

# Barcarolle

A Madame la Baronne de Stockhausen

op. 60

Allegretto

*f* *dim.*

*p*

*cantabile*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

24 3  
tr 2 5 5 tr 5 4

12 *cresc.*

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

14 *f* *dim.* *leggiero*

Red 5 \* Red \* Red 2 1 \* Red 3 \* Red \* Red \* Red \*

16

Red \* Red (\* Red) \* Red \* Red \* Red \* Red \* Red \*

18 (35)

Red 3 \* Red \* Red \* Red \* Red \* Red \* Red 2 \* Red \*

20

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

22

4523 54 12

*cresc.* *tr.*

Red \* Red \* Red \*

24

53 12 4 5 3 5 3 3 5

*f* *dim.*

Red \* Red \* (Red) \* Red \*

26

\*\*

35 21 5 3 2 1 5 3 4 2 3

Red \* Red \* Red \* Red \*

28

*cresc.*

5 4 5 4 3 3 5 4 3 5 3 4 3 5

Red \* Red \* Red \* Red \* Red \*

30

(ten.) (ten.)

5 4 3 2 5 4 3 2 1

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

\*Dźwięki cisis<sup>1</sup> i eis<sup>1</sup> należy powtórzyć.  
Le ut#<sub>3</sub> et le mi#<sub>3</sub> doivent être répétés.

\*\*Inny wariant chopinowski:  
Autre variante de Chopin:



32 *f* *dim.* *f* *dim.*

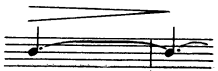
34 *rallent.* *pp* *poco più mosso*

37 *ten.*

40 *sotto voce* *ten.*

43 *sempre piano*

\* Chopinowski wariant wykonawczy:  
 Variante d'exécution de Chopin:



45

3 5 5 5 ten.

1 2

Red \*

47

1 4 1 4 1

5 4 5 3 4

3 1 1 3 2 2 1

Red \* Red \* Red \* Red \*

49

3 4 1 4 5 4 5 4 2

1 3 2 5 5 4 2

cresc.

Red \* Red \* Red \* Red \*

51

3 1 2 3 4 3 4 4 3

Red \* Red \* Red \* Red \*

53

5 5 2 2 2 2

1 2 5 1 1

8

fz p

cresc. -----

Red \* Red \* Red \* Red \*

55 *f*

Handwritten musical score for measures 55 and 56. The system consists of a grand staff with treble and bass clefs. Measure 55 begins with a forte (*f*) dynamic. The right hand features a complex, arpeggiated texture with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. Below the staff, the word "Ped" is written under the first measure, and asterisks are placed under measures 55, 56, and 57.

57 *fz* *p*

Handwritten musical score for measures 57 and 58. Measure 57 starts with a fortissimo (*fz*) dynamic, while measure 58 begins with a piano (*p*) dynamic. The right hand has intricate passages with slurs and fingerings. The left hand continues with eighth-note accompaniment. Below the staff, "Ped" is written under measure 57, and asterisks are placed under measures 57, 58, and 59.

59 *cresc.*

Handwritten musical score for measures 59 and 60. Measure 59 includes a crescendo (*cresc.*) marking. The right hand features a melodic line with slurs and fingerings. The left hand has eighth-note accompaniment. Below the staff, "Ped" is written under measure 59, and asterisks are placed under measures 59, 60, and 61.

61 *ritenuto* *poco più mosso*

Handwritten musical score for measures 61, 62, and 63. Measure 61 is marked *ritenuto* (ritardando), and measure 62 is marked *poco più mosso* (ritardando). The right hand has a dense, chordal texture with slurs and fingerings. The left hand has eighth-note accompaniment. Below the staff, "Ped" is written under measure 61, and asterisks are placed under measures 61, 62, and 63.

64

Handwritten musical score for measures 64, 65, and 66. The right hand has a complex, arpeggiated texture with slurs and fingerings. The left hand has eighth-note accompaniment. Below the staff, "Ped" is written under measure 64, and asterisks are placed under measures 64, 65, and 66.

57

5 3 5 2 3

*p*

1 3 3 2 2 (\*Red) Red Red Red Red \*

70

*dim.*

*tr*

*meno mosso*

*p*

Red \* Red \* (Red) \* Red \*

73

3 5 3

Red \* Red \* Red \* Red \* Red \*

76

4 5 4 5 4 3 5 4 5 4 3 4

Red \*

78

*dolce sfogato*

10

Red \* Red \*

80

8

Ped \*

82

cresc. ritenuto

Ped \* Ped \* Ped \* Ped \*

tempo primo

53

72

84

Ped \* Ped \* (Ped) Ped \* Ped \*

86

Ped \* Ped \* (Ped) Ped \* Ped \*

88

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*



90

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

Detailed description: This system contains measures 90 and 91. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including a trill in measure 91. The left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The word 'Red' is written below the bass line with an asterisk between each occurrence.

92

*cresc.* *ff* *più mosso*

Red \* Red \* Red \*

Detailed description: This system contains measures 92 and 93. Measure 92 is marked with a crescendo hairpin and a forte (ff) dynamic. Measure 93 is marked 'più mosso' (faster). The right hand has a more active melodic line with slurs and fingerings. The left hand continues with eighth-note accompaniment. The key signature and time signature remain the same. The word 'Red' is written below the bass line with an asterisk between each occurrence.

94

Red \* Red \* Red \* Red \* Red \* Red \*

Detailed description: This system contains measures 94 and 95. The right hand continues with a melodic line featuring various slurs and fingerings. The left hand accompaniment is consistent. The key signature and time signature are unchanged. The word 'Red' is written below the bass line with an asterisk between each occurrence.

96

Red \* Red \* Red \* Red \* Red \* Red \*

Detailed description: This system contains measures 96 and 97. The right hand has a melodic line with many slurs and fingerings. The left hand accompaniment is consistent. The key signature and time signature are unchanged. The word 'Red' is written below the bass line with an asterisk between each occurrence.

98

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

Detailed description: This system contains measures 98 and 99. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent. The key signature and time signature are unchanged. The word 'Red' is written below the bass line with an asterisk between each occurrence.

100

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red*

102

*ff* *ritenuto* *tempo primo* *sempre f*

\* *Red* \* *Red* \* *Red* \* *Red* \*

104

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

106

4 5 2 3 13 2 3 2 4

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

108

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

110 *fz*

8

*Red* \* *Red* \*

111 *fz* *p* *dim.*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

113 *pp* *leggiere*

*Red* \*

114

*Red* \* *Red* \* *Red* \*

115 *cresc.* *ff*

*Red* \* (\*) (\*) *Red* \* *Red*