CHELSEA SKETCHES

FOR

PIANO

by

MAURICE BESLY

PRICE 3/- NET

BOOSEY & Co LTD.
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CHELSEA SKETCHES.

INTRODUCTION.

Chelsea really needs no introduction.
It is well known as the part of London from which the china and the artists come.

"TROUSERS TO THE TAILOR."
Suggested by a well known singer who on meeting me carrying over my arm my trousers to be pressed, exclaimed: "Trousers to the tailor_ how truly Chelsea!"

"THE BLUE COCKATOO."
Speaks for itself. One eats there_ in fact many do. . .

"EVENING QUIET."
A water colour.

"FESTIVITY."
A modern canvas in midnight oils.

M. B.

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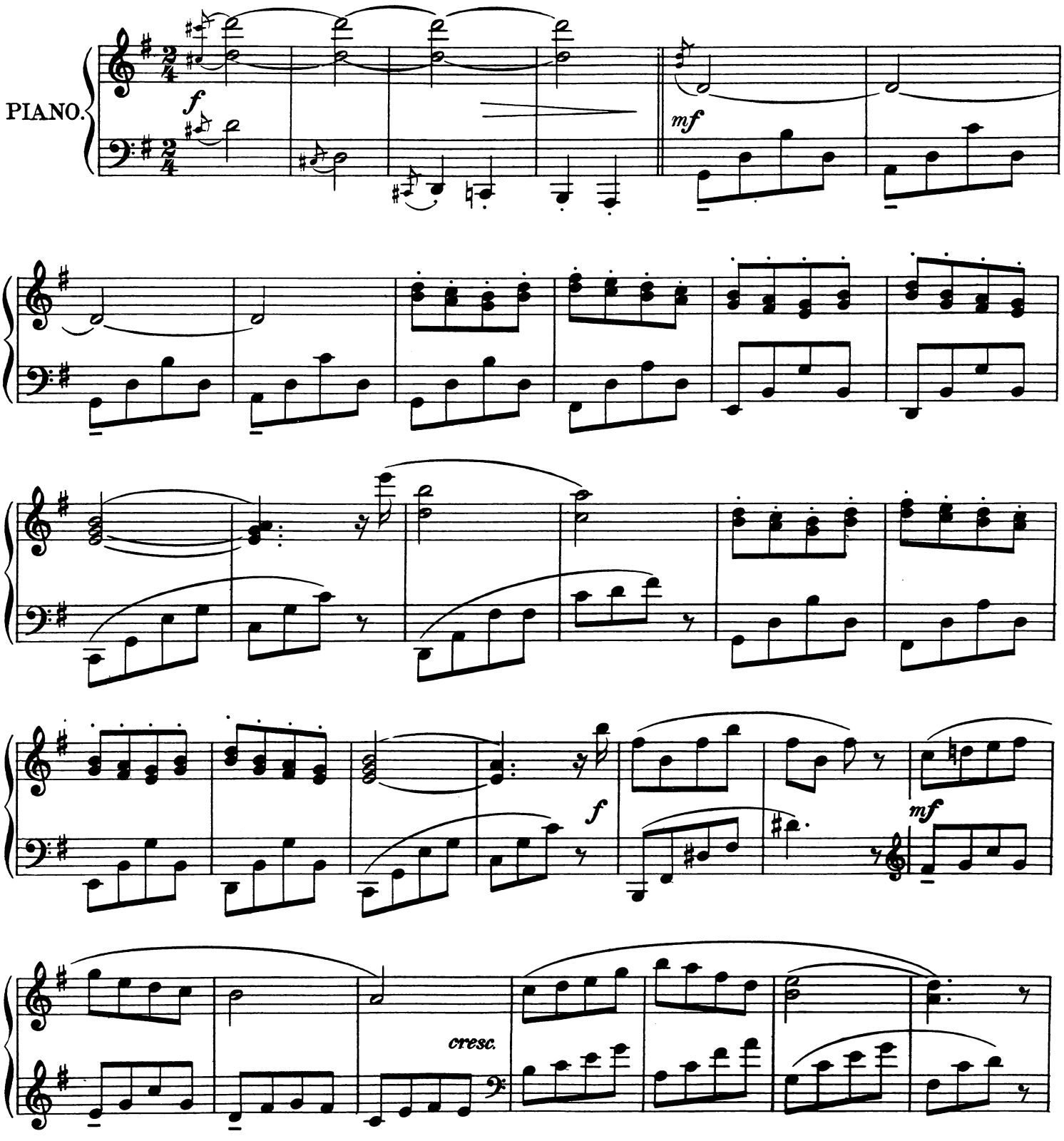
I

TROUSERS TO THE TAILOR.

MAURICE BESLY.

Allegretto giocoso.



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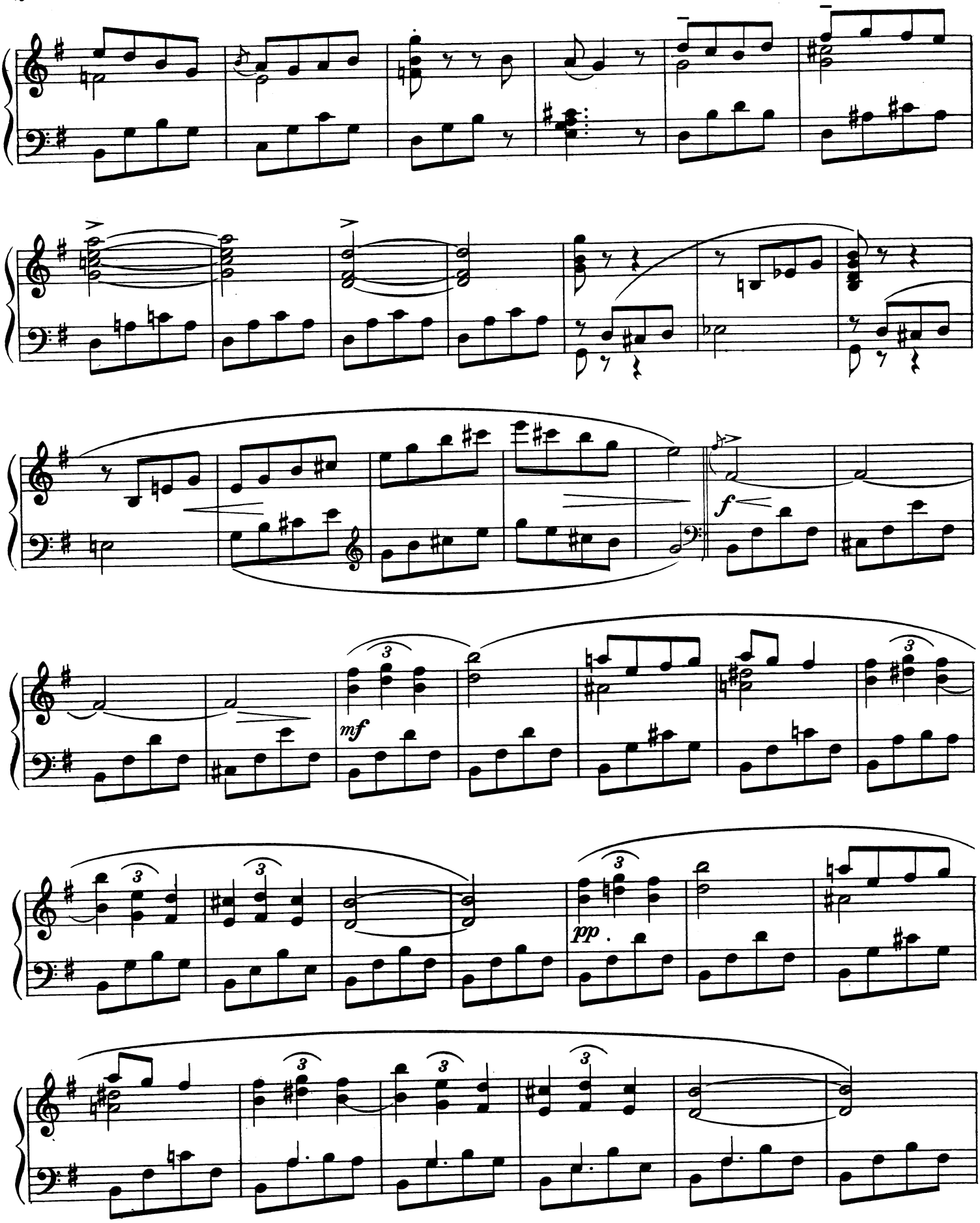
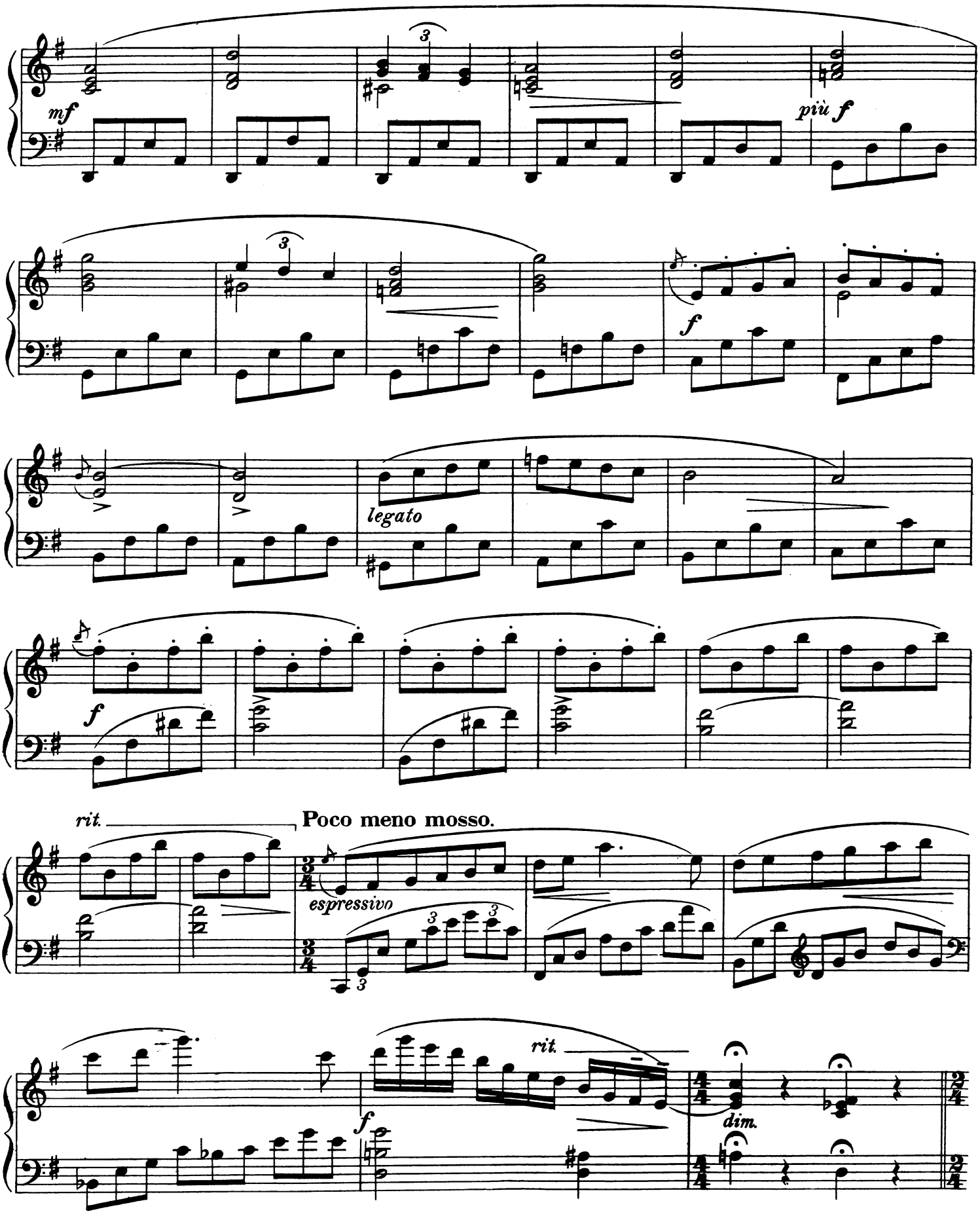
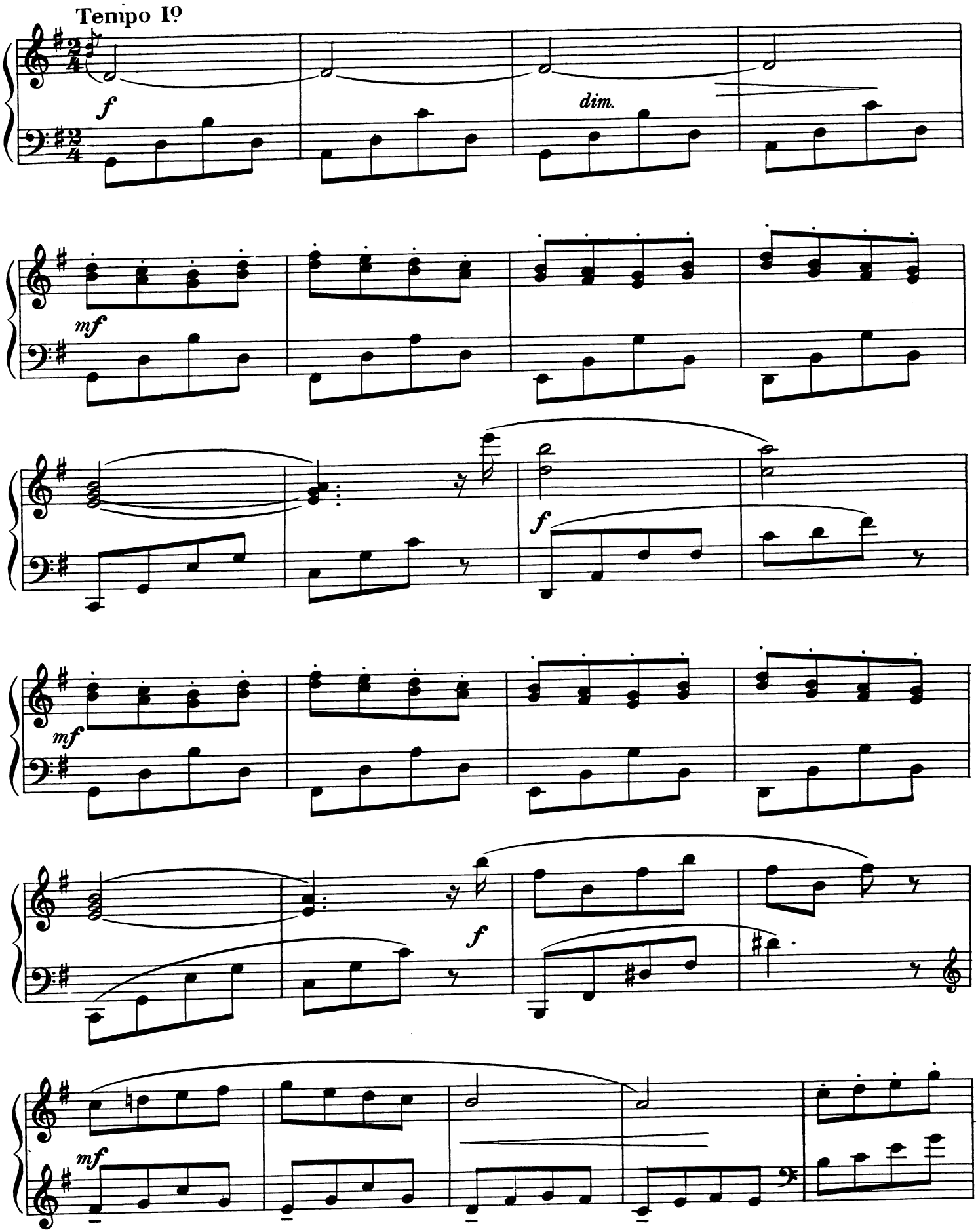
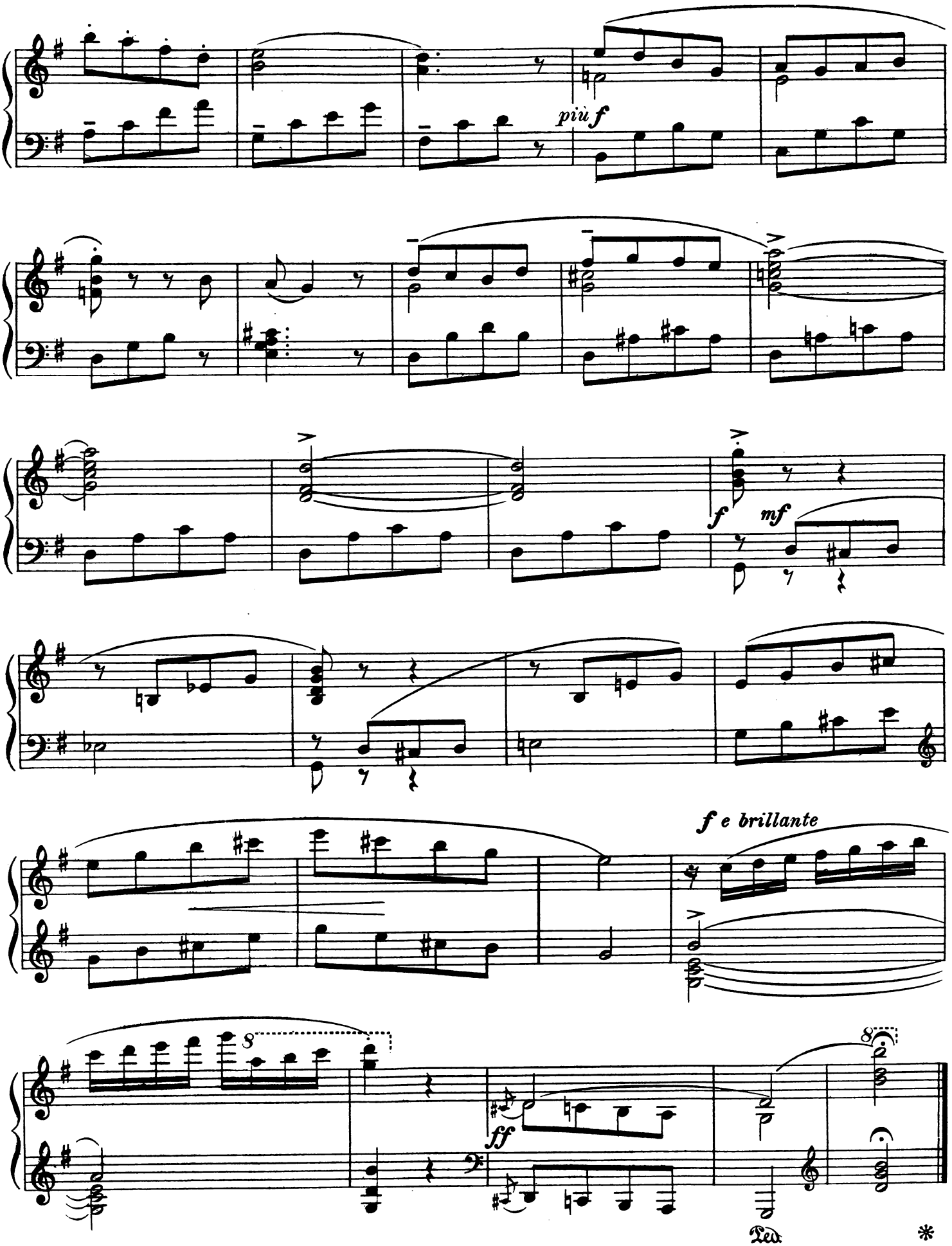

f
mf
pp


mf
più f
f
legato
f
rit.
Poco meno mosso.
espressivo
rit.
f
dim.

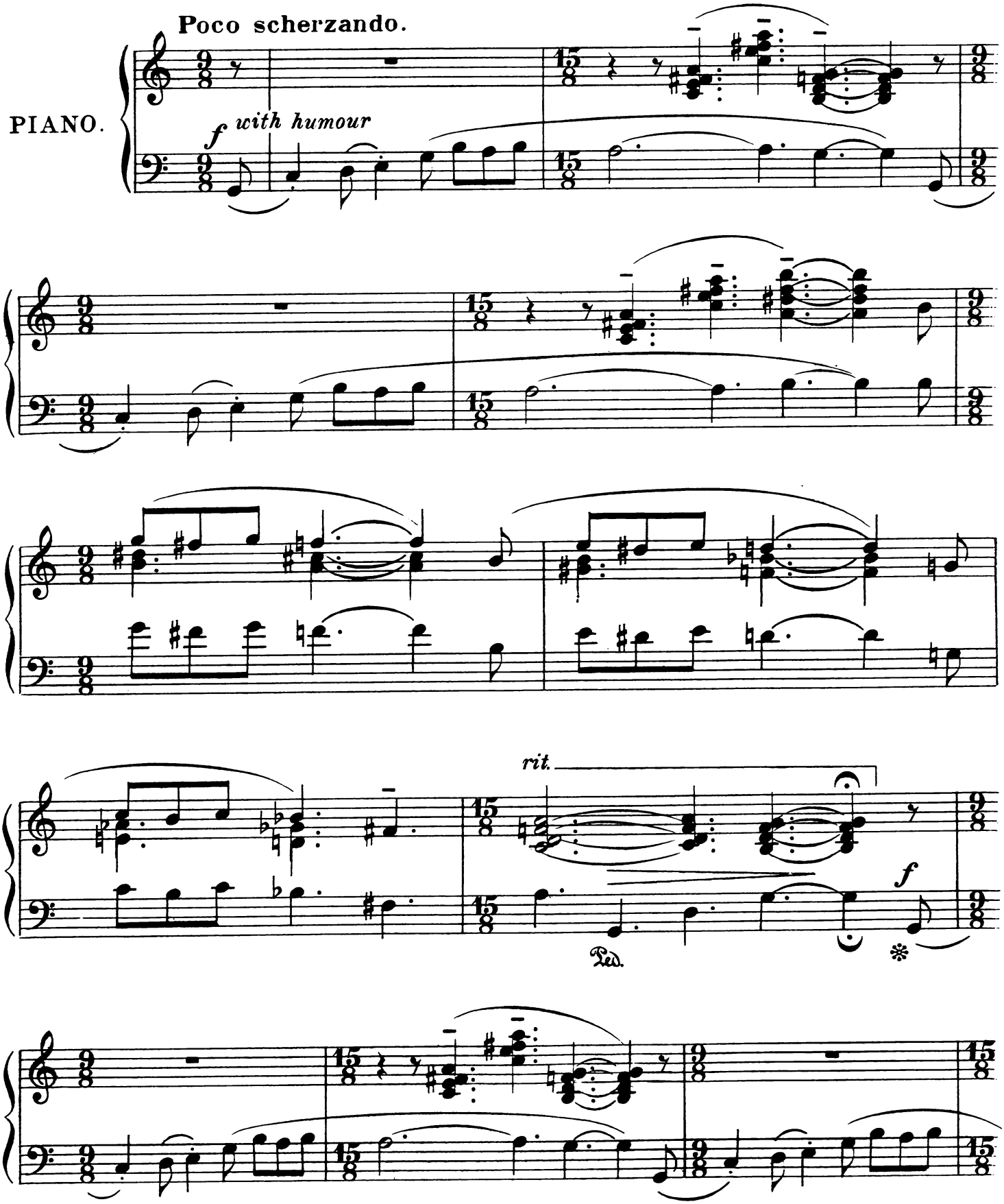

Tempo Iº
f
dim.
mf
f
mf
f
mf


più f
f
mf
f e brillante
8
ff
Ped.
*

II.

THE BLUE COCKATOO.

MAURICE BESLY.



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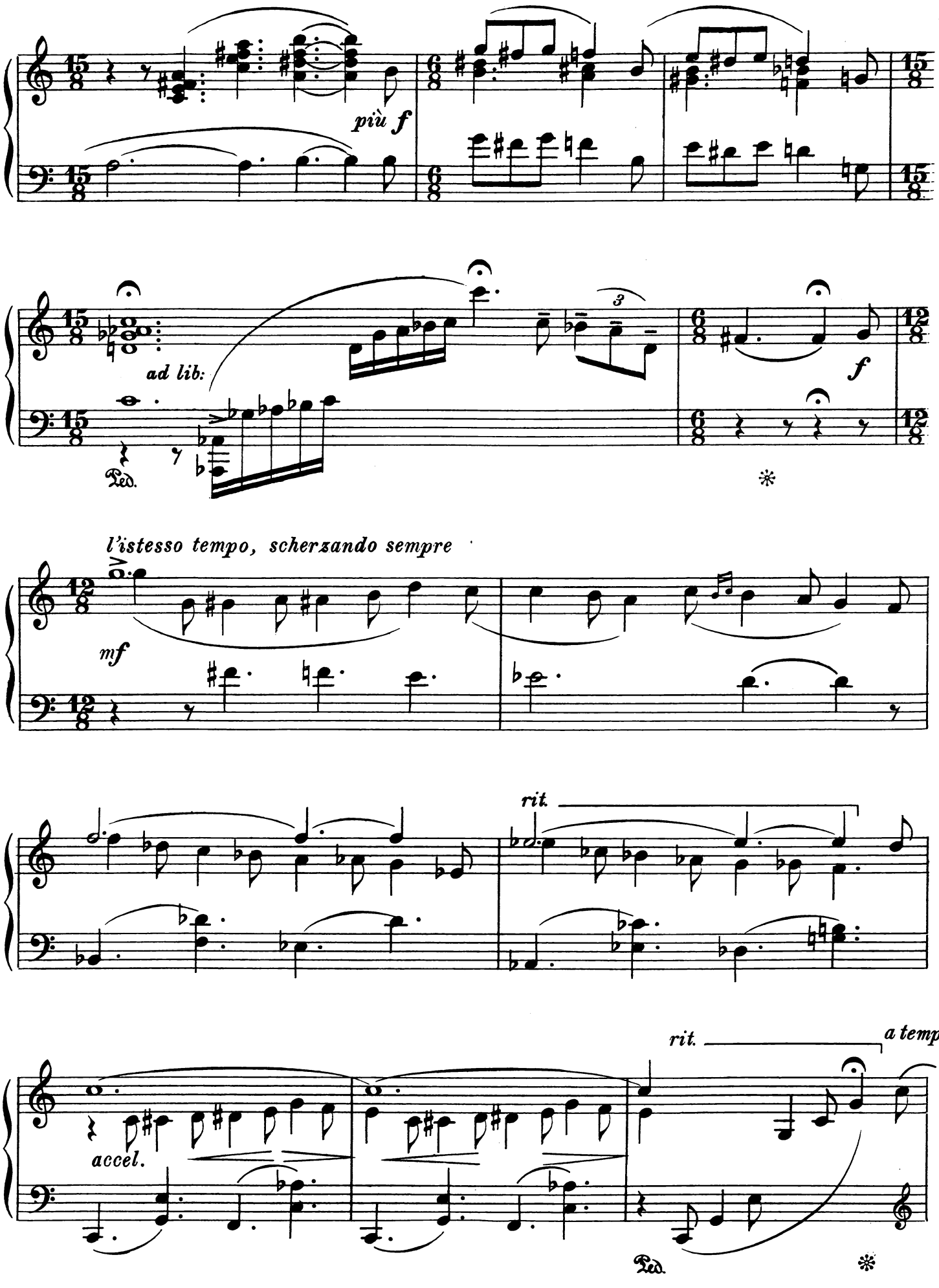
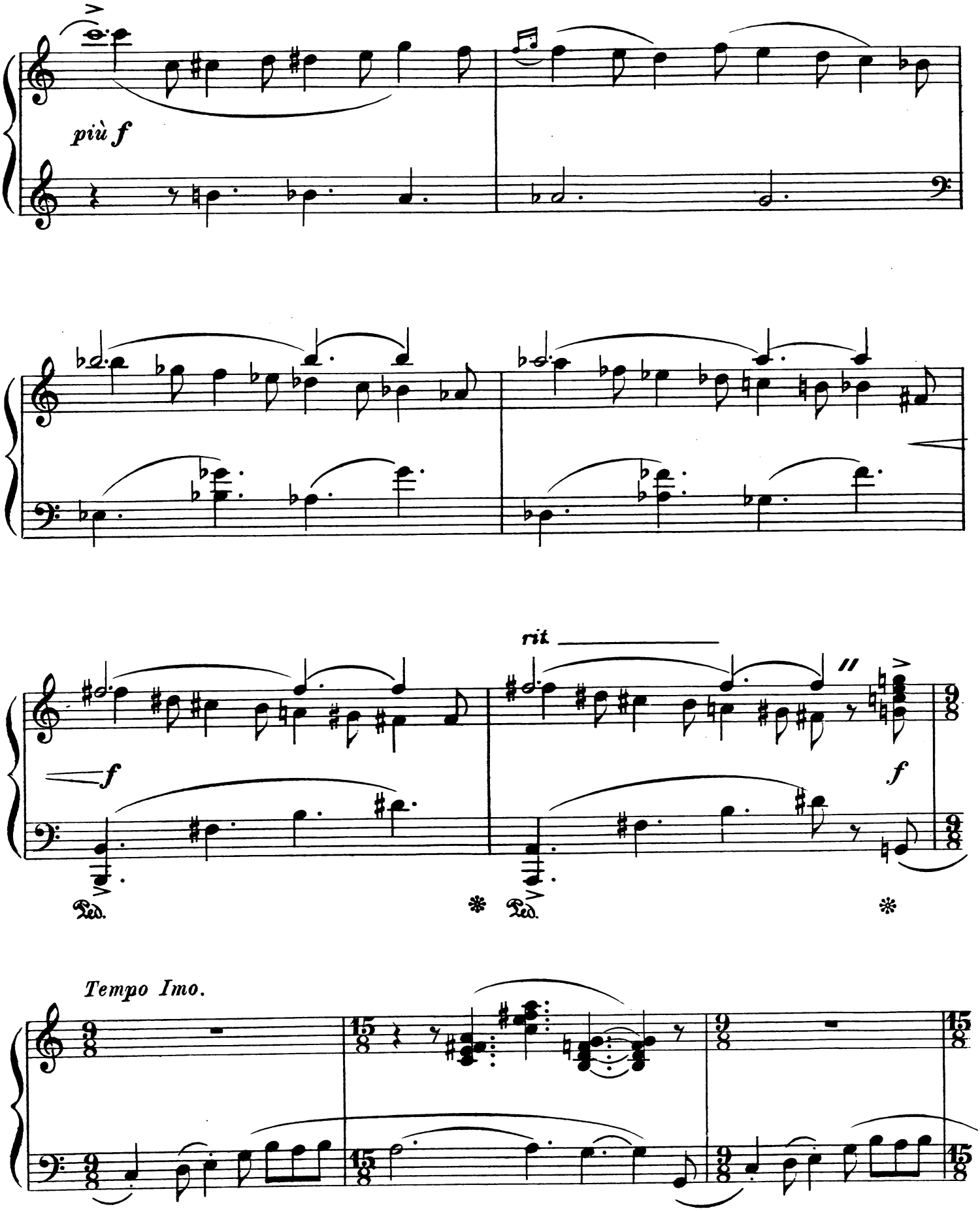
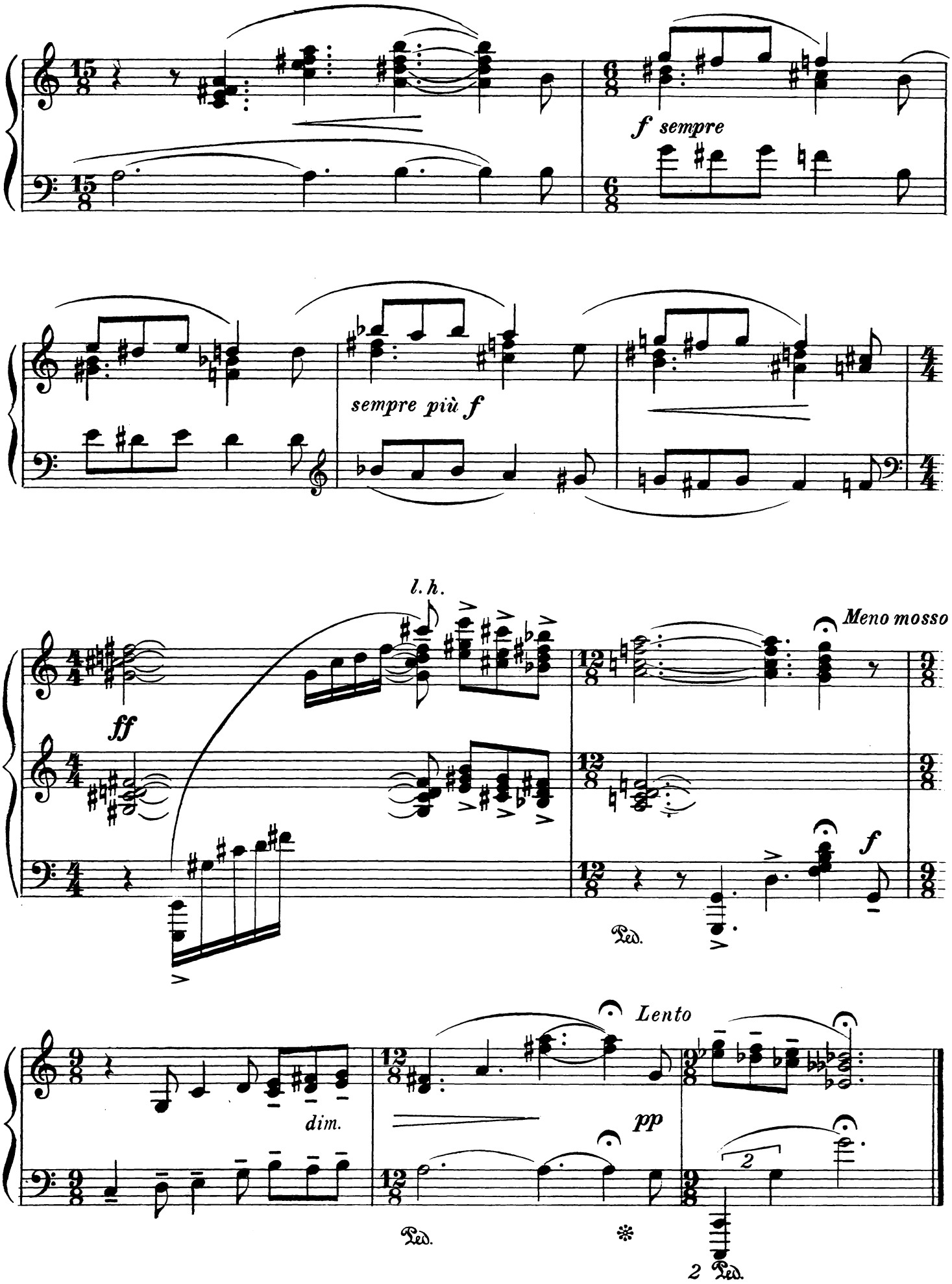

più f
ad lib:
Ped.
f
l'istesso tempo, scherzando sempre
mf
rit.
accel.
rit.
a tempo
Ped.


più f
rit
f
f
Ped.
Ped.
Tempo Imo.

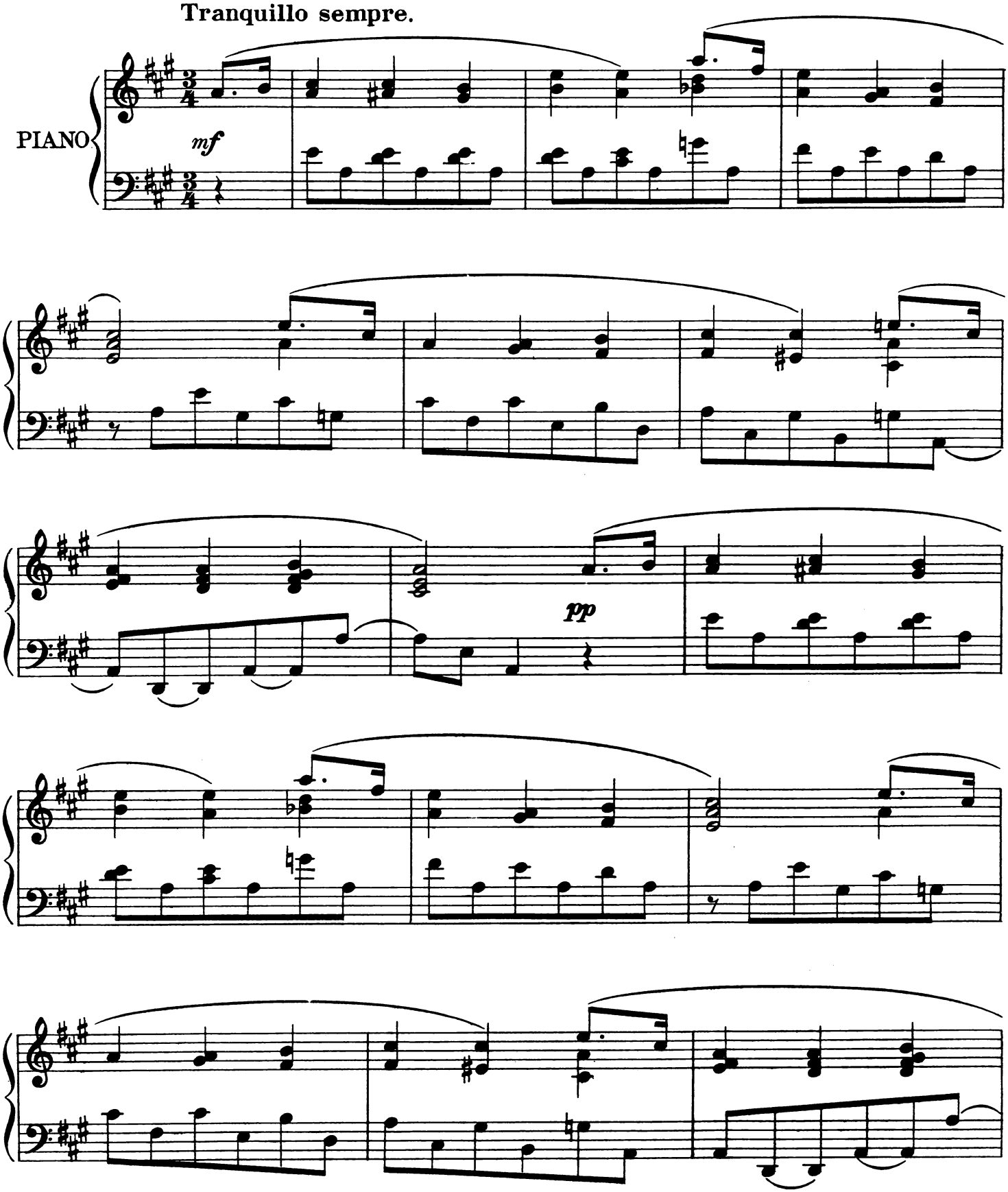

f sempre
sempre più f
l. h.
ff
Meno mosso
f
Ped.
Lento
dim.
pp
2
Ped.
2 Ped.

III.

EVENING QUIET.

MAURICE BESLY.

Tranquillo sempre.



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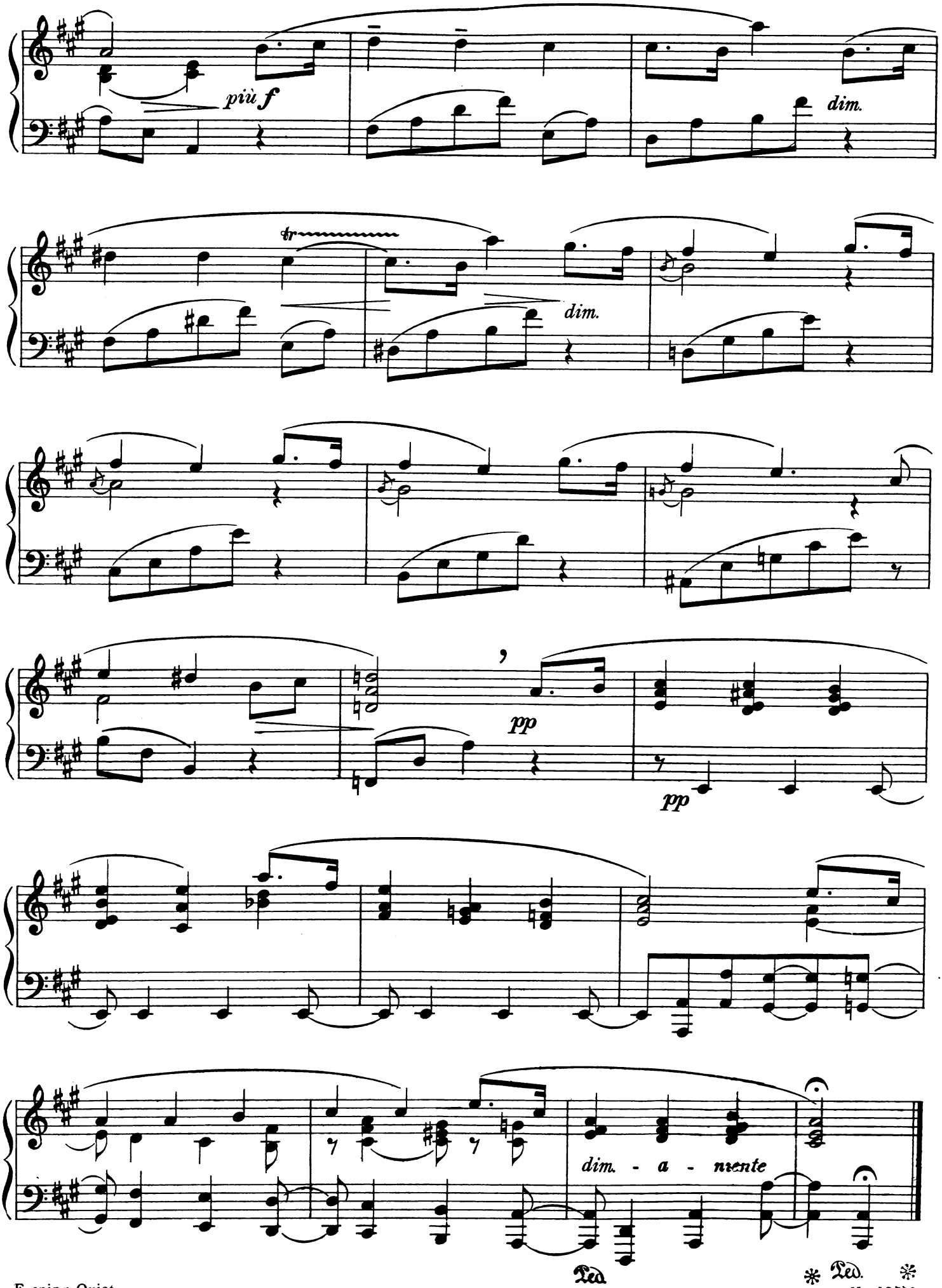
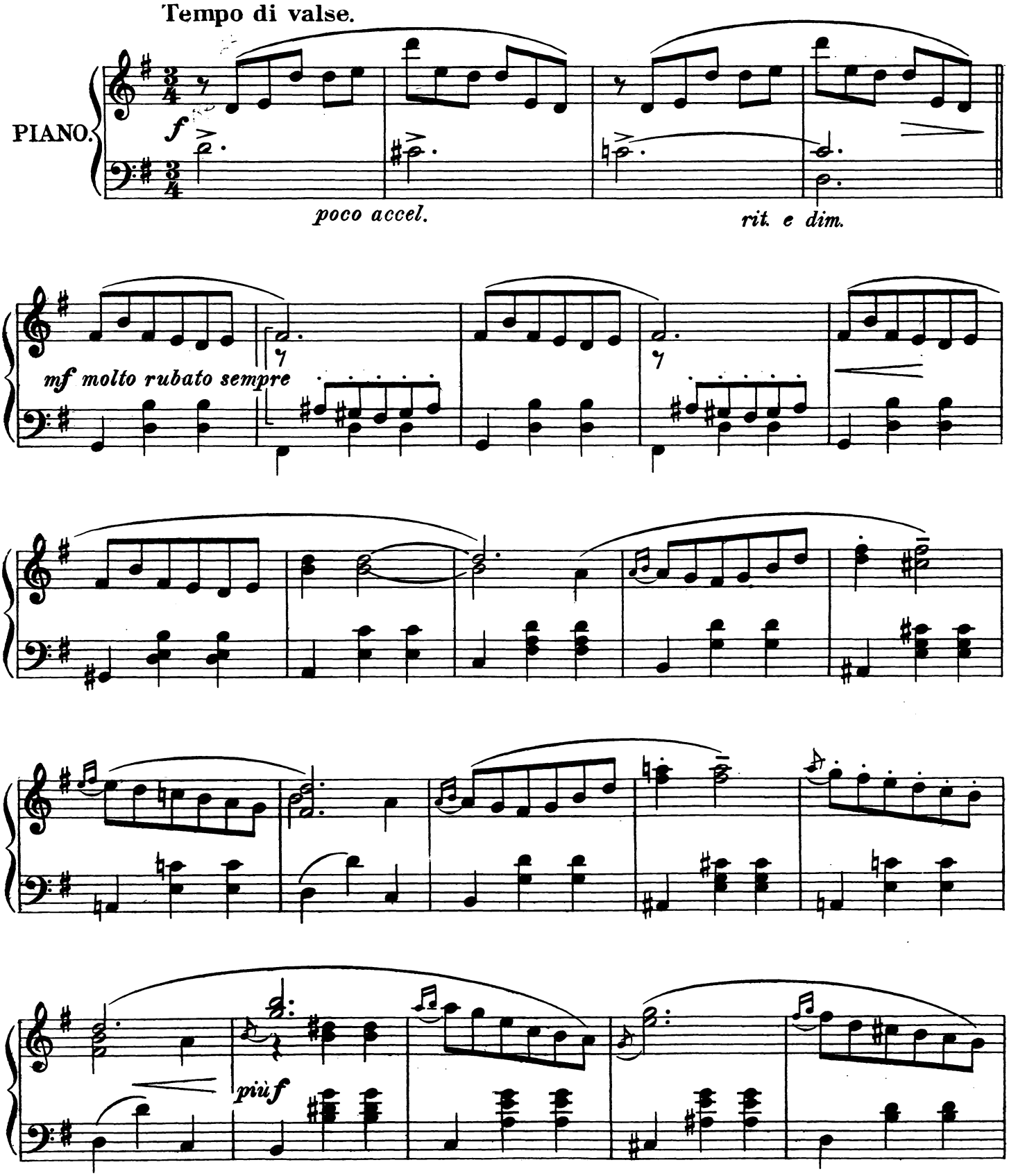

più f
dim.
tr
dim.
pp
pp
dim. - a - mente
Ped.
* Ped. *

IV.

FESTIVITY.

MAURICE BESLY.



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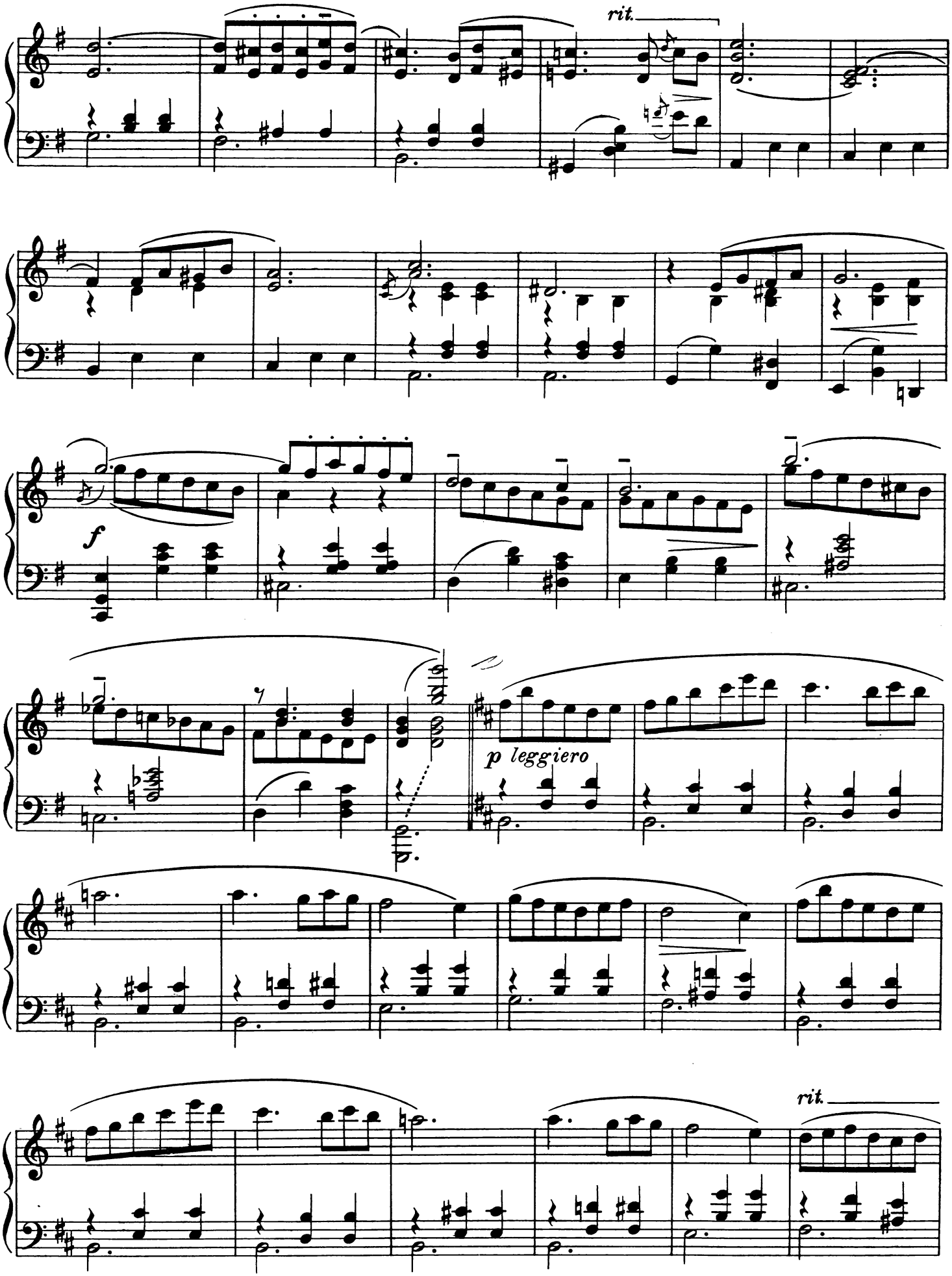
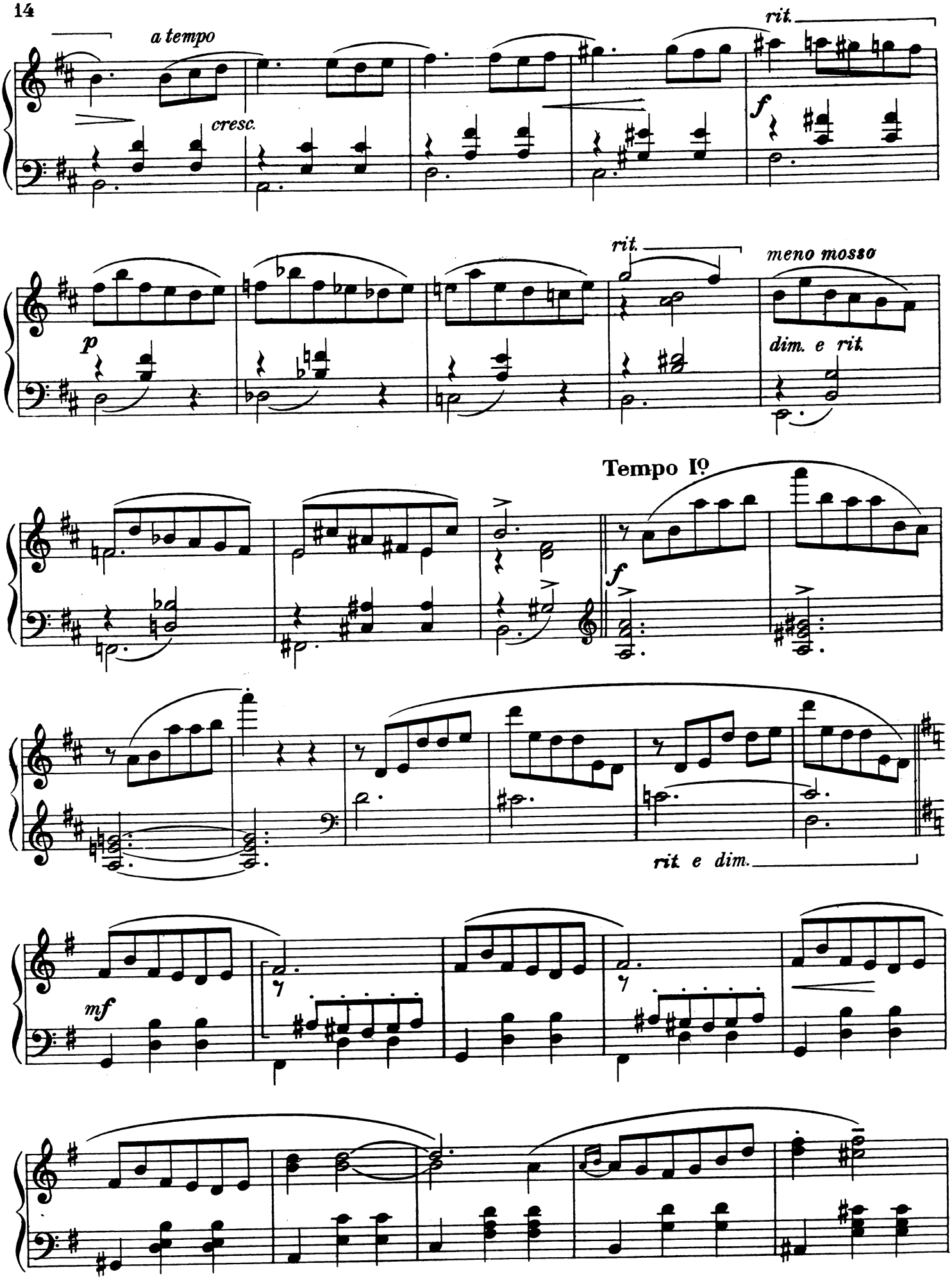
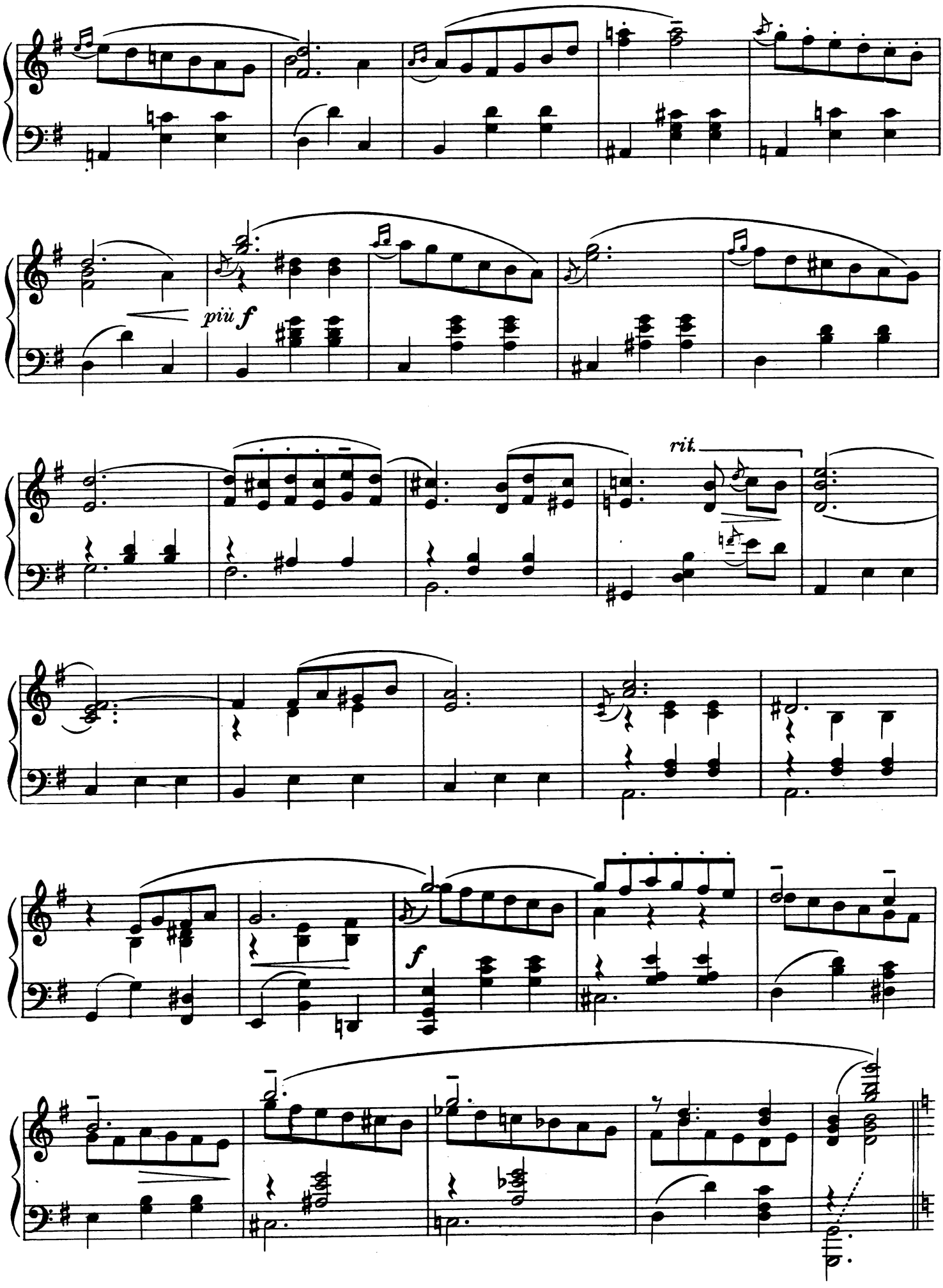
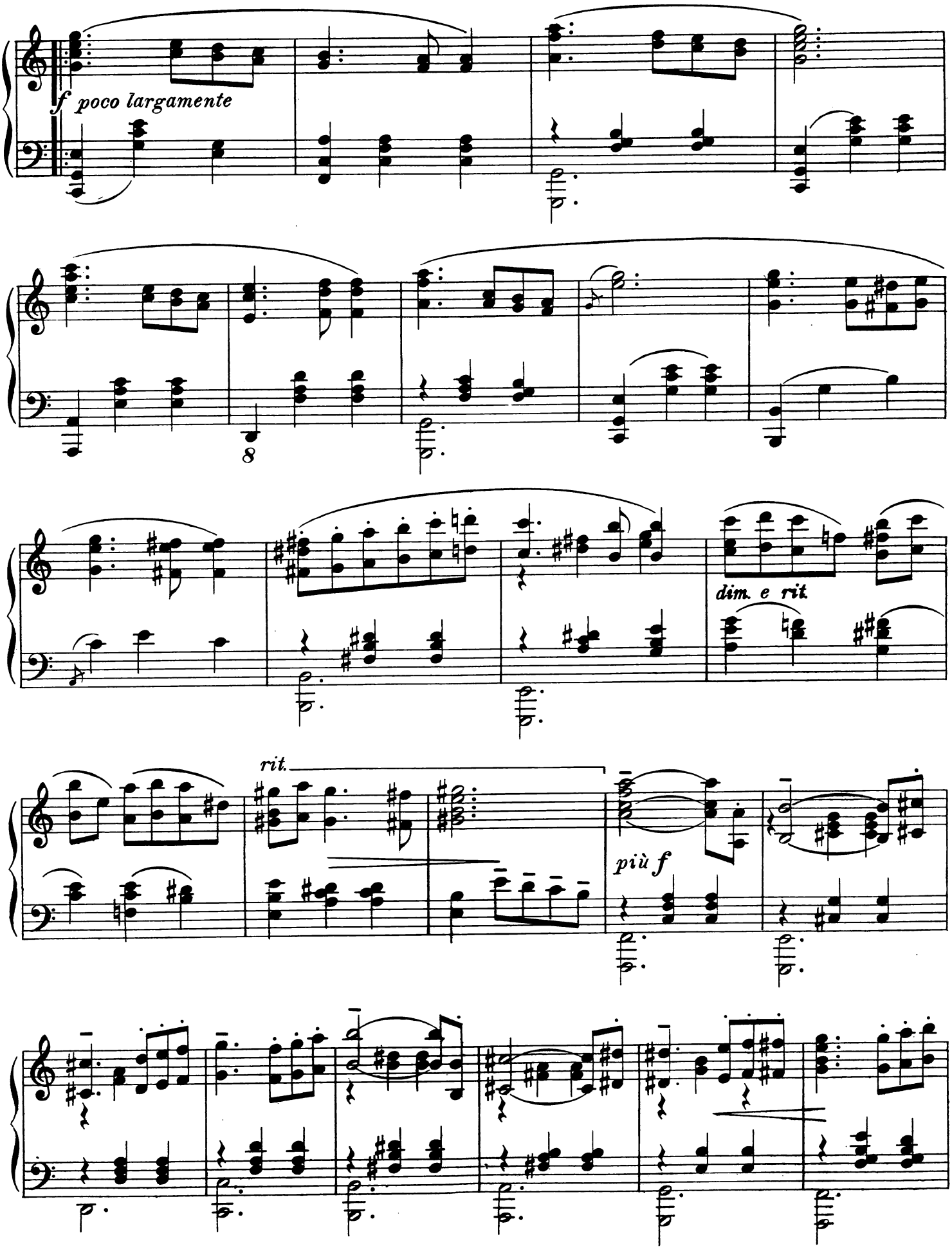
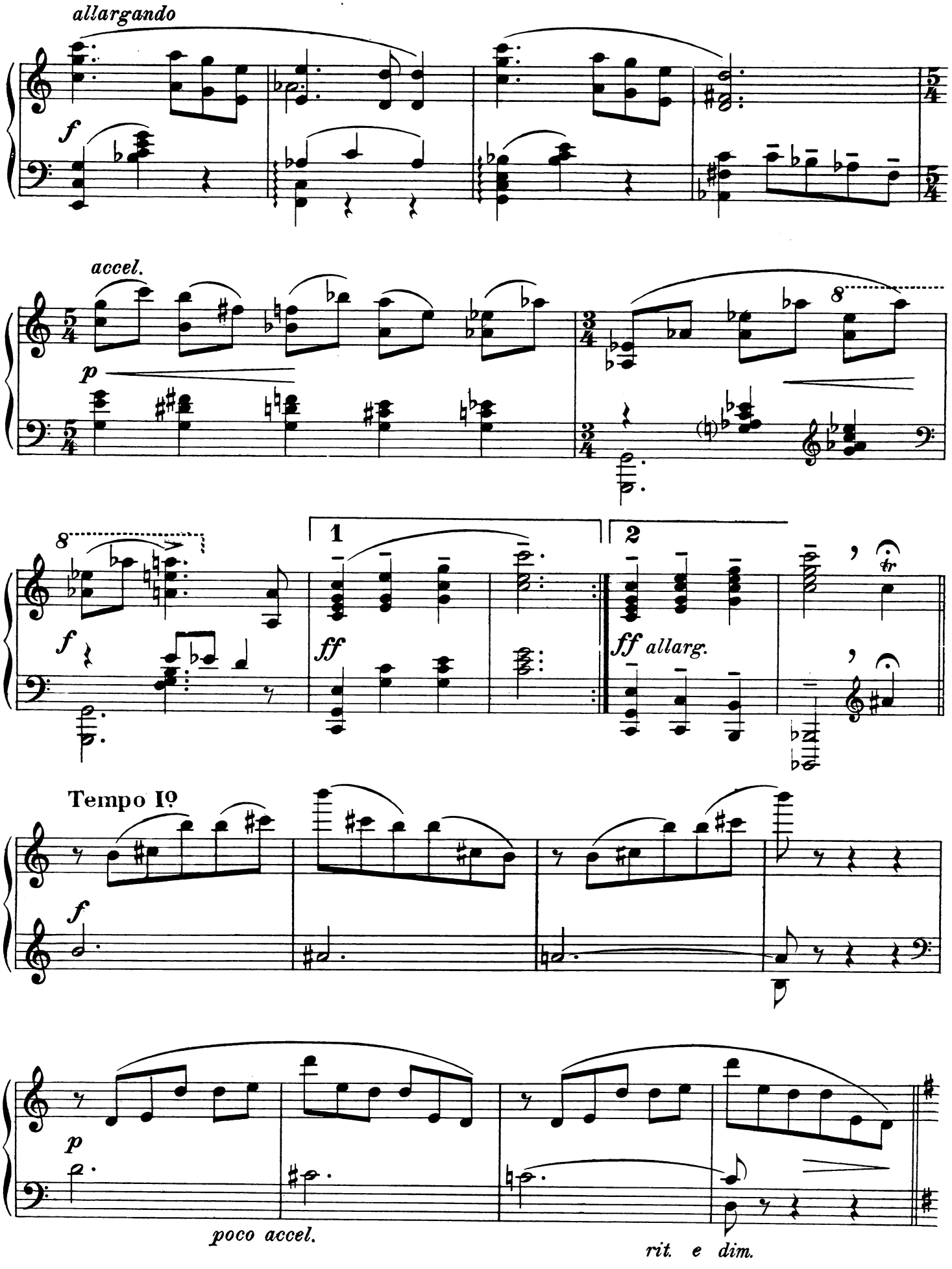
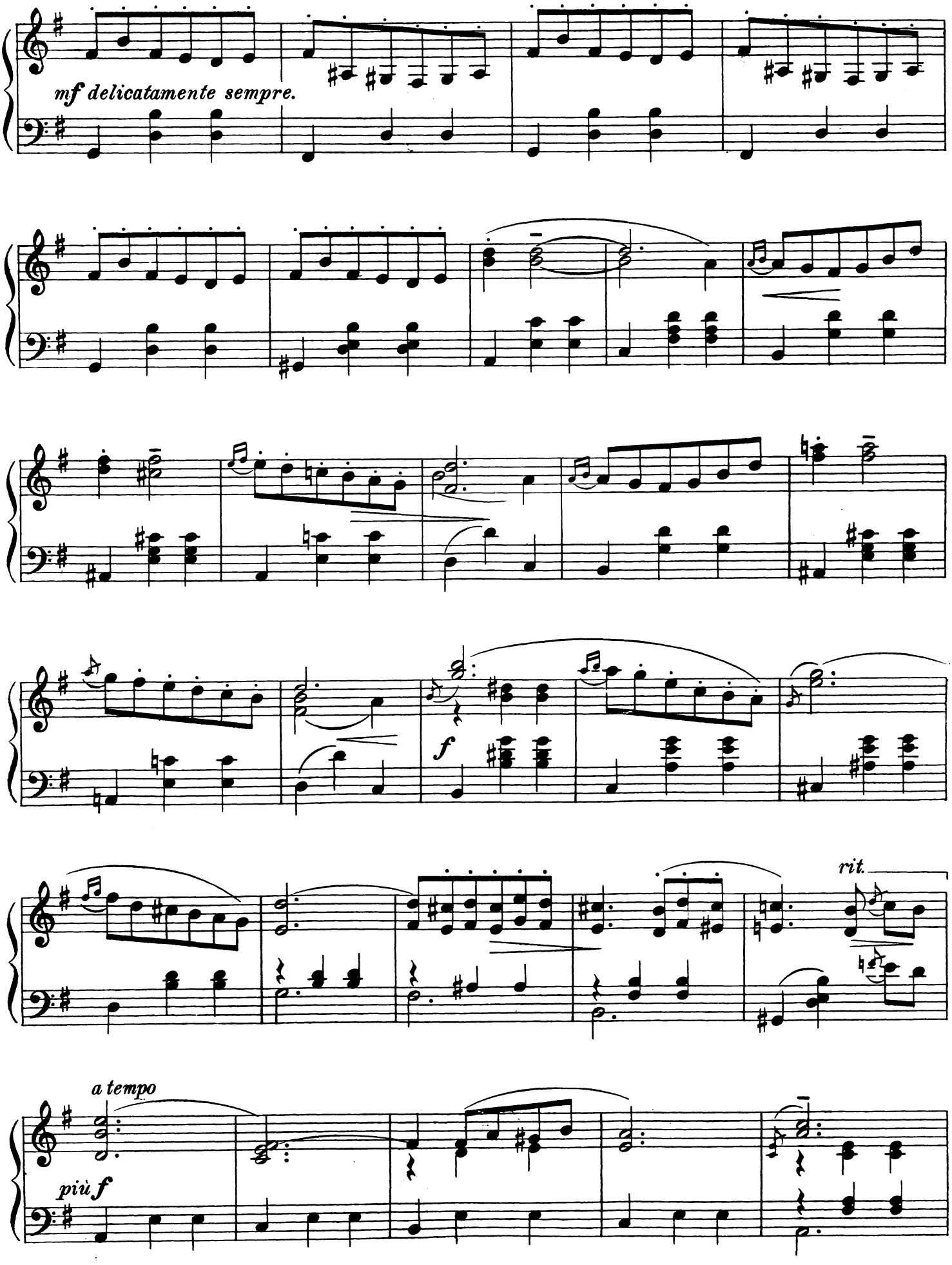

rit.
f
p leggiero
rit.

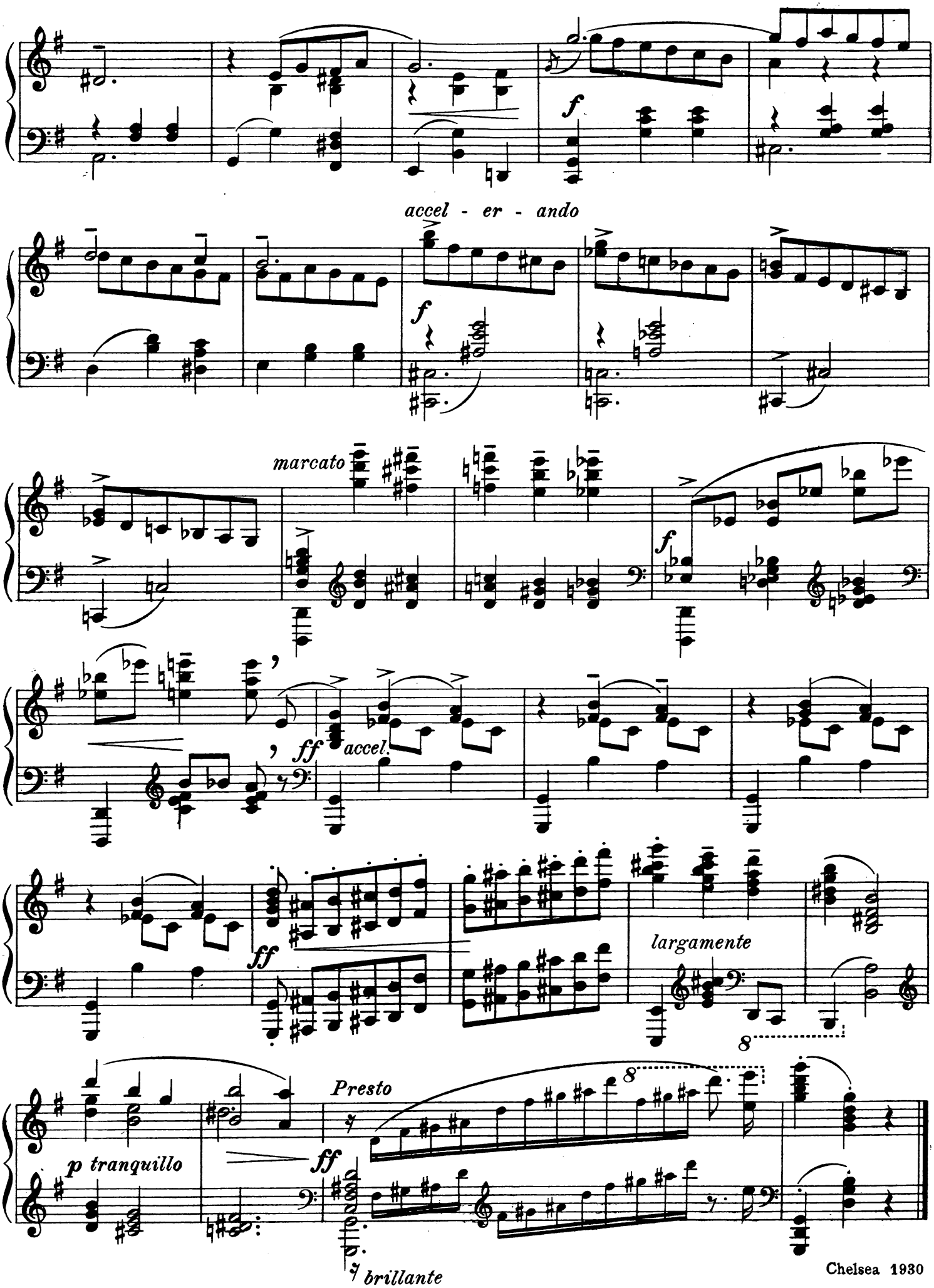

a tempo
cresc.
rit.
f
rit.
meno mosso
p
dim. e rit.
Tempo Iº
f
rit. e dim.
mf


più f
rit.
f


f poco largamente
8
dim. e rit.
rit.
più f


allargando
f
accel.
p
8
1
2
ff
ff allargando
tr
Tempo Iº
f
p
poco accel.
rit. e dim.


mf delicatamente sempre.
f
rit.
a tempo
più f



Chelsea 1930
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