

46 *p* 47 48 49 *unis.* *f* 50

51 52 53 54 55

56 57 58

59 60 61 *mf* *f*

div.

62 63 64 *p* *p*

div.

65 *mf* *unis.* 66 67 68 69 *mf*

70 *f* 71 72 73 74 *f*

75 *ff* *H* 76 *H* 77 *ff* *pizz.* 78

79 *arco* *p* 80 81 *pizz.*

div.

82 83 84 85

div.

86 unis. *p* 87 *p* 88 *mf* 89

90 *f* 91 92 *f* → *mf* 93 *f*

94 *ff* 95 96 97 98 *ff* 99 *div.* 100 *ff* 101 unis. *ff*

102 103 104 105 106 107 *ff* **Animato**

108 109 110 111 112 113 *fp*

114 115 116 117 118 119 120 *p* 121 *p*

122 123 124 125 126 *div.* 127 *mf* 128

129 130 *p* 131 unis. *p dolce* 132 5

Detailed description: This is a page of a musical score for Cello, spanning measures 82 to 132. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a 'div.' (divisi) instruction. The first staff (measures 82-85) features a complex rhythmic pattern with many beamed notes. The second staff (measures 86-89) starts with a 'unis.' (unison) instruction and includes dynamic markings of *p* and *mf*. The third staff (measures 90-93) is marked *f* and features a dense texture of beamed notes. The fourth staff (measures 94-101) includes a 'div.' instruction and dynamic markings of *ff*. The fifth staff (measures 102-107) is marked *ff* and includes the instruction 'Animato'. The sixth staff (measures 108-113) ends with a *fp* marking. The seventh staff (measures 114-121) is marked *p* and includes the instruction 'p espress.'. The eighth staff (measures 122-128) includes a 'div.' instruction and a *mf* marking. The ninth staff (measures 129-132) starts with a *p* marking, includes a 'unis.' instruction, and ends with a *p dolce* marking and a fermata over a whole note. A large number '5' is written at the end of the piece.

137 *div.* 138 139 2 Soli 140 141 142 1. Solo 143
mf *p* *pizz.*

144 Tutti arco 145 146 147 2 Soli 148 4 Soli 149 2 Soli
pp *p* *mf* *f* *mf*

150 151 152 Tutti *div.* 153 154 155
f *f*

156 unis. 157 158 159 160 161 4
p

165 *H* 166 167 168 169 170 171 172
p *p*

173 174 175 176 177

178 2 180 181 182 *pizz.*
p *ff*

183 184 arco 185
p

186 *pizz.* 187 188 arco 189
ff

190 191 192 193

194 *pizz.* 195 196 197 3 Soli arco 198 199 Tutti arco 200
ff *p* *p*

201 2 203 *div.* 204 205 2 207 *unis.* *pp*

208 209 210 *p cresc.*

211 212 213 214 215 216 217 *mf* *f* *ff* *p*

218 219 220 221 222 223 224 *sempre p* *cresc.* *dim.* *poco*

225 226 227 228 229 230 231 *pizz.*

232 *dim.* 233 *arco* 234 235 *pizz.*

236 237 *div. arco* 238 239 *unis.* 240 241 *pp* *p dolce*

242 243 244 245 246

247 248 249 250 251 252 *pp*

253 254 255 256 257

258 259 260 *ff*

261 262 263 264 265 266

p *ff* *ff*

Detailed description: This block contains the first six measures of the piece. Measure 261 starts with a piano (*p*) dynamic and a half note G2. Measures 262-264 feature a melodic line with slurs and accents (^) over notes. Measure 265 continues the melodic line with a forte (*ff*) dynamic. Measure 266 concludes the line with a half note G2.

267 268 269 270 271

cresc. *ff*

Detailed description: This block contains measures 267-271. Measure 267 starts with a forte (*ff*) dynamic. Measures 268-270 feature a melodic line with slurs and a *cresc.* (crescendo) marking. Measure 271 continues the melodic line with a forte (*ff*) dynamic.

272 273

Detailed description: This block contains measures 272-273. Measure 272 features a melodic line with slurs and a sharp sign (#) above the notes. Measure 273 continues the melodic line with slurs and a sharp sign (#) above the notes.

274 275 276

Detailed description: This block contains measures 274-276. Measure 274 features a melodic line with slurs and a sharp sign (#) above the notes. Measure 275 continues the melodic line with slurs and a sharp sign (#) above the notes. Measure 276 continues the melodic line with slurs and a sharp sign (#) above the notes.

277 278 279

ff *pizz.*

Detailed description: This block contains measures 277-279. Measure 277 features a melodic line with slurs and a forte (*ff*) dynamic. Measure 278 continues the melodic line with slurs and a forte (*ff*) dynamic. Measure 279 continues the melodic line with slurs and a forte (*ff*) dynamic, ending with a *pizz.* (pizzicato) marking.

280 281

arco

Detailed description: This block contains measures 280-281. Measure 280 features a melodic line with slurs and an *arco* (arco) marking. Measure 281 continues the melodic line with slurs and an *arco* (arco) marking.

282 283

Detailed description: This block contains measures 282-283. Measure 282 features a melodic line with slurs and a sharp sign (#) above the notes. Measure 283 continues the melodic line with slurs and a sharp sign (#) above the notes.

284 285 286

div.

Detailed description: This block contains measures 284-286. Measure 284 features a melodic line with slurs and a sharp sign (#) above the notes. Measure 285 continues the melodic line with slurs and a sharp sign (#) above the notes. Measure 286 continues the melodic line with slurs and a sharp sign (#) above the notes. The word *div.* (divisi) is written to the left of the staves.

287 288 289

p

Detailed description: This block contains measures 287-289. Measure 287 features a melodic line with slurs and a sharp sign (#) above the notes. Measure 288 continues the melodic line with slurs and a sharp sign (#) above the notes. Measure 289 continues the melodic line with slurs and a sharp sign (#) above the notes. The word *p* (piano) is written below the staves.

290 unis. 291
mf

292 293
f

294 295 296 297 div. 298
f *ff*

299 unis. 300 301 302 div. 303 Tranquillo
f *pp*

304 305 306 307 308

309 310 pizz. 311 312 313

314 315 316 1.Solo arco 317 2.Solo arco
p

318 319 320 321 322
1. Solo
2. Solo
Tutti arco

323 324 325 326 327 328 329 330

Musical notation for measures 323-330. The key signature has one sharp (F#). Measures 323-325 are marked with a double bar line below. Measure 327 has a *p* dynamic marking. Measure 330 ends with a double bar line.

331 332 333 334 335 336 3

Musical notation for measures 331-336. Measure 332 has a *p* dynamic marking. Measure 335 has a *p* dynamic marking. Measure 336 has a '3' indicating a triplet. The system ends with a double bar line.

339 340 341 342

Musical notation for measures 339-342. Measures 339-340 are marked with a double bar line below. Measure 341 has a *p* dynamic marking. The system ends with a double bar line.

343 344 345 346 347

Musical notation for measures 343-347. The system is marked 'div.' on the left. Measure 343 has a *p* dynamic marking. Measure 344 has the instruction 'poco a poco'. Measure 345 has the instruction 'cresc.'. The system ends with a double bar line.

348 349 350 351 352

Musical notation for measures 348-352. The system is marked 'div.' on the left. The system ends with a double bar line.

353 354 355 356 357

Musical notation for measures 353-357. Measure 353 has 'unis.' and 'cresc.' markings. Measure 355 has a *ff* dynamic marking. The system ends with a double bar line.

358 359 360 361 362

Musical notation for measures 358-362. Measure 358 has a *p* dynamic marking. Measure 361 has a 'dim..' marking. Measure 362 has a 'pizz.' marking and a *pp* dynamic marking. The system ends with a double bar line.

363 364 365 366 367

Musical notation for measures 363-367. Measure 364 has 'arco' and a *p* dynamic marking. Measure 365 has 'div.' and 'cresc.' markings. Measure 367 has 'unis.' marking. The system ends with a double bar line.

368 369 370 371 372 rit. 373

sff *pp*

II. Intermezzo

Allegro ma non troppo

374 con. sord. 5 379 *vi. II* 380 381 5

386 con sord. 387 388 389

390 391 392 393 394

395 div. 396 unis. 397 398 399

400 401 402 403 404

405 406 407 408 409

410 411 412 413 414

div.

p

Detailed description: This system contains measures 410 through 414. The notation is for a double bass, indicated by the 'div.' label. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 410-412 show a steady eighth-note pattern. Measure 413 features a dynamic marking of *p* and a half note with a flat. Measure 414 continues with a half note and a flat, followed by a quarter note with a flat.

415 416 417 418

div.

(arco) pizz. *p*

Detailed description: This system contains measures 415 through 418. Measure 415 has a dynamic marking of *p*. Measure 416 is marked '(arco)'. Measure 417 has a dynamic marking of *p*. Measure 418 continues the melodic line.

419 420 421 422 423

div.

pizz. arco

Detailed description: This system contains measures 419 through 423. Measure 419 is marked 'pizz.'. Measure 420 is marked 'pizz.'. Measure 421 is marked 'arco'. Measures 422 and 423 continue with arched notes.

424 425 426 427 428

unis. div. *p* *pp*

Detailed description: This system contains measures 424 through 428. Measure 424 is marked 'unis.' and *p*. Measure 425 is marked 'div.' and *pp*. Measure 426 is marked *pp*. Measure 427 is marked *pp*. Measure 428 is marked *pp*.

429 430 431 432 433

pp *p*

Detailed description: This system contains measures 429 through 433. Measure 429 is marked *pp*. Measure 430 is marked *pp*. Measure 431 is marked *pp*. Measure 432 is marked *pp*. Measure 433 is marked *p*.

434 435 436 437 438 439

div.

Detailed description: This system contains measures 434 through 439. Measure 434 is marked 'div.'. Measure 435 is marked 'div.'. Measure 436 is marked 'div.'. Measure 437 is marked 'div.'. Measure 438 is marked 'div.'. Measure 439 is marked 'div.'.

440 unis. 441 442 443 444

mf sf

Detailed description: This block contains measures 440 to 444. Measure 440 is marked 'unis.' and 'mf'. Measures 441-443 continue the melodic line with various dynamics. Measure 444 is marked 'sf'.

445 446 447 448

sf sf pizz. mf

Detailed description: This block contains measures 445 to 448. Measures 445-447 are marked 'sf'. Measure 448 is marked 'pizz.' and 'mf'.

449 450 451 452 453 454

p

Detailed description: This block contains measures 449 to 454. Measure 454 is marked 'p'.

455 456 457 458 459 460

arco p dolce

Detailed description: This block contains measures 455 to 460. Measure 455 is marked 'arco' and 'p dolce'.

461 462 463 464 465

p

Detailed description: This block contains measures 461 to 465. Measure 461 is marked 'p'.

466 467 468 469 470 471

p pp 1.Solo 2.Solo ppp

Detailed description: This block contains measures 466 to 471. Measure 466 is marked 'p'. Measure 469 is marked 'pp'. Measure 470 is marked '1.Solo'. Measure 471 is marked '2.Solo' and 'ppp'.

472 473 474 475 476

1. Solo Tutti div. pizz. pp arco 2. Solo pp

Detailed description: This block contains measures 472 to 476. Measure 472 is marked '1. Solo'. Measures 473-474 are marked 'Tutti div. pizz.'. Measure 475 is marked 'pp' and 'arco'. Measure 476 is marked '2. Solo' and 'pp'.

477 478 479 480 481

Tutti pizz. pp

Detailed description: This block contains measures 477 to 481. Measure 477 is marked 'Tutti' and 'pizz.'. Measure 477 is also marked 'pp'.

482 483 484 arco 485 486 487 rit. - - - -

div. *fp* arco 4 Soli *dim.* - Tutti *pp*

488 pizz. 489a 490 **Animato** *senza sord.* 495 pizz. H arco 496

div. *pp* 5 *p* H arco *p*

497 498 499 500 501

ff

502 503 504 505 pizz. arco 506 pizz.

pp *p*

507 508 509 510

511 div. 512 513 514

515 arco 516 517 518 519 7

f *f* *f*

520 521 522 523 524

pp

525 526 527 528 529

1.2. Soli
the rest

1. Solo
2. Solo
the rest

H
p

530 531 532 533 534

1. Solo
2. Solo
3. Solo
the rest

p dolce
p dolce
p
pizz.
p

535 536 537 538 539

1. Solo
2. Solo
3. Solo
the rest

mf
mf
p
p

2
2
2
2

541 542 543 544 545 546

Tutti

arco
pp
f

3

549 *pizz.* *f* 550 *arco* *ff* 551 552 553 554

555 *cresc.* 556 557 *fff* 558 559 *f* 560

561 *con. sord.* 2 563 *poco rit.* 564 565

ppp

Intermezzo Da Capo
al Segno § (488)
e poi Coda (489b)

CODA

rit. 489b 566 1. Soli *pizz.* 567 568 569

ppp molto stacc.

2. 3. Soli *pizz.*

ppp molto stacc.

570 571 572 573 *arco* 574

I. Soli

2. 3. Soli

arco

575 576 577 578 *senza*

Tutti *fp* *fp* *fp* *div.*

III.

Andante con moto

579 580 581 582

div. *f*

Detailed description: This system contains measures 579 to 582. The music is in 3/4 time with a key signature of two flats. Measure 579 starts with a forte (*f*) dynamic and a half note chord. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measures 580 and 581 continue the eighth-note patterns. Measure 582 concludes with a half note chord. The word 'div.' is written to the left of the first measure.

583 584 585 586

div.

Detailed description: This system contains measures 583 to 586. The right hand continues with eighth-note patterns, including some slurs. The left hand maintains the eighth-note accompaniment. Measure 585 features a sharp sign on the first note of the right hand. The word 'div.' is written to the left of the first measure.

587 588 589 590

div. *p*

Detailed description: This system contains measures 587 to 590. The right hand melody continues with eighth notes. Measure 590 ends with a piano (*p*) dynamic marking. The word 'div.' is written to the left of the first measure.

591 592 593 594

div. *f*

Detailed description: This system contains measures 591 to 594. The right hand melody is marked with accents (^) and starts with a forte (*f*) dynamic. The left hand continues with eighth-note accompaniment. The word 'div.' is written to the left of the first measure.

595 596

div. *p* *s*

Detailed description: This system contains measures 595 and 596. The right hand features a series of slurs (*s*) over eighth notes, starting with a piano (*p*) dynamic. The left hand continues with eighth-note accompaniment. The word 'div.' is written to the left of the first measure.

597 598

div. *s* unis. *s* *p*

Detailed description: This system contains measures 597 and 598. The right hand continues with slurs (*s*) and includes a unison (*unis.*) marking. Measure 598 ends with a piano (*p*) dynamic. The word 'div.' is written to the left of the first measure.

599 unis. 600 601 *p*

602 *f* 603 604 605

606 607 608 *ff* 609 610 *f*

611 612 613 614 615

616 617 *div.* 618 619 620 621 unis.

622 623 624 625 *div.* 626 627 *f*

628 629 630 unis. 631 632 633 *p*

634 *cresc.* 635 636 637 *ff molto staccato*

638 639 640 641 *p*

642 643 unis. 644 *cantabile* 645 646 *f* *p*

647 648 649 650 *ff* 2

Animato

652 *p* 653 *pizz.* *arco* *pp* 654 655 *pizz.* 656 *sempre pp*

657 658 659 660 661 *pp* 662

663 664 665 666 667 *div.* *arco* *fp*

668 *unis.* *pizz.* 669 670 671 *pp*

672 *arco* 673 *spring.* 674 675 676 *pp*

677 678 679 *H* 680 681 *ff*

682 683 684 685 *ff sf sf*

686 687 688 689 *sf sf sf sf sf*

690 691 692 693 694 695 *f*

696 697 698 *ff*

699 700 701 702 *fff*

703 704 705 706 707

708 709 710 711

712 713 *martellato* 714 715 716 717

f *s* *s* *s* *s* *ff*

718 719 720 721 722 *pizz. rit.* *div.* 723

f *mf*

724 725 *Tempo primo* 726 *unis. arco* 727 728 729 730 731

p *p* *pp*

732 733 734 735 736 737

pp

738 739 740 741 742

cresc. *f* *ff*

743 744 745 746 747 748

pp

749 *unis.* 750 751 752 753 754

pp *f*

755 756 757 758 759 760

f

761 762 763 764 765

p *pp* *v.* *v.* *v.*

766 767 768 769 770

p espr.

Detailed description: This musical staff contains measures 766 through 770. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with slurs over measures 767 and 768, and measure 770. The dynamic marking is *p espr.*

771 772 773 774 775

ff

Detailed description: This musical staff contains measures 771 through 775. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by sixteenth-note patterns and slurs. The dynamic marking is *ff*.

776 777 778 779

Detailed description: This musical staff contains measures 776 through 779. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with slurs and accents. The dynamic marking is *ff*.

780 781 782 783

ff

Detailed description: This musical staff contains measures 780 through 783. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with slurs and accents. The dynamic marking is *ff*.

784 785 786 787

fp *f*

Detailed description: This musical staff contains measures 784 through 787. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with slurs and accents. The dynamic markings are *fp* and *f*.

788 789 790 791 792

ff

Detailed description: This musical staff contains measures 788 through 792. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with slurs and accents. The dynamic marking is *ff*.

793 794 795 796 797 798

poco animato
espr. *f*

Detailed description: This musical staff contains measures 793 through 798. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with slurs and accents. The dynamic markings are *espr.* and *f*. The tempo marking is *poco animato*.

799 800 801 802 803 804 805 807 rit.

sf *p*

Detailed description: This musical staff contains measures 799 through 807. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with slurs and accents. The dynamic markings are *sf* and *p*. A double bar line is present between measures 805 and 807, which is marked *rit.*

808 809 810 811 812

pp *dim.*

Detailed description: This musical staff contains measures 808 through 812. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with slurs and accents. The dynamic markings are *pp* and *dim.*

IV. Rondo alla Zingarese

Presto

814 col legno battuto 815 816 817 818 819 820 821

div. *ff* col legno battuto *ff*

822 823 824 825 826 arco (col legno battuto) 827 828 829

830 831 832 spring. col legno battuto 833 834 835 836 837

fp spring. col legno battuto *fp* *cresc.* *f*

838 unis. *f* 839 pizz. 840 841 842 843 arco *ff* 844 div.

845 *p* 846 847 *ff* 848 *p* 849 850 *f* 851 852

853 854 pizz. *mf* 855 856 arco 857 858 859

860 *f* 861 862 863 864 865 2

867 868 869 870 871

sf *p* *p*

872 873 874 875 876

ff

877 *unis.* 878 879 880 *pizz.* 881 882 *arco*

f *f*

883 *pizz.* 884 885 *arco* 886 887 *pizz.* 888

889 890 891 892 893 (*pizz.*) 894 *sim.*

p

895 896 897 898 899

900 901 902 903 904

905 unis. arco 906 907 908 909

910 911 912 913

914 915 rit. - - - - 916 - - 917 a tempo pizz. 918

919 920 921 922 923

924 925 926 927 928

929 unis. arco 930 931 932 933 934 935 936

937 938 939 940 941 div. col legno battuto 942 943 944

945 946 unis. 947 948 949 950 col legno 951

952 arco 953 954 pizz. 955 956 957 958 arco 959 960

961 962 963 964 965 966 967

p

This system contains measures 961 through 967. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p* (piano). A horizontal line is drawn under measures 965 and 966.

968 *Meno presto* 969 970 971 972

div. *ff*

This system contains measures 968 through 972. The tempo is marked *Meno presto*. The notation is in bass clef with a key signature of one sharp. It features a complex texture with triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is present. The word "div." is written to the left of the first staff.

973 974 975 976 977 978

div. *f*

This system contains measures 973 through 978. The notation is in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and rests. The dynamic marking *f* (forte) is present. The word "div." is written to the left of the first staff.

979 980 981 982

div. *ff*

This system contains measures 979 through 982. The notation is in bass clef with a key signature of one sharp. It features a complex texture with triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is present. The word "div." is written to the left of the first staff.

983 984 985 986 987 988

div. *poco f* *p*

This system contains measures 983 through 988. The notation is in bass clef with a key signature of one sharp. It features a complex texture with triplets and sixteenth notes. The dynamic markings *poco f* (poco fortissimo) and *p* (piano) are present. The word "div." is written to the left of the first staff.

989 990 991 992

div.

This system contains measures 989 through 992. The notation is in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and rests. The word "div." is written to the left of the first staff.

993 994 995 996 997 998 999

div. *mf* *s*

1000 1001 1002 1003 1004 1005 1006 1007

p *pp* div.

1008 1009 1010 unis. 1011 1012 1013 1014

s *ff*

1015 1016 1017 1018 1019 in tempo pizz. 1020 1021 1022

pp

1023 1024 1025 1026 1027 1028 1029 1030

1031 arco unis. 1032 1033 1034 1035

pp

1036 1037 1038 1039 1040

pp cresc. *p*

1041 1042 1043 1044 1045

cresc. *mf* *cresc.* *molto cresc.*

1046 1047 1048 1049 1050

f *cresc.* *ff*

1051 1052 1053 1054 1055 1056

1057 unis. 1058 1059 1060 1061 1062 1063 1064

1065 1066 1067 1068 1069 1070 2 1072

1073 unis. 1074 1075 1076 1077 1078 1079

1080 1081 1082 1083 1084 1085 1086 1087

1088 1089 1090 1091 1092 1093 1094 1095 1096

1097 1098 1099 1100 1101 1102 1103

1104 1105 rit. CADENZA 1106A B C 1.Solo

1. Solo
2. Solo
3. Solo
4. Solo

D E F G

Detailed description: This block contains the first system of a musical score for four solo cello parts. The parts are labeled 1. Solo, 2. Solo, 3. Solo, and 4. Solo. The music is in bass clef with a key signature of two flats. Measures D, E, F, and G are marked above the staves. The first solo part has a melodic line with eighth notes and slurs. The other three solo parts have rests in measures D and E, and then enter in measure F with a similar melodic line.

1. Solo
2. Solo
3. Solo
4. Solo

H I J

Tutti arco
Tutti arco
Tutti arco
Tutti arco

ff

Meno presto

1107 6

Detailed description: This block contains the second system of the musical score. It features four solo cello parts (1. Solo to 4. Solo) and a section labeled 'Meno presto' with a 6-measure rest. Measures H, I, and J are marked above the staves. The music is in bass clef with a key signature of two flats. The first solo part has a melodic line with eighth notes and slurs. The other three solo parts have rests in measures H and I, and then enter in measure J with a similar melodic line. The dynamic marking 'ff' is present. The 'Meno presto' section consists of a 6-measure rest for all parts.

1113 div. 1114 2 1116 1.Solo 1117 1118 1119

pp

Poco piu presto

1120 1121 1122 1123 1124 1125 2

cresc.

Detailed description: This block contains a single cello part with measures 1113 through 1125. The music is in bass clef with a key signature of two flats. Measure 1113 is marked 'div.' and 'pp'. Measure 1114 has a '2' above it. Measure 1116 is marked '1.Solo' and 'pp'. Measure 1117 has a '2' above it. Measure 1118 has a '2' above it. Measure 1119 has a '2' above it. Measure 1120 has a '2' above it. Measure 1121 has a '2' above it. Measure 1122 has a '2' above it. Measure 1123 has a '2' above it. Measure 1124 has a '2' above it. Measure 1125 has a '2' above it. The dynamic marking 'cresc.' is present. The tempo marking 'Poco piu presto' is present.

1127 1. Solo 1128 1129 1130 1131 1132

f

Detailed description: This musical staff contains measures 1127 through 1132. It begins with a dynamic marking of *f*. The notation includes various note values, rests, and slurs. The key signature has one flat and the time signature is 3/4.

1133 1134 1135 1136 1137 1138

Animato

piu f sempre

Detailed description: This musical staff contains measures 1133 through 1138. It is marked **Animato**. The dynamic marking *piu f sempre* is written below the staff. The notation features slurs and accents.

1139 1140 1141 1142 1143 1144

Detailed description: This musical staff contains measures 1139 through 1144. The notation includes slurs and rests.

1145 1146 1147 1148 1149 1150

the rest *pp* **Tutti** *pp*

Detailed description: This musical staff contains measures 1145 through 1150. It includes the instruction "the rest" and dynamic markings *pp* and **Tutti**. The notation shows rests and melodic lines.

Sempre animato

1151 1152 1153 1154 1155 1156

pp *p*

Detailed description: This musical staff contains measures 1151 through 1156. It is marked **Sempre animato**. Dynamic markings *pp* and *p* are present. The notation consists of rhythmic patterns.

1157 1158 1159 1160 1161 1162

fp *f*

Detailed description: This musical staff contains measures 1157 through 1162. Dynamic markings *fp* and *f* are present. The notation shows a melodic line with slurs.

1163 1164 1165 1166 1167 1168

div. *ff* unis. *p*

Detailed description: This musical staff contains measures 1163 through 1168. It includes the instruction "div." and dynamic markings *ff*, *unis.*, and *p*. The notation features slurs and accents.

1169 1170 1171 1172 1173

cresc. *mf* *f*

Detailed description: This musical staff contains measures 1169 through 1173. It includes the instruction *cresc.* and dynamic markings *mf* and *f*. The notation shows a melodic line with slurs.

1174 1175 1176 **Molto presto** 1177 1178 1179

1180 1181 1182 1183 1184 1185

1186 1187 1188 1189 1190 1191

1192 1193 1194 1195 1196 1197

1198 1199 1200 1201 1202 1203

1204 1205 1206 1207 1208 1209

1210 1211 1212 1213 1214 1215 1216 1217 1218