

CLARINET II in B $\flat$

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons  
and Contrabassoon ad. lib.

SCORE  
PARTS

MUSICA RARA

LONDON W1

# OCTET-PARTITA

Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Clarinet II in B $\flat$

Allegro vivace

Franz Krommer

9 *f* *p*

17 *p* *f* **A**

28 *fz fz fz fz fz fz fz fz fz fz fz fz*

36 *fz fz* *f* **C** *f* **4**

50 *p* *pp*

58 *ff* **D**

66

74

81 *ff* *pp*

90 *fz fz*

101 E  
pp

111

119 ff 3 F pp

130

140 fz fz fz fz fz fz

150 f p

160 H f p

168 1 f

177 J fz fz fz fz fz fz

184 fz fz fz fz fz fz fz fz f 3

194 K 4 ff p

205 pp

213 L ff

220

227 ff

Clarinet II in B $\flat$

Minuetto

Presto

Musical score for Minuetto, measures 1-74. The score is written for Clarinet II in B $\flat$  in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The piece features various articulations and dynamics, including accents, slurs, and dynamic markings such as *f*, *p*, and *f*. Fingerings are indicated with numbers 1 and 2. A repeat sign is present at measure 24. The section concludes with a double bar line at measure 74.

Trio

Musical score for Trio, measures 1-42. The score is written for Clarinet II in B $\flat$  in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The piece features various articulations and dynamics, including accents, slurs, and dynamic markings such as *p*, *f*, and *fp*. Fingerings are indicated with numbers 0, 2, and 4. A repeat sign is present at measure 36. The section concludes with a double bar line at measure 42.

52 *fp* *fp* *p* **P** 4

64 *f*

**Adagio**

Minuetto da capo

10 **Andante cantabile**

*pp*

18 **R**

29 **S** *cresc.* *f* *f*

36 *ff* 6 6 6 6

39 **T** *p* *pp*

44 *ff* *f*

48 **Maggiore**

*p*

52 *ff* *p*

57 1 *fz*

Clarinet II in B $\flat$

Alla Polacca

The musical score is written for Clarinet II in B $\flat$  and is titled "Alla Polacca". It is in 3/4 time and the key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a dynamic marking of *fz* (forzando) and *p* (piano). The score includes various dynamics such as *f* (forte), *fz*, *p*, and *ff* (fortissimo). There are several performance markings: a "2" above a measure at measure 44, a "3" above a measure at measure 11, a "7" above a measure at measure 38, and a "1" above a measure at measure 68. There are also letters "U", "V", "X", and "W" placed above the staff. The score includes slurs, accents, and a repeat sign with first and second endings. The piece concludes with a final measure on the 12th staff.

\* When no Contrabassoon is present the small notes are to be played.

83

89

93

99

103

108

113

118

124

129

134

140

148

154

*L*

*p*

*f*

*p*

*f*

*fz*

*fz*

*Aa*

*p*

*f*

*p*

*f*

*Bb*

*p*

*f*

*fz*

*fz*

*ff*