

E 1401

3

Piccolo

Рассогия на тему Паганини

С. Рахманинов

INTRODUCTION

*Allegro vivace*

5 3 7 5 4

1 VAR. I (Precedente) 2 TEMA *istesso tempo*  
V-m I-II

1 6 8 8

3 VAR. II *istesso tempo* 4 *Piano*  
V-m I-II *Piano*

1 6 8 8

5 Fe. I *mf* 6 Fe. I 7 Fe. I 8 Fe. I 9 Fe. I 10 Fe. I 11 Fe. I 12 Fe. I

5 5 5 5 5 5 5 5

13 Fe. ce. Fg. 14 Fe. ce. 15 Fe. ce. I 16 Fe. ce. I 17 Fe. ce. I 18 Fe. ce. I 19 Fe. ce. I 20 Fe. ce. I

6 6 6 6 6 6 6 6

21 VAR. IV *Piu vivo* 22 VAR. IV 23 VAR. IV 24 VAR. IV 25 VAR. IV 26 VAR. IV 27 VAR. IV 28 VAR. IV

8 8 8 8 8 8 8 8

29 VAR. V *Tempo precedente* 30 VAR. V 31 VAR. V 32 VAR. V 33 VAR. V 34 VAR. V 35 VAR. V 36 VAR. V

12 8 8 8 8 8 8 8

63666

VAR. VI

12 10 13 10 istesso tempo

Poco rit. a tempo 6 Poco rit.

a tempo 2 14 6 15 5

Fe. I 16 Fe. I. pp

7 5 3 17 8

VAR. VII

Meno mosso, a tempo moderato 18 18 19 Fg. 12

20 Fe. I ppp rit. VAR. VIII Tempo I

21 3 Fe. I-II 2

Picc. st 22 12

VAR. IX

23 12 istesso tempo 24 Fe. a2.

Fe. a2. 25 Fe. #

Picc. 26 b

# Piccolo

VAR. XIII.

*Allegro* **34** *archi*

*fff*

*Piccolo* **35**

VAR. XIV

*Lo stesso tempo* **36**

**37** **38** *Fe. az.* *Piccolo*

*8 fe. II.* *f*

VAR. XV (Orchestra tacet)

*Più vivo. Scherzando*

**39** **40** **41** **42**

VAR. XVI

*Allegretto* **43** *Ob. I*

# Piccolo

8 *ob.*

44 45 *mf*

46

VAR. XVII

47 48

49

rit. a tempo

VAR. XVIII

*Andante* *cautale* *rit.*

50 51

52

rit. a tempo vivace

VAR. XIX

*lo stesso tempo*

53 54

55

55 56

VAR. XX

*Un poco più vivo*

56 57

57

57 58

Musical staff with treble clef, 2/4 time signature, and a whole note chord with a first finger fingering '1' above it.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. A box containing the number '58' is placed above the staff. The text 'VAR. XXI' and 'Un poco più vivo' is written above the staff.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. A box containing the number '59' is placed above the staff. The text 'Fe.' is written above the staff, followed by a triplet of eighth notes.

Musical staff with treble clef, 2/4 time signature, and a whole note chord with a first finger fingering '1' above it.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. A box containing the number '60' is placed above the staff, with '(Fe. I, II) (C#)' written next to it.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. The text 'VAR. XXII' and 'Un poco più vivo (alla breve)' is written above the staff. A box containing the number '61' is placed above the staff.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. A box containing the number '62' is placed above the staff. The text 'Fe. p' is written above the staff, followed by a triplet of eighth notes.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. The text 'Fe.' is written above the staff, followed by a triplet of eighth notes.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. A box containing the number '63' is placed above the staff.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. The text 'Cor.' is written above the staff. The text 'Piccolo' is written above the staff, followed by a whole note chord with a first finger fingering '1' above it.

Musical staff with treble clef, common time signature, and a whole note chord with a first finger fingering '1' above it. A box containing the number '64' is placed above the staff. The text 'cresc.' is written below the staff. The text 'st' is written below the staff.

# Piccolo

65 66 *cresc.* 67 *Je.*

oe. Picc.

68

VAR. XXIII *cresc.*  
*lo stesso tempo*

G. P. I

69

70 *Je. I-II*

71 72

72

VAR. XXIV *rit.* *a tempo un poco / meno mosso*

74 75 76

*Più vivo*

Musical staff 1: Treble clef, 2/4 time signature. Measure 77 is boxed. Includes a handwritten *ch* with a bracket above the staff and a *Fe. al.* marking above a melodic phrase.

Musical staff 2: Treble clef. Includes a *Piccolo* marking above a note.

Musical staff 3: Treble clef, 4/4 time signature. Measure 78 is boxed. Includes a *storzando* marking below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the *storzando* section.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the *storzando* section.

Musical staff 6: Treble clef, 4/4 time signature. Measure 79 is boxed.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the section.

Musical staff 8: Treble clef, 4/4 time signature. Measure 80 is boxed. Includes a circled *P* marking and a *cresc.* marking below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the section.

63666