

Lindaraja

d. Debussy
Avril 1901

pour deux pianos quatre mains

1. *rien*

Modéré (mais sans lenteur et dans un rythme des couples)

2. *rien*

1.

pp
p exprès, un peu en dehors.

2.

1.

2.

1.

2.

p
p de distance un peu en dehors.



1.

2.

1.

2.

1.

2.

1.

2.

1.

2

1.

2

1.

2

1.

2



Sostenuto et très expressif.

En animant un peu

En animant un peu

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, showing rhythmic patterns and slurs.

12/8

Handwritten musical notation for the third system, including the instruction "Tanto".

Handwritten musical notation for the fourth system, including the instruction "Tanto".

Plus animé.

Handwritten musical notation for the fifth system, featuring more complex rhythmic structures.

Plus animé

Handwritten musical notation for the sixth system, showing rhythmic patterns and slurs.

Handwritten musical notation for the seventh system, including a red circular stamp at the bottom.

Plus lent. et plus pp.

Plus lent. et plus pp.

Encore plus lent.

Encore plus lent.

8

4

8

