

The Spirit's Song / Des Geistes Gesang

Adagio

13. *p* *cresc.* *p* *f*

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with a crescendo and then a piano section, while the left hand provides a steady accompaniment. The second system continues the accompaniment with some harmonic changes.

p

The piano accompaniment for the first vocal line, featuring a steady bass line and chords in the right hand.

Hark! Hark, what I tell to Thee:
Horch! Horch, was ich sag zu dir:

mf *p* *mf* *p*

The first vocal line with piano accompaniment. The vocal line is in a higher register, and the piano accompaniment supports it with a steady bass line and chords.

no sor-row o'er the tomb, no sorrow o'er the tomb!
Laß Trau-er, die nicht frommt, laß Trauer, die nicht frommt.

The second vocal line with piano accompaniment. The vocal line continues the previous phrase, and the piano accompaniment remains consistent.

My spi-rit wand-ers free, my spi-rit wanders free and waits, and waits, till
Mein Geist ver-wei-let hier, mein Geist ver-wei-let hier und harrt, und harrt, bis

poco *a poco* *cresc.*

The third vocal line with piano accompaniment. The vocal line concludes the phrase, and the piano accompaniment features a crescendo.

Thine shall come.
dei - ner kommt.

All pen - sive and a - lone — I see Thee sit and weep Thy
Ge - dan - ken voll al - lein — was starrst du gram verzehrt, das

head u - pon the stone, where my cold a - shes sleep, where — my cold a - shes
Haupt gelehnt am Stein, der mei - ne Gruft be - schwert, der — mei - ne Gruft be -

sleep.
schwert! I watch Thy speaking eyes and
Ich spü - re dei - nen Blick, spür

mark each falling tear, I catch Thy passing sighs, I — catch Thy passing sighs, e're
je - der Trä - ne Fall, ich fang den Seufzer auf, ich fang den Seufzer auf, be -

they are lost in air. Hark!
 vor er stirbt im All. Horch!

Hark, what I tell to Thee: no sor-row, no sor-row o'er the tomb! My
 Horch, was ich sag zu dir: Laß Trau-er, laß Trau-er, die nicht frommt! Mein

spi-rit wanders free, my spi-rit wanders free and waits, till Thine shall come, my
 Geist verweilet hier, mein Geist verweilet hier und harrt, bis dei-ner kommt, mein

spi-rit wanders free and waits, and waits, till Thine shall come, till
 Geist verweilet hier und harrt, und harrt, bis dei-ner kommt, bis

Thine shall come.
 dei-ner kommt.