

To the honored memory of Philemon Fowler Sturges

# TWO HYMN PRELUDES

1. ADVENT 2. EPIPHANY

WINFRED DOUGLAS

NEW YORK: THE H. W. GRAY CO., Inc., 159 East 48th St., Agents for NOVELLO & CO., LONDON

## 1. ADVENT. HYMN PRELUDE ON "BRESLAU"

With "Conditor alme siderum"

Solo Reed  
Sw. Soft 8', 4'  
Gt. Flute 8'  
Ch. Clarinet  
Ped. 8' only, coupled to Gt., Sw. and Solo  
Sw. to Gt.

Latin, 9th century  
Stanza 1, Tr. John Mason Neale, *alt.*  
Stanzas 2, 5, Tr. Winfred Douglas, 1940  
First Tune, Conditor alme siderum, Early Plainsong  
Second Tune, Breslau, Leipzig, 1625

Cre - a - tor of the stars of night,

MANUAL

Sw. *p*

Ch.

Gt.

PEDAL

To

Sw.

*mf*

8' coupled Gt., Sw. and Solo

add to Sw.

7

thee the trav - ail deep was known

Thy peo-ple's ev-er-last-ing light,

*mf*

Full Sw.

That made the whole cre - a - tion

add to Gt. Gt.

*f* *retard* *mf* *in time* Gt. 8', 4'

O Christ, thou Sav-iour of us all,

groan,

musical notation

*retard*

Till thou, Re - deem - er, should - est

16; 8.

*in time*

*dim.*

*retard*

*Sw. p*

free

pray thee, hear us when we call. Ch.

*in time*

*p*

Ch. to Sw.

*Sw. p*

*cresc.*

Ch. *mf*

We

Thine own in glo - rious lib - er - ty.

Gt.

Sw.

mf

Ch. coupled to full Sw.

Ch. cresc.

3

3

3

3

3

3

3

3

retard

Gt. *ff* in time

3

3

3

3

3

3

3

3

pray;

Ch. *mf*

retard

Gt. *ff* in time

3

3

3

for e - ter - nal day

Ch. *retard*

Ch. *mf*

From ev - ery power of dark - ness, when

Gt. *f* *in time*

open Cresc. Pedal

Ch. *mf*

Thou judg - est all the

*retard*

*in time, but slower*

Gt. add Mixtures

sons of men. **Very broad** A men. **ff**

Full Organ, Sw. closed

*ff*

## 2. EPIPHANY. HYMN PRELUDE ON "STUTTGART"

Eastern sages at his cradle

Aurelius Clemens Prudentius, 4th Century

Translation by Edward Caswall, 1849

Stuttgart, adapted by Henry J. Gauntlett, Mus. D.

from Sollt' es gleich bis weilen scheinen, probably by  
Christian Friedrich Witt. Psalmodia Sacra, Gotha, 1715Sw. Flute 4', Céleste 8'  
Ch. Soft 8', coupled to Sw.  
Ped. Soft 16' coupled to Sw.

Slowly and quietly

East - ern sa - ges at

Sw. *pp* Ch. *p*

his cra - dle Make ob -

*retard p in time*, add St. Diap. 8' Sw.

la - tions rich and rare; See

Ch. *retard mf in time* Sw.

them give in deep de - vo -

Musical score for the first system. The vocal line (treble clef) contains the lyrics "them give in deep de - vo -". The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a minor key and features a steady accompaniment with some melodic movement in the right hand.

tion, Gold and frank -

Musical score for the second system. The vocal line continues with "tion, Gold and frank -". Performance instructions include "retard" in the piano part, "Sw. f in time" (Swing, forte in time), and "Ch." (Chorus). The piano accompaniment features a grand staff with treble and bass clefs.

in - cense Sw. and

Musical score for the third system. The vocal line continues with "in - cense Sw. and". Performance instructions include "p" (piano), "off to St. Diap. Ch." (off to St. Diapason Chorus), "retard", and "pp in time" (pianissimo in time). The piano accompaniment features a grand staff with treble and bass clefs.

myrrh.

Musical score for the fourth system. The vocal line continues with "myrrh.". Performance instructions include "retard much", "in time to end", "p" (piano), "pp" (pianissimo), and "Sw." (Swing). The piano accompaniment features a grand staff with treble and bass clefs.

# S. T. CECILIA S. ERIES

OF

## COMPOSITIONS FOR THE ORGAN

396. Old Castle . . . . .	Moussorgsky-Bossi	459. Distant Chimes . . . . .	Snow
397. Marche Ecosaise . . . . .	G. W. Chadwick	460-1 Capriccio Fantastico . . . . .	Mebner
398. Fantasia in E-flat . . . . .	G. W. Chadwick	462-3 Overture Tannhauser . . . . .	Wagner-Ellingford
399. In Tadaussac Church . . . . .	G. W. Chadwick	464. Intermezzo . . . . .	Beobide-Williams
400. Serenade . . . . .	Widor-Sanders	465-6 Southwestern Sketches . . . . .	H. Nearing
401. Slumber Song . . . . .	Ilynsky-Kountz	467. Contrition . . . . .	De Arabaclaza-Williams
402. Melodie . . . . .	Tschaikowsky-Kountz	468. Notturmo . . . . .	Borodine-Whitford
403. Hungarian Dance No. 5 . . . . .	Brahms-Keedy	469. Paraphrase on the Easter Hymn (St. Kevin) . . . . .	Miles
404. Prelude . . . . .	C. O. Banks	470. Air a la Bouree . . . . .	Handel-Ward
405. Gavotte in B minor . . . . .	Bach-Ward	471. Summer Caprice . . . . .	Day
406. Pastorale . . . . .	R. E. Clewell	472. Mirage . . . . .	Ceiga
407. Canzonetta . . . . .	C. P. Wood	473. A Chassidic Dance of the Feast . . . . .	Beymer
408. Along the Way . . . . .	H. Sanders	474. A Chassidic Religious Song . . . . .	Beymer
409. Clouds . . . . .	G. F. Ciega	475. Chanson d'Ete . . . . .	Ficthorn
410. Choral Prelude . . . . .	H. A. Mackinnon	476. A Song of Happiness . . . . .	Fairclough
411. Romanza . . . . .	Grieg-James	477. Toccata in E-flat . . . . .	Hupp
412. Marche Caracteristique . . . . .	Wm. Berwald	478. Scherzetto . . . . .	Archer
413. In the Cathedral . . . . .	Pierne-Dickinson	479. Barcarolle . . . . .	Bivona
414. Twilight . . . . .	A. Carbone	480. Processional March . . . . .	Archer
415. Spring Song . . . . .	Mendelssohn-Kountz	481. Evening Calm . . . . .	Glynn
416. Overture to Coriolanus . . . . .	Beethoven-Ellingford	482. Evening Prayer . . . . .	Mebner
417. Poco Allegretto . . . . .	Brahms-Nevin	483. Sunset Hour . . . . .	Davis
418. Gavotte . . . . .	R. Kountz	484. Caprice . . . . .	Voris
419. Scherzo Humoresque . . . . .	R. E. Clewell	485. Scherzando (Springtime Mood) . . . . .	Voris
420. A Sketch . . . . .	Wm. A. Goldsworthy	486. Walloon Christmas Rhapsody . . . . .	Ferrari
421. Fugato . . . . .	Wm. A. Goldsworthy	487. Toccata . . . . .	Ferrari
422. Air . . . . .	Mattheson-Fricke	488. Praeludium . . . . .	Voris
423. Nocturne . . . . .	Gluck-Fricke	489. By the Sea . . . . .	Arensky-Nevin
424. Scherzo . . . . .	D. Peele	490. A Watteau Picture . . . . .	Ferrari
425. Hymn to the Sun . . . . .	Korestchenko-Kraft	491. Adoration . . . . .	Mauro-Cottone
426. Au Bord d'Un Ruisseau . . . . .	Korsakoff-Kraft	492. Ave Maria . . . . .	Mauro-Cottone
427. Les Reves . . . . .	Boisdeffre-Kraft	493. Melodia Serena . . . . .	Mauro-Cottone
428. Notturmo . . . . .	Bizet-Kraft	494. Interludio . . . . .	Antonio-Jose
429. A Masonic March . . . . .	Grieg-Goldsworthy	495. Dreams . . . . .	McAmis
430. Prelude and Liebestod . . . . .	H. F. Ellingford	496. Noel . . . . .	Wiedermann-Read
431. Majesty . . . . .	Wagner-Ellingford	497. Intermezzo (from Storm King Symphony) . . . . .	Dickinson
432. Marche Burlesque . . . . .	W. A. Goldsworthy	498. Offertorio . . . . .	Beobide
433. Intermezzo . . . . .	D. Peele	499. A Song without Words . . . . .	Sealy
434. Melodrama . . . . .	Godard-Kraft	500. Adoration . . . . .	J. S. Matthews
435. Triumphal March . . . . .	Guiraud-Kraft	501. A Sabbath Melody . . . . .	Mueller
436. Introduction and Fugue in Bb . . . . .	Grieg-Kraft	502. Fugue and Chorale, E minor . . . . .	Mendelssohn-James
437. Marche Fantastique . . . . .	D. Peele	503. Ostinato . . . . .	James
438. Festival March . . . . .	D. Peele	504. In Hadrian Square . . . . .	Whitford
439. Sixth Nocturne . . . . .	Wagner-Fricke	505. Scherzo Fantastico . . . . .	Diggle
440. Song without Words . . . . .	D. Peele	506. When Shadows Deepen . . . . .	Mueller
441-2 Jubilee Overture . . . . .	Mendelssohn-Kountz	507. A Madrigal . . . . .	Jawelak
443. Romanza . . . . .	Weber-Ellingford	508. Legende . . . . .	Ward
444-5 La Reine des Fetes . . . . .	Mozart-Ellingford	509. Grand Choeur . . . . .	Jawelak
446. Old Dutch Lullaby Arr. . . . .	Wm. Y. Webbe	510. Adoration . . . . .	Wiedermann-Read
447. Introduction and Fugue in Eb . . . . .	C. Dickinson	511. Siegfried's Rhine Journey . . . . .	Wagner-James
448. Four Chime Preludes . . . . .	Russell-Ellingford	512. First Movement (from New World Symphony) . . . . .	Dvorak-Stanley
449. I Heard the Sound of Harpers . . . . .	D. Peele	513. Sicilian Rhapsody (No. 4 Sicilian Suite) . . . . .	Mauro-Cottone
450. Cantilena . . . . .	D. Peele	514. Andante and Variations . . . . .	Schumann-Archer
451. Humoresque . . . . .	Bach-James	515. Ave Maria . . . . .	Wiedermann-Read
452. Caprice . . . . .	Tschaikowsky-James	516. Cortege Funebre . . . . .	Salter
453. Pastorale . . . . .	Gluck-James	517. Love Scene (From Lohengrin) . . . . .	Wagner-Salter
454. Prelude . . . . .	Scarlotti-James	518. A Tone . . . . .	Cornelius-Salter
455. Allegretto . . . . .	Lucke		
456. Meditation . . . . .	Lucke		
457. Procession . . . . .	Lucke		
458. Canzonetta . . . . .	Martin		

Price: Single Numbers, Seventy-Five Cents

Double Numbers, One Dollar and a Half

NEW YORK . . . THE H. W. GRAY CO., INC.

AGENTS FOR NOVELLO & CO., LTD.