

Contrabassi

FOURTH CONCERTO

FOR PIANO (for left hand) AND ORCHESTRA

S. Prokofieff Op. 53

Vivace

I

1

2

3

4

5

6

7

f

mf

mf un poco espress

f

p

mf

mp

mp

f

p

cresc.

dir. pizz.

mp

mf

f

mf

pizz.

arco

mp

f

p

Unis.

arco

mf

Cl. Solo

15

mp

8 arco 1 1

9 1 1

10 pizz. 1

11 arco 1 3 mp

12 f p f mf

13 pizz mp arco f p cresc.

14 3 3 f un poco espr. ff pesante

The musical score is written for Contrabass in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff (measure 8) begins with a dynamic marking of *p* and includes the instruction *arco*. The second staff (measures 9-10) is marked *div.* and contains a *p* dynamic. The third staff (measure 10) is marked *Unis.* and *pizz.*. The fourth staff (measures 11-12) includes *arco*, *p*, and *mp* dynamics. The fifth staff (measure 12) features a *f* dynamic. The sixth staff (measures 13-14) includes *pizz*, *mp*, *arco*, *f*, *p*, and *cresc.* markings. The seventh staff (measures 14-15) is marked *f un poco espr.*. The eighth staff (measures 15-16) is marked *ff pesante*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1', '3', '2').

Contrabassi

Musical score for Contrabassi, page 3, measures 15-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 15 is marked *pizz.* and *arco*. Measure 16 is marked *ff* and *mf*. Measure 17 is marked *cresc.*. Measure 18 is marked *f*. Measure 19 is marked *f*. Measure 20 is marked *f* and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 17 contains a sequence of notes with fingerings: 2, 1, 5, 1, 1. Measure 18 contains a sequence of notes with fingerings: 5, 3. Measure 19 contains a sequence of notes with fingerings: 3, 3, 3. Measure 20 contains a sequence of notes with fingerings: 3, 3, 3. The score ends with a double bar line and a 3/4 time signature.

Contrabassi

21 *f p cresc. f p*
pizz. arco

22 *pp* *pp*

23 *f*

24 *f subito mf ff*
pizz. arco *ff*

II

Andante

25 *pizz.*

Contrabassi

arco

First staff of music, bass clef, key signature of two flats. Dynamics include *p*.

Second staff of music, bass clef, key signature of two flats. Dynamics include *p*.

Third staff of music, bass clef, key signature of two flats. Includes rehearsal mark **[26]**. Dynamics include *pp*.

Fourth staff of music, bass clef, key signature of two flats. Includes rehearsal mark **[27]**. Dynamics include *p* and *pizz.*

Fifth staff of music, bass clef, key signature of two flats. Includes rehearsal mark **[28]**. Dynamics include *mp*, *arco*, and *f con tondo ed*.

Sixth staff of music, bass clef, key signature of two flats. Dynamics include *espress.*

Seventh staff of music, bass clef, key signature of two flats. Dynamics include *dim.*

Eighth staff of music, bass clef, key signature of two flats. Includes rehearsal mark **[29]**. Dynamics include *p*.

Ninth staff of music, bass clef, key signature of two flats. Includes rehearsal mark **[30]**. Dynamics include *p*.

Tenth staff of music, bass clef, key signature of two flats. Includes rehearsal mark **[30]** and *Unis.* Dynamics include *mf*.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics include *mf*.

Twelfth staff of music, bass clef, key signature of two flats. Dynamics include *mf*. Includes *6 unped. rit.*

dir.

31 a tempo

ff cantando *ff cantando* **32** 6

f espr. *f* **33** 14

p dolce *pp* **34**

35 *p1*

36 *pizz.* *arco* *p* *p* *arco* *p*

pp *p* **37** 6 **38** 4

pp tranquillo

III

Moderato

dir. *Unis.* 1

f *f* *ff*

Contrabassi

1 pizz. 39 Fl. Cl. 9 40 Fig. 9

arco 41 Allegro moderato

cresc. 42 1 2

dir. unis. 43 1

44 1

45 pizz. 1 2

cresc. 46 1 2

1 2

1 47

pp cresc.

(4) (4)

2 48

f pp

3 49 9 rit. 1

cresc. f

50

Meno mosso

Cl. I in C

Solo mf

Ancora più lento

C.-B. pizz. p

tratt. tranquillo

rit.

1 51 Andante

arco! pp

Unis.

arco

pp

2 52

pizz. p

arco p

3 53

pizz. p

arco pp

mf

Contrabassi

54 *mf* *p* *pp*

55 *mp* *p* *mf* *p*

56 *pp* **Allegro moderato** *p*

57 *pp* *mp* *mf* *pp subito* **FL I-II**

58 *pp* *mp* *mf* *pp subito*

59 *pp* *mp* *mf*

60 *pizz.* *ff* *ff*

61 *ff* *ff*

62 *arco* *pp* *cresc.* *mf*

63

First staff of music for measure 63, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Second staff of music for measure 63, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

64 pizz.

First staff of music for measure 64, marked *pizz.* (pizzicato) and *p* (piano).

Second staff of music for measure 64, marked *mp* (mezzo-piano) and *cresc.* (crescendo).

65 arco

First staff of music for measure 65, marked *arco* (arco) and *mf* (mezzo-forte).

Second staff of music for measure 65, featuring first and second endings marked with '1' and '2'.

66

First staff of music for measure 66, marked *mf* (mezzo-forte) and *ff* (fortissimo).

Second staff of music for measure 66, marked *p* (piano), *mp* (mezzo-piano), and *f* (forte).

67

First staff of music for measure 67, marked *ff* (fortissimo).

Second staff of music for measure 67, marked *ff* (fortissimo) and *pizz.* (pizzicato).

IV

Vivace
arco

2

68 pizz.

1

arco

2

69 arco

pizz.

70

71

dir.

72 Unis.

pizz.

arco

mf

2

Contrabassi

dir. pizz. Unis. 73 arco

74

75

76

77

1