

ЇАЈКОВСКИ
ЧАЈКОВСКИИ

PETR ILÍČ ČAJKOVSKIJ
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Volume 39b:

Symphony No. 6 in B Minor
‘Pathétique’

Op. 74 (ČW 27)

Full Score

Edited by Thomas Kohlhase
with the assistance of Polina Vajdman

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ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

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Том 39б:

Симфония № 6 си минор ”Патетическая”

Соч. 74 (ЧС 27)

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Symphony No. 6 in B Minor – ‘Pathétique’ Симфония № 6 си минор – ”Патетическая”

I.

Petr Il'ič Čajkovskij (1840–1893) Op. 74 (ČW 27)
Петр Ильич Чайковский (1840–1893) соч. 74 (ЧС 27)

Adagio (♩ = 54)

1 Flauto 2 Flauto (anche Flauto piccolo) 3 Oboe 1 2 Clarinetto (A) 1 2 Fagotto 1 2 Corno (F) 1 2 3 4 Tromba (B♭) 1 2 Trombone 1 2 3 Tuba Timpani (A,E,Eb)

Adagio (♩ = 54)

Violino I II Viola Violoncello Contrabbasso

7

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Vla. 1 2

Cb. 1 2

pp *p* *mp* *sf* *p*

pp *cresc.* *sf* *p*

mf *sf* *p*

pp

13

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Vla. 1 2

Cb. 1 2

ritenuto

mf *p* *mf*

p *mf*

1. p *mf*

mf *pp* *mf*

mf *p* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp*

Allegro non troppo (♩ = 116)

Vla.

Vc.



Fl.

Cl. (A)

Vla.

Vc.

27

Fl. 1

Fl. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

30

Cl. (A) 1

VI I

VI II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

A

34

Cl. (A) 1

VI. I

Vla.

Vc.

p *p* *p* *p* *mp*

p *p* *p* *mp*

p *p* *p* *mp*

p *mp*



37

Cl. (A) 1

Cor. (F) 1
2

VI. I

VI. II

Vla.

Cb.

cre - - - scen - - - do ***ff***

cre - - - scen *do* ***ff***

cre - - - scen - - - do ***f***

cre - - - scen - - - do ***mf***

ff

ff

[bleiben]
restez ***f***

ff

ff

44

Fl. 1

Ob. 1 2

Cl. (A) 1 2

VI. I

VI. II

Vla.

Vc.

Cb.

pp

1.

pp

1.

pp

(unis.)

V

p

V

p

V

p

V

p

V

p

47

Fl. 1 2

Picc.

Cl. (A) 1 2

Fg. 1 2

VI. I

VI. II

Vla.

Vc.

Cb.

p

1.

p

1.

p

V

p

V

p

V

p

V

p

V

p

legato

B

50

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Tr. (Bb) 1
Tr. (Bb) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

mp
mp
sf
mp
mp
espressivo
mp
3. espressivo
mp
v
mp
v
mp
mp
mp
mp
v
mp
v
mp
mp
mp

53

Fl. 1 *[mp]*

Fl. 2 *[mp]*

Picc.

Ob. 1 *sf* *pp*

Ob. 2 *pp*

Cl. (A) 1 *pp*

Cl. (A) 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *mp*

Cor. (F) 2 *mp*

Cor. (F) 3 *3.*

Cor. (F) 4 *mp*

Tr. (Bb) 1

Tr. (Bb) 2

Tbn. 1

Tbn. 2

Tb. 3

Timp.

I *V* *pp*

VI. *pp*

II *V* *pp*

Vla. *V* *pp*

Vc. *V* *pp*

Cb. *V* *pp*

56

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (Bb) 1
Tr. (Bb) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

p
p
p
p
p
p
p
mp
pp
p
pp
p
p
pp
p
pp
p
pp
p
pizz.
mp

1.

59

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. (A) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (Bb) 1, 2
Tbn. 1, 2
Tb. 3
Timp.
Vl. I, II
Vla.
Vc.
Cb.

mp
mp
f
mp
espressivo
mp
4. espressivo
mp
mp
arco
mp
V

Detailed description: This page of a musical score covers measures 59 and 60. The score is for a full orchestra. The woodwind section includes Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinets in A (1, 2), Bassoons (1, 2), Cor Anglais (1, 2, 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2), and Tuba (3). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is in 4/4 time with a key signature of two sharps (D major). Measure 59 features a melodic line in the Oboe 1 and 2 parts, starting with a *mp* dynamic. The Clarinet in A 1 part has a *f* dynamic. The Bassoon 1 part has a *mp* dynamic. The Cor Anglais 1 and 2 parts are marked *espressivo* and *mp*. The Bassoon 3 and 4 parts are marked *4. espressivo* and *mp*. The strings play a rhythmic pattern, with the Cello and Contrabass parts marked *mp* and *arco*. Measure 60 continues the melodic lines, with the Oboe 1 and 2 parts marked *mp*. The Clarinet in A 1 part has a *f* dynamic. The Bassoon 1 part has a *mp* dynamic. The Cor Anglais 1 and 2 parts are marked *espressivo* and *mp*. The Bassoon 3 and 4 parts are marked *4. espressivo* and *mp*. The strings continue their rhythmic pattern, with the Cello and Contrabass parts marked *mp* and *arco*. The Violin I and II parts have *V* (vibrato) markings.

61 C

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Hr. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2 3

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

mp *sf* *p* [*mp*] [*p*] *p*

C

p *p* *p*

64

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (B♭) 1
Tr. (B♭) 2

Tbn. 1
Tbn. 2
Tbn. 3

Timp.

VI. I
VI. II

Vla.

Vc.

Cb.

mp *mp* *f*

f

mp *mp* *f*

mp *mp* *f*

mp *mp* *f*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

Un poco animando

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Trombone (Tbn.). The second system includes Cor Anglais (Cor. (F)), Trumpet in B-flat (Tr. (Bb)), and Trombone (Tbn.). The Timp. (Timpani) part is shown as a single line with rests. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Un poco animando'. The first system starts at measure 67. The woodwinds and brass instruments play a melodic line with various dynamics, including *ff* (fortissimo) and *f* (forte). The Flute and Piccolo parts have a *ff* dynamic. The Oboe and Clarinet in A parts have a *f* dynamic. The Bassoon part has a *f* dynamic. The Trombone parts have a *f* dynamic. The Cor Anglais part has a *f* dynamic. The Trumpet in B-flat part has a *f* dynamic. The Trombone part has a *f* dynamic. The Timp. part has rests.

Un poco animando

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Un poco animando'. The string instruments play a rhythmic pattern with various dynamics, including *f* (forte) and *ff* (fortissimo). The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabasso part has a *f* dynamic. The Violin I and II parts have a *ff* dynamic. The Viola part has a *ff* dynamic. The Violoncello part has a *ff* dynamic. The Contrabasso part has a *ff* dynamic.

70

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Bb) 1
2

Tbn. 1
2

Tb. 3

Timp.

VI. I
VI. II

Vla.

Vc.

Cb.

ff *détaché* *bleiben restez* *div.* *ff* *détaché* *ff* *ff*

3 4 4 3 1 3 3 3

Poco più animato (♩ = 132)

73

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (B♭) 1
Tr. (B♭) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb. 1
Tb. 2
Tb. 3
Timp.

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) play a complex, rhythmic melody with many slurs and accents. The brass (Cori, Trombones, Trumpets) and percussion (Tubas, Timpani) provide a steady, rhythmic accompaniment with sustained notes and a consistent drum pattern.

Poco più animato (♩ = 132)

I
VI. I
VI. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for the string section. The Violins (I and II) play a rhythmic melody with many slurs and accents. The Viola, Violoncello (Vc.), and Contrabasso (Cb.) provide a steady, rhythmic accompaniment with sustained notes and a consistent drum pattern.

76 D

Fl. 1
Fl. 2

Picc. *muta in Fl. 3*

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (Bb) 1
Tr. (Bb) 2

Tbn. 1
Tbn. 2

Tb. 3

Timp. *(muta in C,D,E)*

Vl. I
Vl. II

Vla.

Vc.

Cb.

f *mf* *mp*

79

Cl. (A)
1.
2.

Fg.

Tbn.
1.
2.

Tb.
3.

VI.
I
II

Vla.

Vc.

Cb.

81

Tbn.
1.
2.

Tb.
3.

Vc.

84 **ritardando molto**

Vla.

Vc.

Adagio

89 **Andante** (♩ = 69) **incalzando**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (B♭) 1
Tr. (B♭) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.

Andante (♩ = 69) **incalzando**

VI. I
VI. II
Vla.
Vc.
Cb.

con sordini
teneramente, molto cantabile, con espansione

con sordini
teneramente, molto cantabile, con espansione

con sordini

pp *mp* *pp* *mp* *pp* *mf*

p *f* *mf* *f*

95 **ritenuto** **come prima** **ritenuto**

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (Bb) 1
2
Tbn. 1
2
3
Tb.
Timp.

1
VI. I
II
Vla.
Vc.
Cb.

The musical score for measures 95-100 is divided into three sections: **ritenuto** (measures 95-96), **come prima** (measures 97-98), and **ritenuto** (measures 99-100). The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinet in A (1 and 2); Bassoon (1 and 2); Cor Anglais (1 and 2); Trumpets in Bb (1 and 2); Trombones (1, 2, and 3); and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *con sordini* (with mutes) for the Violin II and Viola parts in the *come prima* section. The score features various musical notations such as slurs, accents, and dynamic hairpins.

Moderato mosso (♩ = 100)

101

1 Fl. 1 *p*

2 Fl. 2

3 Ob. 1

4 Ob. 2

1 Cl. (A)

2 Cl. (A)

1 Fg. 1 *p*

2 Fg. 2 *p*

1 Cor. (F)

2 Cor. (F)

3 Cor. (F)

4 Cor. (F)

1 Tr. (Bb)

2 Tr. (Bb)

1 Tbn.

2 Tbn.

3 Tbn.

Timp.

Moderato mosso (♩ = 100)

I *p* *v* saltando

VI. saltando

II *p*

Vla. *p* saltando

Vc. *p* pizz. arco

Cb. *p* pizz.

105 *espressivo*

1 *mf* *espressivo* *f*

Fl. 2 *mf* *f*

3 *mf* *f*

Ob. 1 *1. espressivo* *f*

2 *mf* *f*

Cl. (A) 1 *mp* *f*

2 *mp* *f*

Fg. 1 *1.* *mp* *f*

2 *mp* *f*

Cor. (F) 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tr. (Bb) 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Tbn. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Tb. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Timp. *p* *mf*

VI. I *poco più f* *poco cresc.* *mf*

II *poco più f* *poco cresc.* *mf*

Vla. *poco più f* *poco cresc.* *mf*

Vc. *mp* *pizz.* *mf*

Cb. *arco* *pizz.* *mf*

mp *p* *mf*

108 E

1 *mf*

Fl. 2 *mf*

3

Ob. 1 *mf*

2

Cl. (A) 1 *p*

2

Fg. 1 *p*

2

Cor. (F) 1

2

3

4

Tr. (B♭) 1 *p*

2

Tbn. 1 *p*

2

3

Tb.

Timp.

I *p* *mf* *p* *saltando*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vc. *p*

Cb. *p*

111

1 2 3

Fl.

1 2

Ob.

1 2

Cl. (A)

1 2

Fg.

1 2 3 4

Cor. (F)

1 2

Tr. (Bb)

1 2

Tbn.

3

Tb.

Timp.

I

VI.

II

Vla.

Vc.

Cb.

espressivo

mf

espressivo

mf

espressivo

mf

p

p

poco più f

poco più f

poco più f

arco

mp

arco

mp

114

1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (B♭) 1 2

Tbn. 1 2 3

Tb.

Timp.

VI. I II

Vla.

Vc.

Cb.

mp *f* *mf* *p* *poco cresc.* *dim.* *pizz.*

3 3 3 3

1. 1. 3.

V 5 5

117 **F**

1 *p* *più f*

Fl. 2 *p* *più f*

3 *p* *più f*

Ob. 1 2

1 *p* *più f*

2 *p* *più f*

Fg. 1 *p* *più f*

2 *a 2* *p* *più f*

Cor. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2 3

Tb.

Timp.

F *saltando* *mf* *p* *cresc.*

VI. I *mf* *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *pizz.* *arco* *cresc.*

Cb. *p* *cresc.*

Musical score for orchestral instruments, page 27, measures 120-122. The score includes parts for Flutes (1-3), Oboes (1-2), Clarinets (A1-2), Bassoon (1-2), Cor Anglais (1-4), Trumpets (1-2), Trombones (1-3), Timpani, Violins (I-II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 120 starts with a tempo marking of 120. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play melodic lines with accents. The strings play a rhythmic accompaniment of eighth notes. The Cor Anglais and Bassoon have specific performance instructions: Cor (F) 1. *espressivo* and 3. *espressivo*; Bassoon 1. *a 2*.

Measure 121 features a dynamic shift to *f* for the woodwinds. The strings continue with their rhythmic pattern. The Cor Anglais and Bassoon play *mf*.

Measure 122 includes dynamic markings such as *più f*, *f*, and *mf*. The strings play a sixteenth-note figure (marked '6') with *poco cresc.* dynamics. The Cor Anglais and Bassoon continue with *mf*. The Viola and Violoncello parts also feature sixteenth-note figures (marked '6') with *poco cresc.* dynamics.

123

1
Fl. 2
3
Ob. 1
2
Cl. (A)
1
2
Fg. 1
2
Cor. (F)
1
2
3
4
Tr. (Bb)
1
2
Tbn.
1
2
3
Tb.
Timp.
I
VI.
II
Vla.
Vc.
Cb.

ff

ff

ff

a 2
ff

6
ff

a 2
cresc. *ff*

1.
f

3.
f

f

6
f

6
f

3

3

126 **ritenuto**

Fl. 1

Fl. 2

Fl. 3

Ob. 1
a 2

Ob. 2
1.

Cl. (A)
1

Cl. (A)
2

Fg. 1
a 2

Fg. 2
3

Cor. (F)
1.

Cor. (F)
3.

Cor. (F)
4.

Tr. (B♭)
1

Tr. (B♭)
2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

ritenuto
(alzate sordini)

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

128

129

130 **Andante** (♩ = 69)

1 Fl. 2 *pesante, non staccato*
p *sempre p*

3 Fl. 2 *pesante, non staccato*
p *sempre p*

Ob. 1 2 *pesante, non staccato*
p *sempre p*

1 Cl. (A) *pesante, non staccato*
p *sempre p*

2 Cl. (A) *pesante, non staccato*
p *sempre p*

1 Fg. 2 *pesante, non staccato*
p *sempre p*

1 Cor. (F) *pesante, non staccato*
p *sempre p*

3 4 Cor. (F) *pesante, non staccato*
p *sempre p*

1 Tr. (Bb) 2

1 Tbn. 2 3

Tbn. 3

Timp.

Andante (♩ = 69)

I VI. *senza sordini* *mf*

II VI. *senza sordini* *mf*

Vla. *senza sordini* *mf*

Vc. *senza sordini* *p* *sempre p*

Cb. *senza sordini* *p* *sempre p*

134 **incalzando** **ritenuto**

The score is divided into two systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. (A) 1, 2), Bassoons (Fg. 1, 2), Cor Anglais (Cor. (F) 1, 2, 3, 4), Trumpets (Tr. (Bb) 1, 2), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). The second system includes Violins (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *f*, *mf*, *p*, *sf*, *ff*, *marcato*, and *p*. Performance directions include **incalzando** and **ritenuto**. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

138 *incalzando* *ritenuto*

Fl. 1 *f* *mf* *sf* *mf* *f*

Fl. 2 *p* *mf* *sf* *p* *mf*

Fl. 3 *p* *mf* *sf* *p* *mf*

Ob. 1 *p* *mf* *sf* *p* *mf*

Ob. 2 *p* *mf* *sf* *p* *mf*

Cl. (A) 1 *p* *mf* *sf* *p* *mf*

Cl. (A) 2 *p* *mf* *sf* *p* *mf*

Fg. 1 *p* *mf* *sf* *p* *mf*

Fg. 2 *p* *mf* *sf* *p* *mf*

Cor. (F) 1 *p* *mf* *sf* *p* *mf*

Cor. (F) 2 *p* *mf* *sf* *p* *mf*

Cor. (F) 3 *p* *mf* *sf* *p* *mf*

Cor. (F) 4 *p* *mf* *sf* *p* *mf*

Tr. (Bb) 1 *mf marcato* *p* *mf marcato* *p* *mf > p*

Tr. (Bb) 2 *mf marcato* *p* *mf marcato* *p* *mf > p*

Tbn. 1 *mf marcato* *p* *mf marcato* *p* *mf > p*

Tbn. 2 *mf marcato* *p* *mf marcato* *p* *mf > p*

Tbn. 3 *mf marcato* *p* *mf marcato* *p* *mf > p*

Timp. *p* *mf* *p* *mf*

VI. I *ff* *mf* *f*

VI. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *p* *mf* *sf* *p* *mf*

Cb. *p* *mf* *sf* *p* *mf*

incalzando *ritenuto*

142 Moderato assai (♩ = 88)

G

1 Fl. 2 *mf*

3 Fl. 2 *mf*

1 Ob. 2 *mf* *mp* *p*

1 Cl. (A) 2 *mf* *mp* *p* *p*

1 Fig. 2 *mf* *mp* *p* *p* *a 2*

1 Cor. (F) 2 *mf* *mp* *p* *p*

3 Cor. (F) 4 *mf* *mp* *p* *p*

1 Tr. (B♭) 2 *mp* *p*

1 Tbn. 2 *mp* *p* *pp*

3 Tbn. *p*

Timp. *mp* *p* *po - - - co*

Moderato assai (♩ = 88)

G

I VI. *mf* *mp* *p*

II VI. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

147

1
Fl.

2
3

1
2
Ob.

1
2
Cl. (A)

1
2
Fg.

1
2
Cor. (F)

3
4

1
2
Tr. (Bb)

1
2
3
Tbn.
Tb.

Timp.

a po - co smor - zan - do

I
VI.
II

Vla.

Vc.

Cb.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

Adagio mosso (♩ = 60)

Solo
dolce possibile

152 **rallentando**

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

rallentando

Adagio mosso (♩ = 60)

VI. I II

Vla.

Vc.

Cb.

157 **ritardando molto**

Cl. (A) 1 2

Fg. 1 2

Timp.

ritardando molto

VI. I II

Vla.

Vc.

Cb.

*Concerning the fermatas, see Textual Notes.
Относительно ферматы см. Свод различений.

Allegro vivo (♩ = 144)

161

The score is divided into two systems. The first system includes:

- Flutes (Fl.):** Flute 1 and Flute 2, both playing rests.
- Oboes (Ob.):** Oboe 1 and Oboe 2, playing a melodic line starting with a dynamic of *ff* and a marking *a 2*.
- Clarinets (Cl.):** Clarinet in A (Cl. (A)) 1 and 2, playing a melodic line starting with a dynamic of *ff*.
- Bassoons (Fg.):** Bassoon 1 and 2, playing a melodic line starting with a dynamic of *ff*.
- Cor Anglais (Cor. (F)):** Cor Anglais 1 and 2, playing rests.
- Trumpets (Tr. (B♭)):** Trumpet in B♭ 1 and 2, playing rests.
- Tubas (Tbn.):** Tubas 1, 2, and 3, playing rests.
- Timpani (Timp.):** Timpani, playing a rhythmic pattern with dynamics *ff* and *pp*.

The second system includes:

- Violins (Vl.):** Violin I and Violin II, playing a melodic line with dynamics *ff* and *sf*.
- Viola (Vla.):** Viola, playing a melodic line with dynamics *ff* and *sf*, marked *arco unis.*
- Violoncello (Vc.):** Violoncello, playing a rhythmic pattern with dynamics *ff* and *sf*, marked *unis.*
- Contrabass (Cb.):** Contrabass, playing a rhythmic pattern with dynamics *ff* and *sf*, marked *arco*.

Measure numbers 6, 12, and 12 are indicated in the string parts.

165

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (A)
1
2

Fg. 1
2

Cor. (F)
1
2
3
4

Tr. (Bb)
1
2

Tbn.
1
2
3

Timp.

VI
I
II

Vla.

Vc.
12

Cb.
12

sempre ff

sf

ff

pp

a 2

169

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2

Cor. (F) 1
2
3
4
Tr. (Bb) 1
2
Tbn. 1
2
3
Tb.

Timp. *ff* *p* *ff* (muta in G,D,A)

1
VI. I *ff* *3* sul G *feroce* **H**
II

Vla. *ff* *3* *feroce* *ff*

Vc. *12* *ff*

Cb. *ff*

Detailed description: This page of a musical score, page 38, covers measures 169 to 171. The score is for a large orchestra, including woodwinds, brass, percussion, and strings. Measure 169 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The woodwind section (Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in A 1 and 2; Bassoons 1 and 2) plays a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three. The brass section (Trumpets in B-flat 1 and 2; Trombones 1, 2, and 3; Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Tympani) features a pattern of strong (*ff*) and weak (*p*) accents. The string section (Violins I and II, Violas, Cellos, and Double Basses) plays a steady, rhythmic accompaniment. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include "sul G" and "feroce" (ferocious). A rehearsal mark "H" is placed at the beginning of measure 171. The score concludes with measure 171, which contains a few notes in the Violin I and Viola parts. The page number "38" is in the top left, and the code "47 855" is at the bottom center.

172

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2

1
2
3
4
Cor. (F)

1
2
Tr. (B♭)

1
2
Tbn.

3
Tb.

Timp.

I
VI.

II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

mf

feroce

ff

ff

ff

175

1 Fl. 2

3

Ob. 1 2

Cl. (A) 1 2

Fig. 1 2

Cor. (F) 1 2 3 4

Tr. (B♭) 1 2

Tbn. 1 2

Tb. 3

Timp.

VI. I *feroce*

VI. II *ff*

Vla. *ff*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175, 176, and 177. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A (1 and 2), and Bassoons (1 and 2). The brass section includes Cor Anglais (1-4), Trumpets in B-flat (1-2), Trombones (1-2), and Tuba (3). Percussion includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Violin I part is marked *feroce* (ferocious) and *v* (accents). The Violin II part is marked *ff*. The Viola part is marked *ff*. The score is written in 3/4 time.

184

The score consists of the following parts:

- Flutes (Fl. 1, 2, 3):** Playing a rapid sixteenth-note pattern starting in the third measure of the system. Dynamic marking: *ff*.
- Oboes (Ob. 1, 2):** Playing a melodic line starting in the third measure. Dynamic marking: *ff*. A second ending bracket labeled "a 2" spans the final two measures.
- Clarinets (Cl. (A) 1, 2):** Playing a rhythmic sixteenth-note pattern starting in the third measure. Dynamic marking: *ff*.
- Bassoon (Fg. 1, 2):** Playing a rhythmic sixteenth-note pattern starting in the third measure. Dynamic marking: *ff*. A second ending bracket labeled "a 2" spans the final two measures.
- Cornets (Cor. (F) 1, 2, 3, 4):** Playing a melodic line starting in the second measure of the system.
- Trumpets (Tr. (B♭) 1, 2):** Resting throughout the system.
- Tubas (Tbn. 1, 2, 3):** Resting throughout the system.
- Timpani (Timp.):** Resting throughout the system.
- Violins (VI. I, II):** Playing a rhythmic sixteenth-note pattern starting in the first measure. Dynamic marking: *v*.
- Viola (Vla.):** Playing a rhythmic sixteenth-note pattern starting in the first measure.
- Violoncello (Vc.):** Playing a rhythmic sixteenth-note pattern starting in the first measure.
- Contrabass (Cb.):** Playing a rhythmic sixteenth-note pattern starting in the first measure.

190

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (Bb) 1
2
Tbn. 1
2
Tb. 3
Timp.
VI. I
II
Vla.
Vc.
Cb.

marcatissimo
fff

Detailed description of the musical score: The score is for measures 190, 191, and 192. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with slurs and accents. The brass section (Cor Anglais, Trumpets, Trombones, Tubas) plays sustained notes with slurs. The percussion section (Timpani) plays a steady pattern of eighth notes. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and chords.

193

1 Fl. 2
3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (Bb) 1 2
Tbn. 1 2
Tb. 3
Timp.
VI. I II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 193, 194, and 195. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets in A (1 and 2), and Bassoons (1 and 2). The brass section consists of four French Horns, two Trumpets in B-flat, two Trombones, and a Tuba. The percussion section includes Timpani. The string section features Violins I and II, Viola, Violoncello, and Contrabass. Measures 193 and 194 show a complex woodwind texture with many sixteenth-note passages, while the brass and strings provide a more rhythmic and harmonic foundation. Measure 195 continues the woodwind activity and features a prominent tuba part with a long note.

196

1 Fl. 2
3
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (Bb) 1 2
Tbn. 1 2
Tb. 3
Timp. (muta in F#, B, E)
I VI.
II
Vla.
Vc. unis. ff
Cb.

K

Detailed description: This page of a musical score covers measures 196 to 200. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets in A (Cl. (A) 1, 2), and two bassoons (Fg. 1, 2). The brass section consists of four French horns (Cor. (F) 1, 2, 3, 4), two trumpets in B-flat (Tr. (Bb) 1, 2), two trombones (Tbn. 1, 2), and three tubas (Tb. 3). The percussion section includes timpani (Timp.) with a key signature change to F major, B major, and E major. The string section includes two violins (VI. I, II), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The score is marked with a 'K' in a box at the beginning of measure 200. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The string section is marked 'unis.' and 'ff' in measure 200.

199

Cl. (A)
1
2

Fg.
1
2

Tr. (Bb)
1
2

Tbn.
1
2
3

Vl.
I
II

Vla.

Vc.
di - mi - nu - en - do

Cb.
di - mi - nu - en - do

1. *cantabile*
p

* *cantabile*
p

3. *cantabile*
p

legatissimo
3 3 3 3

legatissimo
3 3 3 3 *p*

202

Tr. (Bb)
1
2

Tbn.
1
2
3

Vl.
I
II

Vla.

Vc.
3 3 3 3

Cb.
3 3 3 3

* Quotation of a liturgical melody from the Office for the Dead of the Russian Orthodox Church; see Textual Notes.

Цитируется литургическая мелодия из заупокойной службы русской православной церкви; см. Свод разнотчений.

208

1 2
Fl.

Picc.

1 2
Ob.

1 2
Cl. (A)

1 2
Fg.

1 2
Cor. (F)

3 4
Tr. (Bb)

1 2
Tbn.

3
Tb.

Timp.

I
VI.

II
Vla.

Vc.

Cb.

cre - - - scen - - - do

mf poco cresc.

mf poco cresc.

mf poco cresc.

mf poco cresc.

mf poco cresc.

mf poco cresc.

mf poco cresc.

mf poco cresc.

più f mf

più f mf

più f mf

cre - - - scen - - - do

mf

mf

mf

211

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (Bb) 1
Tr. (Bb) 2

Tbn. 1
Tbn. 2

Tb. 3

Timp.

VI. I
VI. II

Vla.

Vc.

Cb.

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f*

cresc. *f*

L

214

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. (A) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (B♭) 1, 2
Tbn. 1, 2
Tb. 1, 2, 3
Timp.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco

1. *ff*
3. *ff*

L

I
VI
II
Vla.
Vc.
Cb. *divisi*

ff
ff
ff

dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco

v

217

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2

Tb. 3

Timp.

VI. I II

Vla.

Vc.

Cb.

dim. un poco

f

sf

223

Cl. (A)
1
2

Fg.
1
2

Cor. (F)
1
2
3
4

Tbn.
1
2
3

Tb.
1
2
3

Vl.
I
II

Vla.
V

Vc.
p

Cb.
p

p
dim.
dim.

226

Cor. (F)
3
4

Tbn.
1
2
3

Tb.
1
2
3

Vl.
I
II

Vla.
pp

Vc.
pp

Cb.
pp

dim.
pp
pp

M

229

Cor. (F)

1 *pp*

2

3 *pp*

4

Tbn.

1 *pp*

2

3 *pp*

Tb.

I *pp* *v*

VI.

II

Vla. *pp* *v*

Vc. *pp* pizz.

Cb. *pp* pizz.

233

Cor. (F)

1 *pp*

2

3 *pp*

4

Tbn.

1 *pp*

2 *pp*

I *p*

VI.

II *p*

Vla. *p*

Vc. arco *pp*

Cb. *pp*

237

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Bb) 1 2

Tbn. 1 2

Tb. 3

Timp.

VI. I II

Vla.

Vc. p pizz. arco mp arco

Cb. p mp

mp *cre* *scen*

[1.] *mp* *cre* *scen*

mp *cre* *scen*

mp *cre* *scen*

p *poco cresc.* *mp* *cre* *scen*

p *poco cresc.* *mp* *cre* *scen*

1. *mp* *cre* *scen*

p *poco cresc.* *mp* *cre* *scen*

3. *mp* *cre*

mp *cre* *scen*

mp *cre* *scen*

mp *cre* *scen*

p *mp* *cre* *scen*

p *mp* *cre* *scen*

240

Fl. 1
- do
f *cresc.*

Fl. 2
f *cresc.*

Picc.
ff Piccolo

Ob. 1
- do
f *cresc.*

Ob. 2
f *cresc.*

Cl. (A) 1
- do
f *cresc.*

Cl. (A) 2
- do
f *cresc.*

Fg. 1
mf *cresc.*
mf *cresc.*
f *cresc.*

Fg. 2
mf *cresc.*
mf *cresc.*
f *cresc.*

Cor. (F) 1
- do
f

Cor. (F) 2
- do
f

Cor. (F) 3
- do
f

Cor. (F) 4
- do
f

Tr. (Bb) 1
- do
mf
f

Tr. (Bb) 2
- do
mf
f

Tbn. 1
- do
mf
f

Tbn. 2
- do
mf
f

Tbn. 3
- do
mf
f

Tb.
- scen - - do
mf
f

Timp.

VI. I
- do
f *cresc.*

VI. II
- do
f *cresc.*

Vla.
mf *cresc.*
f *cresc.*

Vc.
- do
f *cresc.*

Cb.
- do
f *cresc.*

243 **N**

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Picc. *fff*

Ob. 1 *ff* *fff*

Ob. 2 *fff*

Cl. (A) 1 *ff* *fff*

Cl. (A) 2 *fff*

Fg. 1 *ff* *fff*

Fg. 2 *fff*

Cor. (F) 1 *ff* *fff*

Cor. (F) 2 *fff*

Cor. (F) 3 *ff* *fff*

Cor. (F) 4 *fff*

Tr. (Bb) 1 *ff* *fff*

Tr. (Bb) 2 *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *fff*

Tb. 3 *ff* *fff*

Timp. *fff*

VI. I *ff* *fff*

VI. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

246

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (Bb) 1
Tr. (Bb) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

div.
unis.
f

Detailed description: This page of a musical score covers measures 246, 247, and 248. The score is arranged in systems. The first system includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in A (1 and 2), and Bassoons (1 and 2). The second system includes Cor Anglais (1, 2, 3, 4), Trumpets in B-flat (1 and 2), Trombones (1, 2, 3), and Timpani. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings include *f* (forte) and *div.* (divisi). The key signature has one sharp (F#) and the time signature is 4/4.

257

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (Bb) 1, 2

Tbn. 1, 2, 3

Tb.

Timp.

VI. I, II

Vla.

Vc.

Cb.

pp, *p*, *cresc.*, *cre*, *v*, *O*

260

Fl. 1
- scen - do

Fl. 2
- scen - do

Picc.
- scen - do

Ob. 1
mf cresc. ff

Ob. 2
mf cresc. ff

Cl. (A) 1
mf cresc. ff

Cl. (A) 2
mf cresc. ff

Fg. 1
mf cresc. ff

Fg. 2
mf cresc. ff

Cor. (F) 1
cresc. mp cresc. ff

Cor. (F) 2
cresc. mp cresc. ff

Cor. (F) 3
cresc. mp cresc. ff

Cor. (F) 4
cresc. mp cresc. ff

Tr. (Bb) 1
p cresc. mp cresc. ff

Tr. (Bb) 2
p cresc. mp cresc. ff

Tbn. 1
p cresc. mp cresc. ff

Tbn. 2
p cresc. mp cresc. ff

Tbn. 3
p cresc. mp cresc. ff

Tb.
poco cresc. mp cresc. ff

Timp.

VI. I
- scen - do molto ff

VI. II
- scen - do molto ff

Vla.
- scen - do molto ff

Vc.
- scen - do molto ff

Cb.
- scen - do molto ff

264

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (Bb) 1
Tr. (Bb) 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Timp.
I
VI. II
Vla.
Vc.
Cb.

P

267

Fl. 1 *fff*

Fl. 2 *fff*

Picc. *fff* muta in Fl. 3

Ob. 1 *fff pesante*

Ob. 2

Cl. (A) 1 *fff*

Cl. (A) 2 *fff*

Fg. 1 *fff*

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (Bb) 1 *fff pesante*

Tr. (Bb) 2

Tbn. 1 *fff pesante*

Tbn. 2 *fff pesante*

Tbn. 3 *fff pesante*

Tb. *fff pesante*

Timp. *fff*

P

VI. I *fff*

VI. II *fff*

Vla. *fff* div.

Vc. *fff*

Cb. *fff*

270

1
Fl. 2
3
Ob. 1
2
Cl. (A)
1
2
Fg. 1
2
Cor. (F)
1
2
3
4
Tr. (Bb)
1
2
Tbn.
1
2
Tb.
3
Timp.
I
VI.
II
Vla.
Vc.
Cb.

ff
ff
a 2
ff
f
p
p
cre - - - scen
ff pesante
ff pesante
a 2
ff
a 2
ff
fff
fff
fff
fff
fff
fff

273

1
Fl. 2
3

Ob. 1 2
a 2

Cl. (A) 1 2

Fg. 1 2
a 2
do ff

Cor. (F) 1 2
3 4

Tr. (Bb) 1 2
a 2

Tbn. 1 2
Tb. 3
a 2

Timp.

VI. I II
ff

Vla.

Vc.

Cb.

277 **Q**

1
Fl. 2
3

1
2
Ob. 2

1
2
Cl. (A)

1
2
Fg. a 2

1
2
3
4
Cor. (F)

1
2
Tr. (Bb)

1
2
3
Tbn. a 2

Tb. f

Timp.

I
VI. I sempre ff

II
VI. II sempre ff

Vla. sempre ff

Vc. sempre ff

Cb. sempre ff

284

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (A) 1 *fff*

Cl. (A) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (F) 1 *fff*

Cor. (F) 2 *fff*

Cor. (F) 3 *fff*

Cor. (F) 4 *fff*

Tr. (Bb) 1 *fff*

Tr. (Bb) 2 *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

VI I *fff* largamente, forte possibile

VI II *fff* largamente, forte possibile

Vla. *fff* largamente, forte possibile unis.

Vc. *fff* largamente, forte possibile

Cb. *fff*

291

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.
I
VI.
II
Vla.
Vc.
Cb.

a 2

ff

298 [R]

Fl. 1-3

Ob. 1-2

Cl. (A) 1-2

Fg. 1-2 (a 2, a 2)

Cor. (F) 1-3

Tr. (B \flat) 1-2

Tbn. 1-2

Tb. 3 (a 2)

Timp.

VI. I-II

Vla.

Vc. (pizz.)

Cb. (pizz.)

ffff, ff, ff, ff, f, mf, p, pp, p, pp

Andante come prima (♩ = 69)

305

1 *con dolcezza*

Fl. 2 *p con dolcezza*

3 *p con dolcezza*
p

Ob. 1 2 *a 2*
pp

Cl. (A) 1 2 *pp*

Fg. 1 2 *a 2*
pp

Cor. (F) 1 2 3 4 *pp*

Tr. (B♭) 1 2 *pp*

Tbn. 1 2

Tb. 3 *3.*
pp

Timp.

Andante come prima (♩ = 69)

I *con dolcezza*

VI. II *p con dolcezza*
p

Vla. *pp*

Vc. *arco*
pp

Cb. *arco*
pp

308

incalzando **ritenuto**

1 *mf* *poco cresc.* *mf*

Fl. 2 *mf* *poco cresc.* *mf*

3 *mf* *poco cresc.* *mf*

Ob. 1 *mp* *poco cresc.* *mf*

2 *mp* *poco cresc.* *mf*

Cl. (A) 1 *mp* *poco cresc.* *mf*

2 *mp* *poco cresc.* *mf*

Fg. 1 *mp* *poco cresc.* *mf*

2 *mp* *poco cresc.* *mf*

Cor. (F) 1 *mp* *poco cresc.* *mf*

2 *mp* *poco cresc.* *mf*

3 *mp* *poco cresc.* *mf*

4 *mp* *poco cresc.* *mf*

Tr. (B♭) 1 *mf*

2 *mf*

Tbn. 1 *mf*

2 *mf*

Tb. 3 *p poco cresc.* *mf*

Timp. *pp* *mf*

incalzando **ritenuto**

I *mf* *poco cresc.* *mf*

VI. II *mf* *poco cresc.* *mf*

Vla. *p* *mp* *poco cresc.* *mf*

Vc. *p* *mp* *poco cresc.* *mf*

Cb. *p* *mp poco cresc.* *mf*

312

S *incalzando*

1 *p* *fff*

Fl. 2 *p* *fff*

3 *p* *fff*

Ob. 1 *a 2* *p* *ff*

2 *p* *ff*

Cl. (A) 1 *mf* *fff*

2 *pp* *mf* *fff*

Fg. 1 *pp* *p* *ff*

2 *pp* *mp* *fff*

Cor. (F) 3 *pp* *mp* *fff*

4 *pp* *mp* *fff*

Tr. (Bb) 1 *pp* *mp* *f*

2 *pp* *mp* *f*

Tbn. 1 *pp* *mp* *f*

2 *pp* *mp* *f*

3 *pp* *mp* *f*

Timp. *pp*

I *p* *fff*

VI. II *p* *fff*

Vla. *pp* *p* *fff*

Vc. *pp* *p* *fff*

Cb. *pp* *p* *fff*

314

ritenuto

Tempo I

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (Bb) 1, 2

Tbn. 1, 2

Tb. 3

Timp.

Vl. I, II

Vla.

Vc.

Cb.

mf, *ff*, *fff*, *f*, *p*, *mf*, *p*

sul A

318

This musical score page contains measures 318 through 321. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute 1 and 2 are silent throughout.
- Oboes (Ob.):** Oboe 1 and 2 play a melodic line starting in measure 318, with dynamics *mf*.
- Clarinets (Cl. (A)):** Clarinet 1 and 2 play a similar melodic line to the oboes, with dynamics *mf*.
- Bassoon (Fg.):** Bassoon 1 and 2 play a melodic line, with dynamics *f*, *mf*, and *p* indicated.
- Cor Anglais (Cor. (F)):** Cor Anglais 1 and 2 play a harmonic accompaniment, with dynamics *mf*.
- Trumpets (Tr. (Bb)):** Trumpets 1 and 2 are silent.
- Tubas (Tbn.):** Tubas 1 and 2 are silent.
- Tuba (Tb.):** Tuba 3 plays a low, sustained harmonic accompaniment.
- Timpani (Timp.):** Timpani plays a steady, low-pitched accompaniment.
- Violins (Vl.):** Violin I and II play a melodic line, with dynamics *mf* and *div.* (divisi) indicated.
- Viola (Vla.):** Viola plays a melodic line, with dynamics *mf* and *unis.* (unison) indicated.
- Violoncello (Vc.):** Cello plays a melodic line, with dynamics *f* and *mf* indicated.
- Double Bass (Cb.):** Double bass plays a low, sustained harmonic accompaniment, with dynamics *mf* indicated.

322

T *ritenuto* **Meno** (♩ = 60)

Fl. 1 *mf* *pppp* *pp*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. (A) 1 *mf* *p* *ppp* *p* *Solo con tenerezza*

Cl. (A) 2 *p*

Fg. 1 *pp* *pppp* *pp*

Fg. 2 *pp* *pppp* *pp*

Cor. (F) 1 *p* *pp* *pp*

Cor. (F) 2 *p* *pp* *pp*

Cor. (F) 3 *p* *pp* *pp*

Cor. (F) 4 *p* *pp* *pp*

Tr. (Bb) 1 *p* *pp* *pppp* *pp*

Tr. (Bb) 2 *p* *pp* *pppp* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *pp*

T *ritenuto* **Meno** (♩ = 60)

VI. I *p* *pp*

VI. II *p* *pp* (unis.)

Vla. *f* *mf* *p* *pp*

Vc. *f* *mf* *p* *pp*

Cb. *p* *pp*

327 **animando**

1 *pppp* *pppp* *pp* *pppp* *pp*

Fl. 2 *pp*

Ob. 1 *pppp* *p* *pppp* *pp* *dolcissimo ma espressivo*

Cl. (A) 1 *pppp* *p* *pppp* *pp*

2

Fg. 1 *pppp* *pppp* *pp* *pppp* *pp*

2

Cor. (F) 1 *pppp* *pp* *pppp*

2 *pppp* *pp* *pppp* *pp*

3 *pppp* *pppp* *pp* *pppp* *pp*

4

Tr. (Bb) 1

2

Tbn. 1

2

3

Tb.

Timp. *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pppp*

animando

I

VI. II

Vla.

Vc.

Cb.

331 **rallentando** - - - - - **quasi adagio**

1 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fl. 2 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

3

Ob. 1 2

Cl. (A) 1 *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fg. 1 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2

Cor. (F) 1 2 3 4 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Tr. (Bb) 1 2

Tbn. 1 2

Tb. 3

Timp. *p* *pppp* *pppp* *pppp*

rallentando - - - - - **quasi adagio**

I VI. II Vla. Vc. Cb.

335 **Andante mosso** (♩ = 80)

1
Fl. 2
3
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2

1
2
Cor. (F) 3
4
Tr. (B♭) 1
2
Tbn. 1
2
Tb. 3
Timp.

Andante mosso (♩ = 80)

I
VI. II
Vla.
Vc.
Cb.

340 *cantabile*

1 *p cantabile* *mf* *p* *mf* *p*

Fl. 2 *p cantabile* *mf* *p* *mf* *p*

3 *p cantabile* *mf* *p* *mf* *p*

Ob. 1 *p cantabile* *mf* *p* *mf* *p*

2 *p cantabile* *mf* *p* *mf* *p*

Cl. (A) 1 *p cantabile* *mf* *p* *mf* *p*

2 *p cantabile* *mf* *p* *mf* *p*

Fig. 1 *p cantabile* *mf* *p* *mf* *p*

2 *p cantabile* *mf* *p* *mf* *p*

1 2 3 4

Cor. (F) 1 2 3 4

1 2

Tr. (Bb) 1 2

1 2

Tbn. 1 2 3

Tb. 1 2 3

Timp.

I *p* *mf* *p* *mf* *p*

VI. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *mf* *p*

345 U

1
Fl. 2
3
Cl. (A) 1
2
Fg. 1
2

pp

1
2
3
4

U

I
VI. II

Vla.
Vc.
Cb.

pp

sempre pp

pp

sempre pp

Detailed description: This block contains musical notation for measures 345 through 348. It features staves for Flute 1 and 2, Clarinet in A (first and second endings), Bassoon (first and second endings), French Horns (first through fourth), Violin I and II, Viola, Violoncello, and Contrabass. A rehearsal mark 'U' is placed above the first measure of the section. Dynamics include *pp* and *sempre pp*.

349

1
2
3
4

Tbn. 1
2

Tb. 3

Timp.

I
VI. II

Vla.
Vc.
Cb.

pp

pp

morendo

pp

morendo

Detailed description: This block contains musical notation for measures 349 through 352. It features staves for French Horns (first through fourth), Trombone (first and second), Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. A rehearsal mark '349' is placed above the first measure. Dynamics include *pp* and *morendo*.