

FRYDERYK CHOPIN

DZIEŁA WSZYSTKIE

UTWORY
KAMERALNE

KOMITET REDAKCYJNY

I. J. PADEREWSKI

L. BRONARSKI

J. TURCZYŃSKI

GŁOS WIOLONCZELOWY

OPRACOWAŁ KAZIMIERZ WIĘKOMIRSKI

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

Allegro moderato

Piano

5

f dolce, espressivo

16

15

f (*più p*) *cresc.* *ff*

20

p

25

cresc. *f*

31

35

39

(*pesante*) *p* *espress.*

44

cresc. *f*

49

p *cresc.*

III — II —
54 *f* *p*

58 *dim. e rall.* *(a tempo)*

65 *p (dolce)* *p*

73

78

83 *f* *ff*

88 *(rubato)* *p* *cresc.* *f (pesante)* *p*

93 *(dolce)*

99

102 *sfp* *cresc.*

107

110 *(poco rit.)* *(rall.) (a tempo) (rall.) (a tempo)*

124 *f* *p* *mf* *cresc.* *f*

129 *pp*

135 *cresc.*

140

145

150 *f*

154

158

162 *cresc.*

166 *stretto* *ff*

171 *mf* *cresc.* *f* *pesante*

177 *p dolce, espress.*

186 *1 4 4* *1 4 4* *3* *II I* *1 3* *2* *1 1 3*

191 *I* *4 3* *3* *3 1* *3* *2* *2 1* *II I II* *1 3 2* *3* *2* *1* *2*

196 *I* *1 3* *2* *V* *0 1 1* *f* *V* *V*

cresc. *f* *tr* *p*

200 *f* *tr* *p*

206 *(rubato)* *3* *tr* *f(pesante)* *II* *II* *3* *3*

(rubato) *cresc.* *f(pesante)* *p(dolce)*

cresc. *f(pesante)* *p(dolce)*

211 *II* *1 4 2* *1* *I* *3* *V* *2*

216 *3* *4* *cresc.* *1 4 4* *1 3*

219 *f* *(pesante)* *V* *3* *3* *V* *3*

224 *0 1* *4 0 2* *1* *1 1* *1 1* *3 1* *1*

226 *1 3* *II* *2 4* *4 4 2* *1* *III I II* *3 1 3* *2* *1 4 3* *1*

p *f*

231 *0 1 4 1* *3* *3* *4 1* *1* *rall.* *a tempo* *ff*

Scherzo

(Allegro con brio)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, alternating between bass and treble clefs. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *p dolce*, *sf*), articulation (accents, slurs), and fingering (numbers 1-4, 0). Fingerings are often indicated above or below notes, and some are enclosed in boxes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The dynamics range from forte (*f*) to piano (*p*), with a *p dolce* section around measure 35. The tempo is marked as *Allegro con brio*.

68

V 4 2 3 3 1 4 2 3 1 3 1 0 V V

76

4 3 1 *dim.* *p* (b)

85

3 3 0 2 4 3 0

93

3 1 3 1 1 II 2 I 3

101

V 1 2 1 3 1 2 1 0 *mf* V

108

3 4 3 1 2 2 3 1

115

I 4 I 2 1 3 1 3 2 II I 3 2 1

(mf espress.)

124

II I 2 3 1 2 1 3 1 4 1

cresc. *f(dim. e rall.)*

133 (L'istesso tempo)

1 2 3 1 3 1 4 II 4

mf cantabile

143

II I II I 1 4 1 3 1 2 3 1 1 0 3 1 3 1

153

1 2 3 1 2 1 4 2 1 II V 2

cresc.

165 *(piùp)*

174 *(pp)* *(poco rit.)* *(a tempo)*

184

194 *I tr*

206 *(mf)* *(p)* *p*

213 *f* *p*

219 *V*

227 *mf* *V*

234

241 *f*

253 *V* *V smorzando (rall.)* *ff*

34 *V*
p dolce, espress.

40 *V*
f (espress.)

46 *ossia*

52 *mf*
p

59 *V*
p espress.
a tempo

63 *rit.*
pp
p

68 *cresc.*
f
mf

73 *ossia*

77 *f*
p
mf

82 *f*

86 *più forte*
sf p espress.

91 *mf*
p
rall.

148 *II* *3* *4* *3* *0* *V* *0* *1* *0* *2*

153 *4* *2* *1* *4* *3* *4* *3* *4* *1* *2* *0* *2*

158 *V* *2* *3* *accelerando* *1* *4* *0* *2* *1* *4* *1* *0*

sf

163 *1* *2* *4* *1* *4* *1* *4*

Più mosso al fine
p dolce

167 *3* *1* *3* *1* *3* *3* *3* *3*

172 *f*

175 *V* *1* *3* *1* *3* *2* *1* *1* *3* *4* *1* *4* *V* *3*

178 *3* *3* *1* *1* *0* *1* *1* *1* *II* *I* *II*

181 *I* *3* *2* *3* *1* *1* *V* *V* *3* *0* *3* *V* *V* *mf*

184 *0* *2* *4* *3* *1* *4* *0* *3*

dim.

189 *rall.* *a tempo* *f* *ff*

194 *ossia*

195 *0*