

Violino I

W.A.MOZART

Sinfonie in A / A-major

KV 201 (186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

6 *p*

12

18 *f*

25 *p* *f*

30 *p* *f*

37 *tr* *f* *p* *f* *p* *f* *p*

45 *f* *p*

54 *fp* *tr* *tr* *tr*

62 *tr* *f*

71 *p*

77 *f* *tr* *tr* *f*

84 *p*

93

This musical score for Violino I spans measures 101 to 201. The piece is in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trills). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. There are several trills and slurs throughout the piece. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line at the end of measure 201.

Andante
con sordini

p

7

15 *tr*

22 *f* *p*

27 *pp*

31 *p*

35 *3*

39 *tr tr tr* *tr tr tr* *tr tr tr*

45 *tr tr tr*

49

55

60 *f* *p* *f* *p*

68 *tr*

76

83 *f p f*

88 *p*

92

96 *3 3 Coda fp*

101 *fp f* *si levano i sordini* *tr*

Menuetto

p f p *tr*

8 *f ff p*

16 *f p f p*

24 *f p f p* *tr* *tr* *1*

Trio

p f p f p

8 *p*

15 *f p f p*

Menuetto da capo

Violino I

Allegro con spirito

A musical score for Violino I, titled "Allegro con spirito". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music, each beginning with a measure number. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked forte (*f*). The fifth staff is marked piano (*p*). The sixth staff is marked piano (*p*). The seventh staff is marked forte (*f*). The eighth staff is marked piano (*p*). The ninth staff is marked piano (*p*). The tenth staff is marked piano (*p*). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The dynamics *f* and *p* are used throughout to indicate volume changes. The tempo "Allegro con spirito" is indicated at the beginning.

Musical score for Violino I, page 7, measures 91-180. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 91, 99, 106, 113, 120, 128, 137, 144, 152, 159, 165, 171, and 180. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p). Fingerings are indicated by numbers 1 and 2. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and trills.

Sinfonie in A / A major

KV 201(186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

Violino II

101

108

115

121

128

134

141

149

158

167

176

181

189

195 *f*

201

This musical score for Violino II spans measures 101 to 201. The music is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *tr* (trills). There are also performance instructions like *1* (fingerings) and *tr* (trills). The piece concludes with a repeat sign at measure 181 and a first ending bracket. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

Violino II

Andante

con sordini

p

7

13

19

f

25

p *pp*

30

p

35

41

45

49

1

56

63

68

74

Musical staff 74-80: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. It begins with a series of eighth-note triplets. The dynamics are not explicitly marked in this section.

81

Musical staff 81-86: Treble clef, key signature of two sharps. The staff contains six measures of music. It features a mix of eighth and sixteenth notes. Dynamics include *f* (forte) at the beginning and *p* (piano) in the middle.

87

Musical staff 87-91: Treble clef, key signature of two sharps. The staff contains five measures of music. It consists of a continuous sixteenth-note pattern. The dynamic is *p* (piano).

92

Musical staff 92-97: Treble clef, key signature of two sharps. The staff contains six measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *f* (forte) and *p* (piano).

Coda

98

Musical staff 98-103: Treble clef, key signature of two sharps. The staff contains six measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *fp* (fortissimo piano) and *f* (forte).

104 *si levano i sordini*

Musical staff 104-109: Treble clef, key signature of two sharps. The staff contains six measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *f* (forte) and *tr* (trill).

Menuetto

Musical staff 1-8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music. It begins with a sixteenth-note pattern. Dynamics include *p* (piano) and *f* (forte).

9

Musical staff 9-16: Treble clef, key signature of two sharps. The staff contains eight measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).

17

Musical staff 17-23: Treble clef, key signature of two sharps. The staff contains seven measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *f* (forte) and *p* (piano).

24

Musical staff 24-31: Treble clef, key signature of two sharps. The staff contains eight measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *f* (forte) and *p* (piano).

Trio

Musical staff 32-39: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *p* (piano) and *f* (forte).

8

Musical staff 40-47: Treble clef, key signature of two sharps. The staff contains eight measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *p* (piano) and *f* (forte).

15

Musical staff 48-55: Treble clef, key signature of two sharps. The staff contains eight measures of music. It features a sixteenth-note pattern with some rests. Dynamics include *f* (forte) and *p* (piano).

Menuetto da capo

*) Letztes 8tel bei Wiederholung als 7 aufzufassen.

Violino II

Allegro con spirito

The musical score for Violino II on page 6 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegro con spirito". The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The music features a mix of chords, eighth notes, and sixteenth notes, with some passages including trills and slurs. Measure numbers 7, 14, 21, 30, 39, 47, 55, 62, 69, 77, and 84 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Violino II

Musical score for Violino II, measures 93 to 180. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). Measure numbers are indicated at the beginning of each line: 93, 100, 108, 115, 122, 130, 138, 144, 151, 159, 165, 171, and 180. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

W. A. MOZART
Sinfonie in A / A-major

KV 201 (186^a)

Allegro moderato

Vollendet Salzburg, 6. April 1774

8 *p*

3 *f*

18 *p* *f*

25 *p* *f*

31 *p* *f*

38 *p*

45 *f*

53 *p*

58 *f*

65 *f*

71 *f* *p* *f*

77 *f* *p* *f*

84 *f* *p* *f*

90 *p*

98

105 *f*

114 *f*

123 *p*

130 *f* *p* *f*

136 *p*

144 *f*

150 *f*

158 *p*

163 *f*

170 *f*

177 *f*

185 *p* *f*

194 *f* *p* *f* *p* *f* *p* *f* *p* *f*

201

Detailed description: This page of a musical score for Viola contains 14 staves of music, numbered 98 to 201. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line at measure 201.

Andante

p

7

13

18

24 *f* 1 *p* *pp*

30 *p*

35 3

41

47 1

54

61

67

73

Detailed description: This is a page of musical notation for a Viola part, marked 'Andante'. The score consists of 12 staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The first staff starts with a dynamic marking of *p*. The second staff is marked with a '7'. The third staff is marked with a '13'. The fourth staff is marked with an '18'. The fifth staff is marked with a '24' and contains dynamic markings *f*, *p*, and *pp*, along with a first ending bracket labeled '1'. The sixth staff is marked with a '30' and contains a dynamic marking of *p*. The seventh staff is marked with a '35' and contains a triplet bracket labeled '3'. The eighth staff is marked with a '41'. The ninth staff is marked with a '47' and contains a first ending bracket labeled '1'. The tenth staff is marked with a '54'. The eleventh staff is marked with a '61'. The twelfth staff is marked with a '67'. The final staff is marked with a '73'.

79 *f* *p*

86 *f*

90 *p*

95 Coda *fp*

102 *fp* *f* *tr*

Menuetto

Viol. I *p* *f* *p* *f*

9 *ff* *p*

17 *f* *p* *f* *f*

25 *p* *f*

Trio

p *f* *p* *f* *p*

8 *p*

15 *f* *p* *f* *p*

Menuetto da capo

Allegro con spirito

This musical score is for the Viola part of a piece titled "Allegro con spirito". It consists of ten staves of music, numbered 1 through 84. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as dynamics (f, p), trills (tr), and articulation marks. The first staff (measures 1-6) begins with a forte (f) dynamic and features trills. The second staff (measures 7-13) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff (measures 14-20) begins with a trill and ends with a piano (p) dynamic. The fourth staff (measures 21-29) starts with a forte (f) dynamic. The fifth staff (measures 30-38) includes first and second endings. The sixth staff (measures 39-46) continues the melodic line. The seventh staff (measures 47-54) features a forte (f) dynamic. The eighth staff (measures 55-61) includes a first ending. The ninth staff (measures 62-69) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The tenth staff (measures 70-76) begins with a piano (p) dynamic and ends with a forte (f) dynamic. The final staff (measures 77-84) starts with a forte (f) dynamic and ends with a piano (p) dynamic.

93

99

108

115

122

130

138

145

153

161

169

178

f

p

f

p

f

p

f

f

2

1

1

2

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 93 through 178. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Trills (tr) are indicated above several notes. Fingerings are marked with numbers 1 and 2. The score concludes with a double bar line and repeat signs at the end of the final staff.

Sinfonie in A/A major

KV 201(186^a)

Allegro moderato

Vollendet Salzburg, 6. April 1774

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano) and a tempo of *Allegro moderato*. The score consists of ten staves of music, with measure numbers 8, 18, 23, 30, 37, 45, 52, 59, 65, 71, 77, 84, and 90 indicated at the start of their respective staves. The dynamics vary throughout, including *f* (forte), *fp* (fortissimo piano), and *p*. There are several slurs and accents throughout the piece. A first ending bracket is present at the end of the 71st measure.

Violoncello e Basso

99

105 *p* 1

114 *f* 3

123 *f*

128 *f* *f*

135 *p*

143 1

151 *f*

158 *p* *fp*

166 *f*

172

178 1

185 *p* 2 *f*

194 *f p f p f p f p f*

201

Detailed description: This page of a musical score for Violoncello and Bass, page 3, contains measures 99 through 201. The music is written in a bass clef with a key signature of two sharps (F# and C#). The score is divided into 12 systems, each starting with a measure number. Measure 99 begins with a series of eighth notes. Measure 105 features a first ending bracket over a whole note. Measure 114 includes a triplet of eighth notes. Measure 123 has a first ending bracket. Measure 128 contains two first ending brackets. Measure 135 has a first ending bracket. Measure 143 has a first ending bracket. Measure 151 has a first ending bracket. Measure 158 has a first ending bracket. Measure 166 has a first ending bracket. Measure 172 has a first ending bracket. Measure 178 has a first ending bracket. Measure 185 has a second ending bracket. Measure 194 has a first ending bracket. Measure 201 has a first ending bracket. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score concludes with a double bar line and repeat dots at the end of measure 201.

Andante

p

6

13

20

f *p*

27

pp *p*

34

41

48

55

61

69

76

1

1

1

1

Detailed description: This is a page of musical notation for a cello and bass part, marked 'Andante'. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending bracket over the final measure. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff is marked *pp* (pianissimo) and then *p*. The sixth staff contains a repeat sign. The seventh staff has a first ending bracket. The eighth staff continues the piece. The ninth staff has three first ending brackets. The tenth staff concludes the page with a first ending bracket.

83 *f* *p* *f*

90 *p*

96 Coda *fp* *fp*

103 *f* *tr*

Menuetto

Viol. I *p* *f* *p*

9 *f* *ff* *p*

17 *f* *p* *f* *f*

25 *p* *f* *f*

Trio

p *f* *p* *f* *p*

8 *p*

15 *f* *p* *f* *p*

Menuetto da capo

Allegro con spirito

f

7 *p* *f*

14 *tr* *p*

21 *f*

30 *p*

39

47 *f*

55

62 *p* *f*

69 *p* *f*

76 *p* *f*

84 *f* *f* *p*

Violoncello e Basso

93 *f* 2

102 *tr*

108 *p*

114 *f* *tr* *p*

121 *f* 1

129 1

136 1 *p*

144

151 *f*

160 1

167

173 1

180 2

Sinfonie in A/ A major

KV 201 (186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

Musical score for Oboe I, measures 8 to 100. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 8, 15, 22, 29, 44, 52, 63, 70, 77, 88, and 99. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *f_p* (forzando), and *p* (piano). The score also includes the label 'Viol. I' at measures 15, 36, and 88. The piece concludes with a double bar line and repeat dots at measure 100.

Oboe I

115 Viol.I

123

131

147 Viol.I

154

165

173

181

191

200

Andante 6

Viol.II

Viol.I

12

24

33

39 Viol. I

46 Viol. II

66 Viol. I

76 Cor. I

84 Viol. I

92 Coda

102 Viol. I

Menuetto

Viol. I

8

18

26

Trio

2

9 Viol. I

Menuetto da capo

Allegro con spirito

Musical score for Oboe I, measures 13 to 176. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro con spirito'. The score consists of ten staves of music. The first staff (measures 13-48) features a melodic line with trills and a dynamic marking of *f*. The second staff (measures 49-73) includes trills and a dynamic marking of *f*. The third staff (measures 74-102) features a melodic line with a dynamic marking of *f*. The fourth staff (measures 103-113) includes trills and a dynamic marking of *f*. The fifth staff (measures 114-126) features a melodic line with a dynamic marking of *f*. The sixth staff (measures 127-145) includes trills and a dynamic marking of *f*. The seventh staff (measures 146-156) features a melodic line with a dynamic marking of *p*. The eighth staff (measures 157-175) includes trills and a dynamic marking of *f*. The ninth staff (measures 176-185) features a melodic line with a dynamic marking of *f*. The tenth staff (measures 186-195) includes trills and a dynamic marking of *f*. The score is marked with various dynamics including *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 13, 26, 43, 53, 62, 74, 89, 103, 114, 127, 146, 157, 167, and 176 are indicated at the beginning of their respective staves.

Sinfonie in A/A major

KV 201 (186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

The musical score for Oboe II consists of ten staves of music, numbered 8 through 99. The key signature is A major (three sharps). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also markings for 'Viol. I' and '8' (likely indicating a measure rest). The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties. The first staff (measures 8-14) starts with a forte dynamic. The second staff (measures 15-21) features a sustained melodic line. The third staff (measures 22-28) has a forte dynamic with some rests. The fourth staff (measures 29-35) includes a measure rest of 8 measures and a dynamic change to piano. The fifth staff (measures 44-51) is marked forte. The sixth staff (measures 52-58) includes a measure rest of 4 measures and a dynamic change to piano. The seventh staff (measures 63-69) is marked forte. The eighth staff (measures 70-76) ends with a first ending bracket. The ninth staff (measures 77-87) includes a measure rest of 4 measures and a dynamic change to forte. The tenth staff (measures 88-99) includes a measure rest of 5 measures and a dynamic change to piano.

39 Viol.I

46 4 11 Viol.II

66 Viol.I 3

76 Cor.I p f

84 4 Viol.I Ob.I p

92 3 Coda 4

102 fp Viol.I f

Menuetto

Viol.I p f 1

8 4 f

18 2 1 f

26 1 f

Trio

2 1 p

9 4 Viol.I 3

Menuetto da capo

Oboe II

Allegro con spirito

The musical score for Oboe II consists of 176 measures, organized into 14 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as dynamics (f, p), articulation (trills, accents), and phrasing (slurs, breath marks). Measure numbers are indicated at the beginning of each staff: 1, 13, 26, 43, 53, 62, 74, 89, 103, 114, 127, 146, 157, 167, and 176. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring complex rhythmic patterns and trills. The score concludes with a double bar line and repeat signs at the end of the final staff.

Corno I

W. A. MOZART

Sinfonie in A/ A major

KV 201 (186^a)

Allegro moderato

Vollendet Salzburg, 6. April 1774

In La/A

Viol. I

8

1

2

f

15

3

4

5

6

7

8

22

1

f

f

29

8

Viol. I

f

p

f

p

f

p

44

f

52

6

Viol. I

tr

tr

tr

tr

63

f

70

1

77

18

Viol. I

99

9

p

f

Corno I

115 Viol. I

123 5 6 7 8

131 1 8

147 Viol. I

154 6 Viol. I

166^{tr} tr

173 1

181 1 3 1

191 3

200

Andante

In. Rel. D

6

Viol. II 8va

Viol. I

12 7 Ob. I 8va

4 Viol. I 8va

31

p

39 *p* 6 Viol. I 8^{va}

51 11 Viol. II 8^{va} Viol. I

68 3 *p*

78 2 4 *f* Viol. I 8^{va}

90 *p* Coda 4

102 *fp* *f*

Menuetto

In La/A *p* Viol. I *f*

7 2 *f* 6

19 Viol. I *f* 1 *f*

26 2 *f*

Trio

2 *p* 1

9 4 Viol. I 3

Menuetto da capo

Allegro con spirito

In La/A *f* 1 4

Viol. I *f* 13 *tr* 3 1

24 1 1 1

Ob. I, II *p* 34 14 *f*

56 1

64 2 *f* 6 Viol. I

80 2 *f* 6 Viol. I

96 *f* 2

106 1 4 *f* Viol. I *tr*

118 3 1 1 1

129 1 1 14

Ob. I, II *p* 151 *8va* *f*

164 1 2 1

176 1 2

Corno II

W. A. MOZART

Sinfonie in A / A major

KV 201 (186^a)

Allegro moderato

Vollendet Salzburg, 6. April 1774

In La / A

Viol. I

8

1 2

15 3 4 5 6 7 8

22

1

29

8

Viol. I *f p*

44

f

52

6

Viol. I *tr*

63

f

70

1

77

18

Viol. I

99

9

p *f*

Corno II

Musical score for Corno II, measures 115-200. The score is written in treble clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 115, 123, 131, 147, 154, 166, 173, 181, 191, and 200 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and some trills.

Musical score for the *Andante* section, measures 6-31. The tempo is marked *Andante*. The score is written in treble clef with a key signature of one flat and a time signature of 2/4. It includes parts for Violin II (8va), Violin I, and Oboe I (8va). Measure numbers 6, 12, and 31 are marked. The notation includes slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte).

Corno II

39 *p* 6 Viol. I 8^{va}
51 11 Viol. II 8^{va} Viol. I
68 3 *p*
78 2 4 Viol. I 8^{va}
90 *p* Coda 4
102 *fp* Viol. I 8^{va}

Menuetto

Viol. I
In *p*
La/A *f*
7 2 6
19 Viol. I *f* 1
26 2 *f*

Trio

2 *p* 1
9 4 Viol. I 3

Menuetto da capo

Allegro con spirito

This page of the musical score for Corno II, page 4, is titled "Allegro con spirito". It contains ten staves of music for various instruments. The first staff is for the instrument "In La/A" in 6/8 time, starting with a forte (*f*) dynamic. The second staff is for Viol. I, starting at measure 13 with trills and a forte (*f*) dynamic. The third staff continues the Viol. I part from measure 24. The fourth staff is for Ob. I, II, starting at measure 34 with a piano (*p*) dynamic. The fifth staff continues the Viol. I part from measure 56. The sixth and seventh staves are for Viol. I, starting at measure 64 and 80 respectively, with a forte (*f*) dynamic. The eighth staff continues the Viol. I part from measure 96. The ninth staff is for Ob. I, II, starting at measure 151 with a piano (*p*) dynamic. The tenth staff continues the Viol. I part from measure 176. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure numbers are indicated at the beginning of each staff.