

# MŠA GLAGOLSKAJA / GLAGOLITISCHE MESSE

Orgelstimme

I. Úvod / Einleitung (*tacet*)

II. Gospodi pomiluj / Herr, erbarme Dich (*tacet*)

III. Slava / Ehre

Leoš Janaček  
(1854 - 1928)

(♩ = 80) Cl. in sib Fl. 1<sup>o</sup>, 2<sup>o</sup>

2 5 5 5 4

25 30 35 40

3 1 1 1 5

mf

Allegro

Tempo I

Moderato

Fl. 1<sup>o</sup> VI. I, II

45 50 55 60 65 70 75 80 85 90 95

5 5 5 5 4 1 3 1 1 5 3

100

[Pleno] **f**

Ped.

105 110

1 3

115 120

1 3 2

[sic]

125

2

130 135 140

rit. Maestoso

4 2 2

**f**

Timp.

145 150

3 1 2 5

\*) Siehe Vorwort / See preface / Voir la préface

155 160

2 1 2 1

165 170 175 **Maestoso**

5 2 1 1 *mf* *mf*

**Un poco mosso**

180 185 190 195

*f* 1 4 2 3 5 2

**Allegro** **Presto**

200 205 210 215

3 1 2 5 2 3 1

**Allegro**

220

*Pleno f*

Ped.

225

*ff*

# IV. Věruju / Ich glaube

Un poco più mosso (♩. = 104)

162 165 170 175 180 185 190

tacet

1 5 5 5 5 5 5

Vc., Cb.

195 200 205

Cor. 2<sup>o</sup> in fa Cor. 1<sup>o</sup> in fa

5 2 1

T. picc.

Allegro (♩. = 126)

210 Solo

[Pleno]

f

Presto

220

6/4

225

230

\*)

235

1

240

Maestoso \*)

245

[ten.]

2

\*) Siehe Vorwort / See preface / Voir la préface

341 (♩ = 63) 345 350

tacet G.P. Vc. Ve. 2 5 4

Un poco più mosso accel. Tempo I

355 360 365 370 VI.I

1 5 3 2 5 VI.I 370

375 380 385 390

2 5 5 Tr. 1ª in fa 3 3 Tr. 1ª in fa

395 [Pleno]

2 ff [Man.] [Man.] [Ped.] [Ped.] [Ped.]

V. Svet / Heilig (*tacet*)

VI. Agneče Božij / Lamm Gottes (*tacet*)

## VII. Varhany solo / Orgelsolo

Allegro (♩ = 152)

5

[Pleno] [ff]

ff

10

15

20

[I]

[f]

\* ) Siehe Vorwort / See preface / Voir la préface

25

30

35

Un poco più mosso

40

[Ped.: ev. nur Koppel] [ff]

\*) Siehe Vorwort / See preface / Voir la préface

45

50

[II: 8', 4']

[f]

[I]

[f]

[f]

55

[I]

[II]

60

65

[I]

[+Pedalregister]

70 [4']

[III]

75

[I:16'- Pleno] *ff*

[III]

80

[I: *ff*]

[III]

85

[I: *ff*]

[III]

[I: *ff*]

90

95

\*)

100

8 (ad lib.)

105

[III/II: Pleno]

rit.

110

\*)

4

\*) Siehe Vorwort / See preface / Voir la préface

[a tempo]

[III/II]

[II/III]

[accel.]

Presto

\*) Siehe Vorwort / See preface / Voir la préface

System 1: Treble and Bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Measure 135 is marked. The music features a melodic line in the treble and a bass line with chords and a few eighth notes.

System 2: Treble and Bass staves. Treble clef, key signature of two flats. Measure 140 is marked. The treble staff continues with a melodic line, while the bass staff has a more active line with eighth notes.

System 3: Treble and Bass staves. Treble clef, key signature of two flats. Measure 145 is marked. The tempo marking **Prestissimo** is present. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment with eighth notes.

System 4: Treble and Bass staves. Treble clef, key signature of two flats. Measure 150 is marked. The tempo marking **[rit.]** is present. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The system concludes with a double bar line and the marking **[Adagio]**. At the bottom right, there is a bracketed marking **[+ 32']**.

## VIII. Intrada (tacet)