

Violoncello

# Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21  
herausgegeben von Armin Raab

**Adagio molto** (♩ = 88)

*pizz.*

Musical notation for measures 1-6. Measure 1 starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The dynamics alternate between *f* and *p* (piano). A crescendo hairpin leads to a fortissimo (*ff*) dynamic at measure 5, where the *arco* (arco) instruction begins. The music features a series of eighth-note patterns.

Musical notation for measures 7-12. Measure 7 begins with a *cresc.* (crescendo) hairpin. Dynamics include *f*, *ten.* (tension), *f*, *p*, *f*, *f*, *f*, and *p*. The music continues with eighth-note patterns and some slurs.

**Allegro con brio** (♩ = 112)

Musical notation for measures 13-20. Measure 13 starts with a piano (*p*) dynamic. The music is in a 2/4 time signature. Measure 16 has a first ending bracket labeled '1'. Measure 19 ends with a piano (*p*) dynamic.

Musical notation for measures 21-28. Measure 21 features a trill (*tr*) and a fortissimo (*sf*) dynamic. Measure 24 has another *sf* dynamic. The music consists of eighth-note patterns.

Musical notation for measures 29-35. Measure 29 starts with a fortissimo (*sf*) dynamic. Measure 31 has a fortissimo (*ff*) dynamic. Measures 33-35 are marked with first, second, and third endings (1 (-8), 2, 3) and a fortissimo (*sf*) dynamic.

Musical notation for measures 36-42. Measures 36-42 are marked with first through eighth endings (4, 5, 6, 7, 8) and a fortissimo (*sf*) dynamic. Measure 42 ends with a *cresc.* (crescendo) hairpin.

Musical notation for measures 43-47. Measure 43 starts with a fortissimo (*ff*) dynamic. The music features eighth-note patterns.

Musical notation for measures 48-54. Measure 48 starts with a piano (*p*) dynamic. The music features eighth-note patterns.

Musical notation for measures 55-62. Measures 55-62 feature fortissimo (*sf*) dynamics and piano (*p*) dynamics. The music includes slurs and eighth-note patterns.

Musical notation for measures 63-68. Measures 63-68 feature fortissimo (*sf*) and forte (*f*) dynamics. The music includes slurs and eighth-note patterns.

70 *f f f f sf sf*

75 *ff pp*

81 *cresc.*

86 *f sf sf sf sf sf*

92 *ff sf sf*

99 *sf sf fp sf sf sf ff*

108 a 1. 2. *ff p ff fp ff fp*

115 *fp fp*

123 *fp pp*

131 *cresc. ff p*

138 *f f*

146 *p* 1

154 1 *ff*

161 *ff*

167 *sf sf sf ff* 4

177 *ff sf*

184 *ff sf p*

190 1 *cresc. ff*

197

202 *sf sf p*

208 *sf sf sf p*

216 *sf sf f f*

223

*f* *f* *f* *f* *sf* *sf*

228

*ff* *pp*

234

*cresc.*

239

*f* *sf* *sf* *sf* *sf* *sf* *sf*

245

*ff* *sf* *sf*

252

*sf* *sf* *fp* *sf* *sf* *sf* *ff*

260

*p* 1 1 1 1 1 1

271

*ff* *ff*

278

*sf*

284

*sf* *ff*

291

1

Andante cantabile con moto (♩ = 120)

VI. II

pp

pp

cresc.

10

19

sf sf sf sf f p

29

p

39

p

46

f sf sf sf p

55

p

65

3

pp ff p fp

74

fp fp fp

80

fp f ff p

89

f sf

1 3

VI. I

101 *pp*

107

115 *cresc.* *sf*

121 *sf* *sf* *sf* *f* *p*

129

139 *p* *p* *f*

147 *sf* *sf* *sf* *p*

156 *p*

166 *p* *f*

176 *sf* *sf* *sf* *p* *pizz.*

185 *f* *p*

Menuetto

Allegro molto e vivace (♩. = 108)

8 *p* *cresc.* *f*

9 *p* *f* *p* *f*

17 *f* *ff* *sf* *sf* *sf* *sf*

25 *fp* *p*

34 *pp* *pp* *f*

46 *ff* *sf*

54 *sf* *sf* *sf* *sf*

63 *sf* *sf* *sf* *p* *cresc.*

72 *f* *ff*

Trio

80 **23** **17** Cl. I/II *p* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

VI. I



108 *ff* 1 (-6) 2 3 4 5 6

116 *pp* 1

124 *sempre p* 1

133 *f sf*

143 *ff sf sf*

151 *sf sf ff*

158 *p* 3

170 *p*

178 *cresc. f*

187 *p* 1

198 *cresc.*

210 *sf sf sf sf ff*

218 *sf sf sf sf sf*

228 *sf sf f ff sf sf*

242 <sup>VI.1</sup> *p p f p*

252 *ff*

261 *f p*

271 *p cresc.*

285 *ff sf sf*

293 *ff*