HINRICHSEN

No. 94

KARG ELERT

SEQUENCE

in a minor

Organ

PRINTED IN ENGLAND

SEQUENCE
in A minor

This Sequence composed in 1908, the period of the Choral Improvisations Op. 65, has hitherto been available only in a collection of pieces by Gauss, and is consequently little known. The effectiveness of Karg-Elert's music depends to a large extent on the registration used, for which he usually gave detailed instructions. Owing to the tonal varieties of instruments it is not always possible to observe these to the letter, but they should be followed as far as possible in the spirit.

S. KARG-ELERT
1879–1933

Tranquillamente (*ma non slentando*)

Swell 16, 8 & 4 ft
misterioso

MANUAL

p

Ch. Clarinet Solo

mf sonoramente

PEDAL

p

16 & 8 ft

Sw. 8 ft off

p

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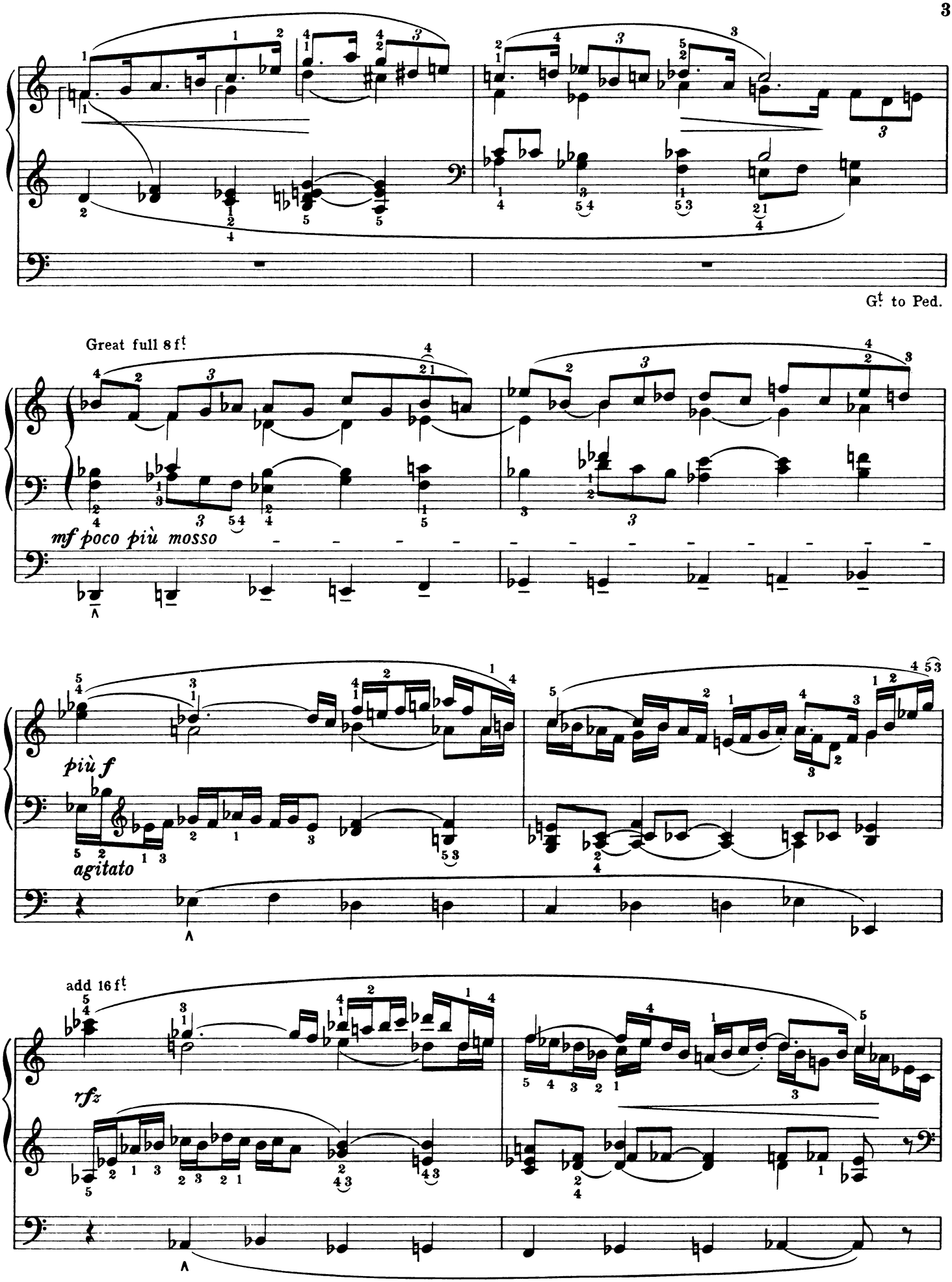
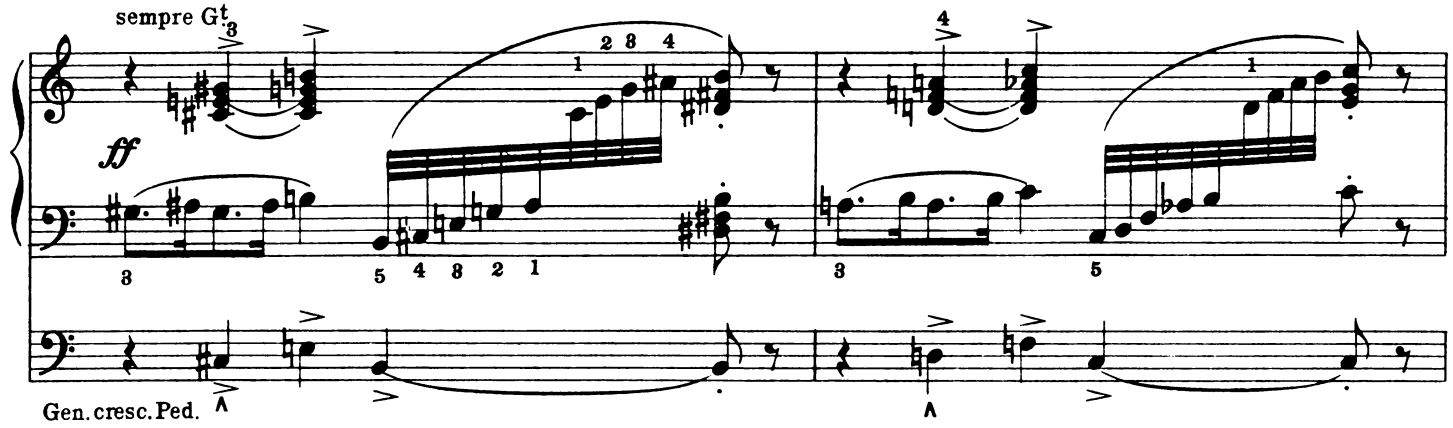
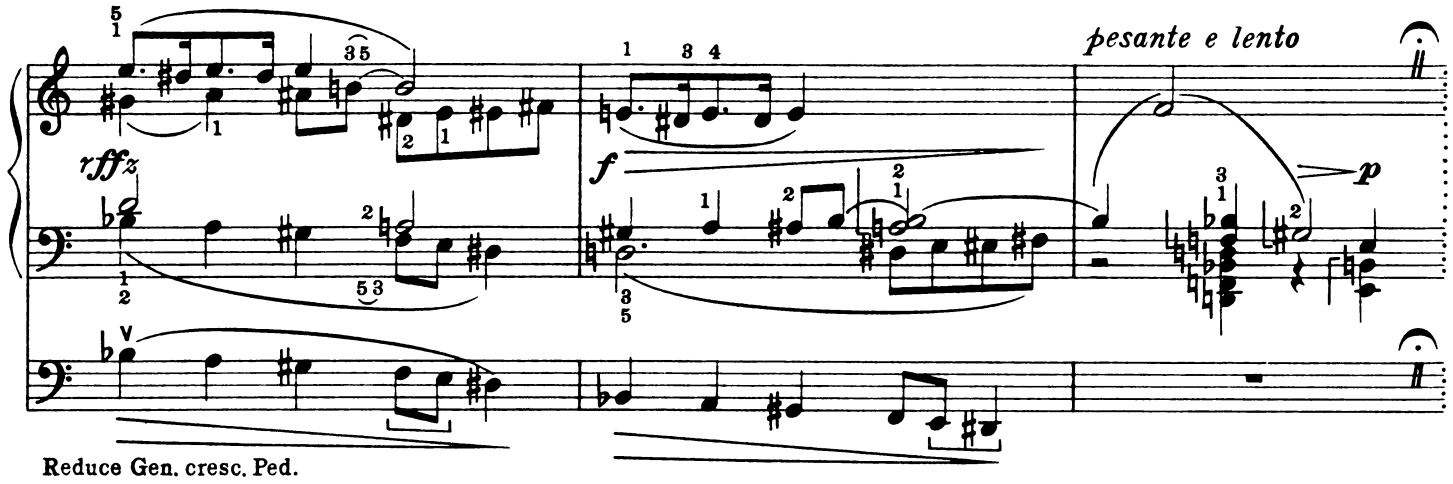
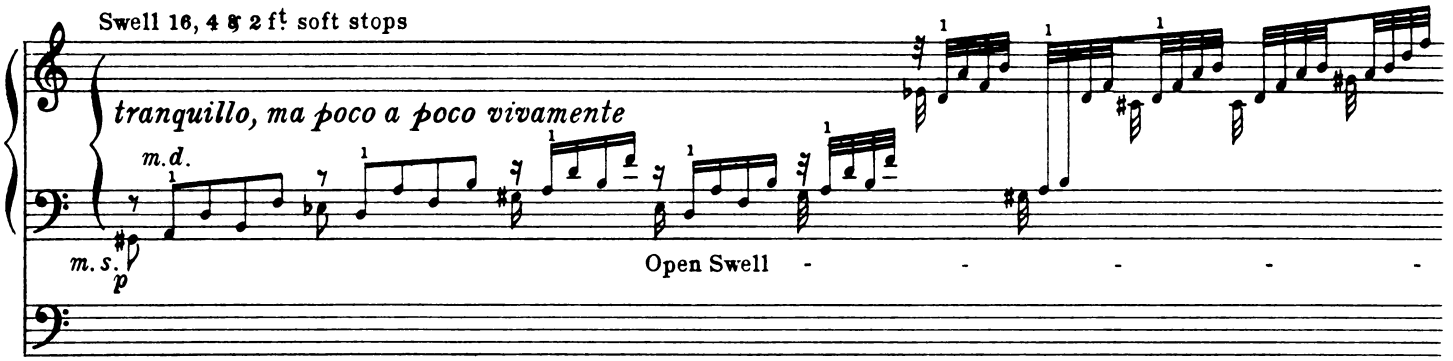
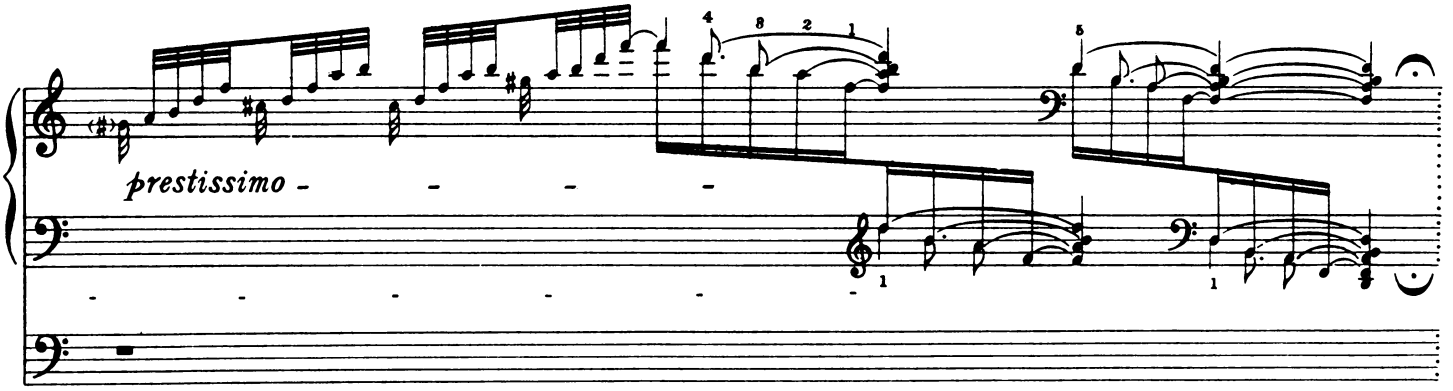
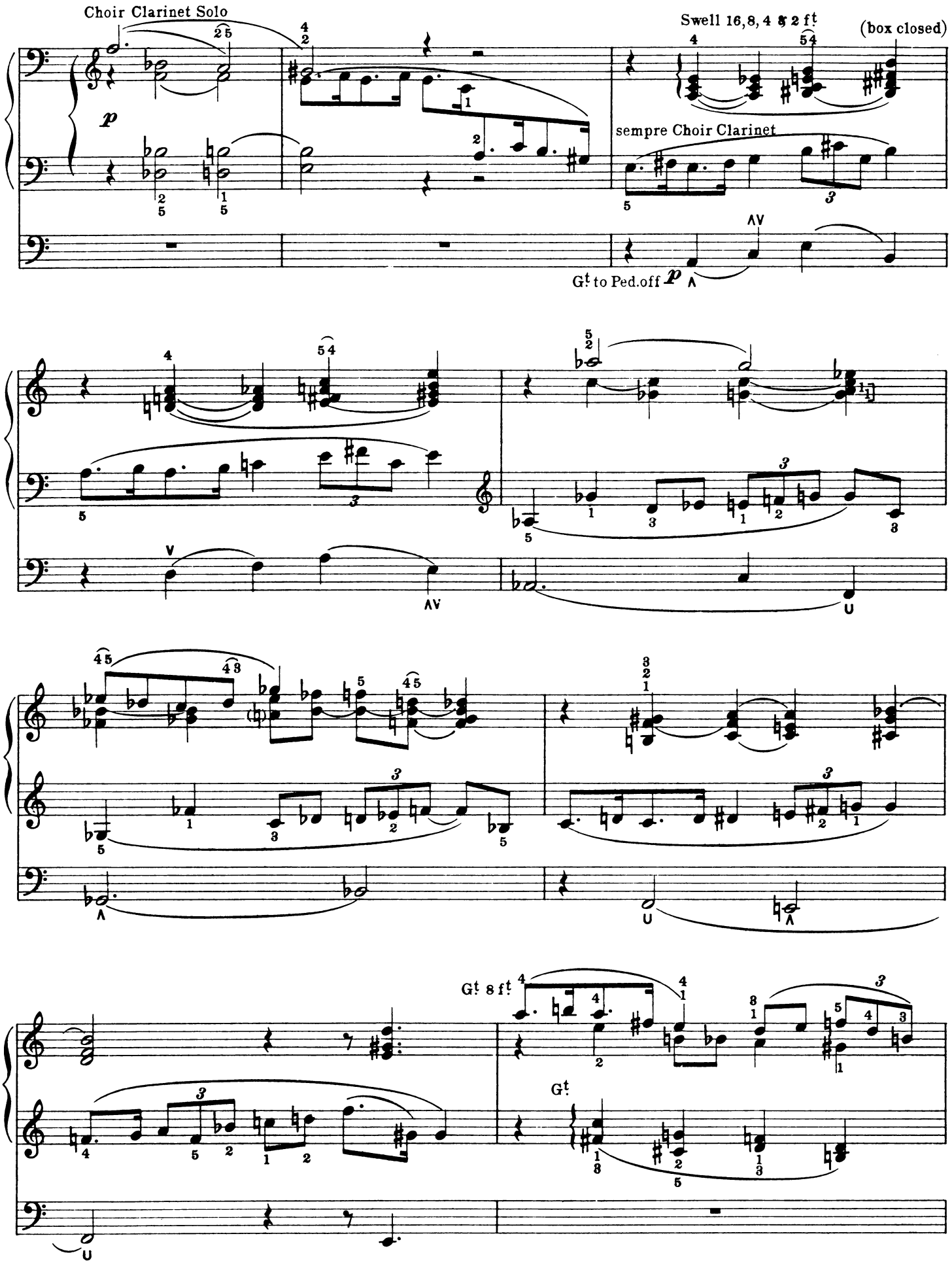

G^{t} to Ped.
Great full 8 f^{t}
mf poco più mosso
più f
agitato
add 16 f^{t}
rfz

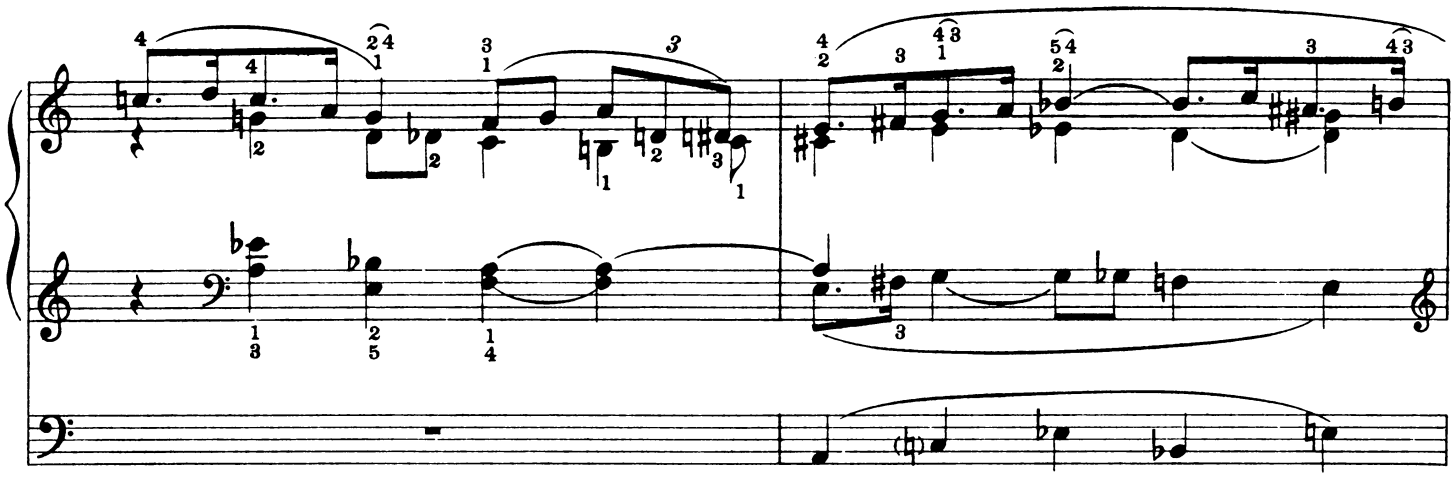

sempre Gt
ff
Gen. cresc. Ped.

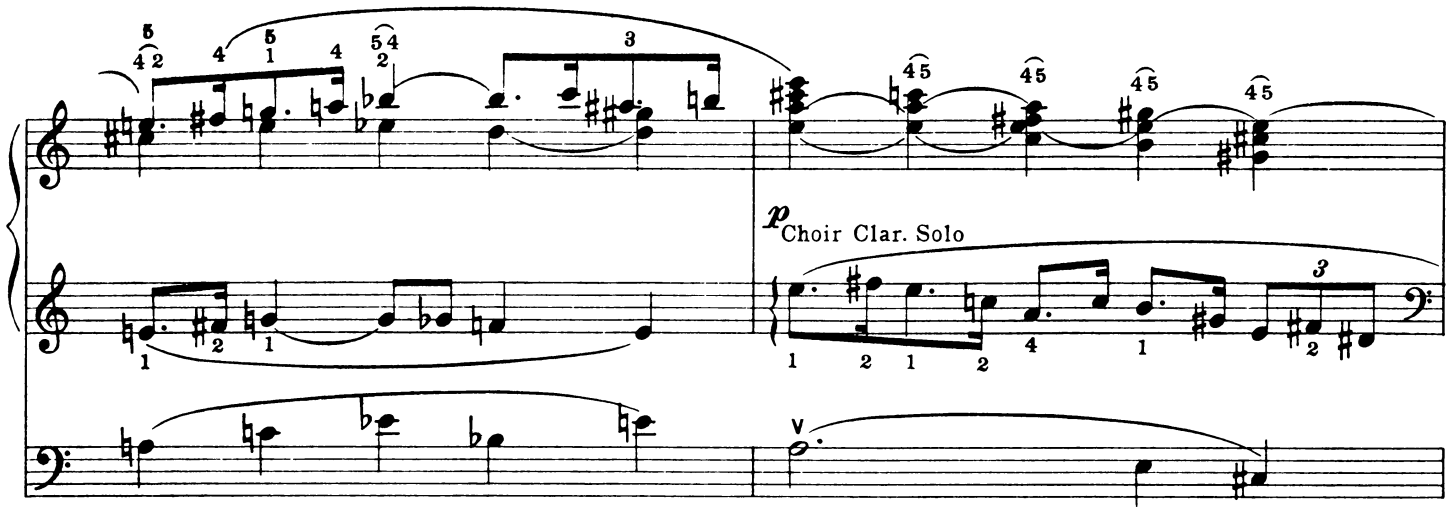

rfffz
f
pesante e lento
p
Reduce Gen. cresc. Ped.

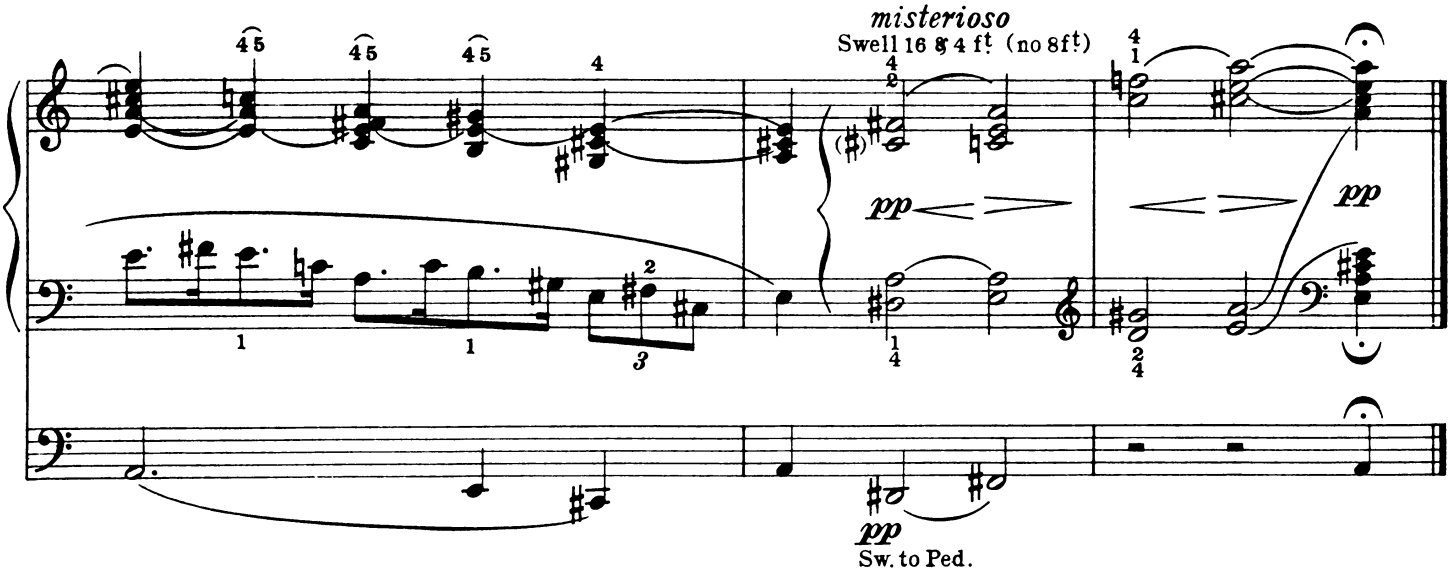

Swell 16, 4 8 2 ft soft stops
tranquillo, ma poco a poco vivamente
m.d.
m.s.
p
Open Swell


prestissimo


Choir Clarinet Solo
Swell 16, 8, 4 & 2 ft
(box closed)
sempre Choir Clarinet
Gt to Ped.off
Gt 8 ft
Gt







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EDITION PETERS

Music Books

previously called Hinrichsen's Musical Year Books

Seventh Music Book

Subjects ranging from Bach to Schönberg are discussed in this volume of the Music Book, with special sections on Bach, Grieg, Verdi and Schönberg. The Bach section (181 pp.) is an outstanding feature, containing contributions from well-known authorities, which deal with the keyboard works, ornamentation and the Bach revival. Newly discovered portraits are also discussed and there is a section of Bach biography and bibliography. Performance times for all the cantatas and many of the instrumental works are given, and there are a dozen interesting pictures, including a splendid reproduction of the Haussmann portrait. 750 pages, 100 illustrations and 100 music examples.

Eighth Music Book

This volume of the Music Book is mainly devoted to the organ and to Bach, containing two important studies by William Sumner, "The Organ of Bach" and "Gottfried Silbermann, Organ Builder". Specifications of every organ upon which Bach is said to have played are included, together with a glossary of stops found on his organs. The B.W.V. numbers, a grading system, discussion of tempi, the nicknames of his organ compositions, valuable indices and bibliographies and a history of the basic Peters Edition of Bach's Organ Works give added interest to this survey.

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Eleventh Music Book

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