



**MAX REGER**  
**BLÄTTER UND BLÜTEN**

LEAVES AND BLOSSOMS ★ FEUILLES ET FLEURS

**12 KLAVIERSTÜCKE**

**FÜR VIOLINE UND KLAVIER**

BEARBEITET VON

**ADALBERT LINDNER**



# I

## Albumblatt

Feuille d'album Album leave

Violine

Max Reger  
Bearbeitet von Adalbert Lindner

*Zart bewegt*  
*Grazioso (con moto)*

D-Saite - - - - -

*p*

*poco f*

*p*

D-Saite - - - - -

*poco rit.* **A** *a tempo*

*molto* *p*

*f* *sempre rit.*

*pp*

# II

## Humoreske

Äußerst lebhaft und leicht  
*Vivacissimo con agilità*

*poco f*

*ff* *p sf* *p* *mf*

*f* *p* *sempre stacc.*

*p*

25 *mf*

30 *p* *mf* **B** *a tempo*

37 *f* *p*

**C** *Listesso tempo ed espressivo* *p* *sf*

53 *ritard.* **D** *a tempo* *poco f*

64 *ff* **E** *sempre stacc.* *p*

68 *mf* *p*

73 *mf* *rinf.* *rinf.*

78 *rit.* **F** *p* *p*

84 *mf* *ff sempre* *pizz.* *sf*

Violine  
III  
Frühlingslied  
Chanson de printemps      Spring-song

Langsam und zart  
*Lento con grazia*

*p espr.*      *mf*

5 *poco f*      *p*

11 *pp*      *molto f*      *rit.*      *p*      **A**

16 *p*      *più p*      *mp*

22 *ff*      *p*      *pp*      *poco rit.*      **B**

27 *mp espr.*

32 *f*      *p*      *poco f*      *p*      **C**      *p*

38 *molto cresc.*

42 *ff*      *espr.*      *p*      *ppp*      *rit.*

# Violine IV Elegie

Bewegt sehr ausdrucksvoll  
*Agitato e molto espressivo*

*p* *f* *poco a poco dim.* *p* *mf*  
*sempre stringen - - - do*

9 *f* *ff* *rit.*

Tempo primo

17 *p* *più p* *pp* *mp* *f*  
*poco rit.* *a tempo*

25 *p* *pp* *ppp* *f* *p*  
*morendo*

34 *f* *p* *ff* *sf*

43 *mf* *p* *ff* *ff*

53 *mp* *f* *p* *pp* *p* *f* *poco a poco dim.*  
*poco rit.* *a tempo*

61 *p* *mf* *f* *sempre string.*

69 *più p* *pp* *mp*  
*poco rit.* *a tempo*

78 *f* *pp* *ppp* *morendo*

## V

# Jagdstück

La chasse Hunting piece

Äußerst lebhaft  
*Vivacissimo*

ff

pp

f

6 ff

sempre ff

p poco a poco cresc. -

13 ff

p espress.

pp rit.

A-Saite

22 ff

pp

f

28 pp

poco cresc.

f

34 p sempre poco a poco cresc. -

ff pp

42 poco a poco cresc. -

ff

pp

49 mp sempre cresc.

ff

56 più f

con tutta forza

sempre ff

62 sempre ff

pizz.

sf

sf

sf

# Violine

## VI

### Melodie

Zart bewegt (nie zu langsam)  
Con grazia (lento ma non troppo)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 7 through 45. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *espress.*, *mf*, *molto*, *p*, *pp*, *molto espress.*, *poco rit.*, *a tempo agitato*, *ff*, *p*, *pp*, *p molto espressivo*, and *sempre poco a poco rit.*. Fingerings are indicated with numbers 1-4. Bowing techniques are marked with 'V' and 'A-Saite' (A-string) and 'D-Saite' (D-string). Specific string techniques are noted as 'A-Saite 4' and 'D-Saite 4 0'. The score concludes with a double bar line and a final *ppp* marking.

VII

Moment musical Nr. 1

Sehr lebhaft und aufgeregt  
*Vivacissimo ed agitato*

2V 1 2 0 0 0 0 1 2 0 0 0 0

*pp* *sempre stacc.* *p* *mf*

7 *f*

13 *pp*

19 *A* *sonoro* *p* *mf*

26 *ritard.* *a tempo* *ff* *pp*

33 *f* *ff* *poco ritard.* *B* *a tempo* *pp*

42 *p* *mf* *sf*

48 *C* *ff* *pp*

54 *mf*

61 1 0 1 2 3 2 1 1



67 *ff* *p*

74 *sempre rit.* *sonoro* *ppp*

# VIII Moment musical Nr. 2

Con moto (un poco vivace e con espress.)

7 *p* *meno p*

14 *p* *poco rit.* *a tempo* *pp* *mf*

20 *p* *p* *più f* *ff*

26 *rit.* *a tempo* *più f* *ff*

35 *f* *più p* *a tempo* *p* *p* *p* *meno*

45 *pp*

52 *p* *rit.* *Meno mosso* *pp*

# Violine IX Gigue

Äußerst lebhaft  
*Vivacissimo*

Musical score for Violin IX Gigue, measures 1-40. The score is in G major, 3/4 time, and consists of ten staves of music. It features various dynamics (f, sf, p, pp, mf, rinf.), articulation (accents, slurs), and performance instructions (non legato, legato, cresc.).

Measure 1: *f*  
 Measure 5: *f*, *non legato*  
 Measure 10: *sf*, *non legato*, *p*, *f*, *legato*, *cresc.*  
 Measure 14: *p*  
 Measure 20: *pp*, **A**  
 Measure 24: *f*, *non legato*, *mf*, *rinf.*, *f*  
 Measure 29: *sf*, **B**, *f*  
 Measure 34: *f*, *f non legato*, *p*  
 Measure 40: *non legato*, *f*, 1 2 1 3

44 *sempre cresc.* - - - - - *sf* *sf* *sf* *sf*

49 **C** *Quasi adagio\**  
*p* *rinf.* *pp*

57 *mf* *rinf.*

63 *decresc.* - - - - - *rinf.*

68 *ritard.* **D** *p* *pp*

74 *f* *f non legato* *mf*

80 *sfz* *f*

85 *f* *non legato* *f decresc.*

91 *sempre non legato* *f*

96 *sf* *sf* *sf* *ffz*

\* Aus Max Regers bisher unveröffentlichtem ersten Streichquartett in d moll  
Edition Breitkopf 30263

# X

## Romanze Nr. 1

Ziemlich langsam und sehr ausdrucksvoll

*Lento con espressione*

Musical score for Violin, Romanze Nr. 1, measures 1-44. The score is in G minor, 4/4 time, and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *pp*, *pp*, *p*.

Measures 5-9: *rinf.*, *p*, *p*, *mf*.

Measures 10-14: *poco rit.*, *a tempo*, *f*.

Measures 15-19: *pp*, *mf*, *rinf.*.

Measures 20-24: *mf*, *mf*, *ff*, *f*, *p*.

Measures 25-30: *poco rit.*, *a tempo*, *p*, *pp*.

Measures 31-35: *pp*, *mf*, *espr.*, *mf*.

Measures 36-39: *ff sehr breit*, *mf*.

Measures 40-43: *espress.*, *rinf.*, *sempre rit.*, *mf*.

Measures 44: *p*, *p*, *ppp*.

# XI Romanze Nr. 2

Nicht zu langsam  
*Lento ma non troppo*

*pp espress.* *f* *pp*

5 *poco f* *pp* *f*

9 *più f* *p* *f*

14 *p* *pp* *mf* *f* *f*

18 *ff* *p* *pp*

24 *mf espress.*

27 *pp espr.* *fp*

31 *ppp* *simile* *ff* *p molto*

37 *tempo* *espress.* *f* *pp* *morendo* *ppp*

# Violine XII Scherzino

Äußerst lebhaft  
*Vivacissimo*

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves of music with various performance markings:

- Staff 1:** Starts with a dynamic of *mf*. Includes a 4-measure rest, *pizz.* (pizzicato), *f* (forte), *pizz.*, and *più f* (pizzicato fortissimo). An *arco* (arco) instruction is present with a 4-measure rest.
- Staff 2:** Continues the melodic line, ending with a dynamic of *p* (piano).
- Staff 3:** Marked with a box 'A'. Includes *mf*, *pizz.*, *arco*, *pizz.*, and *più f*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked with a box 'B'. Includes *mf*, *pizz.*, *f*, *pizz.*, and *ff* (fortissimo). It features a 4-measure rest and a 3-measure rest.
- Staff 6:** Continues the melodic line, ending with *ff*.
- Staff 7:** Includes a dynamic of *f*, followed by *p poco a poco cresc.* (piano poco a poco crescendo), and *ff*.
- Staff 8:** Marked with a box 'C'. Includes *f*, *più f*, and *ff*. It features a 3-measure rest and a 1-measure rest.
- Staff 9:** Includes a dynamic of *ff*, a first ending marked '1.', a second ending marked '2.', and a box 'D'. It ends with a dynamic of *p*.

Un poco meno mosso (ma non troppo)

24 *p espress.* *rinf.* *V*

30 *V*

36 *rit.* **E** *f* *pizz.* *p* *arco* *f* *pizz.* *arco*

40 *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *f*

43 **F** *p* *f* *ff*

46 *p poco a poco cresc.* *ff*

49 **G** *p sempre poco a poco cresc.*

52

55 *ff* *sfz*