

W. A. MOZART

Il dissoluto punito ossia il
Don Giovanni

Dramma giocoso in due atti
Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Corno II

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

in Re/D

Andante

4

f *p*

17

f *p* *f* *p* *f* *p*

31 Molto Allegro

6

f *p* *p*

47

f

54

1 1 1

p

66

f 3

81

15 Fag. I

f

106

116

24 Fag. I

f

149

8 2 2 2

f

171 **2** **2** **6**
 Musical staff with notes, rests, and dynamics: *fp*, *fp*, *fp*, *fp*, *f*

190 **7** **2**
 Musical staff with notes, rests, and dynamics: *f*, *p*, *p*

208
 Musical staff with notes and dynamics: *f*

215 **1** **1** **1**
 Musical staff with notes, rests, and dynamics: *p*

226 **1** **1** **1**
 Musical staff with notes, rests, and dynamics: *f*

237 **3** **15** Fag. I
 Musical staff with notes, rests, and dynamics: *f*

264
 Musical staff with notes and rests

274 *Vi - *)*
muta in Fa/F **4** **6**
 Musical staff with notes, rests, and dynamics: *segue Introduzione (No. 1)*

286 - de **Fl. I** **8**
 Musical staff with notes, rests, and dynamics: *p*, *f*

293
 Musical staff with notes and rests

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro

in Fa/F

12

23

44

59

72

89

101

114

125

163

178

Viol. I

Fl., Ob.

Andante

1-5 2

pp

Corno II
Scena II-III
Recitativi: *tacet*

No. 2 Recitativo accompagnato e Duetto

Allegro assai

DONNA ANNA

in
Do/C

in
Fa/F

f

Ma qual mai s'of-fre, oh Dei, spet - ta - co - lo fu - ne - sto a-gli oc-chi
Ach, welch schreck-li - che Tat, welch grau-en-vol-les Schau-spiel vor mei - nen

8

DON OTTAVIO

mie - i!
Au-gen!

Il pa-dre ... pa - dre mi - o ... mio ca - ro pa-dre ... Si -
Der Va-ter ... ach mein Va-ter ... mein teu-rer Va-ter ... O

15

DONNA ANNA

gno - re ... Ah l'as - sas - si - no mel tru - ci - dò.
Him-mel ... Ach, die-ser Mör-der er-schlug ihn mir.

Quel san-gue ...
Dies Blut sieh ...

quel-la
die-se

f

21

pia - ga ...
Wun-de ...

quel vol - to ...
dies Ant-litz ...

tin - to e co - per - to dei co - lor di mor - te ...
bleich und ent-stellt von den Far-ben des To-des ...

3

3

29

ei non re-spi-ra più
kein Hauch von sei-ner Brust ...

fred - de ha le mem-bra ...
kalt sind die Gli-e-der ...

p

35 **Maestoso** **Andante** DON OTTAVIO

Ce - la - te, al - lon - ta - na - te a - gli oc - chi
 Ver - bergt doch, ent - fernt nur schnell aus ih - ren

57

suo - i quell' og - get - to d'or - ro - re. A - ni - ma mi - a ... con - so - la - ti ... fa' co - re ...
 Au - gen die - sen An - stoß des Schre - ckens. Du mei - ne See - le ... so fas - se dich ... sei tap - fer ...

FL. I

p attacca

Duetto

Allegro 63 22

FL. I

fp *p* 1-7 2 3 4 5 6 7

p *cresc.*

95

ff *p* 1-7 2 3 4 5 6 7

cresc.

111 **Recitativo**

ff *p* *f* 1

127 **Maestoso** **Adagio in tempo** **Primo tempo**

2 2 1

pp

141

3 1

p *sfp* *p*

154

1 6

f *f* *f* *pp*

160

1 2

sfp *p*

183

1 1 3

sfp *p* *f* *f*

197

15 Fl. I 8

p cresc. *f*

2

muta in Mi^b/Es

still in F

Scena IV
Recitativo: tacet
Scena V

No. 3 Aria

Allegro

in Mi^b/Es

f *p* *f* *p* *f*

1 in Eb

11

3 1 2

p *f* *p* *f* *p* *cresc.* *f* *p*

29

3 5

cresc. fp fp fp *p* *fp fp fp* *f*

51

3

p *f* *f* *p* *f* *p*

66

1 1

cresc. *f* *p* *cresc. fp fp fp fp fp fp p*

81

2 2

f *p* *f*

96

2 1

f *p cresc.* *f* *p* *cresc. f*

muta in Re/D

Recitativo: tacet

No. 4 Aria

Allegro

in Re/D

Viol. I

12

8

Viol. I

8

20

1

28

5

3

1-8

2

3

4

5

6

7

8

1

64

3

77

Andante con moto

2

89

3

3

103

1-7

2

3

4

5

6

7

114

4

Vi - *)

128

1

- de **)

*) Alle Vi-des gelten für die Wiener Fassung. / All Vi-de indications concern the Vienna version.

**) Bogen gilt nur für Sprung! / The slur concerns the Vi-de!

139 *cresc.* *f* *p* 9 3

159 *mf* *p* *p*

166 *f* *p* muta in Sol/G

Scena VI
 Recitativo: tacet - cut
 Scena VII

No. 5 Coro
 Allegro

in Sol/G *f* *p*

7 *f* *p* *f*

14 4 8 *p* *f*

34 14 *p* *f*

55 Viol. I *f* *p*

63 7 *p* *f*

79 muta in Fa/F

Scena VIII
Recitativo: tacet

No. 6 Aria

Allegro di molto

in Fa/F

13 1-5 2 3 4 5 7 1-6 2 3

30 4 5 6 4

43 5 7

56 1

65 5 ten.

78

88 muta in La/A

Scena IX
Recitativo: tacet

No. 7 Duettino

Andante

in La/A

17 1

28

3 4 1 2

sfp *p cresc.* *p* *mf* *mf*

45

2 12 Fl. I

p *p*

66

75

1

f *f*

muta in Si^b alto/B hoch

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI - XII

Recitativo: *tacet*

Strings

No. 9 Quartetto

Andante

in Si^b alto/B hoch

5 2 2 2

p cresc. mfp *p* *p cresc. mfp*

20

1 2 7

p cresc. f *p cresc. mfp* *p* *p cresc. f* *p cresc. f*

39

1 8 Fl.

p *f* *p*

59

2 1

sf *f* *p* *p* *f*

71

p *f* *p* *f* *p* *f* *fp*

79

1 1

f *p* *pp*

muta in Mi^b/Es

Recitativo: *tacet*

Corno II
Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

in Do/C

in Mi^b/Es

Vc. e Cb.

f *mf*

DONNA ANNA DON OTTAVIO DON OTTAVIO

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?
Don Ot-ta-vio, ent-setz-lich! Sag, was meinst du?

7 DONNA ANNA DON OTTAVIO DONNA ANNA

Per pie-tà, soc-cor-re-te-mi! Mio be-ne... fa-te co-rag-gio!
Ich be-schwö-re euch, helft mir doch! Mein Le-ben... schenkt mir Ver-trau-en!

Oh De-i!
O Göt-ter!

12

Oh De-i!
O Göt-ter!

Que-gli è il car-ne-fi-ce del pa-dre mi-o.
Sein ist die Mör-der-hand, sie traf den Va-ter.

17 **Andante** **Andante** DONNA ANNA

7 8 2

scio-gler-mi
ich will mich

Viol. I

36 **stringendo il tempo** **Primo tempo** **Andante**

cer-co, ei più mi strin-ge; gri-do:
weh-ren, er greift mich fes-ter; Hil-fe!

1 13

Viol. I

Viola

muta in Re/D

1 13

f

53 DONNA ANNA Primo tempo

Al - lo - ra rin-for-zo i stri-di mie - i, chia - mo soc - cor - so,
 Jetzt schrei - e ich mit noch laut' - rer Stim - me, ru - fe um Hil - fe,

in Re/D

f

10D

57 fug - ge il fel - lon, ar - di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, - e
 feig will er fliehn, ich fol - ge kühn vors Haus ihm nach, um ihn dort noch auf - zu - hal - ten, - und

61 so - no as - sa - li - tri - ce d'as - sa - li - ta. Il pa - dre v'ac -
 bin so Ver - fol - ge - rin, nicht mehr Ver - folg - te. Her - bei eilt der

64 cor - re, vuol co - nos - cer - lo, e l'i - ni - quo, che del po - ve - ro vec - chio e - ra più for - te,
 Va - ter, der ihn stel - len will, und der Feig - ling, der viel stär - ker war, als der kraft - lo - se Al - te,

67 com - pie il mis - fat - to su - o, com - pie il mis - fat - to su - o col dar - gli mor - te.
 führt sei - ne Tat zu En - de, führt sei - ne Tat zu En - de: mor - det den Va - ter.

attacca subito

Aria

ind

70 Andante

9 1 7

98 6 2

117 1

130 muta in Sol/G

Scena XIV
Recitativo: tacet

No. 10a Aria
(„Wiener Fassung“)

Andantino sostenuto

in Sol/G 9 Viol. I 10

28 5 7

50 4

63 4 muta in Si^b alto/B hoch

Scena XV
Recitativo: tacet

No. 11 Aria

Presto

Fl. I, Viol. I

in
Si^b alto/
B hoch

18

in Bb alto

30

55 Fl. I

78

105

127 Fl. I

147

Scena XVI
Recitativo: tacet

No. 12 Aria

Andante grazioso

in Fa/F

6 Viol. I 10 Viol. I 1

p *p*

30

2 7 3

p

56

Allegretto

cresc. f *p*

4

74

Vi - - de

3

p

87

1

muta in Do/C

pp

Recitativo: tacet

No. 13 Finale

Allegro assai

in Do/C

Fl.

2 1 7 1

p *f* *p*

23

1-8 2 3 4 5 6 7 8

cresc. f *p* *cresc. f* *p* *f* *p*

36

1-5 2 3 4 5

1

p

50

Scena XVII

1 1

f

8 *10c*
 Musical staff with notes and dynamics: *p*, *f*, *p*, *f*. Measure numbers 1 and 1 are indicated above the staff.

67 Musical staff with notes and rests.

76 Musical staff with notes and rests. Measure numbers 1, 1, 1-9, 2, 3 are indicated above the staff.

86 Musical staff with notes and rests. Measure numbers 4, 5, 6, 7, 8, 9 are indicated above the staff. Section title: **Scena XVIII**. Tempo: *Andante*. Instruction: *muta in Fa/F in Fa/F*. Dynamics: *a poco a poco p*. Handwritten note: *INF p*.

99 Musical staff with notes and rests. Measure number 1 is indicated above the staff. Dynamics: *f*, *p*.

113 Musical staff with notes and rests.

123 Musical staff with notes and rests. Measure numbers 5 and 4 are indicated above the staff.

128 *Allegretto* Musical staff with notes and rests. Measure numbers 7, 1-6, 2, 3, 4, 5, 6 are indicated above the staff. Dynamics: *f*, *p*. Instruction: *(Orch. I sopra il teatro, da lontano) cresc.*

155 Musical staff with notes and rests. Dynamics: *f*.

167 **Scena XIX** Musical staff with notes and rests. Measure numbers 2 and 8 are indicated above the staff. Dynamics: *p*.

186 Musical staff with notes and rests. Measure numbers 3, 1-10, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated above the staff. Section title: **MENUETTO**. Dynamics: *f*. Measure numbers 18 and 33 are indicated above the staff. Instruction: *muta in Mi^b/Es*. *(Orch. I sopra il teatro, da lontano)*

Adagio

251

Viol. I

in Mi^b/Es

259

Scena XX

273 Allegro

281

293

316

330

345

355

MENUETTO

Allegro assai

468 Viol. I

(Orch. I-III sopra il teatro)

inc

Andante maestoso

484

504

514 *inc*
4 1-5 2 3 4 5 1
p *cresc.* *f*

530 **Allegro**
f *p*

537
cresc. *f* *p* *cresc.* *f* *p*

549
f *p*

561
cresc. *f* 1

574 1 1 1

586 1
p *cresc.* *f* 1

599 1 1 1

611 **Più stretto**
2 2 *f* *f* *ff*

625

636 1-5 2 3 4 5

646 *muta in Sol/G*

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 14 Duetto

Allegro assai

in Sol/G

14 *f* 6 1-8 2 3 4 5 6 7 8 *p* *f* *p*

32 *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

44 *f* *p* *f* *p* *cresc.* *f* *p*

58 *cresc.* *p* *sf* *sf* *sf* *f* *p* *cresc.* *p* *muta in La/A*

Recitativo: tacet

No. 15 Terzetto

Scena II

Andantino

in La/A

14 *p* *sf* *mf* *p cresc. p*

47 *p* *sf* *mf* *fp* *Bassi* *fp*

59 *p cresc. p* *Vi - mf* *p* *4* *1*

74 *mf* *p* *p cresc. p* *p cresc. p* *pp* *muta in Fa/F*

Recitativo: tacet

Scena III

Recitativo-No. 16 Canzonetta / Recitativo: tacet

Scena IV

Recitativo: tacet

No. 17 Aria

Andante con moto

in Fa/F

1-6 2 3 4 5 6 6 *p* *f*

18 **5**
f f f f p f p p

32 **5** 1-5 2 3 4 5 1-6 2 3 4 5 6
cresc. p p cresc. f decresc. p

50 **1**
f p f p cresc. f

57 **2** **2** **1**
p

68 **1**

76 **1**
f muta in Do/C

Scena V - VI
Recitativi: *tacet*

No. 18 Aria

Grazioso

in Do/C **3**
mezza voce **4** **3**

19 **3** **15** **3** **3** **2**

52 1-8 2 3 4 5 6 7 8 **1**
p

65 **1**

76 **7** **1**

94 **2** **1**
p *cresc. f* muta in Mi^b/Es *pp*

Scena VII
Recitativo: *tacet*

No. 19 Sestetto

Andante

in Mi^b/Es

Scena VIII

Molto Allegro

213

223 *p* 4 Vi- 1-6 2 3 4 5 6

239 *f* *p* 3 3 1 6

259 - de *f* *f* *f* *f* *p*

270 *f* muta in Sol/G

Scena IX

Recitativo: tacet

S HERT

No. 20 Aria

(entfällt in der „Wiener Fassung“ / not in the Vienna version)

Allegro assai

in Sol/G

20 *fp* 8 1-5 2 3 4 5

40 *p* 6 4

54 1-7 2 3 4 5 6 7

66 *f* *p* *f* *p* 10

85 *p* *sf* *p* *sf* *p* muta in Si^b alto/B hoch 14

Recitativo: tacet

(in der „Wiener Fassung“ anstelle der Aria No. 20 / in the Vienna version instead of Aria No. 20)

Scena X

Recitativo: tacet

No. 21 Aria

(entfällt in der „Wiener Fassung“ / not in the Vienna version)

Andante grazioso

in
Si^b alto/
B hoch

mf

7

1

7

2

f

f

f

p

p cresc.

p cresc.

f

5

1

7

1

3

f

f

f

f

4

1

1

1

92

p

f

muta in Mi^b/Es

Scena Xa

(„Wiener Fassung“)

Recitativo: *tacet*No. 21a Duetto: *tacet*

Scena Xb - Xc

(„Wiener Fassung“)

Recitativi: *tacet*

Scena Xd

No. 21b Recitativo accompagnato ed Aria („Wiener Fassung“) (Es-dur-Fassung)

in Mi^b/Es*)

Allegro assai
Viol. I *tr*

29 3

Aria
Allegretto
37 1

Clar. I

4 1 18 Fag.

p

68

5 6 1 2

p

92

1 20 7 1

p

130

2 1 4 3

sf sf sf sf sf sf p sf

149

2 5

p sf p cresc. f

muta in Mi/E

Scena XI Recitativo: tacet

No. 22 Duetto

Allegro

in Mi/E

1 5 1-5 2

f p cresc. fp

16

3 4 5 1 5 4

f p cresc. f

*) D-Dur-Fassung in Re/D

34 *p* **1** **1**

48 *cresc.* *f* *p cresc.* *f* **3** **5**

65 *p* *f* *p*

75 **3** *f* *sf* *p* 1-7 2

86 3 4 5 6 7 **3** **3**

102 *pp* muta in Fa/F

MEH

inf

Scena XII
Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo

Risoluto **Larghetto** **Rondo**
Larghetto

Viol. I 8 10 Viol. I 7

in Fa/F

27 *p* **13** *cresc.* *f* *p* **7**

56 **Allegretto moderato** **2** **1** *p*

70 **2** **1** **11**

93

cresc. *sf* *p* *sf* *p* *fp*

107

p *cresc.* *f*

Recitativo: tacet - cur

Scena XIII

No. 24 Finale

Allegro vivace

in Re/D

f *p* *f* *p*

9

f *p* *cresc.* *f*

19

p *f* *p* *cresc.*

27

f *p* *cresc.* *f* *p* *cresc.*

39

f *p* *cresc.* *f* *p* *cresc.*

50

f *p* *cresc.* *f*

64

p *f* *p* *cresc.*

75

p *f* *p* *cresc.* *f*

87

p *sf* *p* *cresc.* *f*

104

f *p* *f* *p* *f* *p*

muta in Fa/F 5

*) T. 47-199 üblicherweise sopra il teatro / Mm. 47-199 usually sopra il teatro

118 in Fa/F 1-5 2 3 4 5

128 1-5 2 3 4 5

139 1-5 2 3 4 5

150 muta in Si^b alto/B hoch 3

162 in Si^b alto/B hoch

170 1 5 1-5 2

185 3 4 5

193

Scena XIV

200 Allegro assai 8

219 1 1 3 1 1

235 1 1-6 2 3 4 5 6 9 1

256

268

279 *fp* *cresc.* *fp* *fp* *f*

303 2 3 4 5 6 7 8 3 *f* *p* *p*

318 *f* *p* *fp* *fp* *fp* *fp* *p* *cresc.* *f*

331 7 1 1 *f* *f* *p cresc.* *f* *fp* *fp*

Molto Allegro

350 *fp* *fp* *fp* muta in Fa/F 24 in Fa/F 1-13 2 3 4 5 *p*

384 6 7 8 9 10 11 12 13 3 *f* *p* *f* *p* *f* *p* *f* *p*

398 *cresc.* *f* *p* *cresc.* *f*

407 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

418 3 3 *f* *p* *cresc. f* *p* *f*

Scena XV

433 Andante 6 4 2 *ff* *p* *f* *p* *fp*

458 4 1 4 1 5 2 *p* *f* *Vi - de*

111-

485

501

Vi - 1 - 5 2 3 4 - de 5

521

Più stretto

536

554

Allegro
Viol. I

565

577

588

muta in Sol/G

Scena ultima

603

Allegro assai
in Sol/G

617

631 3 4 5 6 7 8 9 2 1

645 1 4

659 1 1-6 2 3 4 5 6 1-8 2 3 4

671 5 6 7 8 1 1-8 2

683 3 4 5 6 7 8 Vi- 12 1-10 2 3 4 5 6

707 7 8 9 10 **Larghetto** 3 1 1-5 2 3 4

723 5 5 1-5 2 3 4 5 1 muta in Re/D 7

746 in Re/D

weiter T. 756 (Presto) / Continued at m. 756 (Presto)

Gekürzte Fassung der Takte 689-749 / Shortened version of mm. 689-749

- de

689a=[1] muta in Re/D **Andante** in Re/D

[11]=750

Presto

756 **6** **5**
f *f*

777 1-6 2 3 4 5 6

786 **1** **1** **1**
f

797 **5** **1**
p

814 **1** **1**
f

824 **5** 1-14 2 3 4 5 6 7 8 9
p

838 10 11 12 13 14
f

848

958 **6**
f

Fine dell'Opera