

Kontrabass

Lobgesang

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWVA 18

Maestoso con moto (♩ = 96)

herausgegeben von Wulf Konold

9 *f* *f* *f* *ff*

17 *sf* *ff* **Allegro** (♩ = 160) *ff*

24 *p* *cresc.*

32 *sf* *f* *f*

38 *p* *p* *cresc.* *sf*

43 *f* *p*

51 *cresc.*

55 *f*

59

63 *ff* *f*

67 *f*

72

76 *ff* *sf* *sf* *dim.*

Kontrabass

ritard.

a tempo

82 **8** Ob. *p cresc.* *p*

96 *cresc.*

102 **Animato** **4** *sf p sf sf p*

113 *cresc. sf cresc. sf*

118 *cresc. f p*

122 *cresc. f sf f*

127 *sf sf*

131 *ff sf sf sf*

134 *sf sf*

139 *sf sf sf*

142 *sf sf f*

147 *sf f*

152 *f*

157 *sempre f* *più f* *sf sf sf sf*

163 *sempre più f* *ff*

168 *f*

175 *f* *p*

182 *cresc.* *f*

188 *f* *8* *Fl.*

202 *VI. I* *sf* *ff*

206 *sf*

210 *sf* *di mi nu en do*

216 *al p dim. pp*

222 *pizz.* *ritard.* *a tempo 3*

230 *arco p p*

237 *dim. pp 4*

Kontrabass

247 1(-5) 2

cresc. *cresc.*

253 3 4 5

cresc. **f** *cresc.*

258 2

ff *sf sf sf* *p*

265

cresc.

270

fsf *sf sf sf p*

277

cresc. *p*

284 3

f *p*

Animato

293 4

sf sf p cresc.

302

sf sf sf sf

307

fp *p cresc.*

311

f *sf*

316

sf sf sf sf

322

f *sf*

327 *sf* *ff* *sf* *sf* *sf*

332 *ff*

338 *f*

345 *più f* *ff* 1(-7)

352 2 3 4 5 6 7 *più f* *ff*

360 *sf* *ff* *sf* *sf* *ff*

366

372 *sf* *ff* **Maestoso con moto come I°**

377 *ff* *p* *dim.* *pizz.*

Allegretto un poco agitato (♩. = 80)

pizz. 383 *p*

389 *cresc.* *p*

397

404 *p* *sf*

411

cresc. **f** **p**

418

cresc. *dim.*

425

p *cresc.* **f**

432

dim. **p**

439

cresc. **p**

446

cresc. *cresc.* **sf** **p**

453

3 *pizz.* **2**
p

463

3
p **p**

472

2 **6**
p

486

cresc. **4** *arco* **sf** **sf** **f** **f** **4**

501

cresc. **4** *pizz.* **p**

512

519

cresc. **sf** **p**

525 *cresc.* **sf**

531 *dim.* **p** **sf** *dim.* **p**

538 *dim.* *dim.* **f** **5**

549 **6** **1** **pp** **pp** *attacca*

Adagio religioso (♩ = 76)

560 *arco* **p** **sf** **p**

567 **f** **sf dim.** **p**

575 **9** Fl. I *dim.* *cresc.*

590 **f** **p** **p** **4**

600 **sf** **p** **f** **p** *cresc.*

605 **f** **1** *pizz.* **p** **f** *dim.*

612 **p** **2** **p** *arco* *cresc.*

620 **f** *pizz.* **pp**

625 *cresc.* **f** **2**

633 *pizz.*
pp *f* *dim.* *p*

640 *arco* *pizz.* *arco*
p *p* *cresc.*

646
f *p* *f*

651 *pizz.*
più f *dim.* *p*

658 *arco*
p

665 *pizz.* *arco*
pp *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

4 *cresc.*

8 *f*

12 *cresc.* 1

17 *ff*

21



87

91

cresc. **f**

95

f

99

104

più f

110

115

cresc. **ff**

121

più f

126

132

Molto più moderato ma con fuoco (♩ = 104)

139

17 *Vc.* *cresc.* **p** **f**

162

17 *Vc.* **p** *cresc.* **f** **p** **f** *dim.* **2**

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret - tet hat,

p *sf*

aus schwe-rer Trüb - sal, aus Schmach und Ban - den, die ihr ge-fan-gen im Dun- kel wa - ret, al - le, die er -

p *dim.*

löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p

Allegro moderato (♩ = 80)

12 **2** pizz.

p *pp*

p

cresc. *p*

f *p* *pizz.*

arco

p *f* *sf*

53 *pizz.* *p* *arco* *cresc.* *sf* *sf*

60 *sf* *f* *sf* *p*

68 *sf* *p* *pizz.*

76 *un poco ritard.*

Nr. 4 Chor

A tempo moderato (♩ = 66)

pizz. *pp* *sempre p*

6

11 *cresc.* *f* *p*

16

21 *cresc.* *f* *arco* *cresc.*

26 *f* *più f* *p* *pizz.*

33 *cresc.* *f* *arco*

39 *pizz.* *p* *arco* *f* *pizz.* *p*

45

51

Nr. 5

Andante (♩ = 100)

(pizz.)

arco

13

22

31

43

51

59

66

74

82

87

95

103 arco
p

Nr. 6

Allegro un poco agitato (♩ = 138)

mf *p*

10 *cresc.* *cresc.* *f* 9

27 Tenor solo *p* *sf* 10

schläfst, ste-he auf von den

44 Tenor solo *cresc.*

und Angst der

52 *f* 1 19 Tenor solo *f*

ich will dich er - leuch - ten.

Allegro assai agitato (♩ = 84)

78 *sf* *sf* 2 Tenor solo *pp*

Hü-ter, ist die Nacht bald hin?..

Recitativo Lento

86 *cresc.* *pizz.* *p*

Hü-ter, ist die Nacht bald hin?..

a Tempo I° moderato (♩ = 72)

91 1 1 arco *p* *cresc.*

Lento Recit.

99 *f* *sf* *cresc. assai*

Hü-ter, ist die Nacht bald hin?.. Hü-ter, ist die Nacht bald hin?..

a tempo

105 *pizz.* *p*

poco a poco accelerando

112 arco *p cresc.* *cresc.* *mf* *sf* 2 *trem.* *ff*

121 **a tempo** **Sostenuto** **Lento**

sf *sf cresc. sf* Sopran solo *p*

Die Nacht ist ver - gan - gen, ver -

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

10 *ff*

20 *f*

44 *cresc.* *f* *ff*

66 *f*

73 *f* *sf* *sf* *sf* *sf*

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.
 Because of the unpractical page turn, this page has also been enclosed separately.

Kontrabass

102 *sf sf sf sf sf sf sf*

109

115

121 *fp fp fp*

129 *fp p cresc.*

135 *cresc. al ff*

142

148

157 *1(-9) 2*

166 *3 4 5 6 7 8 9*

173 *ff sf sf sf sf*

179 *sf sf f*

186 *1*

195 *f f*

207 *f*

attaca

Nr. 8 Choral

Andante con moto (♩ = 84)

Un poco più animato (♩ = 108)

11 Sopran

an uns hielt in sei-ner Hut, und al-len wohl-ge-

17 *cresc. f* *dim.* *p* *cresc.*

24 *f*

27 *dim.* *p* *cresc.* *cresc.* *f*

31 *f* *dim.* *p* *cresc.*

37 *f* *dim.* *p* *p* *cresc.*

42 *f* *dim.* *p*

dim.

Nr. 9

Andante sostenuto assai (♩ = 100)

p *p*

7 *p*

13 *p*

19 *p* *cresc.*

25 *f* *p* *cresc.* *p*

31 *sf* *cre - - - - - scen - - - - - do* *al - - - - -* *f* **1**

37 *p*

44 *cresc.* *al* - - -

50 *f* *p* *sempre cre - - - scen - - - do* *al - - - f*

57 **1** *p* *cresc.* *sf dim.*

65 *p* *sf* *p* *sf*

73 *cresc.* *sf* *p* *cresc.* *p*

79 *p* *sf*

85 *p* *sf* *p*

92 *cresc.* *p* *p* *pp*

Nr. 10 Schlusschor

Allegro non troppo (♩ = 116)

1 *f* *f*

8 **1** **1**

16 1



Musical staff 16-23: Bass clef, key signature of two flats. Measure 16 starts with a first ending bracket over measures 16-17. Measure 18 has a first ending bracket over measures 18-19. Measure 20 has a first ending bracket over measures 20-21. Measure 22 has a first ending bracket over measures 22-23.

24 1



Musical staff 24-30: Bass clef, key signature of two flats. Measure 24 starts with a first ending bracket over measures 24-25. Measure 26 has a first ending bracket over measures 26-27. Measure 28 has a first ending bracket over measures 28-29. Measure 30 has a first ending bracket over measures 30-31. Dynamics: *f* at the end of measure 30.

31



Musical staff 31-36: Bass clef, key signature of two flats. Measure 31 has a first ending bracket over measures 31-32. Measure 33 has a first ending bracket over measures 33-34. Measure 35 has a first ending bracket over measures 35-36. Dynamics: *f* at the end of measure 31.

37



Musical staff 37-42: Bass clef, key signature of two flats. Measure 37 has a first ending bracket over measures 37-38. Measure 39 has a first ending bracket over measures 39-40. Measure 41 has a first ending bracket over measures 41-42. Dynamics: *f* at the end of measure 42.

43



Musical staff 43-47: Bass clef, key signature of two flats. Measure 43 has a first ending bracket over measures 43-44. Measure 45 has a first ending bracket over measures 45-46. Measure 47 has a first ending bracket over measures 47-48. Dynamics: *più f* at the end of measure 45, *ff* at the end of measure 47.

48



Musical staff 48-53: Bass clef, key signature of two flats. Measure 48 has a first ending bracket over measures 48-49. Measure 50 has a first ending bracket over measures 50-51. Measure 52 has a first ending bracket over measures 52-53. Dynamics: *f* at the end of measure 53.

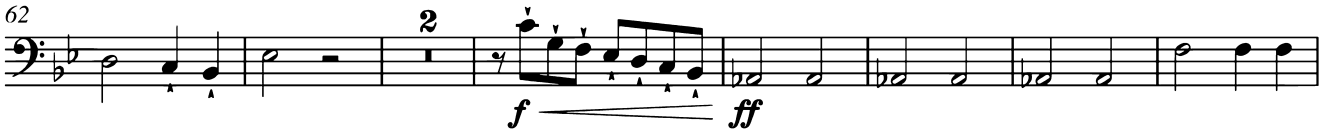
Più vivace (♩ = 100)

54 2



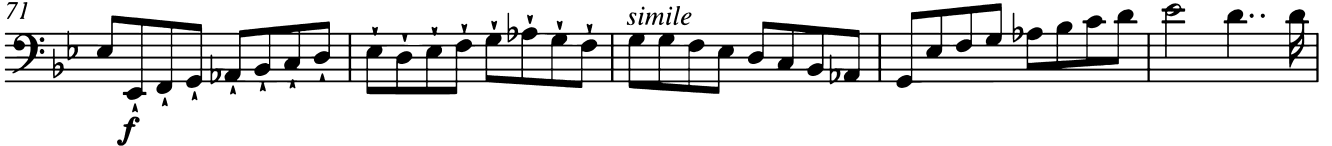
Musical staff 54-61: Bass clef, key signature of two flats. Measure 54 has a first ending bracket over measures 54-55. Measure 56 has a first ending bracket over measures 56-57. Measure 58 has a first ending bracket over measures 58-59. Measure 60 has a first ending bracket over measures 60-61. Dynamics: *f* at the end of measure 56, *ff* at the end of measure 58.

62 2



Musical staff 62-70: Bass clef, key signature of two flats. Measure 62 has a first ending bracket over measures 62-63. Measure 64 has a first ending bracket over measures 64-65. Measure 66 has a first ending bracket over measures 66-67. Measure 68 has a first ending bracket over measures 68-69. Measure 70 has a first ending bracket over measures 70-71. Dynamics: *f* at the end of measure 64, *ff* at the end of measure 66.

71 simile



Musical staff 71-75: Bass clef, key signature of two flats. Measure 71 has a first ending bracket over measures 71-72. Measure 73 has a first ending bracket over measures 73-74. Measure 75 has a first ending bracket over measures 75-76. Dynamics: *f* at the end of measure 71.

76 simile



Musical staff 76-82: Bass clef, key signature of two flats. Measure 76 has a first ending bracket over measures 76-77. Measure 78 has a first ending bracket over measures 78-79. Measure 80 has a first ending bracket over measures 80-81. Measure 82 has a first ending bracket over measures 82-83. Dynamics: *simile* at the end of measure 82.

83 1



Musical staff 83-90: Bass clef, key signature of two flats. Measure 83 has a first ending bracket over measures 83-84. Measure 85 has a first ending bracket over measures 85-86. Measure 87 has a first ending bracket over measures 87-88. Measure 89 has a first ending bracket over measures 89-90. Dynamics: *sf* at the end of measure 83, *sf* at the end of measure 85, *f* at the end of measure 87, *sf* at the end of measure 89.

91



Musical staff 91-97: Bass clef, key signature of two flats. Measure 91 has a first ending bracket over measures 91-92. Measure 93 has a first ending bracket over measures 93-94. Measure 95 has a first ending bracket over measures 95-96. Measure 97 has a first ending bracket over measures 97-98.

98 2



Musical staff 98-104: Bass clef, key signature of two flats. Measure 98 has a first ending bracket over measures 98-99. Measure 100 has a first ending bracket over measures 100-101. Measure 102 has a first ending bracket over measures 102-103. Measure 104 has a first ending bracket over measures 104-105. Dynamics: *2* at the end of measure 104.

107

f sf sf

114

sf

122

sf sf sf

129

sf

136

sf sf

143

sf

152

sf

160

ff

167

sf sf

174

sf sf sf

181

sf sf **Maestoso come I°**
(♩ = 96) **4**

191

ff sf **ritardando e sempre ff**

Fine