



2 Fl.
2 Fl. Pic.
2 Ob.
E.Horn
Clar'ts.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
77
CALANDO
a tempo
a tempo
cresc.
cresc.
cresc.

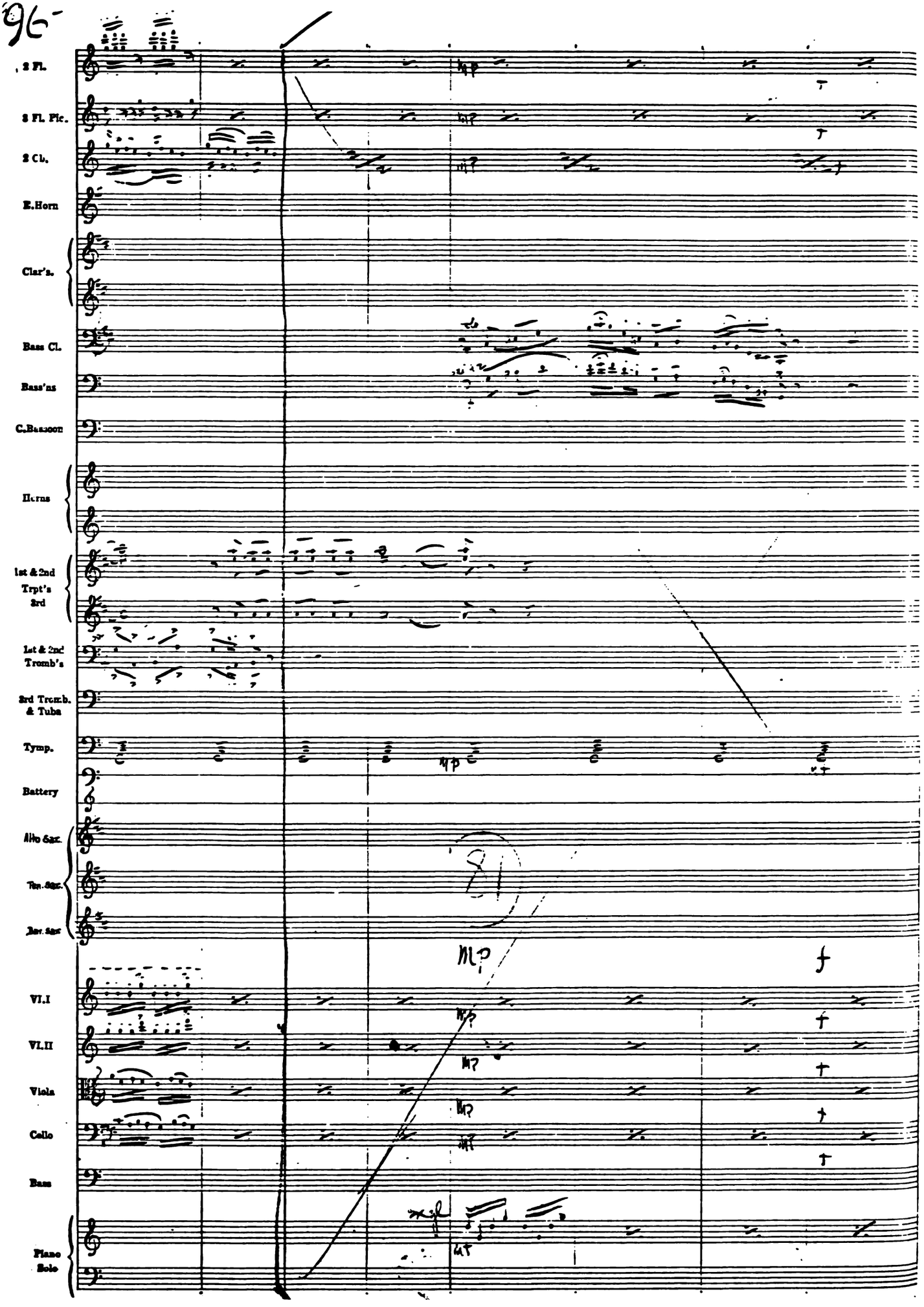

Solo
GIOCOSO
Div
Pizz

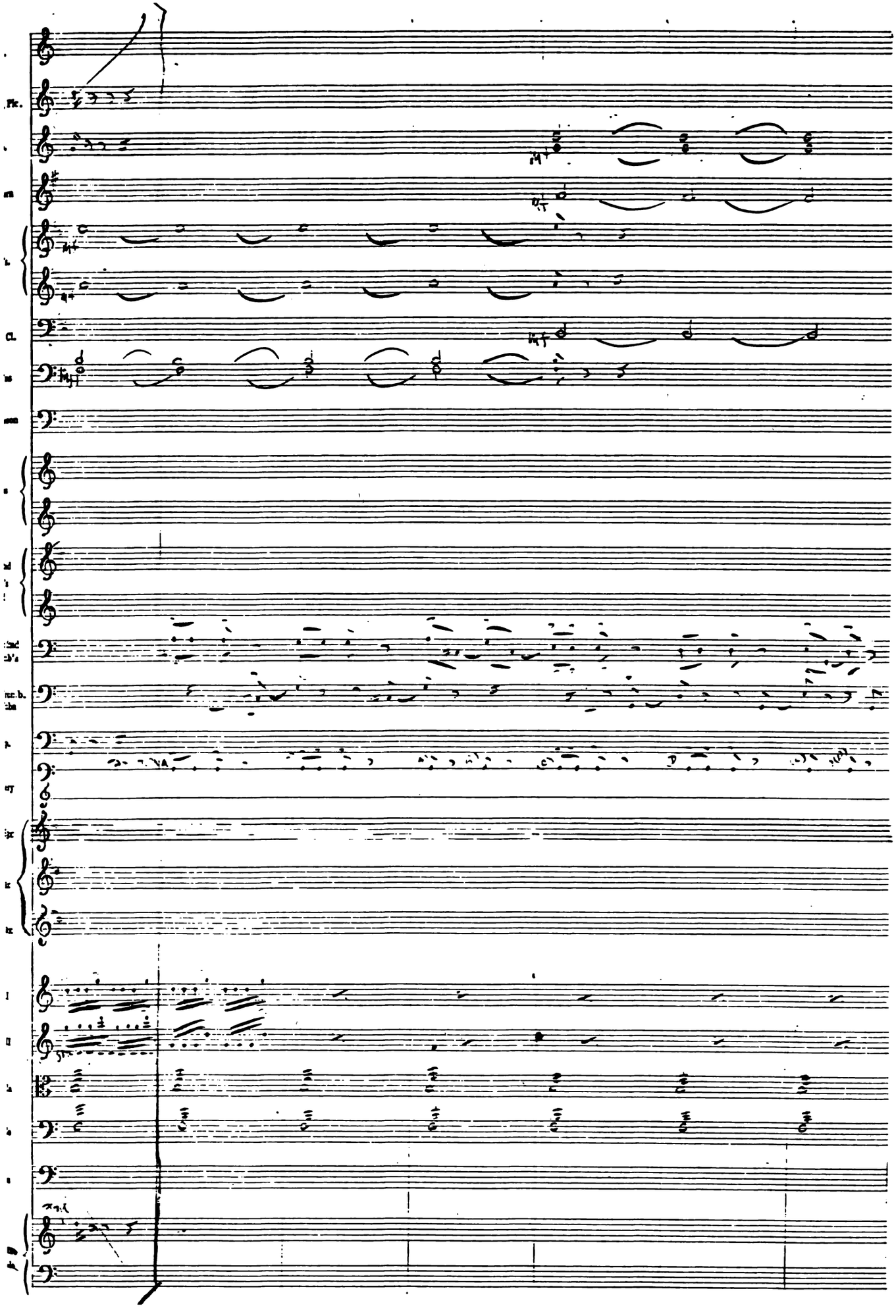
94-


2 Fl.
2 Fl. Pic.
2 Cb.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

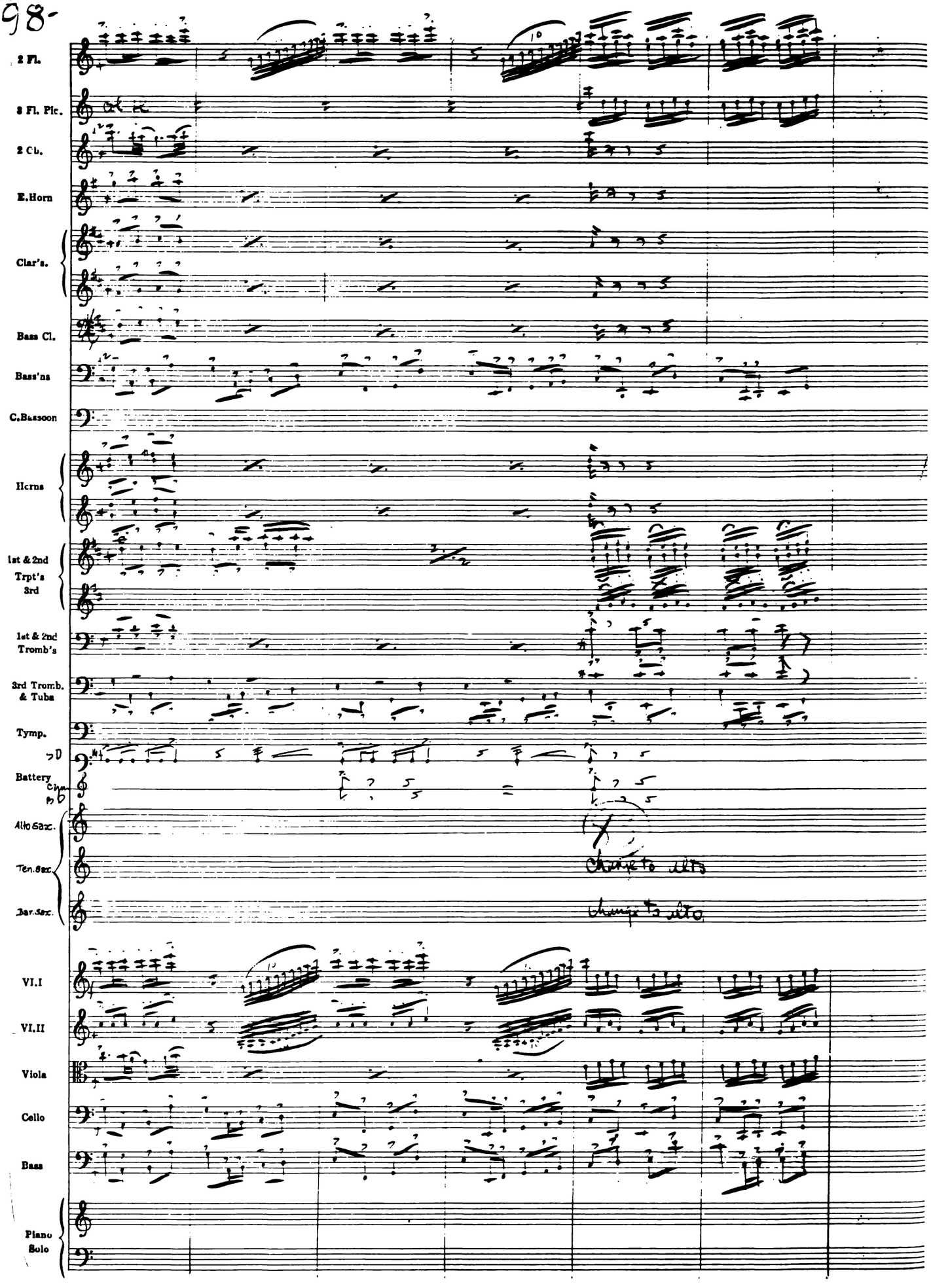

Pic.
Cl.
Tromb.
Tuba
Viola

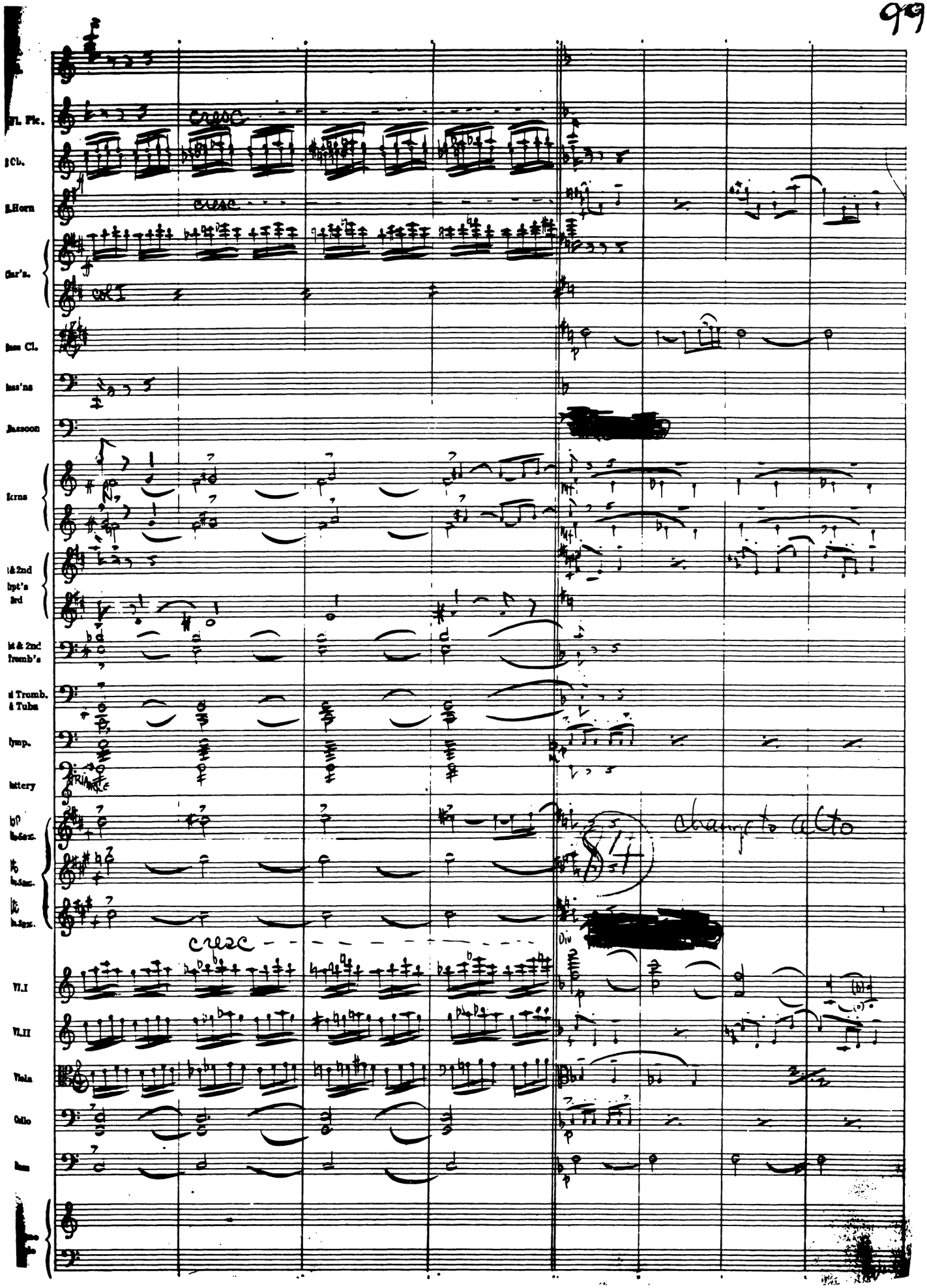
96

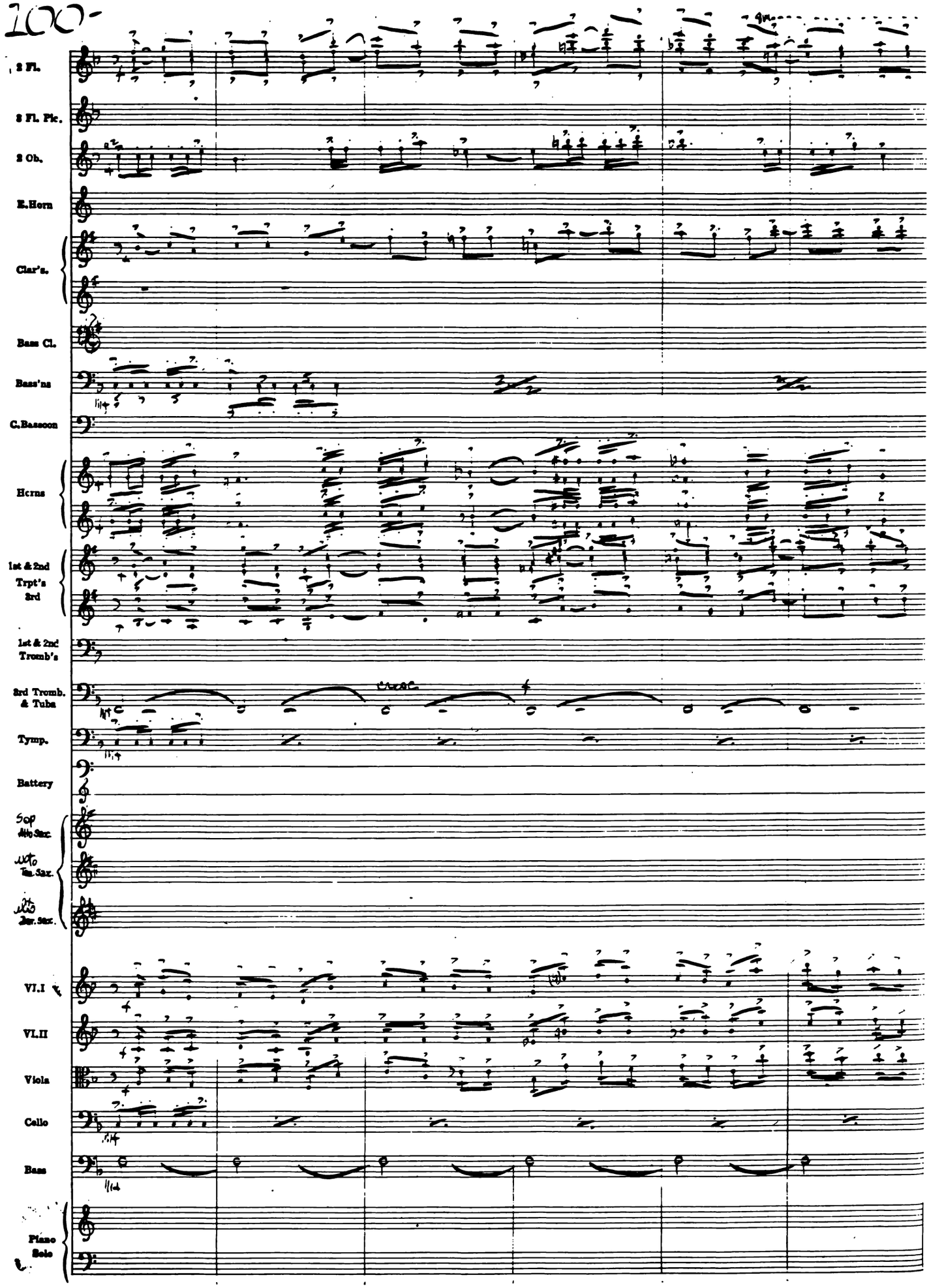

2 Fl.
2 Fl. Pic.
2 Cl.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

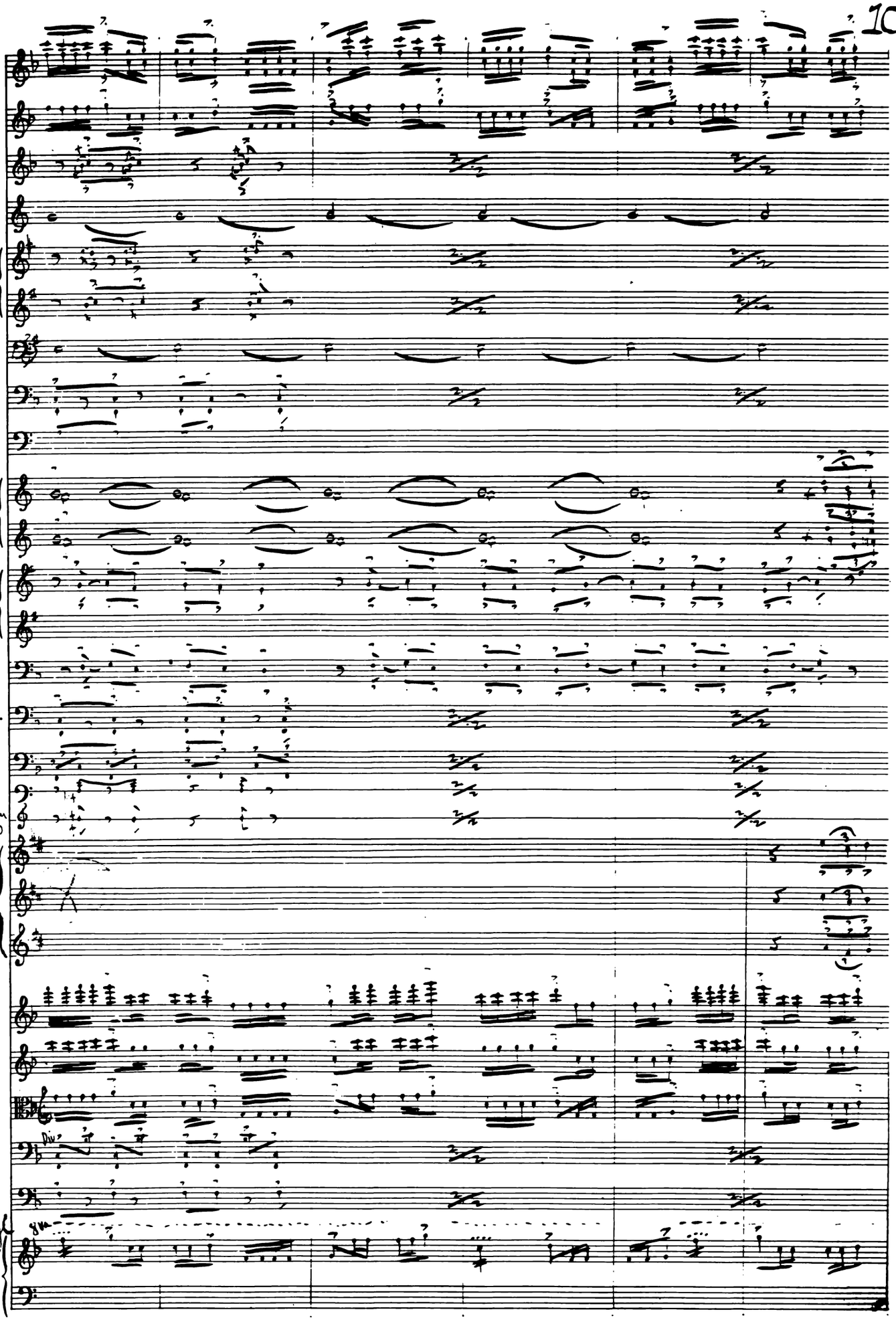


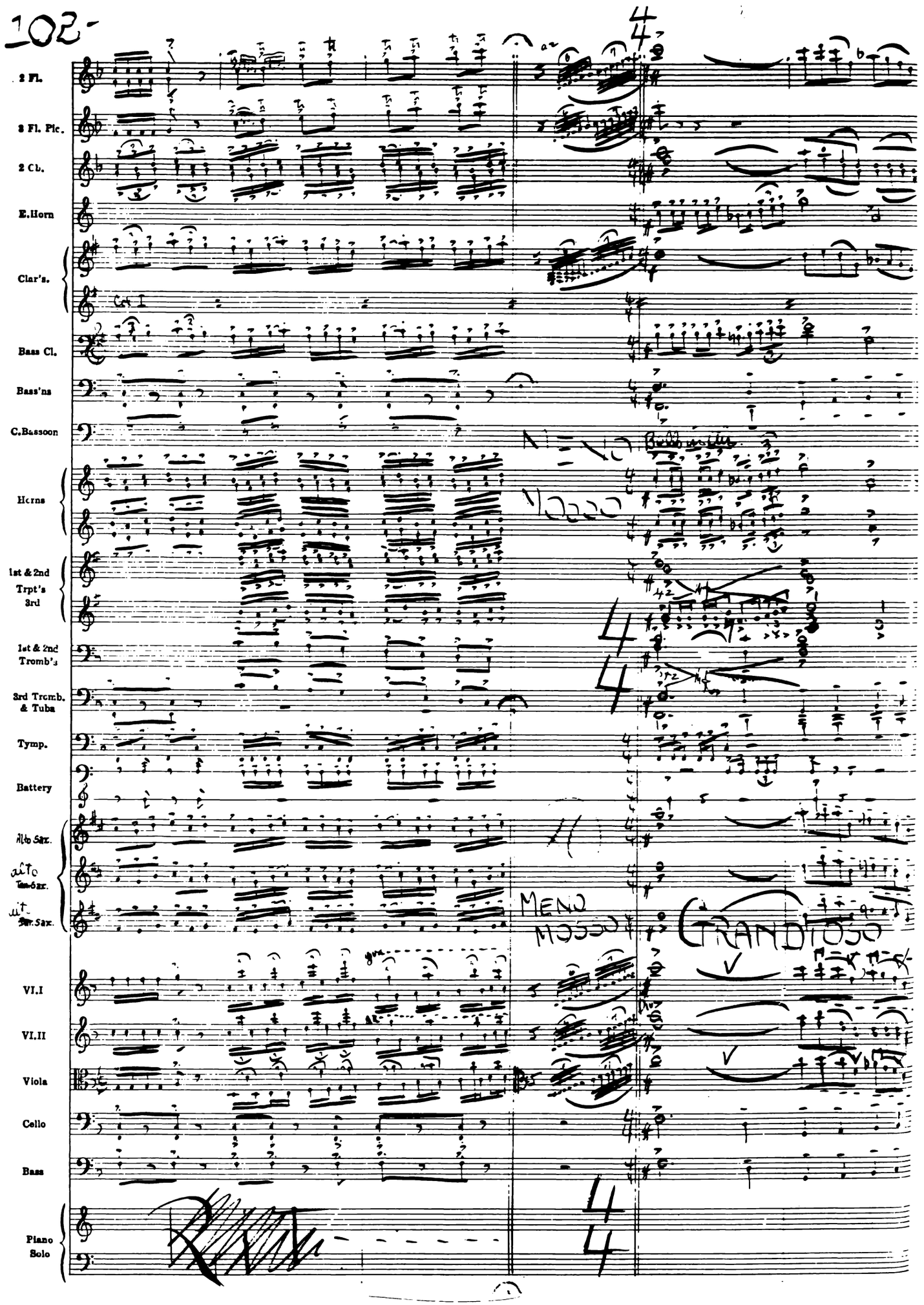
98-

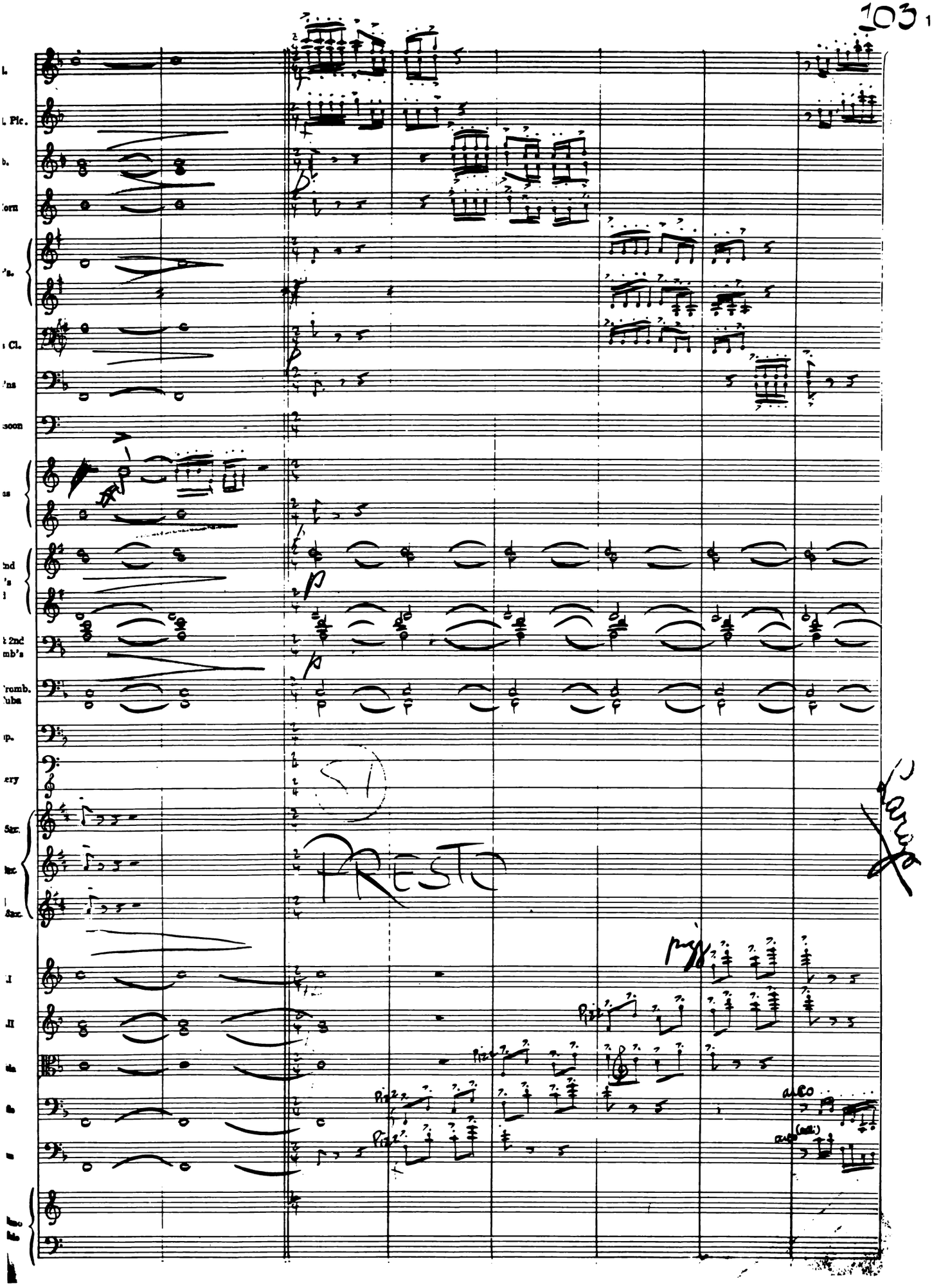

2 Fl.
2 Fl. Pic.
2 Cl.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten.Sax.
Bar.Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo

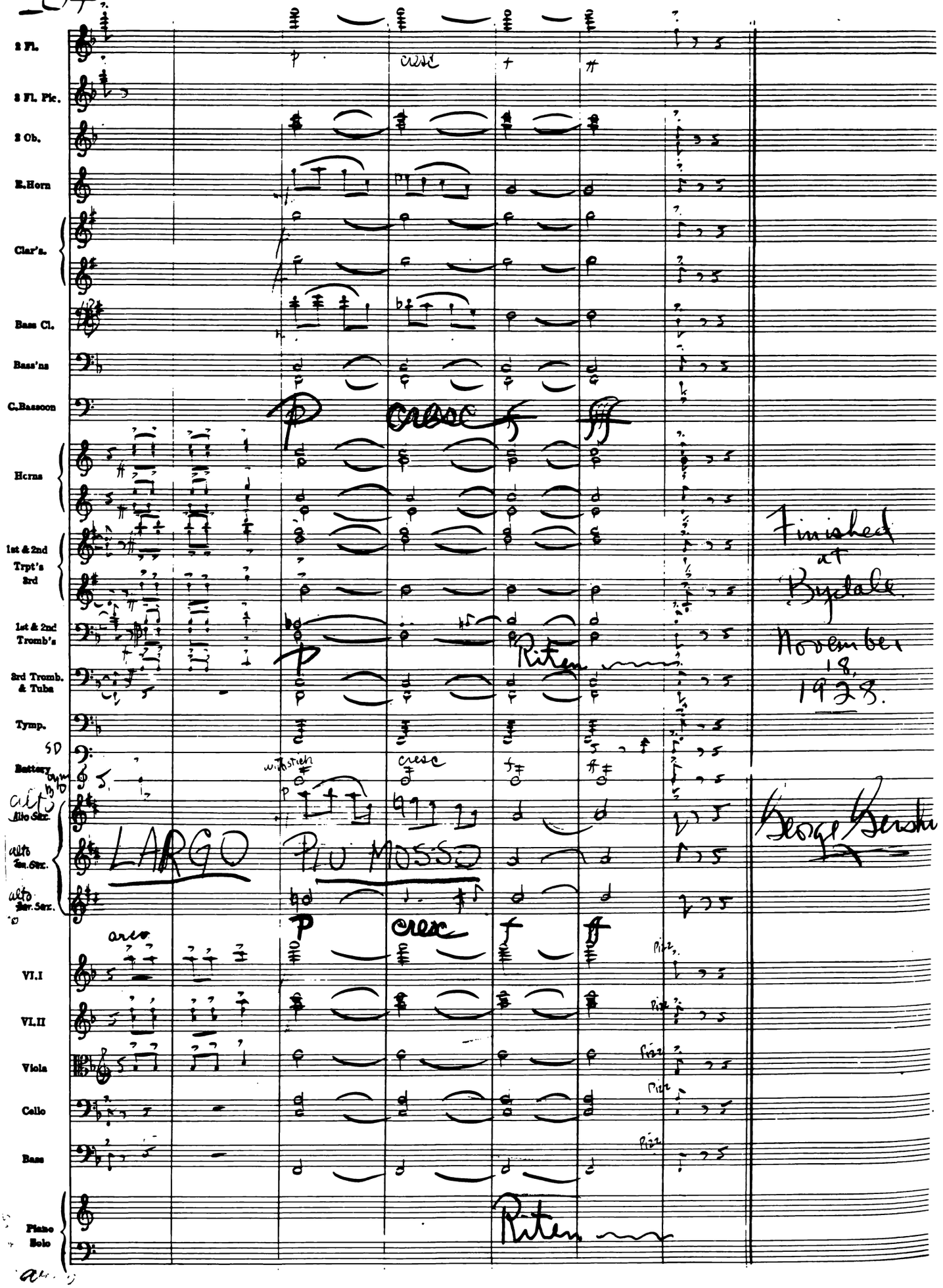

Fl. Pic.
Cb.
Horn
Clar's.
Bass Cl.
Bass'ns
Bassoon
Horns
1 & 2nd Trpt's 3rd
1st & 2nd Tromb's
Tromb. & Tuba
Tymp.
Battery
Vl.I
Vl.II
Viola
Cello
Bass
cresc
cresc
cresc
Div
change to alto


100
2 Fl.
2 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Sop Alto Sax.
Alto Ten.Sax.
Alto Bar.Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo


Pic.
Cl.
Tromb.
Tuba
Sax.
Div.


102-
2 Fl.
2 Fl. Pic.
2 Cl.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's
3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten.Sax.
Bar.Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
MEN MOSSO
GRANDIOSO


Pic.
Cl.
Sax.
Sax.
Sax.
Pizz
Pizz
Pizz
Pizz
arco
arco (solo)
p
p
p
PRESTO


2 Fl.
3 Fl. Pic.
2 Ob.
E.Horn
Clar's.
Bass Cl.
Bass'ns
C.Bassoon
Horns
1st & 2nd Trpt's 3rd
1st & 2nd Tromb's
3rd Tromb. & Tuba
Tymp.
Battery
Alto Sax.
Ten. Sax.
Bar. Sax.
VI.I
VI.II
Viola
Cello
Bass
Piano Solo
cresc
Riten
LARGO
PIU MOSSO
arco
Pizz
Finished at Bydale November 18, 1928.
George Gershwin