

# Triosonate II

c-Moll / ut mineur / c minor

»La Visionnaire«

Herausgegeben von  
Frederick F. Polnauer

François Couperin

Gravement



36 **1** *V* *V* *2* *V*

Musical staff 36-39: Treble clef, key signature of two flats (B-flat, E-flat). Measure 36 starts with a whole rest and a first finger fingering '1'. Measures 37-39 contain eighth notes with various accents and fingerings: 'V' (accents), '2' (second finger), and another 'V'.

40 *3* *V* *3*

Musical staff 40-42: Treble clef, key signature of two flats. Measure 40 has a triplet of eighth notes. Measures 41-42 have eighth notes with accents and a triplet of eighth notes.

43 *V* **Air Légèrement (Moderato)** **23**

Musical staff 43-45: Treble clef, key signature of two flats. Measure 43 ends with a double bar line. Measure 44 has a 6/4 time signature and a whole note. Measure 45 has a common time signature and a whole note.

68 **Légèrement (Allegro moderato)** **1** *4* *2* *1* *4* *mf* *V* *3*

Musical staff 68-71: Treble clef, key signature of two flats, common time. Measure 68 starts with a first finger fingering '1'. Measure 69 has a dynamic marking 'mf'. Measures 70-71 have eighth notes with various fingerings and accents.

72 *3* *V* *3*

Musical staff 72-74: Treble clef, key signature of two flats. Measure 72 has a triplet of eighth notes. Measures 73-74 have eighth notes with accents and a triplet of eighth notes.

75 *V* *4* *1* *3*

Musical staff 75-77: Treble clef, key signature of two flats. Measure 75 has a fourth finger fingering '4'. Measures 76-77 have eighth notes with various fingerings and accents.

78 *3* *3* *V* *2* *3*

Musical staff 78-80: Treble clef, key signature of two flats. Measure 78 has a triplet of eighth notes. Measures 79-80 have eighth notes with various fingerings and accents.

81 *V* *2* *1* *V* *(4)* *3* *V* *3*

Musical staff 81-83: Treble clef, key signature of two flats. Measure 81 has a triplet of eighth notes. Measures 82-83 have eighth notes with various fingerings and accents.

84 *V* *V* *4* *4* *1* *V*

Musical staff 84-86: Treble clef, key signature of two flats. Measure 84 has a fourth finger fingering '4'. Measures 85-86 have eighth notes with various fingerings and accents.

87 *3* *2* *V*

Musical staff 87-89: Treble clef, key signature of two flats. Measure 87 has a triplet of eighth notes. Measures 88-89 have eighth notes with various fingerings and accents.

Lentement

Gayement (♩.) (Allegro moderato)

90 *mf*

94 *f*

99 *mf*

103 *mf*

Air tendrement Allegretto

107 *p* *mf*

112 *p*

117 *mf*

122 *p*

127 *p*

Légèrement (Allegro moderato)

132 *7*

142 *mf* V 4. 3 V V

148 tr 2 2

152 1 V 2 2 1

155 1 3 2

158 3 w 2 1 2

162 2 3

165 3 2 2 3 3

168 1 2 w

171 1 3 1 4

175 3 1 3

179 3

182 1 2 2

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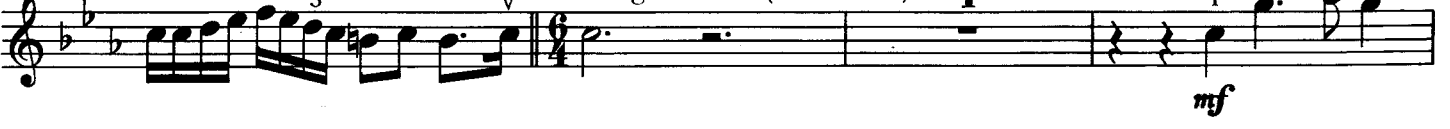
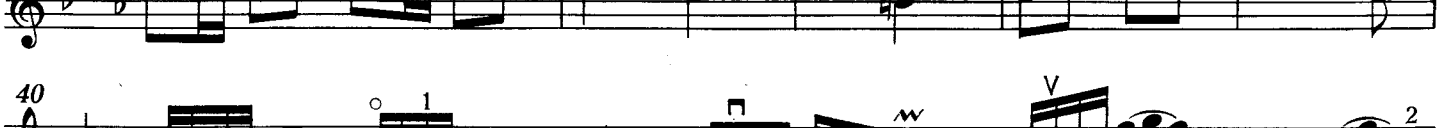
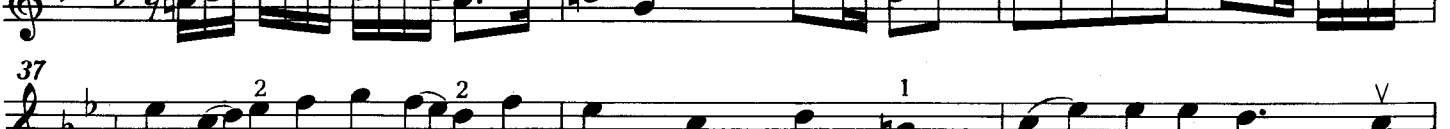
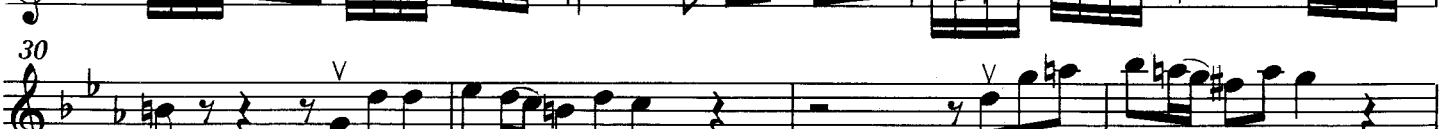
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Gravement



Légerement (Allegro moderato)



Air Légerement (Moderato)

47

51

55

59

63

Légèrement (Allegro moderato)

67

71

75

79

83

87



Violoncello  
(Viola da gamba)

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Gravement

6

13

Légerement (Allegro moderato)

19

mf

23

26

30

33

36

39

42

The musical score is written in bass clef with a key signature of three flats (C minor) and a common time signature. It consists of ten staves of music. The first staff is marked 'Gravement' and 'mf'. The second staff is marked '6'. The third staff is marked '13' and 'p'. The fourth staff is marked 'Légerement (Allegro moderato)', '19', and 'mf'. The fifth staff is marked '23'. The sixth staff is marked '26'. The seventh staff is marked '30'. The eighth staff is marked '33'. The ninth staff is marked '36'. The tenth staff is marked '39'. The final staff is marked '42' and ends with a double bar line and a 6/4 time signature.



## Air Légèrement (Moderato)



## Légèrement (Allegro moderato)



Lentement Gayement (♩.) (Allegro moderato)

90 *mf*

97 *f* *mf*

103 *p*

Air Tendrement (Allegretto)

109 *mf*

114 *p* *mf*

119

125 *p*

Légèrement (Allegro moderato)

131 *mf*

137

141

145



150



153



156



161



166



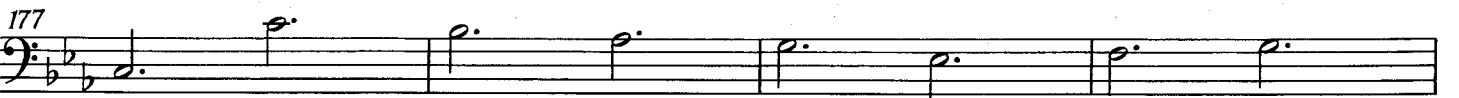
170



174



177



181

